

Extra Supplement: How Dear to Me the Hour

Author(s): Alicia Adélaïde Needham

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183	The red, red rose ... ..	3d.
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185	The Sailor's Song ... ..	3d.
186	Good Night ... ..	2d.
187	Blythe is the bird ... ..	2d.
188	Stars of the summer night ... ..	3d.
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190	Jack Frost ... ..	3d.
191	I loved her ... ..	3d.
192	The Village Blacksmith ... ..	3d.

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193	The Bait (Come, live with me) ... ..	3d.
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211	Going a-maying ... ..	3d.
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213	Sweet Lady moon ... ..	3d.
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218	April showers ... ..	3d.
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229	The hemlock-tree ... ..	4d.
230	Jack Frost ... ..	3d.
231	The Lye ... ..	3d.
232	I loved her ... ..	3d.
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253	Stars of the summer night ... ..	3d.
254	Wind thy horn ... ..	3d.
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256	Ye little birds that sit and sing ... ..	2d.
257	How soft the shades of evening creep ... ..	2d.
258	How sweet is summer morning ... ..	2d.
259	Now May is here ... ..	3d.

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261	Summer Song ... ..	3d.
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263	The Warrior ... ..	3d.
264	Love's heigh-ho! ... ..	3d.
265	Good-night, good rest... ..	3d.
266	The Fairies ... ..	3d.
267	Cradle Song ... ..	3d.
268	Morning Song ... ..	3d.

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270	More life ... ..	3d.
271	Sweet content ... ..	3d.
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275	Highland War Song ... ..	3d.
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277	Windlass Song ... ..	3d.
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279	Lover's Parting... ..	3d.
280	Shepherds all and maidens fair ... ..	3d.
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282	Hence, all you vain delights... ..	3d.
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302	See how smoothly ... ..	2d.
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320	Lay a garland. Madrigal for 8 voices ... ..	3d.
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323	Why weep, alas! my lady love. Madrigal ... ..	(s.s.A.T.B.) 3d.
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338	May Song ... ..	1½d.
339	A morning walk... ..	3d.

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## HOW DEAR TO ME THE HOUR

FOUR-PART SONG

THE WORDS WRITTEN BY THOMAS MOORE

PRIZE ARRANGEMENT OF AN ANCIENT IRISH AIR, *FEIS CEOIL* (IRISH MUSICAL FESTIVAL), 1900

BY

ALICIA ADÉLAÏDE NEEDHAM.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

*Andante con molto espressione.*

SOPRANO. *p* How dear to me the hour . . when day - light

ALTO. *p* How dear to me . . the hour . . when day - light

TENOR. *p* How dear to . . me, . . how dear to me the hour when day - light

BASS. *p* How dear to me the hour when day - light

*Andante con molto espressione.*

PIANO. (ad lib.) *p*

dies, And sun - beams melt a - long . . the si - lent . . sea, For *mf*

dies, And sun - beams melt . . a - long . . the si - lent sea, For *mf*

dies, And sun - beams melt . . a - long . . the si - lent sea, For *mf*

dies, And sun - beams melt a - long the si - lent sea, For *mf*

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# HOW DEAR TO ME THE HOUR.

Extra Supplement.

then sweet dreams of . . o - ther days . . a - rise, And mem' - ry

then sweet dreams of . . o - ther days, sweet dreams a - rise, And mem' - ry

then sweet dreams of . . o - ther days a - rise, And mem' - ry

then sweet dreams a - rise, And mem' - ry

breathes her ves - per sigh to . . thee,

breathes her . . ves - per sigh . . to . . thee, *mf*

breathes her ves - per sigh, her sigh . . to . . thee, *mf* Sweet

breathes her ves - per sigh, her ves - per sigh to thee, For then . . sweet

For then . . sweet dreams of o - ther . .

