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was settled in Hibernia, another was found on the islands of the Rhine, and the Menapia or Menevia of Britain, now St. David's, seems also to have belonged to these tribes." The names Monapia, Monavia, Mevania, Menavia, Manavia, Menapia, and Menevia are all apparently modifications of the same word. It is probable that they were formed from the Britannic Mân-aw or Môn-aw=(the Erse) Man-an or Mann-in. The suffix "aw" seems to have undergone a Latinised mutation, and to have been assimilated to the termination of the pre-existing name applied to a tribe in Gaul. May not the citizens of the Menapia of Ireland, and of the Menapia or Menevia of Britain have been colonies of the ancient Mannanee ?

### DISCUSSION.

Mr. LEWIS observed, in reference to the religion of the early inhabitants of Man, that remains somewhat similar to those of Great Britain, which were attributed to the Celts, and which were believed by some to have been used for religious purposes, were found in Man, though those which he had seen presented some peculiarities which he had recently described to the Institute in his paper on the subject. We did not, however, possess such full information as could be desired as to the early religion of Great Britain itself, and we certainly had much less as to that of the Isle of Man.

Dr. CHARNOCK said perhaps what might be termed far-fetched etvmologies were often the most reasonable ; he, however, considered the author's suggestions rather too far-fetched. Generally speaking, peoples were named by other peoples than themselves. Barbarous tribes no doubt frequently gave themselves names out of their own language: they very often called themselves by a name meaning men, as Kanaka, Aïno, etc., or implying "nobility." He did not believe that any Keltic tribe had ever given to themselves a name meaning "the tribe of the kid or fawn." It would have been reasonable enough, if it had been possible, to name the Isle, in Manx, the "kids' isle" (ellan-mannyn, i mannyn, or mannyn-in). He did not think the author of the paper had improved upon the etymology of the name which had been suggested on the discussion of a paper lately read before the Society, viz., from mon, isolated; hence Mon ffynnydd, "Mon of the mountains," i.e., Anglesea; Mon aw, "Mon of the water." Indeed, from this Mon Aw we might have, by corruption, Menavia, Monapia; by inversion, Awmonia or Eumonia, and by change of m into b, Eubonia. Other probable etymologies of the name Man might be from the British mean in, the middle island, or myn in, the small island.

The following paper was also read:

| BARLOY                     |
|----------------------------|
| By HARRIOTT BARLOV         |
| QUEENSLAND.                |
| of (                       |
| DIALECTS                   |
| ' ABORIGINAL DIALECTS of ( |
| of                         |
| VOCABULARY of A            |

| *Murrang-<br>*Murrang-<br>Mo-rang-<br>Kan-doo<br>Yaab-boo<br>Yüng-a<br>*Paa-reen<br>*Paa-reen<br>Kang yün<br>Boor-goo   | RBI,<br>(1).<br>ya<br>illa              | WIRRI.<br>Fra<br>e<br>coo<br>coo<br>se<br>se | otara.<br>ar<br>lee<br>r-dee<br>noo-dze<br>dí<br>șie<br>o-jee<br>oo-jee   | rowar-<br>nari.<br>Dine<br>Een-ner<br>Een-ner<br>Py-e-na<br>Bo-ar-dee<br>Bo-ar-dee<br> | COO-IN-<br>BUR-EI.<br>My-ee<br>El-lay<br>Kow-i<br>Sowder<br>Koo-ne-<br><br>Co'ne-<br> | BEGUMELE.<br>del-lúl<br>lar-múng-gie<br>dal-lar-ree<br>Gallí (II)<br>foo-a<br>fúg-gún-mee<br>cop-par<br>vab-bil | BLE. | PARRŬN-<br>GOOM.<br>Me-an<br>Eu-rúm<br>Nga-ba<br>Nga-ba<br>Vga-ba<br>Vga-boo<br>Vee-tng<br>Taj-jae<br>Taj-jae<br>Now-tin<br>Bwee-a   |
|---|---|--|---|--|---|---|------|--|
| Mand-yil<br>Ka-mind<br>Eta-mind<br>Dir-gee-f<br>Tur-roo<br>Tur-roo<br>Toon-goo<br>Koon-goo<br>Moo-goo<br>Moo-goo<br>Tui-lee<br>Tin-na<br>Müng-a<br>Müng-a<br>Koo-o<br>Ee-ar<br>Yar-roon<br>Ei-ar<br>Bin-bin | a c c l c a a a a a a a a a a a a a a a | 'l'  | 1- Bar-gie<br>[lie Nga-moor<br>HBoo-ning<br>Mār<br>Tay gul<br>Boo-oye<br>Pou-you<br>Mug gur<br>Pin-na<br>Ngãi<br>Pin-na<br>Ngãi<br>Poo-roo<br>Ee-ra<br>Boo-ra | gũn<br>o   | <br><br>Booye<br><br>Moo gurr<br><br><br>Yar-ri                                       | Tree Tree   | ree  | Mee<br>Bwee-a<br>Kin-ni<br>Kin-ni<br>Kar<br>Nar<br>Boo-goon<br>Boo-goon<br>Boo-goon<br>Kee-an<br>Pin-na<br>Pin-na<br>Pin-na<br>Fin-na<br>Fin-a<br>Fin-a<br>rue-ing<br>Tee-al<br>Koon-doo |

