

MONARCH OF THE MICROPHONE

A Maurice Elwin Discography

by **A. C. Kozak**

mauriceelwin.com

Public Working Draft
Version 0.7.0
(Updated June 14, 2026)





© 2021–2026 A. G. Kozak. This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

 <https://orcid.org/0000-0002-8307-9716>

DOI [10.5281/zenodo.4939404](https://doi.org/10.5281/zenodo.4939404)

Many thanks to Jonathan Holmes for providing me with the signed photograph of Maurice Elwin that graces the front page of this discography.

TABLE OF CONTENTS

- [Introduction](#)
- [Reference List](#)
- [Abbreviations](#)
- [Discography](#)
 - [1916–1922](#)
 - [1925](#)
 - [1926](#)
 - [1927](#)
 - [1928](#)
 - [1929](#)
 - [1930](#)
 - [1931](#)
 - [1932](#)
 - [1933](#)
 - [1934](#)
 - [1935](#)
 - [1936](#)
 - Difficult to Date:
 - [Homochord](#)
 - [Pathé Actuelle and Derivative Labels](#)
 - Unconfirmed:
 - [Tuck's Gramophone Record Postcard](#)
 - [Bert and Bob \(Decca\)](#)
 - [Creighton and Laughton \(Decca\)](#)
 - [Other Decca Groups](#)
 - [Parlophone Recordings](#)
 - [Melody Boys \(Homochord\)](#)
 - [Mellow and Rich \(Broadcast\)](#)
 - [Sterno Recordings](#)
 - [Vocalion Recordings](#)
- [Recordings Misattributed to Elwin or Easily Mistaken for His](#)
- [Appendix: Conventions Used in This Discography](#)

INTRODUCTION

I started this Maurice Elwin discography on January 31, 2021, at a time when an abatement of the global pandemic seemed possible, expecting that only a few months remained before the bittersweet leisure the crisis had afforded me would be interrupted by the resumption of my former activities. It was always my intention to publish it as a working draft on Elwin's 125th birthday (June 14, 2021), as I have now done. The task was daunting, as I had reason to believe that Elwin might prove to be the second most prolific British singer of his era—a claim borne out so far by my research. Compiling even a fairly complete account of his recorded artistic output would take years, not months. British dance band singers were seldom credited by name, and Elwin compounded the problem of identifying his vocals by using over sixty pseudonyms, some of which were also used by other artists. He also made records under variations of his real name, Norman MacPhail Blair.

My research aims not just to identify Elwin vocals, but also to document records that have been misidentified as including his voice or that could conceivably be mistaken for his work. So far I have counted 2,186 discrete matrices that are either definitely by Elwin or that I have not yet been able to rule out as his. My experience leads me to believe that while I shall eventually be able to mark as spurious some of what I have listed here, there must be at least an equal amount of material that I have not yet identified. So the number 2,186, while obviously not the final count, should be an indicator of the order of magnitude we are dealing with. To put that number into perspective, John Wright, working from Barry Wolsey's *The Singer and His Song: A Discography of Sam Browne* and its supplements, estimates that Sam Browne, by far the most prolific British singer of his sort, made at least 2,818 recordings over the course of a career that ran from 1928 well into the 1950s. Elwin made all of his publicly issued recordings between 1925 and 1936—a much shorter period—so he may ultimately prove to be the harder-working recording artist.

Artistic quality is not measured in numbers, however. Elwin's singing exhibits an unpretentious elegance; it is subtle and precise, evoking sincerity as much as any other quality. It is interesting to note, though, that he was the regular vocalist for some of the most exciting bands of the period (I think particularly of those of the Firmans and of Arthur Lally). To the extent that his comparative restraint contrasted with their hotness, I think the effect must have been intentional. For reflections on Elwin's artistic merits, I would refer the reader to my website, mauriceelwin.com.

To my knowledge, what I have written here is the first Maurice Elwin discography. The groundwork for it was laid, however, by Chris Hayes and George Carpenter (1980b), who tried to estimate how many records Elwin made, and in the process revealed some of his more obscure pseudonyms and collaborations. I do not believe that I have yet exhausted their leads. Much of my most reliable data comes from Brian Rust and Sandy Forbes's 1989 *British Dance Bands on Record*, but even that discographical "bible" is not free from errors, and it does not recognize "Guy Victor" as an Elwin pseudonym. It also

accounts for fewer than half of Elwin's recording sessions, most of which did not involve dance band music *per se*. Rust's *Jazz and Ragtime Records* (2016) makes a good effort at identifying some of Elwin's solo work as being of "jazz interest."

I have made use of a great many label discographies which can be found in the [reference list](#). Most of the best print and CD-ROM resources are published by the City of London Phonograph and Gramophone Society (CLPGS). Special mention must be made, however, of the online discographies of Mike Thomas, who seems to have accounted for every British label for which the CLPGS does not yet have a book.

