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### CARVED WORK OF THE "VICTORY," 1765

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## DOCUMENT

CARVED WORK OF THE "VICTORY," 1765.

(CONTRIBUTED BY EDWARD FRASER.)

June the 12th, 1765.

### VICTORY.

A new large Figure for her Head cut in the Front at the upper part with the Bust of His Majesty, the Head adorned with Laurels and the Body and Shoulders worked in rich Armour, and his George hanging before; under the Breast is a rich shield partly supporting the Bust and surrounded with four Cherubs Heads and Wings representing the Four Winds smiling, gently blowing our successes over the four Quarters of the Globe: On the Starboard side of the head piece the principal Figure is a large Drapery Figure representing Britannia, properly crowned sitting on a rich Triumphal Arch and in one hand holding a Spear enriched and the Union Flag hanging down from it, and with the other hand supporting the Bust of His Majesty, with one Foot trampling down Envy, Discord, and Faction, represented by a Fiend or Hag: at the same side above and behind Britannia is a large flying Figure representing Peace crowning the Figure Britannia with Laurels and holding a Branch of Palms denoting Peace and the happy consequences resulting from Victory. At the back of the Arch is the British Lion trampling on very rich Trophies of War, cut clear and open, and the Arch on this side supported by two large Figures representing Europe and America properly dressed agreeable to the Countries, and at the lower part of this side the Head piece is cut a young young Genius holding in one hand a Bunch of Flowers belonging to a rich Cornucopia or Horn of Plenty filled with Fruit or Flowers, cut clear denoting Abundance or Plenty which are the happy consequences arising from Victory, by bringing about a Peace, and the Genius standing on Contrast Works and holding a Branch of Palms in the other hand is an Emblem of Peace &c. On the Larboard side of the head piece, the principal Figure is a large Woman Figure representing Victory, dressed in Drapery and the head crowned with Laurels, proper and with one hand holding a Branch of Laurels cut clear and through and with the other hand supporting the Bust of His Majesty with one foot trampling down Rebellion represented by a Hydra with five heads, the whole sealed and the Heads worked very clear resting on rich contrast Scrolls and foliage Leaves; at the upper part behind the Figure, Victory, is a flying Figure representing Fame with one hand holding a Trumpet as sounding forth our Victory's, and in the other Hand holding a Branch of Palms denoting Peace, attending on Victory, and behind this Figure is a rich Shield with the Royal Escutcheon worked in it proper, surrounded with Laurels, and crowned with an Imperial Crown standing on rich Trophies of War, cut through and clear, and the Arch on the side is supported by the Figures Asia and Africa; dressed and decorated to the Natives of the Countries; worked very clear, and round with Scarves of Drapery flying about and hanging down, and at the bottom of the Head-piece is a Genius representing the Mathematicks or Navigation in one hand holding a pair of Compasses and pointing to a Globe in the other denoting our successes in all parts of the same; standing in a rich Frame with Brackets cut very clear, and through, and worked quite round, with rich Contrast works introduced in several other parts of the head piece and other Ornaments with trusses &c. 24 feet long, 18 feet broad, and 12 feet thick.

A very Rich Model of the head piece of the Victory done in clay with all the same Works as in the head-piece &c.

A new large Tail Board cut in two parts, each part cut three Sea Anticks

or Tritons, two of them holding of a Shield enriched with the Royal Letters in it, enriched with Foliage Leaves ; and the other Boy on this side holding a Banner or Flag, with the Union Cross in it &c. and the end of Each Tail board is cut a Sea Lion with Wings tinned and scaled, and the Tails cut through and clear &c. Each 10 feet 3 inches long 3 feet 2 inches broad 1 foot 2 inches thick.

A new large Taffarel cut with a rich Bust of His Majesty, in a modern Dress very richly ornamented, surrounded with Laurels, supported by a couple of Sea Tritons, with one hand and with their other hands holding of Labels enriched with Vidat Rex cut very clear and through, and the Pedestal worked with Lions Heads &c. A rich Figure on the Starboard side representing Brittannia ; the Head worked with Laurels sitting in a Triumphal Chariot drawn by two Sea Lions with one hand holding a Spear proper and with the other the Reins of the Sea Lions, attended by Tritons and the proper Attributes, cut very clear and open with Flags and Water. On the Larboard side is the representation of the Figure Neptune drawn in a Triumphal Chariot, by Sea Horses attended by Young Tritons, and sounding of Shells with his proper Attendants, with Contrast Works and Foliage Leaves and many Enrichments, and holding his Trident in one hand, and with the other the Reins of the Horses &c. cut very clear with Fish and other Ornaments &c. 23 feet long, 3 feet 6 inches broad, 2 feet 6 inches thick.