W.

| Yay-ve-ring-<br>g1 | Too-roo<br>Koo-rand-yar<br>Koon-dar [ra     | Eu-un              | Boo-run Ina<br>Me-ral-vin-   | Tin-bunye     |         | Yon-yung | Koong    | T'a-el   | Fan-na        | :        | Ka-roo-ba      | Mee-djur  | 00-gar, 00-   | gar        | Koo-bee         | Pun-gal    | :                  | Koo-roo-man         | :              | Ngoo-ee           | .T.00-mūl  | Kow-ni              |               | Win-na    | :               | [ree    | Koo-ree, koo- | Mind-ya | Ree-rang              | Dec-rang    |
|--------------------|---|--------------------|--|---------------|---------|----------|----------|----------|---------------|----------|----------------|-----------|---------------|------------|-----------------|------------|--------------------|---------------------|----------------|-------------------|------------|---------------------|---------------|-----------|-----------------|---------|---------------|---------|-----------------------|-------------|
| Me-rā-me-rā        | Yam-mer-rún<br>Bun-der-úng-a<br>Koo-cim-bar | Kal-l <sup>7</sup> | Meen [g1M1r-rfn [gay-a Boo-run [na<br>Tro-loom-hil.  Boo-roong-  Me-ral-vin- | Goondi-goondi | Tur-ree | e        |          |          | Wood-yūn      | :        | War-ril        | Need-da   | W 00-r00-ye   |            | Koo-bee         | Din-de-gul | Mir-ree            | Boo-goo-lūn         | :              | :                 | (roon-nil  |                     | Big-gi-bil-la | Koo-rool  | :               | :       | Mig-gi        | Moon    | Ae-roo                | :           |
| <br>Me-rā-me-rā    | Toon-nee<br>Tee-pah<br>Tan-dee-bar          | Kal-lĭ             | Meen [gi<br>Too-loom-hii].   | Ma-goo-mi     | Tur-ree | Wee-ee   | Gul-II   | Mal-lul  | Wood-yun      | Kur-ray  |                | Need-ya   | Ś             | roo-gee-ya | Koo-bee         | Kee-la-gie | Mir-ree            | Boo-goo-loon        | Mob-bur-gul-la | Ngoo-rūn          | Goon-nil   |                     |               |           | Wa-bŭl-gŭn      | 90      | ×             | đ       | Thee                  | 1-00 T      |
| ::                 | Mar-ma<br>Kee-lī<br>Mee-hīne                |                    | :  | : :           | Town    | :        | :        | :        | :             | :        | :              | :         | :             |            | :               | :          | :                  | :                   | :              | :                 | :          | :                   | :             | :         | :               | :       | :             | :       | :                     | :           |
| ::                 | ::  | : :                | :  | : :           |         | :        | :        | :        | :             | :        | :              | :         | :             | 1          | Mŭd-dee         | :          | :                  | :                   | :              | :                 | :          | :                   | Big-gY-bil-   | [la       | :               | :       | Gee-dar       | :       | :                     | :           |
|                    |   |                    |  |               |         |          |          |          |               |          |                |           |               |            |                 |            |                    |                     |                |                   |            |                     |               |           |                 |         |               |         |                       |             |
| Nga-rang           | Toon-nee<br>Bar-loo<br>Kow-hur-ri           | Eu-roo             | My-ĭrr<br>Teo leo mi   | Moo-roo-mī    | Dy-mār  | Wee-ee   | Kung-ung | My-am-ma | Kab-boo-a     | Gur-rī   | Bak-kī         | Pal-li-ar | Boo-loo-looye |            | Koo.ee          | Py-ah      | Ber-ma             | Pùn-dārr            | :              | Tin-nown          | Koon-nĭ    | War-rool            | :             | Bange-yah | Wal-loon        | Gin-bŭr | Too-rooye     | Py-arr  | Boo-ral-ga            | 194-10 INT. |
| <br>Oon-noor       | Toon-nee<br>Pun-der-ung                     |                    | Kee-raal   | T 00-100-may  |         | ,<br>e   | (H       | -la      | Kär Kab-boo-a | <u> </u> | Pak-kee Bak-kī | Pal-li-ar | Boo-loo-looye |            | Mak-koor Koo ee |            | Boo-roo-mar Ber-ma | Pŭn-dar Pŭn-dārr    |                |                   |            | Wab-boo-la War-rool | :             | •         | Koo-yā Wal-loon |         | -ye           |         | Boo-ral-ga Boo-ral-ga | •           |
| Oon-dā             | Toon-nee<br>Pŭn-der-ung<br>Mixa re          | Eu ro              | Kee-raal   |               | Town    | ĭ Wee-ee |          |          | Kär           | <u> </u> | Pak-kee        | :         | goon-         |            | orr Mak-koor ]  | Py-ee-yah  | Boo-roo-mar        | Na-ra-coo Pŭn-dar I | ŭl-la          | Oor-rungy Noo-ree | a Koon-nee | Wab-boo-la          | :             | :         | ŭr Koo-yā       | :       | Ton-roo-ye    | Mõne    | Boo-ral-ga            | •           |

