

"The Lark's Aloft." A May Carol

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# "The Lark's aloft."

A MAY CAROL.

REGINALD H. WALKER.

London: Novello, Ewer and Co., 1, Berners Street (W.), and 35, Poultry (E.C.).

*Vivace.*  
*mf*

TREBLE.  
The Lark's a-loft, the wind blows soft, The mer-ry maids are stray-ing, In

ALTO.  
The Lark's a-loft, the wind blows soft, The mer-ry maids are stray-ing, In

TENOR  
(Sve. lower.)  
The Lark's a-loft, the wind blows soft, The mer-ry maids are stray - ing, In

BASS.  
The Lark's a-loft, the wind blows soft, The mer-ry maids are stray - ing, In

ACCOMP.  
*mf*

o - pen glades midst verdurous shades, To list what love is say - ing, to list what love is

o - pen glades midst verdurous shades, To list what love is say - ing, to list what

o - pen glades midst verdurous shades, To list what love is say - ing, to

o - pen glades midst verdurous shades, To list what love is say - ing,

say - ing, to list what love is say - ing, Let there be no be - tray - ing. let there be no be -

love is say - ing, what love is say - ing, Let there be no be - tray - ing, let there be no be -

list what love is say - ing, is say - ing, Let there be no be - tray - ing, let . there be no be -

To list what love, what love is say - ing, Let there be no be - tray - ing, let there be no be -

*rall.*

tray - ing, We summon you to join our crew, And let us go a - may - ing. The hawthorn white bursts

tray - ing, We summon you to join our crew, And let us go a - may - ing. The hawthorn white bursts

tray - ing, We summon you to join our crew, And let us go a - may - ing. The hawthorn white bursts

tray - ing, We summon you to join our crew, And let us go a - may - ing. The hawthorn white bursts

in - to sight, 'Mid fo-rests green ar - ray - ing, And perfume rare breathes on the air, Hid

in - to sight, 'Mid fo-rests green ar - ray - ing, And perfume rare breathes on the air, Hid

in - to sight, 'Mid fo-rests green ar - ray - ing, And perfume rare breathes on the air, Hid

in - to sight, 'Mid fo-rests green ar - ray - ing, And perfume rare breathes on the air, Hid

vi - o-lets be-tray - ing. Hid vi - o-lets be - tray - ing, be-tray-ing, We

vi - o-lets be - tray - ing. be - tray-ing, We

vi - o-lets be-tray - ing. Hid vi - o-lets be - tray - ing, Hid vi - o-lets be - tray-ing, We

vi - o-lets be-tray - ing. Hid vi - o-lets be - tray-ing, We

brook no more de-laying, we brook no more de-lay-ing, We summon you to join our crew, and  
 brook no more de-laying, we brook no more de-lay-ing, We summon you to join our crew, and  
 brook no more de-laying, we brook no more de-lay-ing, We summon you to join our crew, and  
 brook no more de-laying, we brook no more de-lay-ing, We summon you to join our crew, and

let us go a-maying, let us go a-may-ing. We wait, we wait be-  
 let us go a-maying, let us go a-may-ing.  
 let us go a-maying, let us go a-may-ing.  
 let us go a-maying, let us go a-may-ing. We

side your gate, On pipe and ta-bor play-ing, Our cho-sen queen o-  
 and wreathed brows, Our cho-sen queen o-  
 With garlands, boughs, and wreathed brows, Our chosen queen o-  
 wait, we wait, on pipe and ta-bor play-ing, Our chosen queen o-

*pp* *rit.* *mf*

- - bey - ing, Why thus so long de - lay - ing, Why thus so long de - lay - ing; Up,

*pp* *rit.*

- - bey - ing, Why thus so long de - lay - ing, Why thus so long de - lay - ing;

*pp* *rit.*

- - bey - ing, Why thus so long de - lay - ing, Why thus so long de - lay - ing;

*pp* *rit.*

- - bey - ing, Why thus so long de - lay - ing, Why thus so long de - lay - ing;

*pp* *rall.*

*tempo.* *p*

up a-way, while breaks the day, O let us go a - may-ing, O let us go a - may-ing,

*p*

O let us go a - may - ing, O

O let us go a - may - - ing, O let us go a -

O let us go a - may - - ing,

*tempo.*

*f* *ff*

O let us go a - may - ing, a - may - - ing.

*f* *ff*

let us go a - may - ing, O let us go a - may - ing, a - may - - ing.

*f* *ff*

- - may - ing, O let us go a - may - ing, a - may - - ing.

*p* *f* *ff*

O let us go a - may - ing, a - may - ing, a - may - - ing.

*f*