

A Shadow. Part-Song for Five Voices

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A Shadow.

PART-SONG FOR FIVE VOICES.

Words by ADELAIDE PROCTER.

Composed by JACQUES BLUMENTHAL.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Moderato ma non troppo.

TREBLE. *rit.*
What lack the valleys and mountains That once were green and gay, were green and

ALTO. *rit.*
What lack the valleys and mountains That once were green and gay, were green and

TENOR (Sve. lower). *rit.*
What lack the valleys and mountains That once were green and gay?

1st BASS. *rit.*
What lack the valleys and mountains That once were green and gay?

2nd BASS. *rit.*
What lack the valleys and mountains That once were green and gay?

ACCOMP. *f* *rit.* *p*
♩ = 76.

a tempo. *rit.*
gay? What lack the babbling fountains? Their voice is sad to-day, is sad to-

a tempo. *rit.*
gay? What lack the bab-ling fountains? Their voice is sad to-day, is sad to-

a tempo. *rit.*
What lack the bab-ling fountains? Their voice is sad to-day,

a tempo. *rit.*
What lack the bab-ling fountains? Their voice is sad to-day,

a tempo. *rit.*
What lack the bab-ling fountains? Their voice is sad to-day,

f *rit.* *p*

Più lento. $\text{♩} = 63.$ *pp*

- day, On-ly the sound of a voice, Tender, and sweet, and low. On -

Più lento. *pp*

- day, On-ly the sound of a voice, Tender, tender, and sweet, and low, On-

Più lento. *pp*

On-ly the sound of a voice, Tender, tender, and sweet, and low, On - ly

Più lento. *pp*

On-ly the sound of a voice, the sound of a voice, Tender, tender, and sweet, and low, On - ly

Più lento. *pp*

On - - - ly the . sound of .

f risoluto. *p rit.*

- - ly the sound of a voice, That made the earth re- joice A year a -

f risoluto. *p rit.*

- ly the sound of a voice, That made, that made the earth re- joice A year, a year . a -

f risoluto. *p rit.*

Only the sound of a voice, That made, that made the earth re- joice A year . a -

f risoluto. *p rit.*

Only the sound of a voice, That made, that made the earth re- joice A year, a year a -

f risoluto. *p rit.*

. . . a voice, That made the earth re- joice A year a- go, a year a -

SECOND VERSE.

a tempo. *ppp* *Tempo lmo.* *f*

- go, a year a - go. What lack the ten - der flow - ers? A

a tempo. *ppp* *Tempo lmo.* *f*

- go, a year a - go. What lack the ten - der flow - ers? A

a tempo. *ppp* *Tempo lmo.* *f*

- go, a year a - go. What lack the ten - der flow - ers? A

a tempo. *ppp* *Tempo lmo.* *f*

- go, a year a - go. What lack the ten - der flow - ers? A

a tempo. *ppp* *f Tempo lmo.*

- go, a year a - go, a year a - go. What lack the ten - der flow - ers? A

rit. *3* *a tempo.* *f*

sha-dow is in the sun, is in the sun. What lack the mer-ry hours, That I

rit. *3* *a tempo.* *f*

sha-dow is in the sun, is in the sun. What lack the mer-ry hours, That I

rit. *3* *a tempo.* *f*

sha-dow is in the sun. What lack the mer-ry hours, That I

rit. *3* *a tempo.* *f*

sha-dow is in the sun. What lack the mer-ry hours, That I

rit. *3* *f a tempo.*

sha-dow is in the sun. What lack the mer-ry hours, That I

rit. *Più lento.* *pp*
 long that they were done, that they were done? On-ly two smi-ling eyes, That
rit. *Più lento.* *pp*
 long that they were done, that they were done? On-ly two smi-ling eyes, That told,
rit. *Più lento.* *p* *pp*
 long that they were done? . . . On-ly two smiling eyes, That told,
rit. *p Più lento.* *pp*
 long that they were done? . . . On-ly two smiling eyes, two smi-ling eyes, That told,
rit. *Più lento.* *pp*
 long that they were done? . . . On - - - ly two..