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| BEGUMBLE. CAMBOOBLE.          |                |   | :            | :        | :                         |         | Wŭn-der-mŭl Gil-loo |                    |               |                        |                | -ra        |            |         |         |                   |             | :                           | nou                         |             | :                     | Biz-za-wa-ray | e                       |        |          |                       |         |         | ··· mn- |                                | Loon-boo-rooyne | gŭr-ra.                           |            | -         | :         |
|-------------------------------|----------------|---|--------------|----------|---------------------------|---------|---------------------|--------------------|---------------|------------------------|----------------|------------|------------|---------|---------|-------------------|-------------|-----------------------------|-----------------------------|-------------|-----------------------|---------------|-------------------------|--------|----------|-----------------------|---------|---------|---------|--------------------------------|-----------------|-----------------------------------|------------|-----------|-----------|
| COO-IN-<br>BUR-RI. BEG        | Tal-buch-      | 1 | [un]         | :        | :                         | :       | Wŭn-d               | :                  | <br>:         | :                      | Bũng-a         | Koo-bur-ra | Eu-loon    | Wüng-ul | Wav-gŭr | Wind we Boong wie |             |                             | Ging-oon   Yung-oon         |             | :                     |               |                         | Kŭn-ni |          | Dal-la-la-ri Goon-dŭl | Koo-moo |         |         |                                | _               | _                                 | 50         | -         |           |
| YOWAL-<br>LERĪ.               |                |   | :            | :        | :                         | :       | Dar-der             | :                  | :             | :                      | :              | :          | :          | :       | :       |                   | :           | :                           | :                           |             | :                     | :             | :                       | :      | :        | :                     | :       |         | :       | :                              | :               | :                                 | :          |           | :         |
| NGOORIE.                      | War-bür        |   | :            | :        | :                         | :       | Ngŭn-der            | :                  | :             | :                      | Boor-reen      | Kin-nee    | Moo-roo-la | Bŭr-rŭl | Dur-rī  |                   | :           | :                           | :                           |             | :                     | :             | :                       | :      | :        | Bil-gar               |         | :       | :       | :                              | :               | :                                 | :          |           | :         |
| WIRRĪ-WIRBĪ.                  |                |   | 4            | :        | :                         | :       | Un-dar              | :                  | :             | :                      | goo Mŭr-ra     | Moo-ra     | Moo-roo-la | Pŭr-rŭl |         |                   | :           | :                           | :                           |             | :                     | :             | :                       | :      |          | `                     |         |         | :       | :                              | :               | :                                 | :          |           | :         |
| coongurel, no.1. wirrī-wirrī. | Koo-ca-bur-rie |   | Fand-Wi      | Kab-bool | Zŭp-par                   | Doo-roo |                     | 000                | Don so co sol | Lag-ga-ee-gar-         | Boor-goo [goo] |            | Moo-roo    |         | _       | Windwin           | пт 6-рпт 44 | Kar-gin                     | T'ŭn-gin                    | 1           | Boo-gŭl               | Bir-ra (IV)   | Big-gūrr (v)            | Kŭn-na | Boorr-dř | Poom-bar              | Ma-ar   | 000 000 | Con-gar | Tar-kea                        | Toon-boo-rooyne | My-ee-gŭr-ra                      | Pal-al-bŭn | Toond wel | TRA-NHANT |
| ENGLISH.                      | Turtle         |   | Nangaroo-rat |          | The young of black snakes |         |                     | Stick, twig. bough | 3             | id a sherter of boughs |                | Ly I       |            |         | awk     |                   |             | Grass from which it is made | Sinews of emu-legs and kan- | garoo-tails | String made from same | r-bark        | Needle of kangaroo-bone |        |          | <u></u>               | hark    |         |         | Edible seed of blue water-hily |                 | Edible root of blue water-lily  ] |            | ۲.        |           |

