

O Summer Wind. A Four-Part Song

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Ⓞ Summer Wind.

March 1, 1892.

A FOUR-PART SONG.

Words by F. S. PARRY.

Composed by W. A. C. CRUICKSHANK.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegro moderato.

SOPRANO. *mf*

O Sum - mer wind that far - est south, Speed on by brake and

ALTO. *mf*

O Sum - mer wind that far - est south, Speed on by brake and

TENOR. *mf*

O Sum - mer wind that far - est south, Speed on by brake and

BASS. *mf*

O Sum - mer wind that far - est south, Speed on by brake and

PIANO.* *mf*

Allegro moderato.

♩ = 100.

cres.

bil - low, Bear hence a kiss to my love's mouth, And breathe up - on her

cres.

bil - low, Bear hence a kiss to my love's mouth, And breathe up - on . . .

cres.

bil - low, Bear hence a kiss to my love's mouth, And breathe up - on her

cres.

bil - low, Bear hence a kiss to my love's mouth, And breathe up - on her

cres.

* For Practice only.

mf

pil - low. Hide in the maz - es of her hair, Where - on the sun - light

mf

her pil - low. Hide in the maz - es of her hair, Where - on the sun - light

mf

pil - low. Hide in the maz - es of her hair, Where - on the sun - light

mf

pil - low. Hide in the maz - es of her hair, Where - on the sun - light

mf

poco rall. e dim.

flash - es, Play gent - ly o'er her fore - head fair, And lift her dream - ing lash - es.

poco rall. e dim.

flash - es, Play gent - ly o'er her fore - head fair, And lift her dream - ing lash - es.

poco rall. e dim.

flash - es, Play gent - ly o'er her fore - head fair And lift her dream - ing lash - es.

poco rall. e dim.

flash - es, Play gent - ly o'er her fore - head fair, And lift her dream - ing lash - es.

poco rall. e dim.

a tempo.

mf

The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

a tempo.

mf

The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

a tempo.

mf

The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

a tempo.

mf

The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

a tempo.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 2/4 time and the key of B-flat major (two flats). The score is divided into three systems. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line. The lyrics are: "Sum - mer wind, a - wake, a - wake, The while my love lies sleep - - ing, O kiss her once and kiss her twice, And bear this greet - ing du - ly; Un - til my heart be lapt in ice, I'll love her tru - ly, tru - ly." The piano accompaniment features a variety of textures, including arpeggiated figures, block chords, and flowing sixteenth-note passages. Dynamics include *cres.*, *p*, *mf*, and *rall. e dim.*.

cres. *p*
Sum - mer wind, a - wake, a - wake, The while my love lies sleep - - ing, O

cres. *p*
Sum - mer wind, a - wake, a - wake, The while my love . . . lies sleep - ing, O

cres. *p*
Sum - mer wind, a - wake, a - wake, The while my love lies sleep - - ing, O

cres. *p*
Sum - mer wind, a - wake, a - wake, The while my love lies sleep - - ing, O

mf
kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

mf
kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

mf
kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

mf
kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

rall. e dim.
- til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

rall. e dim.
- til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

rall. e dim.
- til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

rall. e dim.
- til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

rall. e dim.
- til my heart be lapt in ice, I'll love her tru - ly, tru - ly.