*mf* Sweet dreams of o - ther days, . . sweet dreams of o - ther . .

dreams of o - ther days a - rise, . . for then . . sweet dreams . . of

dreams of o - ther days a - rise, for then . . sweet dreams of o - ther

*cres.* *f*

( 4 )

*poco rit.* **HOW DEAR TO ME THE HOUR.** *a tempo.*

days . . . a - rise, And mem - 'ry breathes her ves - - per

days . . . a - rise, And mem - 'ry breathes her ves - - per

days . . . a - rise, And mem - 'ry . . . breathes, and mem - 'ry breathes her

days a - rise, And mem - 'ry breathes her ves - per sigh, her

*poco rit.* *a tempo.*

sigh . . . to . . . thee. And as I watch the

sigh, her ves - per sigh to . . . thee. And as I watch . . . the

ves - per sigh to thee, to . . . thee. And as I . . . watch, . . . and

ves - per sigh, her sigh to thee. And as I watch the

*rall.* *mp a tempo.*

line . . . of light, . . . that plays A - long the smooth wave

line . . . of light, . . . that plays A - long the smooth wave

as I watch the line of light, that plays A - long the . . . smooth wave

line of light, that plays A - long the smooth wave

( 5 )

toward the burn - ing . . west, I long to . . tread that gold - en . .

toward the burn - ing . . west, I long to . . tread that gold - en . .

toward the burn - ing west, I long to . . tread that gold - en . .

toward the burn - ing west, To tread

path . . of rays, And think 'twould lead to some . . bright

path, that path of rays, And think 'twould lead to . . some . . bright

path of . . rays, And think 'twould lead to . . some bright isle, some

that path of rays, And think 'twould lead to some bright isle, to . .

isle of . . rest ! I

isle . . of . . rest ! That gold - en path of

isle . . of . . rest ! To tread . . that gold - en path of

some bright isle of rest ! I long . . to tread that gold - en path of

( 6 )

*poco rit.*

long . . to tread . . that gold - en . . path . . . of rays, And

*poco rit.*

rays, . . I . . long . . to tread . . that gold - en . . path of rays, And

*f* *poco rit.*

rays, . . I long . . to tread . . that gold - en path of rays, And

*f* *poco rit.*

rays, I long . . to tread that gold - en path of rays, And

*f* *poco rit.*

*a tempo.* *mf* *rall.* *mp*

think 'twould lead to some . . bright isle . . . of . . rest !

*a tempo.* *mf* *rall.* *mp*

think 'twould lead . . to some . . bright isle, to some bright isle of . . rest !

*a tempo.* *mf* *rall.* *mp*

think 'twould lead . . to some bright isle, to some bright isle, some isle of . . rest !

*a tempo.* *mf* *rall.* *mp*

think 'twould lead to some bright isle, to some bright isle, some isle of rest !



# NOVELLO'S PART-SONG BOOK (continued).

## VOL. XII. (continued.)

### FRANZ ABT.

- 340 Home that I love ... 3d.  
341 Eventide ... 14d.  
342 O thou world so fair ... 3d.  
343 Spring's awaking ... 14d.  
344 Night Song ... 14d.  
345 Evening glow on the woods ... 3d.

### F. HENSEL, née MENDELSSOHN.

- 346 Dost thou hear the trees ... 14d.  
347 The unknown land ... 3d.  
348 In Autumn ... 14d.  
349 Morning greeting ... 3d.  
350 The woodland valley ... 14d.  
351 When woods are glowing ... 3d.

### A. C. MACKENZIE.

- 352 How I love the festive boy ... 3d.  
353 Autumn ... 14d.  
354 When Spring ... 4d.  
355 The day of love... ... 3d.  
356 The stars are with the voyager ... 14d.

### E. PROUT.

- 357 Hail to the chief ... 4d.

### J. L. HATTON.

- 358 At the coming of the Spring... 3d.  
359 Calm night ... 3d.  
360 Come, live with me ... 3d.  
361 Echo's last word ... 14d.  
362 He that hath a pleasant face... 3d.  
363 Keep time, keep time ... 3d.  
364 Lo, the peaceful shades ... 14d.  
365 Not for me the lark is singing ... 3d.