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| :                         | :           | ;                          | :                   | :                      | :                  | :                | :          | :     | :              | :          | :               | :            | :                | In na dúl la            |        | Uon gee a bùr              | (bucn)<br>Eu a a búch a              |          | :                    |                          | :           | :                     | Wind ve la oon-                   | gee aye ya | :                     | :                         |                                      | •       | :         |
|---------------------------|-------------|----------------------------|---------------------|------------------------|--------------------|------------------|------------|-------|----------------|------------|-----------------|--------------|------------------|-------------------------|--------|----------------------------|--------------------------------------|----------|----------------------|--------------------------|-------------|-----------------------|-----------------------------------|------------|-----------------------|---------------------------|--------------------------------------|---------|-----------|
| Bi-ri-ga                  | Pŭr-rŭn-gūn | Ko-ag-gul                  | Eul lar, or koo rie | Boo roo gar            | :                  | :                | :          | :     | :              | :          | :               | :            | :                | Ind ya túl la           | -<br>- | Di a nung Ur ree a bur     | a (buch?)<br>Oo lŭng a Eu a a búch a |          | :                    | Winda unda en a          |             | :                     | Wind ve la ur ree Wind ve la oon- | kee a ga   | :                     | Gal li wǔn dĩ il          | la<br>Fon n¥c co                     |         | Da rug ga |
| :                         | :           | :                          | :                   | :                      | :                  | :                | :          | :     | :              | :          | :               | :            | :                | :                       | ,<br>, | Di a nung                  | a<br>Oo lŭng a                       | ray a ni | , :                  | :                        |             | :                     | :                                 |            | :                     | :                         |                                      | :       | :         |
| ÷                         | :           | ÷                          | ÷                   | :                      | :                  | :                | :          | :     | ł              | :          | :               | :            | ł                | :                       |        | :                          | :                                    |          | :                    | :                        | •           | :                     | :                                 |            | :                     | :                         |                                      | :       | :         |
| Ning-il                   | Oo you mar  | Boo loo re an              | :                   | :                      | :                  | :                | :          | :     | :              | :          | :               | :            | :                | :                       | ÷      | III-8-IT                   | :                                    | :        |                      | :                        | :           |                       | :                                 | :          |                       | :                         | :                                    | :       | :         |
| :                         | :           | :                          | :                   | :                      | :                  | :                | :          | :     | :              | :          | :               | :            | :                | :                       | 2      | gung a ri                  | Yī-aye-a nūng                        | •        | :                    | :                        | •           | :                     | :                                 |            | ÷                     | Kal lee te ral-           | $\mathbf{W}_{o}$ as $\mathbf{w}_{o}$ | Workein | אי מא מוו |
| Eel-lee (v1)              | Nŭr-rŭn "   | Koo-mar-gie-ar "           | Pullar              | Mŭr-ra-gŭny            | Yang-gul-li-bar    | Wa-dool-goo      | Eu-gal-goo | G00-a | Goo-a-bŭng-al- | Eu-na [goo | Eu-na-bun-bung- | Tar-al-goo a | Ngi-a, ngun-nee, | nga-ujoo<br>Yeu-gŭng-a- | nŭng   | Oo-ca mun-ui-ar 1.1 a nung | Coon-do mŭn-di-Yī-aye-a nūng         | ar       | Coon-doo mŭn-        | dung-a<br>Tee an de mŭn- | dŭng-gŭng-a | Ngi-aga ga mŭn-       | dung-a<br>Un di me a ka-          |            | Ka-boo, koo-ra        | ka-nùng-a<br>Ka-moo toon- | gủy a<br>Pin dal moo                 |         |           |
| A grass growing in plains | 8           | A grass growing in lagoons |                     | Small upper grindstone | I Now it is ground | To bake or roast |            |       | To dig up yams | A hole     | To bore a hole  | To sew       | I, you, to me    | Eat your food           | 2      | Come nere                  | Go away                              | ,        | Are you going away ? | Where are vou going ?    |             | I want to go that way | When are you coming back?         | , ,        | I am coming back soon | 12. Fetch water           | Sit down                             | 4       | dn an     |

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| E. CAMBOOBLE.                    | eg.  | :                       | oon A   | gie                                   | ::                            | Win bar                            | :            | -ŭn ka-reeīya<br>Ka-ree            |                       | :             | Bī-gŭr ra be al-Oom boo a boy ye                           | Goom-bee          | :                           | 5 ī e  |
|----------------------------------|--|-------------------------|---|---------------------------------------|-------------------------------|------------------------------------|--------------|------------------------------------|-----------------------|---------------|--|-------------------|-----------------------------|--|
| BEGUMBLE.                        | Me-lan dee Dùng-a lùng-a<br>ngoo rang                | Day e gar               | Oo ra dar ga<br>Eu a put y                        | bucu a<br>Dil-gie<br>Nger dje dil-gie | May                           | Wee ind vin                        | Am-boo       | Woo-rayn gi-ùn<br>                 | Ka gool be ya         | Moor-rūnye    | Bī-gŭr ra b  | gug-1<br>Goom-big | Bind yal lĭ                 | Dī e nūg il Ba boo, ŭng ī<br>ave va                                      |
| COO-IN-<br>BUR-RI.               | Me-lan dee<br>ngoo rang                              | u<br>U-a-ngoo<br>rine   | ::  | Yeun yin<br>                          | ::                            |                                    | :            | ::                                 | Wa ree                | Boo noo       |  | Mŭn a             | Ő                           | Dī e nūg il  |
| YOWAL-<br>LERĪ.                  | ::   | :                       | ::  | ::                                    | Dee                           | Kab-ba                             | Kog-gil      | ::                                 | Too-ga-too Wa ree     | Boo-rool      | Be ra goo  | Goo bee           | Oong aye                    | :  |
| NGOORIE.                         |  | :                       | ::  | ::                                    | :                             | : :                                | :            | ::                                 | Wa rū too             | Boo-rool      | :  | :                 | :                           | ÷  |
| WIRRĪ-WIRRĪ.                     | ::   | :                       | Yen nay ree                                       | (walk)<br>Yeun-yūng                   | Dē-dī-woon                    | = (give me<br>meat).<br>Mur-rū-bar | Kar-gil-lŭl  | ::                                 | :                     | :             | Mi-tay yen ner   | ee<br>Bar-bee     | Oo yŭng ay                  | :  |
| coongurrī, no. 1.   mirrī-mirrī. | Ngi-a nul gal goo<br>Moo-ler bindul<br>goo, mùnd-ul- | goo<br>Oogar oo-nŭl-goo | Oo ny a doo<br>Mim dī me-ŭng-a <u>Yen nay ree</u> | Poon gurr<br>Ngi a a poon gurr        | Nga-djoo ya mine<br>Too-royne | Mee oùno u ree                     | Wong ge rùng | Karee wa-gung-a<br>Kang-er, or Ka- | ree<br>Kar-roo mār-ar | Mŭl ga yir ra | Cam bur rī wa  | oom be ral goo    | Boon nar tar kŭl Oo yŭng ay | Ka-boo ka nŭng a   |
| ENGLISH.                         | I want to talk to you<br>Be quiet—I want to be quiet | I want to go to sleep   | Go to sleep !<br>Go, walk about                   |                                       | Give me food<br>Meat          | Good                               | Bad          | To become sick<br>Sick             | Little                | Large         | To travel-or, you go far away Cam bur ri wa Mi-tay yen ner | Swim              | Dive                        | (To a child crying for its mo-Ka-boo ka nung a then) "Ry and he she will |

