

**Fowler, Wheeler and Stevens.** *A Handbook of Greek Archaeology.*  
The American Book Co., Cincinnati. 1909. Pages 559.

Mr. Graham Phillips Stevens, for two years Fellow in Architecture at the American School of Classical Studies at Athens, has written the chapter on Architecture. Prof. J. R. Wheeler, of Columbia University, has done the chapters on Vases and Paintings and Prof. H. N. Fowler, of Western Reserve University, has written the rest. The book is rich in beautiful illustrations that show the history of Greek art in a most fascinating way. The work is the result of the most recent discoveries and the authors have made use of the best German, French and English works in order to produce their most useful hand-book. It is helpful to the student and interesting to the general reader.

A. T. ROBERTSON.

**Die Kirche Deutschlands im neunzehnten Jahrhundert.** Eine Einführung in die religiösen, theologischen und kirchlichen Fragen der Gegenwart. Von Reinhold Seeberg. Dritte vielfach verbesserte und erweiterte Auflage. Leipzig. A. Deichert'sche Verlagsbuchhandlung Nachf. 1910. Pages 425. Price 7.20M.

This work has had a rather remarkable history. Toward the close of the nineteenth century it appeared under the title, "*An der Schwelle des zwanzigsten Jahrhunderts*" and in that form ran through three editions. In 1903, when a fourth edition was called for, the author reworked and enlarged the book and changed the title to "*Die Kirche Deutschlands im neunzehnten Jahrhundert*". The third edition of this work now appears, improved and enlarged. The purpose of the author as stated by himself was "to compose a historical introduction into the life and the work of the church and of the theology of the present, which would meet the needs not only of theologians, but also of historians, philosophers, jurists and politicians, as well as of all other cultivated Christians". For this reason constant attention was given to the close "relation of church history with the broad stream of general scientific, esthetic, national and cultural development". It