risoluto. *f*
 told of joy and mirth, On - ly two smiling eyes, They are smi-ling in the
risoluto. *f*
 that told of joy and . . . mirth, On - ly two smi-ling eyes, They are, they are smi-ling in the
risoluto. *f*
 that told of joy and mirth, on - ly, on - ly two smiling eyes, They are, they are smi-ling in the
risoluto. *f*
 that told of joy and mirth, On - ly, on - ly two smiling eyes, They are, they are smi-ling in the
risoluto. *f*
 . . . two smi - - - ling eyes, They are smi-ling in the
risoluto. *f*

skies, I mourn on earth, I mourn on earth.

skies, I mourn, I mourn on earth, I mourn on earth.

skies, I mourn . . . on earth, I mourn on earth.

skies, I mourn. I mourn on earth, I mourn on earth.

skies, I mourn on earth, I mourn on earth, I mourn on earth, I mourn on earth.

p *ppp*

THIRD VERSE.

Tempo lmo. *ritard.* *a tempo.*

What lacks my heart that makes it So wea-ry and full of pain, so full of pain, That

Tempo lmo. *rit.* *a tempo.*

What lacks my heart that makes it So wea-ry and full of pain, so full of pain, That

Tempo lmo. *rit.* *a tempo.*

What lacks my heart that makes it So wea-ry and full of pain, That

Tempo lmo. *a tempo.*

What lacks my heart that makes it So wea-ry and full of pain, That

Tempo lmo. *rit.* *a tempo.*

What lacks my heart that makes it So wea-ry and full of pain, That

f *rit* *p* *a tempo.* *f*

trembling Hope forsakes it, Ne-ver to come a-gain, to come a - gain? *rit.* *f* *p* *più lento.*

trembling Hope forsakes it, Ne-ver to come a-gain, to come a - gain? *rit.* *f* *p* *più lento.*

trembling Hope forsakes it, Ne-ver to come a - gain? . . . *rit.* *f* *p* *più lento.*

trembling Hope forsakes it, Ne-ver to come a-gain? . . . On - ly an-o - ther *rit.* *f* *mf* *più lento.*

trembling Hope forsakes it, Ne-ver to come a-gain? . . . *rit.* *f* *p* *più lento.*

f *ritenuto.* *p* *più lento.*

pp *crescendo.* *f* *>*

On - ly an - o - ther heart, Ten - der, and all my own, On - - *cre - scen - do.*

p *f* *>*

On - ly an - o - ther heart, Ten - der, ten - der, and all, all . . . my own, On - - *cre - scen - do.*

p *f* *>*

On - ly an - o - ther heart, Ten - der, ten - der, and all my own, all my own, On - ly, *cre - scen - do.*

heart, an - o - ther heart, Ten - der, ten - der, and all my own, all my own, On - ly, *cre - scen - do.*

On - - - ly an - o - - ther heart, *cre - scen - do.*

pp *f* *>*

- - ly an - o - ther heart, In the still grave she lies.
 - - ly an - o - ther ten - der heart In the still grave she lies.
 on - ly an - o - ther heart, In the grave, in the still grave she lies.
 on - ly an - o - ther heart, In the grave, in the still grave she lies.
 . . . heart, In the still grave she lies, I weep a -
 . . . heart, In the still grave she lies, I weep a -

p *mf* *p* *cres.*

I weep a - lone, I weep a - lone.
 I weep, I weep . . . a - lone, I weep a - lone.
 I weep . . . a - lone, I weep a - lone.
 I weep, I weep a - lone, I weep a - lone.
 - lone, I weep a - lone, I weep a - lone, I weep a - lone.

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *p* *ppp* *p* *ppp*