| 0   | <b>1</b><br>19<br>19                        | :                          | :                 | ::            | und.   | CAMBOOBLE.        | neWing-giu-ra<br>Bool-lar-reMoo-ray<br>Bool-larBe-aye-ya<br>Bool-larBar-dja<br>Mur-ra, pool-lidBar-dja<br>Kee-lim boo-larvoBool-lar. wing-giu-ra<br>Bool-lar, wing-giu-raBool-lar.<br>   |             |
|---|---|----------------------------|-------------------|---------------|--|-------------------|--|-------------|
| Mal ler ee, doong<br>ee oh!<br>Ur-ree bŭd jin<br>har  | Ř   | :                          | :                 | ::            | etc.<br>c.<br>re is no '' <b>f</b> ' so  | BEGUMBLE.         | Bar-dja<br>Mur-ra, pool-lul<br>Pool-lul, bar-dja<br><br>May-bur-ra<br>May-bur-ra<br>d, last year, on the sta<br>d, last year, on the sta<br>gate.  |             |
| Ka-wī u<br>gee a nah!<br>   | My ee,<br>boon a lúg                        | қа тау<br>                 | Toon goon         | li limal li   | in undo, e<br>" ree", et<br>ard. The   | BE(               | Bar-dja<br>Mur-ra, pool-lhl<br>Pool-lhl, bar-dja<br><br>May-bur-ra<br>Mad, last year, on<br>1-gate.  | 3           |
| ::  | ::  | :                          | :                 | ::            | sr; "t" as<br>und of "y"<br>ual " dee",<br>is always h<br>on p. 173.   | NGOORIE.          | aye-ya<br>r<br>e the word<br>dish. We<br>gh the yar  | •           |
| : :   | ::  | :                          | :                 | ::            | on.<br>ptibly short-<br>n a faint so<br>to.<br>than the us<br>etc. "G"<br>fer to notes   | NGO               | Be-aye-ya<br>Bool-lar<br>Be-lar, be-aye-ya<br>Be-lar, be-aye-ya<br>Koo-lee-bar<br>Bõd<br>three, give the<br>ad three, give the<br>vell in English.   |             |
| Man-doo pa-ring<br>oh!<br>Oo coo a kŭn-di-Boon-bile   | (in   | :                          | :                 | ::            | <ul> <li>* In words thus marked, the "r" is guttural, and much dwelt on.</li> <li>* Where "u" is used, the sound is open, like "oo", but perceptibly shorter; "u" as in undo, etc.</li> <li>* Gy" signifies that the "g" is prolonged till it terminates in a faint sound of "y".</li> <li>* Ng" beginning a word is pronounced like "ng" in king, etc.</li> <li>* "N" and "dr" are written when the sound is much shorter than the usual "dee", "tree", etc.</li> <li>* "Ch" in words thus marked sound as in the German "ich", etc. "G" is always hard. There is no "f" sound.</li> </ul>  | WIRRĪ-WIRRĪ.      | Image of the block when asked to express a number beyond three, give the word signified to more my talk". Yet many of the pounder men can count well in English. We had, late the block who could count a flock of sheep (33, 200 to 1200) as they ran through the yard gate.     Base-aye-ya Bool-lar Mun-gin block who well in English. We had, late the block who could count a flock of sheep (33, 200 to 1200) as they ran through the yard gate. | •           |
| pa-ring<br>kŭn-di-  | onee me<br>(vii)                            | Wa rǔng oo la, oo<br>la la | Un dee, am al goo |               | guttural,<br>pen, like<br>longed ti<br>nced like<br>he sound<br>as in the  | [M                | Moo-ray<br>Bool-lar, n<br>Bool-lar, n<br>Bool-lar, n<br>Mang-oor<br>Mon-gür<br>Mon-gür<br>so express a   | •           |
| e Kan-doo<br>oh!<br>Oo coo a  | Kar-ka !<br>Mürr-dĭ oonee me<br>ŭng a (vII) | Warŭng<br>la la            | Un dee, a         | Tay<br>Oo dja | he "r" is sound is of<br>sound is of<br>"g" is proour<br>is pronour<br>ten when t<br>ted sound   | COONGURRĪ, NO. I. | Wing-gür-ra<br>Bool-lar, wing-gür-ra<br>Bool-lar, wing-gür-ra<br>Kar-goo-ray<br>Koo-lee-ber-ree<br>blacks, when asked to<br>to the<br>l count a flock of sheel   |             |
| other) "Th<br>,<br>ie!  | ting  | s dead                     |                   |               | is marked, t<br>is used, the<br>es that the<br>ning a word<br>di'' are writh<br>ds thus man  | COONGUE           | Wing-gür-ra<br>Bool-lar-re<br>Bool-lar-wing-f<br>Bool-lar, wing-f<br>Kar-goo-ray<br>Koo-lee-ber-ree<br>e blacks, when as<br>ld court a flock o   |             |
| (Calling to the mother) "The Kan-doo pa-ring<br>child is crying"<br>Run quickly to me! 00 coo a kün-di- | Make haste !<br>The men are fighting        | The poor fellow is dead    | To bury           | Quick<br>Slow | <ul> <li>* In words thu</li> <li>* Where "a" if</li> <li>* (Gy" signified (Gy" si</li></ul> | ENGLISH.          | One<br>Two<br>Three<br>Four<br>Z Five<br>IS Many<br>Most of th<br>no more my tai   | · · · · · · |

