



---

Roman Britain in 1913 by F. Haverfield

Review by: G. M.

*The Journal of Roman Studies*, Vol. 4, Part 2 (1914), p. 237

Published by: [Society for the Promotion of Roman Studies](#)

Stable URL: <http://www.jstor.org/stable/295832>

Accessed: 09/05/2014 09:49

---

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at  
<http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



*Society for the Promotion of Roman Studies* is collaborating with JSTOR to digitize, preserve and extend access to *The Journal of Roman Studies*.

<http://www.jstor.org>

their returning to Rome," and it is curious to find the arrangement whereby Caesar held his Gallic provinces during part of his consulship stigmatised as "very unusual" (p. 335). On p. 323, with the air of making an important discovery, Professor Frank tells us that Pompeius introduced in Syria a combination of the rival systems of tax collecting applied by Gracchus and Sulla respectively to Asia. The proof of this is found in the mention of 'pactiones' as well as 'redemptio' in Cic. *de Prov. Cons.* 10. Gabinius had annulled several of the tax-gatherers' "contracts with the cities" of Syria. But Cicero's phrase here is not 'pactiones cum civitatibus' as in *ad Fam.* xiii, 65, but 'pactiones' simply, which proves nothing, as to agreements with cities, for the word may be applied to agreements 'cum singulis aratoribus' as in *Verr.* iii, 47, 112. We hope that these blemishes may be corrected and also the index vastly improved in a second edition.

H. J. CUNNINGHAM.

ROMAN BRITAIN IN 1913. By PROFESSOR F. HAVERFIELD. 10×6, 60 pp. 23 illustrations. Oxford: University Press, 1914. 2s. 6d.

For some years past Professor Haverfield has given to the Fellows of the British Academy each winter a sketch of the discoveries relating to Roman Britain which have been made in the previous twelvemonth. That dealing with 1913 has now been issued as an independent publication. It is good hearing that the issue is likely henceforth to be an annual one. A *Jahresbericht* of this sort will be of the utmost value to all workers in the field: it will enable them to keep in touch with what is doing elsewhere than in their own particular patch. The two main features are to be a short descriptive account of newly discovered inscriptions, and a brief critical summary of noteworthy books and articles. For the sake of completeness a retrospect of the more important finds made during the year will be prefixed. To attempt to review a review would savour of supererogation. It will suffice to say that the first of the series is well illustrated and excellently arranged, and that great pains have been taken to make it practically useful. While there is a refreshing absence of unnecessary verbiage, details are drawn upon in such a way as to provide enjoyable as well as profitable reading for all who are in any way interested.

G. M.

REMARQUES DIVERSES SUR LES THÉÂTRES ROMAINS À PROPOS DE CEUX D'ARLES ET D'ORANGE. Par JULES FORMIGÉ. 11 × 9, 65 pp. 5 plates and 19 text-illustrations. Paris: Imprimerie Nationale, 1914. 4 frcs. 50.

This monograph, which first appeared as one of the "Mémoires présentés par divers savants" to the French Academy of Inscriptions and Belles-Lettres, deserves the attention of all who, for literary or archaeological reasons, desire to know more of Roman theatres of the imperial period. Whether they are interested in sentences like "tollunt aulaea Britanni" or in the great ruins of Orange or Dougga, this careful study by a French architect is worth consulting. Its results run out too much into detail to afford scope for discussion here, but they are interesting and noteworthy.

R.

KATALOGE WEST- UND SUEDEDEUTSCHER ALTERTUMSSAMMLUNGEN, III. BIRKENFELD. Von H. BALDES und G. BEHRENS. 10 × 6½, viii + 137 pp. 15 plates, 55 text-illustrations, and 1 map. Frankfurt a/M: J. Baer & Co. 1914. 5 Mk.

This is another volume of a useful series. Birkenfeld itself is a little state, politically connected with Oldenburg, but lying remote from it and indeed from the busier life of western Germany, in the hills east of Trier along the upper waters of the Nahe. So secluded is it from the usual ways of man that even the Teutonic invasions at the end of the Roman empire seem for long years to have passed it by, and it only very gradually became Germanised. Nevertheless, the museum of its capital, Birkenfeld town, contains a good many Roman remains which deserved cataloguing, though it is not easy to make