## VOL. XIII.

- 367 Take heart ... J. L. Hatton 3d.  
368 Spring, the sweet Spring ... 3d.  
369 The fishing boat ... 14d.  
370 The lark ... 3d.  
371 The moon shone calmly bright ... 3d.  
372 The approach ... J. L. Hatton 14d.  
373 The swing ... 3d.  
374 The wrecked hope ... 3d.  
375 Twilight ... 14d.  
376 Twilight now is round us ... 3d.  
377 What is got by sighing? ... 3d.  
378 Where shall the lover rest ... 14d.  
379 Night ... Gounod 3d.  
380 The dawn of day ... S. Reay 4d.  
381 The calm of the sea ... H. Hiles 4d.  
382 The wreck of the Hesperus ... 6d.  
383 Uncertain light ... Schumann 3d.  
384 Confidence. Double Chorus ... 3d.  
385 The Dream ... 14d.  
386 The Boat... ... 3d.  
387 Spring's approach. Seymour Egerton 3d.  
388 Wild rose... ... 3d.  
389 In the woods ... 3d.  
390 The rose and the soul ... 14d.  
391 Adieu to the woods ... 3d.  
392 King Winter ... 3d.  
393 The Miller ... G. A. Macfarren 3d.

## VOL. XIV.

- 394 All is still... ... G. A. Macfarren 3d.  
395 At first the mountain rill ... 3d.  
396 Sleep! the bird is in its nest J. Barnby 3d.  
397 Hushed in death ... H. Hiles 6d.  
398 Evening (It is the hour) Hy. Leslie 14d.  
399 Now the bright morning star ... 3d.  
400 Boat Song (Hail to the chief) ... 3d.  
401 The triumph of Death C. Holland 3d.  
402 Now the bright morning star Pierson 3d.  
403 The bright-haired morn S. Reay 3d.  
404 Red o'er the forest ... 3d.  
405 Sweet is the breath of early morn ... 3d.  
406 Where wavelets rippled Ciro Pinsuti 6d.  
407 We'll gaily sing and play ... 6d.  
408 The shepherd's pipes (5 v.) Marenzio 3d.  
409 Gently falls the evening shade ... 3d.  
410 Lilies white, crimson roses (5 v.) ... 3d.  
411 Spring returns (5 v.) ... 3d.  
412 See where with rapid bound (6 v.) ... 3d.  
413 Those dainty daffodillies (5 v.) Morley 3d.  
414 Dainty, fine, sweet nymph ... 3d.  
415 Shoot, false love, I care not ... 3d.  
416 O say what nymph (6 v.) Palestrina 3d.

## VOL. XV.

- 416 Ye singers all ... H. Waelrent 3d.  
417 Now lie on love... G. A. Macfarren 2d.  
418 Winds of Autumn! Chas. Oberthur 2d.  
419 Softly fall the shades ... E. Silas 2d.  
420 Love me little, love me long L. Wilson 2d.  
421 Shall I tell you whom I love Wesley 3d.  
422 It was a lover and his lass J. Booth 3d.  
423 Love's question and reply J. B. Grant 2d.  
424 Hence, loathed melancholy (5 v.) Lahee 6d.  
425 Evening Song ... E. M. Hill 3d.  
426 Welcomedawn of summer's day ... 3d.  
427 Charge of the Light Brigade Hecht 4d.  
428 There is beauty on the mountain Goss 4d.  
429 O my sweet Mary (5 v.) ... 4d.  
430 Lo where the rosy-bosom'd hours ... 4d.  
431 Her eyes the glow-worm ... 4d.  
432 The bells of St. Michael's Tower ... 4d.  
433 The Cruisken Lawn (5 v.) ... 3d.  
434 The wine cup is circling in Almhin's Hall (S.A.T.B.A.R.B.) Sir R.P. Stewart 3d.  
435 Ye mariners of England H. Pierson 6d.  
436 The Vesper Hymn ... Beethoven 2d.  
437 What though sorrow ... Naumann 2d.  
438 The Swallows ... Pohlentz 2d.  
439 Hope and Faith ... Weber 2d.  
440 Hark, hark, the Lark ... Kücken 3d.  
441 A walk at dawn ... Gade 3d.