# Aboriginal Dialects of Queensland. 171

| ENGLISH.  | COONGURRI, NO. 1.                                      | COOINBURRĨ.          | BEGUMBLE.                 |
|---|--|----------------------|---------------------------|
| Devil-devil<br>Doctor (VIII)                              | Wid doo<br>Wid doo wer rĭ                              | Wun-da<br>Wunda wŭr- | Coo oon                   |
| Doeter ((III)   |  | rĭ                   |                           |
| Elder, ruler (1x)   | Wad you run  | Wy a ma              |                           |
| A festive meeting   | Mee djur   | Boo er e you<br>gul  |                           |
| To sing, or let us sing                                   | Bind yal goo   | Boo roo              |                           |
| To dance, or let us dance                                 | Tinna goo ga ral goo                                   | Eu loong ie          |                           |
| Bora  | Kum ba   | Kum ba               |                           |
| A madman, idiot   | Wam ber um ber ra                                      |                      |                           |
| A man with one eye  | Tillee mud-jee mud-jee                                 | •••                  |                           |
| To tattoo the breast and                                  | Moon-gūn bar bil goo                                   |                      | Be lind ee wa             |
| arms, etc.  |  | scars)               | nŭg gie                   |
| Yes   | Yo-o   | •••                  | Wī                        |
| No  | Kur-ra   |                      | Yag ga                    |
| Which way did he go?                                      | Jee ar ray lay   |                      |                           |
| I don't know which way                                    | Kur-ra tee ar ray lay                                  | •••                  | Wind yag ga<br>kee nar    |
| Don't stand there   | Kur-ra tŭn al goo                                      |                      | Yag ga teel<br>ag gĭ      |
| The sun is ascending, or<br>the eastern quarter of<br>sky | Too roo wa-gung-a, <i>or</i><br>Too roo oor bŭl la (x) | •••                  |                           |
| The sun is declining, or<br>the western part of sky       |  |                      |                           |
| I do not understand                                       | Kur-ra te ray eem bung a                               |                      | Tee an ee<br>nug ee a     |
| What do you mean?   | Ngun nee in-dur nul<br>gunga?                          |                      | Me na ta gun<br>ee gar ar |
| Nonsense!   | Wur-gine!  |                      | - Coguran                 |
| That will do !  | War ra!  |                      | Kal-loo                   |
|   |  |                      |                           |

#### ENGLISH.

I break or have broken it. I will mend it What did you tell me? That way I say I am going that way

I am very frightened Did you call me? The sun hurts me Poor fellow! He cannot work The sun hurt him yesterday

Shall I help you? What are you laughing at? Soon, early To-morrow Yesterday I will go early to-morrow The man is very lazy

### CONGURRI, NO. 1.

Ngi-a in-dur goon mung a Ngi-a pùn bung a Ngun nee ngŭl gul la nga djoo Bool lee Bool lee mun dung a doo ngi-a ngŭl gŭl la Ngi-a ee ding a Ngunnee ngul gul la ? Too-roo koo bun-dung-a Kun nun, gun nun! Kurra wā-ing a Too-roo me-ung-ge-roo koo bundung-a Ngi-a tur ra mŭl goo Ngun-nee goo ya dinna Kaboo Boo-loo-goo, or Moo-ga-roo Me-ung-ee-roo Ka-boo mun-dunga moo ga-roo Mūrr di tī-il boo dee ing a

