

ject of Christian evidences as never before. He is profoundly convinced, and attempts to show, that the veracity and authority of the Scriptures were never supported by such harmonious and convincing testimony as now. He endeavors here to make available to the average man "the light from the monuments," "the voice of history," "the witness of the Bible to itself," "the proof from miracles," "the testimony from Christian experience," and "the evidence from the triumphs of Christianity."

The great field is surveyed in a rapid, and in some parts in a necessarily superficial way, but the evidence and argument are cumulative, and the total effect is wholesome, convincing and inspiring.

GEORGE BOARDMAN EAGER.

Shakespeare's Tragedy of King Lear.

Edited with Notes by William J. Rolfe, Litt.D. American Book Co. New York, Cincinnati, Chicago.

It is wholly unnecessary to praise to any reader of Shakespeare the admirable editions of the plays by Dr. Rolfe, as they have been before the public for many years. The American Book Company has done well to bring out this new and beautiful edition of this standard work.

E. C. DARGAN.

The Rod that Budded.

By Robert J. Miller, D.D. The American Tract Society. New York.

This is a dainty little volume of pious meditations, which probably served as sermons before they were printed. The tone of devoutness, the sweetness of the thought, the pleasing manner of expression, the wholesome teaching of the book all commend it. But there is not much of depth or freshness of thought. The author follows the good old paths of devout orthodoxy, without greatly concerning himself with new questions. The exegesis is of a kind that ought never to have prevailed, and ought long