## VOL. XVI.

- 442 Winter days ... A. J. Caldicott 4d.  
443 Homeward ... Henry Leslie 4d.  
444 Rest hath come... F. A. Marshall 2d.  
445 To sea! the calm is o'er (S.S.A.T.B.) ... 3d.  
446 Hymn to the Moon ... F. A. Marshall 4d.  
447 The Brook ... Josiah Booth 4d.  
448 The Secret ... C. G. Reissiger 3d.  
449 Is it to odours sweet ... R. Müller 3d.  
450 On the water ... R. de Cuvry 3d.  
451 The Water-lily ... N. W. Gade 2d.  
452 There's one that I love F. Kücken 3d.  
453 The trees are all budding ... 3d.  
454 There sings a bird ... Franz Abt 2d.  
455 O world! thou art so wondrous fair (S. solo and T.T.B.B.) ... Dr. Hiller 4d.  
456 Winter Song ... H. Dorn 3d.  
457 The arrow and the song W. Hay 3d.  
458 Kings and Queens ... Ciro Pinsuti 3d.  
459 Would you ask my heart? ... 3d.  
460 The Rhine Raft Song ... 3d.  
461 The Silent Tide ... 3d.  
462 The April time ... 2d.  
463 The Song to Pan ... 3d.  
464 Autumn is come again ... F. Corder 3d.  
465 My love beyond the sea F. H. Simms 3d.  
466 Lord Ullin's Daughter... Prescott 4d.  
467 Slow, slow fresh fount (S.S.A.T.B.) ... Dr. Walmisley 3d.

## VOL. XVII.

- 468 Song of the Wind Gertrude Hine 4d.  
469 Gentle winds ... J. T. Musgrave 2d.  
470 The Curfew ... Oliver King 2d.  
471 Waken, lords and ladies gay E. Louis 4d.  
472 Tell me where is fancy bred Pinsuti 3d.  
473 Hymn to Cynthia ... B. Tours 3d.  
474 Two lovers ... E. Hecht 4d.  
475 'Tis twilight's holy hour Clippingdale 3d.  
476 Oh, I wish I were a swallow O. Wagner 3d.  
477 Slumber on, Baby dear Oliver King 3d.  
478 Allen-a-Dale ... C. H. Lloyd 4d.  
479 The sweet spring F. E. Gladstone 3d.  
480 Rustic coquette F. Champneys 3d.  
481 Pack clouds away ... C. H. Lloyd 3d.  
482 A chafer's wedding L. Lewandowski 6d.  
483 Joy in spring ... J. Raff 3d.  
484 Ave Maria ... 3d.  
485 And then no more ... 2d.  
486 This day, in wealth of light ... 2d.  
487 Starlit is night-time ... 2d.  
488 In the moonlight ... 3d.  
489 Silent happiness ... 2d.  
490 Snowdrops ... 2d.  
491 May-day ... 2d.  
492 Good-night from the Rhine ... 3d.  
493 Evening ... G. C. Martin 2d.  
494 O, too cruel fair W. S. Rockstro 4d.

