

Peace I Leave with You. Anthem for Soprano Solo and Chorus

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Peace I leave with you.

May 1, 1905.

ANTHEM FOR SOPRANO SOLO AND CHORUS.

St. John xiv. 27, 28, 18.

Composed by H. ELLIOT BUTTON.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante. ♩ = 100.

f Sw. *No Ped.* *p* *Ped.*

SOPRANO SOLO. *mp*

Peace . . I leave with you, My peace I

give un - to you: not as the world . . giv - eth, give I un - to

you. My peace I give un-to you, I give un - to you.

Ped.

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The Musical Times, No. 747.

(1)

CHORUS.
SOPRANO.

p Peace . . I leave with you, My peace I give un - to you :

ALTO.

p Peace I leave with you, My peace I give un - to you :

TENOR.

p Peace I leave with you, My peace I give un - to you :

BASS.

p Peace I leave with you, My peace I give un - to you :

not as the world giv - eth, give I un - to you.

not as the world giv - eth, give I un - to you.

not as the world giv - eth, give I . . un - to you.

not as the world . . giv - eth, give I un - to you.

SOLO.

Let not your heart be troub - led, nei - ther let it be a - fraid. I

No Ped.

go a - way, and come a - gain, come a - gain to you.

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

CHORUS.

Let not your heart be troub - led, nei - ther let it be a - fraid. I

Let not your heart be troub - led, nei - ther let it be a - fraid. I

Let not your heart be troub - led, nei - ther let it be a - fraid. I

Let not your heart be troub - led, nei - ther let it be a - fraid. I

Ped.

This system contains the chorus of the song, repeated four times for different voices. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment includes a *Ped.* (pedal) instruction at the end.

go a - way, and come a - gain, come a - gain to you.

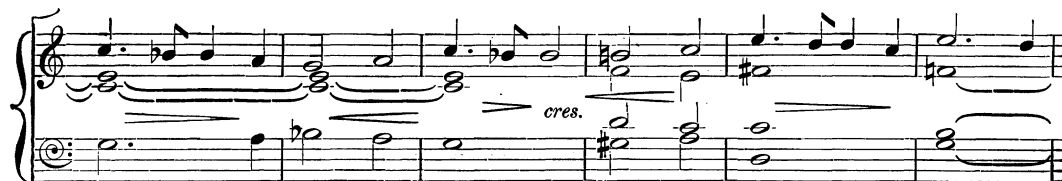
go a - way, and come a - gain, come a - gain to you.

go a - way, and come a - gain, come a - gain to you.

go a - way, and come a - gain, and come a - gain to you.

dim. p Sw. No Ped.

This system contains the second line of the song, repeated four times. It includes dynamic markings such as *dim.* (diminuendo) and *p Sw.* (piano swell). The piano accompaniment includes a *No Ped.* (no pedal) instruction at the end.



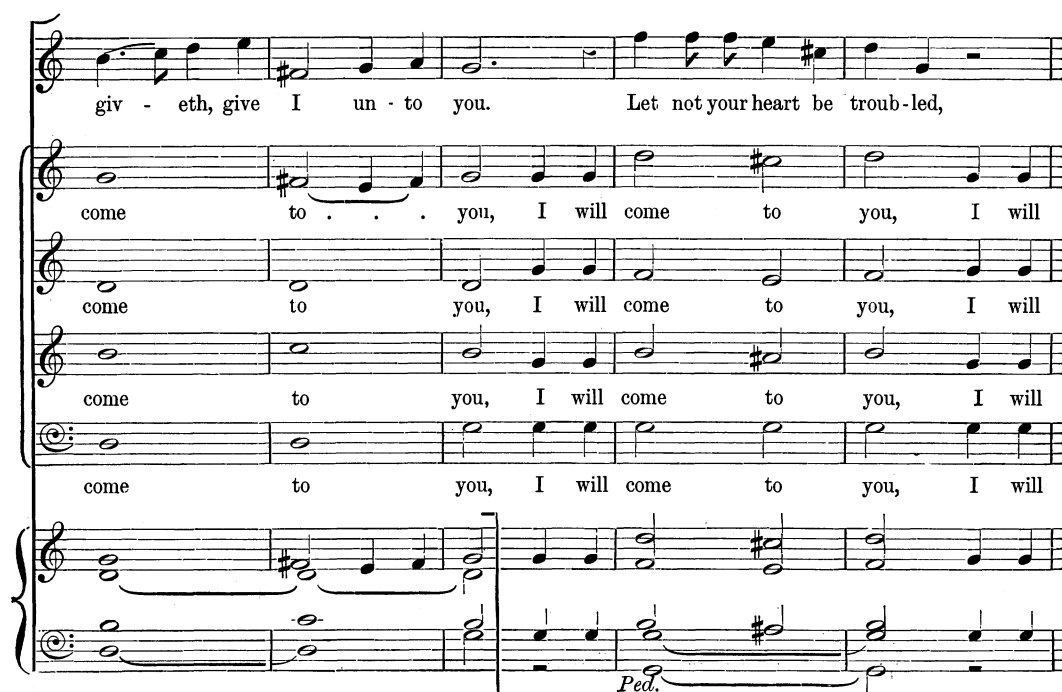
Piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A crescendo (cres.) marking is present over the final measures.



SOLO. *mf*
Peace I leave with you, My peace I give un-to you, not as the world

CHORUS. *p*
I will not leave you com - fort-less, I will
I will not leave you com - fort-less, I will
I will not leave you com - fort-less, I will
I will not leave you com - fort-less, I will

Voices alone.



giv - eth, give I un - to you. Let not your heart be troub-led,
come to . . . you, I will come to you, I will
come to you, I will come to you, I will
come to you, I will come to you, I will
come to you, I will come to you, I will

Ped.

Solo ad lib.
cres *cen* *do.*

let not your heart be troubled. I will . . not . . leave you . . com - fort-less,

cres *cen* *do.*

come to you, I will . . not . . leave you . . com - fort-less,

cres *cen* *do.*

come to you, I will . . not leave you . . com - fort-less,

cres *cen* *do.*

come to you, I will not . . leave you . . com - fort-less,

cres *cen* *do.*

come to you, I will . . not . . leave you . . com - fort-less,

cres *cen* *do.*

come to you, I will . . not . . leave you . . com - fort-less,

cres *cen* *do.*

p *poco rall.* *pp*

I will come to you. A - - men, A - - men.

p *poco rall.* *pp*

I will come to you. A - - men, A - - men.

p *poco rall.* *pp*

I will come to you. A - - men, A - - men.

p *poco rall.* *pp*

I will come to . . you. A - - men, A - - men.

p *poco rall.* *pp*

I will come to you. A - - men, A - - men

p *pp* *poco rall.*

Ped.