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***M. Valerii Martialis Epiqrammaton Libri. Recognovit***  
**Walther Gilbert. Lipsiae, 1886 (Biblioth. Teubneriana).**  
**pp. xxxiv 408. 2 M. 40 Pf.**

J. E. B. M.

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learnt that seeing a thing well done does not by any means ensure the being able to do it oneself. Still to watch good workmanship is recognized as one of the most efficient ways of learning. Mr. Sidgwick's book will be of no use to a teacher without scholarship, or possessing scholarship, but without the capacity of teaching; but to those who possess these qualifications and lack experience it will be most instructive. Indeed there are few, even among experienced teachers, who may not get some hints from it, if not in the matter yet in the mode in which that matter is given, so fresh, so vigorous, we may say, so entertaining is it.

*A Latin vocabulary arranged on etymological principles as an exercise book and first Latin dictionary for public and private use* by BENJAMIN HALL KENNEDY, D.D., LL.D. *New edition revised and enlarged.* London, Longmans, Green and Co. 1887. sm. 8vo. pp. xxxiii, 156. 2s. 6d.

THIS little book, dedicated to Prof. Skeat, is designed for use as a lesson-book, with any Latin Grammar, and as a first dictionary. The introduction (pp. ix—xxxiii) treats of the derivation and composition of Latin words and the changes of root vowels. The vocabulary proper contains (1) 2692 main words in the text, with a large number of cognate and derived forms in notes; to each word its meaning in English is appended, together with its English and French offspring; (2) select proper names; (3) select list (one page) of primitive roots; (4) numerals. Beginners will here learn to exercise the reason, and not the memory only, in acquiring a *copia verborum*, and also to make their English and French lessons bear upon their progress in Latin.—J. E. B. M.

*Classical Coincidences*, by F. E. GRETTON, B.D., formerly Fellow of St. John's College, Cambridge, and Head Master of Stamford Grammar School. London. E. Stock. 1887. 2s. 6d.

THE reader must be indeed hard-hearted who does not look with indulgence on a book introduced with the words 'Tis sixty years exactly since I first ventured to teach classics to others, because I so much delighted in them myself. My scattered band of pupils who are yet in the flesh—*παῖδες γὰρ πολλὰν*—must account of this booklet as their old master's *Vale... Extremum quod vos alloquor, hoc est.* But apart from the sympathy naturally excited in us at the thought of a life whose days are thus 'bound each to each by natural piety,' there must be many who will share the author's pleasure in tracing out resemblances of thought and expression in writers of various ages, whether regarded as illustrating permanent characteristics of human nature or as showing actual imitation of an earlier by a later poet. Mr. Gretton does not seem to have been aware of the existence of other similar collections, such as those contained in Wetstein's Notes to the Greek Testament, or Mr. J. F. Boyes' most interesting *Illustrations of the Greek Tragedians*, in which many of his own examples may be found; but not a few of the most apposite quotations are, as far as our knowledge goes, here gleaned for the first time by himself. While thanking him for what he has given us, we hope that we need not take too literally his present farewell, but that, as in the case of Landor, we may still look forward to more 'last fruits from the old tree.'

*An Introduction to Greek Sculpture.* By L. E. UPCOTT, M.A. Clarendon Press, Oxford, 1887. Pp. xv. 135. 4s. 6d.

INTENDED as 'a somewhat elaborate guide' to an ideal 'museum of casts and photographs, adapted to

the needs of a school.' Without professing to bring new lights to bear, the author claims to give a conspectus of the present state of foreign and English opinions on his subject. He has made the most of his limited space, which of course only admits of the barest outline of facts; though the result is somewhat dry reading as an independent work, it will probably serve as a useful introduction to a more complete study of the subject, where casts and photos are forthcoming. Like most English writers, Mr. Upcott devotes the majority of his space to the art of the Pheidian period, which occupies nearly one-third of the entire book. This leaves room for only a very brief treatment of the interesting period of the beginnings of Greek art and the sculptors of the early part of the fifth century. We could have wished for more information about this most fascinating part of the subject; this period, more than any other, illustrates the individuality of the Greek genius, and is, moreover, probably less familiar than any other to the readers for whom this work is intended.

For those who have not the time or inclination to absorb more elaborate treatises, it certainly fulfils a distinct want in England. We can only wish that the ideal museum which it presupposes might be realised in fact by the more general institution of galleries of casts. One or two inaccuracies should be corrected in a second edition; e.g., p. 31, *Anadomenos*: p. 57, the Massimi Diskobolos is in marble, not bronze.—[C. S.]

*Fragmenta Poetarum Latinorum collegit et emendavit* AEMILIUS BAEHRENS. Lipsiae, 1886. (Biblioth. Teubneriana). 4 Mk. 20.

THIS volume forms an important supplement to the editor's minor Latin poets. It does not include the dramatic fragments nor the *saturae Menippeae* of Varro, for which the reader is referred to the collections of Ribbeck and Bücheler. The preface is chiefly occupied by 'analecta ad versum Saturnium spectantia.' The foot-notes give a valuable apparatus of conjectures, including several of Munro's on Lucilius; the brilliant restoration *χρυσίζον* in fr. 414 (Cic. fin. II § 83) is ascribed to Marx, but was certainly independently made by the Cambridge scholar.—J. E. B. M.

*M. Valerii Martialis Epigrammatum Libri. Recognovit* WALTHER GILBERT. Lipsiae, 1886. (Biblioth. Teubneriana). pp. xxxiv 408. 2 Mk. 40 Pf.

THE editor (well known as a diligent student of Martial) has had the benefit of Prof. Friedländer's counsel. In the preface he treats of orthography (the most remarkable novelties are *brachium*, 'sic semper fere libri, cf. cil. i 198 52'; *epistola*, 'quia numquam nisi G xiv 11 1 libri *epistula* praebeant'; *suspicio*; *tintinabulum*) and gives an account of his critical notes, which contain the complete various readings of Schneidewin's two editions and of Sriverius, and a selection from other editions and from MSS. Valuable additions are the 'index nominum,' pp. 380-407, and (p. 408) the dates of publication of the several books (according to Friedländer).

J. E. B. M.

*Quaestiones Musonianae. De Musonio stoico Clementis Alexandrini aliorumque auctore scripsit* PAULUS WENDLAND. Berlin, Mayer and Mueller, 8vo. pp. 6 and 66. 1 Mk. 80 pf.

It augurs well for this dissertation that it is dedicated to three masters in ancient philosophy, Bücheler, Diels, Usener. Wendland, after stating that the Christian teachers in Alexandria also professed philosophy, inquires into the doctrine and age of the Stoic