## VOL. XVIII.

- 495 The Miller's wooing ... E. Faning 6d.  
496 When twilight dews J. L. Gregory 2d.  
497 The East Indian ... 2d.  
498 When at Corinna's eyes C. H. Lloyd 3d.  
499 I love my love... G. B. Allen 4d.  
500 The Troubadour ... H. Leslie 4d.  
501 The Lass of Richmond Hill ... 4d.  
502 In this hour of softened C. Pinsuti 4d.  
503 The sea hath its pearls ... 4d.  
504 Ye gallant men of England E. Hecht 3d.  
505 The Moorland Witch ... 3d.  
506 It was a lover and his lass J. Barnby 3d.  
507 Comelive with me Sir W. S. Bennett 4d.  
508 Looking for Spring ... C. H. Lloyd 3d.  
509 Tell me not, in mournful C. Pinsuti 3d.  
510 There is music by the River ... 3d.  
511 O sunny beam ... R. Schumann 2d.  
512 O red, red rose ... 2d.  
513 Wanderer's Song ... 3d.  
514 Evening Song ... 2d.  
515 Ah! woe is me ... H. Lahee 4d.  
516 Sweet evening hour ... S. Reay 3d.  
517 Fair land, we greet thee Ciro Pinsuti 4d.  
518 Rise, Fair Goddess ... H. Smart 3d.  
519 A garland for our fairest J. L. Hatton 3d.  
520 Around the maypole tripping Hatton 3d.  
521 The boatman's good night F. Schira 3d.  
522 The serenade ... J. Brahms 2d.  
523 Vineta ... 3d.  
524 The dirge of Darthula J. Brahms 4d.  
525 As I saw fair Clara ... F. Corder 3d.  
526 Up! up! ye dames ... W. Bendall 3d.  
527 If love be dead ... C. Wood 4d.  
528 The Norse Queen's gift ... W. Hay 3d.  
529 Cavalry Song ... C. A. Macrone 3d.  
530 The winds that waft Vincent Wallace 2d.  
531 Corin for Cleora dying ... 3d.  
532 Madeleine ... J. L. Roedel 3d.  
533 Earth, with its troubled voices Costa 3d.  
534 Music, when soft voices die A. King 4d.  
535 The days of long ago ... B. Tours 3d.  
536 The present; or, the bag of the bee (Fly to my mistress) C. Carr Moseley 3d.  
537 The triumph of Victoria J. Stainer 6d.  
538 The three merry dwarfs Mackenzie 4d.  
539 Sleep, darling baby. Ricardo Mahllig 3d.  
540 The rosy dawn creeps ... C. H. Lloyd 4d.  
541 If doughty deeds C. Lee Williams 3d.  
542 Radiant sister Rosalind F. Ellicott 4d.  
543 To Chloris, on her singing Pringle 3d.  
544 The blue-eyed lassie F. Brandeis 2d.  
545 Bonnie Bell ... A. C. Mackenzie 2d.  
546 Peace be around thee Rosalind F. Ellicott 3d.  
547 O Mistress mine H. MacCunn 2d.  
548 There is a garden ... 3d.  
549 It was a lass ... 3d.  
550 How can a bird help singing? Franz Abt 3d.  
551 In Spring time ... 3d.  
552 The Rover's Joy ... 2d.  
553 Evening Song ... 2d.  
554 The Flowers' review ... 3d.  
555 The Rose in October Wm. Robinson 2d.  
556 The Hunters ... W. W. Pearson 4d.  
557 The Inconstants R. Schumann 3d.  
558 The heath rose ... 2d.  
559 The Recruit ... 2d.  
560 The Highland Lassie ... 3d.  
561 Rattlin' roarin' Willie ... 2d.  
562 The lovely Adelaide ... Volkslied 2d.  
563 To the wood we'll go ... 3d.  
564 The Douglas raid ... O. Prescott 3d.  
565 When the hunter's horn J. Benedict 3d.  
566 The Fountain ... F. Schira 3d.  
567 The three lays ... J. L. Roedel 2d.  
568 Airs of Summer ... 2d.  
569 O'er the meadows tripp'd sweet Kitty ... Boyton Smith 3d.  
570 When golden Autumn's smiling Marschner 3d.  
571 The four jolly smiths R. T. Leslie 3d.  
572 Bells across the snow Ch. Gounod 2d.  
573 Simple flowers... Franz Abt 2d.  
574 When the day is dying ... 2d.  
575 We'll go gleaming ... W. A. Barrett 3d.  
576 Cynthia... W. A. Barrett 3d.  
577 Kathleen Mavourneen F. N. Crouch 3d.  
578 A Battle Song E. A. Sydenham 3d.  
579 To a brother artist (Toast, No. 2) A. C. Mackenzie 2d.  
580 Upon a bank of roses John Ward 3d.  
581 Home, sweet home Edward Land 14d.  
582 Auld lang syne ... 14d.