

Proud Maisie. Part-Song for Mixed Voices

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PART SONG FOR MIXED VOICES

Words by Sir WALTER SCOTT

Music by JOHN POINTER, Op. 21, No. 4

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Allegretto

SOPRANO
Proud Mai - sie is in the wood, Walk - ing so ear - ly; Sweet

ALTO
Proud Mai - sie is in the wood, Walk - ing so ear - ly; Sweet

TENOR
Proud Mai - sie is in the wood, Walk - ing so ear - ly; Sweet

BASS
Proud Mai - sie is in the wood, Walk - ing so ear - ly; Sweet

(For practice only)
Allegretto $\text{♩} = 126$
f

Rob - in sits on the bush, Sing - ing so rare - ly. "Tell . . me, thou

Rob - in sits on the bush, Sing - ing so rare - ly. "Tell . . me, thou

Rob - in sits on the bush, Sing - ing so rare - ly.

Ro - bin sits on the bush, Sing - ing so rare - ly.

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bon-nie bird, When shall I mar-ry me?" . . .

bon-nie bird, When shall I mar-ry me?" . . .

p *cres.* "When . . . six braw
p *cres.* "When . . . six braw

gen-tle-men Kirk-ward shall car-ry ye." . . . (*With closed lips*)

gen-tle-men Kirk-ward shall car-ry ye." . . .

p sotto voce Proud Mai-sie is in the wood, Walk-ing so ear-ly; Sweet
p sotto voce Proud Mai-sie is in the wood, Walk-ing so ear-ly; Sweet
p sotto voce Proud Mai-sie is in the wood, Walk-ing so ear-ly; Sweet
p sotto voce Proud Mai-sie is in the wood, Walk-ing so ear-ly; Sweet

p

dim. *mp*

Rob - in sits on the bush, Sing - ing . . so rare - ly. . . "Who .

dim. *mp*

Rob - in sits on the bush, Sing - ing . . so rare - ly. . . "Who .

dim. *mp*

Rob - in sits on the bush, Sing - ing . . so rare - ly. . .

dim. *mp*

Rob - in sits on the bush, Sing - ing . . so rare - ly. . .

. . makes the bri - dal bed, Bir - die, say tru - ly?" . .

. . makes the bri - dal bed, Bir - die, say tru - ly?"

p

"The

p

"The

p

cres. *pp*

gray-head - ed sex - ton, That delves the grave du - ly. . . (With closed lips)

cres. *pp*

gray-head - ed sex - ton, That delves the grave du - ly. . . (With closed lips)

cres. *pp*

gray-head - ed sex - ton, That delves the grave du - ly. . . (With closed lips)

p *pp* *sotto voce*

(With closed lips) Proud Mai - sie is in the wood, Walk - ing so

(With closed lips) Proud Mai - sie is in the wood, Walk - ing so

pp *mf* "The glow - - worm o'er grave and

"The glow - - worm o'er grave and

pp *p*

ear - ly, so ear - - ly. "The glow - - worm o'er

ear - ly, "The glow - - worm o'er grave .. and stone . . shall .

stone . . Shall light thee, shall light . . thee stead - y, . . The

stone . . Shall light thee, shall light thee, shall light thee . . stead - -

mf *cres.*

grave .. and stone . . Shall light . . thee stead - y; The owl from the

light thee stead - y, shall light thee stead - y; The owl from the

glow - - worm shall light . . thee stead - y; The owl from the

- y, o'er grave . . o'er grave . . and stone; The owl from the

f

stee - ple sing Wel - come, proud la - dy, wel - come, proud la - dy,

stee - ple sing Wel - come, proud la - dy, wel - come, proud la - dy,

stee - ple sing Wel - come, proud la - dy, wel - come, proud la - dy, wel - come, proud la - dy, wel - - - - - come.

stee - ple sing Wel - come, proud la - dy, wel - - - - - come.

The image shows a musical score for the song "The Rose Tree." It includes vocal parts for a soprano and a tenor, and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Andante." The score is in German, with the lyrics "The Rose Tree" and "The Rose Tree" written below the vocal lines. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics and articulations.

Vocal Parts:

- Soprano:**

wel - come, . . . proud la - dy, . . . proud la - dy!" . . .

wel - come, . . . proud la - dy, . . . proud la - dy!" . . .

wel - come, proud la - dy, . . . proud la - dy, . . . wel -

wel - come, proud la - dy, . . . proud la - dy, . . . wel -
- Tenor:**

wel - come, proud la - dy, . . . proud la - dy, . . . wel -

wel - come, proud la - dy, . . . proud la - dy, . . . wel -

Piano Accompaniment:

- Right Hand:**

mp

p

pp

dim.
- Left Hand:**

mp

p

Ped.

pp

First system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "Sweet Rob - in sits on the bush, come!"" Sweet Rob - in sits on the bush, come!"" Sweet Rob - in sits on the bush, proud la - dy!" (Close lips). The piano part includes a dynamic marking of *p* and a crescendo leading to *pp*. A small asterisk is placed below the first piano staff.

Sweet Rob - in sits on the bush,
Sweet Rob - in sits on the bush,
Sweet Rob - in sits on the bush,
Sweet Rob - in sits on the bush,
proud la - dy!" (Close lips)

Second system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "sing - ing so rare - ly." (Close lips). The tempo is marked *rall.* throughout the system.

sing - ing so rare - ly. . .
sing - ing so rare - ly. . .
sing - ing so rare - ly. . .
(Close lips)