### ENGLISH.

### COONGURRĪ, NO. 1.

| Two men are approaching<br>A tree<br>The tree is growing up<br>The child is growing tall<br>Blossoms<br>The blossoms are unfolding<br>Shrubs or underwood | Bool-lar ree mūrrdĭ oo goo oor wal la<br>Tee-woo-roo<br>Tee-woo-roo wa-gung-a<br>Kandoo wa-gung-a<br>Booda booda<br>Booda booda pā goon<br>Ta-nŭng-a |
|---|--|
| The underwood is springing up (from the earth)  | Ta-nŭng-a ee-ral-lee   |
| Paint   | Coo-dee  |
| I am going to paint myself  | Coo-dee ngum ber aylg  |
| To skin an opossum  | Koo-ree oo-ral-goo   |
| To climb  | Wa gul goo   |
| To cut out (opossums)   | Pun djul goo   |
| To put into   | Eee-dal goo  |
| To throw  | Bid jul goo  |
| To throw a boomerang (so that it re-<br>turns)  | Wongul bid-joor-lil  |

## Proper Names.

MEN.

WOMEN.

| Coo ma goo                           | Ya boong goo                             |
|--------------------------------------|--|
| Ma-dun-na                            | Yeu rin                                  |
| Ky ar ra noo                         | Ba būn doo                               |
| Koo roo roo                          | In yal la                                |
| Bwey own ye                          | Tal lal loo                              |
| Ka doon noo                          | Boong gŭl ngŭng ya                       |
| I-dew ling a                         | Boon di doo                              |
| Yeh-del                              | Bin dang ye                              |
| Ind ye gul li                        | Be aye yũng a                            |
| Boom boo lair                        | Tin-bil-li                               |
| Toor-rūn                             | Oor-da                                   |
| Boon dùr                             | We ree djee                              |
| Mar ba roo                           | Won dŭng yil                             |
| Ma zan da                            |  |
| Yel ler gen mul ler, nicknamed Tin-  | na dee, club-footed                      |
| Bing a                               |  |
| A-boong-ing-eu-la                    |  |
| Noo na na mil-la                     |  |
| Kŭn-djar jŭm                         |  |
| Mand ye wal la-Bim bi-gal-lair, or I | Bim bi gal lair (son of) Mand ye wal la. |
|                                      |  |

# Yehdell's Version of some Corroboree Songs, and his Translation of the same.

### 1. "Wŭrri mung-a-na ngi-a nŭg a la ill-boo nga-djoo māār la."

"Würri-mung-a-na"—that old fellow, black fellow name, been die long time ago; "ngi a nŭg a la"—that song tell him, mine been see Wŭrrimungana one time; "ill boo"—that live in bush, missis, bael you know that fellow, I think, white man call him caterpillar, plenty fellow crawl about, altogether live in nest 'long a tree; "nga-joo", that belonging to me. You see, missis, 'nother black fellow come up and tell Wŭrrimungana, "what for you take caterpillar that belong to me?" "määr la"—that tell him I caught them 'long a hand, like it this way.

2. "Būdge e-rŭl ngi-a nga-joon, dī ar."
 Λ bit of iron-bark 1 to you give.

Wŭgga-Wŭgga Song.

3. Olg ooman ngŭn ya ee a ma Boorga pin na mun ni nar Gay-ro, gay-ro ! An old woman told me She thinks she hears "mun ni nar" The splashing of water.

"Olg ooman"—that white fellow's talk you know, missis, old woman! "ngun-ya ee-a-ma"—that's been telling me; "boor-ga"—that fellow thinks; "pin-na"—this fellow, missis (touching his ear); "mun ni nar"—bael me know what that say, bael this song my talk, only plenty black fellow sing him all about—you see that want to tell him old woman frightened, that cobon dark, she thinks she hears somebody bogie (bathing); "gay-ro, gayro"—like it this way, beat the water, then it jump up —Splashing?—Yes, that's the way, hear him water splashing.

that's the way, hear him water splashing. In singing all Corroboree songs the blacks keep repeating and transposing the words; apparently making utter nonsense for the sake of varying or preserving the rhythm, to suit their fancy or adapt it to the tune.

#### Notes.

I.—The Coongurri come from the Maranoa or perhaps even the Warrego river, and have evidently followed the main road leading through Roma to Condamine, dispersing themselves over the neighbouring stations, but chiefly bearing southward. This is a very large tribe, and is sub-divided into families, each having some peculiarities of dialect; but the words I have obtained appear to be in current use amongst all the blacks in this neighbourhood. Even individuals of Ngoorie, Begumble, and all other tribes, as a rule, understand and speak the Coonguri (No. 1) dialect in addition to their own. The reason is perhaps to be found in the numerous marriages of Coongurri women with men of the more southern tribes, especially the Wirri-wirri. This last named tribe belongs to the Balonne country, and is nearly allied to the Wirri-teuri, further down that river. The Ngoorie and Yowalleri tribes, also closely related to each other, inhabit the country towards the Mooni river. The Begumble, Cambooble, and Yangcumble tribes are found in the same direction. The Coo-inburri is a Mooni tribe, and the Parrungoom reside further south, between the Mooni and the Barwon.