Two new Quarter pieces in the Starboard side the principal Figure of a Woman dressed in Rich Drapery representing Abundance or Plenty holding with both hands a Cornucopia, or Horn of Plenty worked all round and pouring forth the Riches of the Universe ; the Head crowned with Flowers and Leaves, and standing on a rich Pedestal worked with Foliage and other Ornaments. At the other part of the Quarter piece is a Young Genius representing Commerce by a Young Mercury holding his Caduceus or Rod worked proper, and in the other hand holding a Stork a proper Emblem of Commerce with the Mill Stones and Bales of Goods resting on rich Contrast Scroules and Foliage leaves cut clear and through and above him another Genius representing Mars the God of War, dressed in Helmet, Cap & Feather and rich Armour with one hand holding a Sword drawn, and with the other a Shield as protecting our Trade sitting on Scrolls and Scarves of Drapery, flying about and hanging down in several places. In the Larboard Quarter piece is cut a Woman Figure dressed in Drapery representing the Goddess of Peace standing on a Pedestal with one hand holding a Branch of Palms and Olives intermixed, and with the other hand holding a Scarf of Drapery hanging down and at the upper part above the Figure is a young Genius supporting the British Arms in a shield cut through & clear, and above him another Genius, crowning the Arms with Laurels with one hand & with the other hand holding a Branch of Palms denoting peace, the Boys cut quite Clear and Round, and standing on Contrast Scrolls and rich Ornaments the whole cut very open and clear &c. Each 21 feet long, 2 feet 2 inches broad, 2 feet 6 inches thick.

Eight Terms to go in the Stern four of them representing the four seasons of the Year very richly ornamented suitable to the same, and ending with double contrast Scroll and Festoons proper to each Attribute, and the other four representing the four Cardinal Virtues, with their proper Emblematical Explanations all very rich, open and clear &c.

A large Cove for the upper Balcony in the middle of which is cut the Royal Letters in a Cypher, and hanging from a Ribband, with the Royal Motto proper to his Majesty as Dieu et mon Droit with Cherubims' heads and wings interspersed in several places and Festoons of Flowers and Leaves hanging down, and other Festoons of both Imperial and Royal Crowns, Caps and other Ensigns of Nobility and Honour hanging down in Manner of Festoons, and supported by Sea Birds and sweeps of rich contrast, sweeps very much cut through and clear with many other Ornaments &c. 22 feet 6 inches long, 3 feet 9 inches broad, 8 inches thick.

Two large Counter pieces each cut with a large Eagle, the Wings extended and worked very rich and clear, standing on contrast scrolls, and holding in the Mouth a Snake twisting round cut very clear and through &c. Each 5 feet 6 inches long, 4 feet 9 inches broad, 1 foot 9 inches thick.

Two pieces from the Bottom finishings each cut with Antick Leather Work Scrolls, and rich Foliage Leaves, turning up, with Cods and Ending with panish Tongues &c. Each 3 feet 6 inches long, 2 feet 4 inches deep, 1 foot 9 inches thick.

Two Canterlevers, to go at the Forepart of the Gallerys each cut with Contrast Leather work Scrolls enriched with double raffled Husks cut very open and clear with several other Ornaments &c. Each 5 feet 4 inches long, 2 feet 4 inches broad, 1 foot thick.

Two Cats' Faces to go at the Ends of each supporters cut very rich &c. Each 1 foot 7 inches square.

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## NOTES.

### THE BRIGHTON HOG-BOAT.

In the article on "Hookers," by Mr. H. S. Vaughan, in Vol. II. of the "M. M.," the writer, in the course of an allusion to "the old Hoggie or Hog-boat of Brighton," says: "It would be interesting to know when the last of the Hoggies disappeared." I recently asked an old boatman upon Brighton beach when this happened, and he said he thought about thirty years ago. He was undoubtedly well acquainted with the rig and appearance of the Hog-boat, and did not seem to be aware of the existence of a very complete rigged model of one in the Brighton Museum—a source from which I had but just refurbished my own superficial knowledge of the type. He added that he remembered fourteen or fifteen Hog-boats, and the names of some of the owners. To the recollection of this old inhabitant I may perhaps append the following extract from "An Illustrated Handbook of Brighton, With Some Account of the Fishery," published in that town in the year 1850, because the description of the Hog-boat there attempted is written in the present tense, with no suggestion of the type being obsolescent at that date. The exactness of the description is a matter upon

which I offer no comment:—"The Hog-boat is peculiar to Brighton beach, and is rather singular in form. It is very short and bulky, and from eight to twelve tons burthen. The mainmast is placed forward of 'midships, supported by two shrouds and a stay, which extends to an outrigger or prow projecting from the stern. On ordinary occasions the Hog-boat carries a sprit mainsail, a very large foresail, and a sprit mizen; sometimes a jib is added, and in fine weather, but very rarely a topsail. From the flatness of its bottom, the Hog-boat is obliged to use a lee-board, to keep it as near the wind as possible. It is reckoned a good sea boat, and carries a crew of about three men, one of whom is employed in trawling and dredging—the Hog-boat having been superseded by the Lugger in mackerel fishing." Op. cit. p. 99. There is a small wood-cut of a Hog-boat which, so far as it goes, accords with the elaborate model in the Museum. The illustration of the lugger, by the way, shows one with three masts. My informant on the beach said he also remembered the three-masted lugger, and as regards the Hog-boats, said they sometimes carried both main and mizen topsails. I gathered