

thought. In this volume he has turned our attention to some of the beauties and values of literature. There are nine essays in all and they cover a somewhat wide range, keeping ever the human interest to the fore and treating it with the insight of a philosopher of human nature. "Shakespeare's Man" and "Tennyson's Men" are supplemented by "Selfish Womanhood." "The Literature of Nature" and "The Literature of Devotion" are supplemented by "On Reading Beautiful Books." These titles are suggestive of the rich offerings of this lovely volume for any student and lover of literature. Any reader who knows Bishop Quale as an author will be eager to get into this volume.

W. O. CARVER.

The Disintegration of Islam. By Samuel M. Zwemer, F. R. G. S., Author of "Childhood in the Moslem World," "Arabia, the Cradle of Islam," "The Moslem Christ," etc., etc. Illustrated. New York, 1916, Fleming H. Revell Company. 231 pp. \$1.25 net.

This volume of lectures is by one of the foremost experts of today—or of any day—in matters pertaining to Islam. Dr. Zwemer's interest and attitude with reference to the religion of the Prophet of Arabia are well-known by all students of missions. He was called upon for the course of "Students' Lectures on Missions" in Princeton Seminary in 1915. Subsequently the lectures were delivered at other institutions and are now available for all readers. Some of the material is to be found in other works of the author, notably in "Mohammed or Christ," and a good deal of it has appeared in magazine articles.

It is not mere repetition we have here, however. "The Collapse of Islam" politically and religiously, is by no means superficially obvious in the outer organization, but to the student of inner facts it is evident that the seeds of disintegration are growing to full fruitage. These seed and their growth are here indicated in five lectures on "The Dead Weight of Tradition"; "The Revolt and Its Failure"; "The Political Collapse"; "The New Islam: Has It a Future?"; "The Present Day Attitude to Christ and Christianity."

The study is historical and analytical and will command the attention of all who want to know Islam at this time when the great war is likely to have far more effect on the future of that religion than on any other; more than any other political event has had on it, or on any other religion for hundreds of years.

W. O. CARVER.

The Gateway to China: Pictures of Shanghai. By Mary Ninde Gamewell, Author of "We Two Alone in Europe." Illustrated. New York, 1916, Fleming H. Revell Company. 252 pp. \$1.50 net.

Here is a fine series of word pictures—finely illustrated, also by camera pictures—of Shanghai which the author takes as epitomizing China. While not wholly a representative Chinese city, Shanghai does offer peculiar advantages for studying China in the day of its transition. Both the old and the new are seen in the intimate pictures which are here drawn with distinctness, fairness, frankness. The good and the bad, the old and the new, the shameful and the attractive, the beautiful and the ugly, all are faithfully portrayed. It is not strictly a missionary book, but is written in full sympathy with mission work and will contribute to an intelligent interest in missions. China is so great, so interesting, so significant for the world's future that every intelligent interpretation and portrayal of her condition and life is of interest. This is one of the most interesting. One who reads it almost forgets that he is not actually there seeing it all as it is pointed out to him by a guide who is much more than professional guide.

W. O. CARVER.

The Zulu Yesterday and Today. By Gertrude R. Hance. Illustrated. New York, 1916, Fleming H. Revell Company. 274 pp. \$1.25 net.

The author qualified herself for writing this book by growing through years of consecration to missions a profoundly sympathetic soul; by twenty-nine years of labor among these South African blacks; and by developing a marked capacity for seeing the human interest in what was going on about her.