11.—Kallee, water (Wirri-wirri); Gooa, yam (Coongurrī); Gooa, mother; Galli or Kalli, father (Begumble and Cambooble).

111.—None of the blacks to whom I have spoken have any word to express a place of shelter. When pressed, they will say, "Kooga, that's all, missis"; or else (in their own language) "much bark," "little bark," or "build-up bark."

IV.—This word has a sound between "bizza" and "birra." I should prefer to write it bizza, but for the persistency with which the blacks corrected me.

 $\mathbf{v}$ .—These tomahawks, formerly used by the natives, are generally made of a slate-coloured stone.

vi.—The grasses were ground between two stones, and then made into a sort of damper. The Coongurri have no word for flour.

vii.—There seems to be no plural form for nouns.

VIII.—The doctor or devil-chaser is a person of great influence among other tribes as well as his own. The art of devil-chasing is considered a natural gift; and whereas all Wadyoorun, or rulers, are old men, many of the Widdoo-werri are quite young. There are degrees and specialities among the members of the profession, some devoting their talents exclusively to the cure of children's ailments. They have a great idea of the efficacy of blood letting, and the operation is generally conducted by gins the doctors being too wise in their generation to damage their own beautiful teeth. A long string is attached to the patient's body, and two women, taking each an end, retire a little distance and sit down by the side of a small hole they have previously dug in the earth; then, holding the string with both hands, they saw it backwards and forwards between their teeth, until the gums and lips bleed; this blood, they believe, comes from the patient, and they continue to saw vigorously for several minutes, only pausing to spit the blood into the hole. I have seen their lips raw for days afterwards.

IX.—In some cases it is not etiquette for a young man to approach an elder; but whether the rule applies to all kings and doctors, I have not been able to ascertain. In the example which first came under our notice, Yehdel, a young Coongurri, wishing to give a Yangcumble doctor some tobacco, asked the gentleman at whose camp they were, to hand it to him. He after-wards explained that if no one else had been present he would have laid it on the ground for Jemmy to pick up. He also begged the gentleman to ask Jemmy to lend him a pannikin. Being afterwards questioned as to whether he had quarrelled with Jemmy, or was afraid of him, he said, "Oh ! no, bael you know what for me do that way-white fellow not like that; you plenty talk to master; only bael black fellow wante fellow not not nat, you plendy fellow—that no good." I am told Jemmy also claims respect from Yehdell, on the score of relationship to his wife. "You see, missis, bael Jemmy uncle belonging to Yehdell—only messmate like it uncle" (Not exactly Yehdell's uncle, but some relation to him). Poor little Yehdell's matrinonial troubles are great, and I am afraid the kings and elders tyrannise over him sadly. He is a plucky little fellow, very intelligent, and with a keen sense of humour, but too domineering and pugnacious. Last year he took to wife a pretty young gin, named Fanny, and they were living happily on Murilla Station, when a sort of free fight took place in camp, and Fanny's aunt (a mis-shapen dwarf, who seems to act as general sick nurse among the natives) got excited and plunged into the fray, brandishing a yam-stick. The story goes that she was on the point of spearing Yehdell in the side, when he broke her arm with his waddy. And hence date his domestic troubles, for the rulers sent his wife away to the camp at Noorindoo Station, on the Balonne, having, in council, decided that he could not love her, or he would have spared her aunt. Lately, when Yehdell was over here, Fanny came up, bringing their little baby, but either was sent away, or returned of her own accord to Noorindoo, before daylight next morning. Yaboongoo, a very pleasing, intelligent Coonguri gin, told me Fanny would not stop, although Yehdell was "cobon good belonging to her," and "too much like him piccanny" (was exceedingly pleased with the baby). Then she and old Boondidoo told how "last night" Yehdell sat bending over the baby and hushed it to sleep. "My word, that fellow cobon cried belonging to Kandoo"—because he might not keep it. They seemed to pity him, and said, "You see, missis, good many moon now, that fellow give always plenty flour, plenty sugar, plenty money, shirt—everything belonging to Bungil-doon." From which it appears the elders exact nearly all Yehdell's rations as well as his earnings, as compensation money for the injury done to the dwarf.

x.—Having noticed in a Sydney paper a vocabulary of some coast tribe, containing words expressive of the cardinal points of the compass, I have endeavoured to ascertain whether these tribes have any such knowledge; but can get no answer except "this way," "that way," "ah! sun want to come up there," "by-and-bye sun go down that way." Then, having named north, south, east, and west several times, and explained the terms, I point north, and say, "White man tell—me go north—which way you tell him, me go north?" But the answer is always, "Bael, only me go this way bael blackfellow tell him north.." "Ah" (pointing west) "which way you tell—want to go west?" "Yes, yes, Missis, sun go down there—by-andbye sun down."

### DISCUSSION.

Dr. CHARNOCK, after referring to the calculating powers of some of the natives, said he had examined the dialects in question, and there appeared to be a considerable resemblance between them. He noted an interchange of the radicals b and p, b and m, p and m, and m and k.