This discography includes recordings that are difficult to date and that have therefore been relegated to the end of the list. There is also the problem of identifying Elwin's duettists. "Maurice and Sydney" records seem always to have Maurice Elwin on them. It is widely understood that "Sydney" was Sydney Nesbitt (an identification made early on [J. W. G., "Dance Notes," *Gramophone*, December 1927, 286]), but the actual duettist on the records invariably has a higher and more English voice: no doubt it is Sydney Wilson, as Elwin's stepson Arthur Blair insisted (Chris Hayes, in collaboration with George Carpenter, "Chris Hayes Remembers Maurice Elwin. Part II: The Vocalist Who Made at Least 2,000 Recordings," *Memory Lane* 49 [Winter 1980/1981], 30–33). "Solemn and Gay" duets likewise always include Elwin, but his partner is frequently—but not always—Cavan O'Connor. Decca's "Bert and Bob" records do not even always have Elwin on them. There are other such vocal groups. I am gradually trying to indicate who his real partners were, when possible.

There are certain kinds of material that I have not included. Hayes and Carpenter considered the Regal duettists "Sweet and Low" to include Elwin (1980b, 32), but I suspect that this is seldom if ever the case. Rather than list a lot of records that probably do not have Elwin's voice on them, I have put off addressing these pseudonymous duettists until I have a convincing example of Elwin's involvement.

I intend to continue publishing updates to this book in web format at mauriceelwin.com and as a PDF on [Zenodo](#). Please [contact me](#) with any suggestions you have for its improvement. I am particularly keen to see label scans (the catalogue numbers in italics are the ones I have not seen yet), to confirm take numbers, and to hear transfers.

Thanks for research assistance go to:

Cyrus Bahmaie
Terry Brown
Julian Dyer
Robert Girling
@gramophoneshane (YouTube)
Dave Hignett
Charles Hippisley-Cox
Jonathan David Holmes

Philip Hutchinson
Jerry King
Mike Langridge
Steve Paget
Henry Parsons
Javier Soria Laso
Mike Taylor
John Watson

David Weavings

John Wright

I would especially like to thank my wife Erin for editing parts of this book. I would also like to thank all members of the Facebook group “The Golden Age of British Dance Bands,” as well as all those who so generously upload transfers from their collections to YouTube, archive.org, and other sites.

A. G. Kozak
Berkeley, California

mauriceelwin.com

June 14, 2021 (Maurice Elwin’s 125th birthday)

(Introduction updated for version 0.7.0 on June 14, 2026)

REFERENCE LIST

- Adrian, Karlo, and Arthur Badrock. 1989. *Edison Bell Winner Records*, 2nd ed. E. Bayly. (EBWR)
- AHRC Research Centre for the History and Analysis of Recorded Music (CHARM). 2020. [CHARM Discography](#). Accessed August 1, 2020. (CHARM)
- Andrews, Frank. 1985. *Columbia 10" Records, 1904–30*. City of London Phonograph and Gramophone Society. (FA-Col)
- Andrews, Frank. 2006. *Zonophone Double-Sided Records 10 and 12 Inch Numerical Listing – Volumes 1 & 2*. City of London Phonograph and Gramophone Society. (FA-Zon)
- Andrews, Frank, and Ernie Bayly. 2000. *Catalogue of HMV "B" Series Records*. City of London Phonograph and Gramophone Society. (FAEB)
- Andrews, Frank, and Bill Dean-Myatt. 2013. *Homophone & Homochord Records in the United Kingdom*. CD-ROM & book. City of London Phonograph and Gramophone Society. (ADM-Hom)
- Andrews, Frank, and Bill Dean-Myatt. 2014. *The Imperial Records*. CLPGS Reference Series No. 33. City of London Phonograph and Gramophone Society. (ADM-Imp)
- Andrews, Frank, et al. 2019. *Vocalion Records*, 3rd ed. CLPGS Reference Series No. 42. City of London Phonograph and Gramophone Society. (VR)
- Badrock, Arthur. 1986. *Dominion Records: A Catalogue & History*, 2nd ed. Talking Machine Review. (AB-Dn)
- Badrock, Arthur. 1994. *The Parlophone Red Label Popular Series: E5000 to E6428*. Witley Press Ltd. (AB-Par)
- Badrock, Arthur. 2001. ["Peggy Cochrane: A Bio-Discography."](#) Talking Machine Review 103: 3160–3164. (PC)
- Badrock, Arthur, and Frank Andrews. 1993. ["British Phonycord Issues \(P.74 to P.135\)."](#) Talking Machine Review 83: 2422–2426. (BA-Phonycord)
- Badrock, Arthur, and Frank Andrews. 2005. *The Complete Regal Records*. City of London Phonograph and Gramophone Society. (BA-Re)
- Badrock, Arthur, with Frank Andrews and Grant Pilcher. 1998. *Filmophone Discography*. Talking Machine Review. (BAP)
- Bernikov, Yuri. 2021. [Russian-Records.com](#). Last accessed February 4, 2025. (RR)
- Braun, Allan, James Lewis Low, and Richard Molton. 2023. [TuckDB Postcards](#). Last accessed August 30, 2023. (BLM-Tuck's)
- Clarke, Stephen, Roger Tessier, and Alan Kelly. 2024. [The Gramophone Company Discography](#). Last updated March 6, 2024. (GCD)
- Dean-Myatt, William. 2012. [Scottish Vernacular Discography, 1888–1960](#). Draft (December). Preview copy. (SVD)
- Hardy, Rick, and Arthur Badrock. 1994. ["George van Dusen: A Life by Rick Hardy; A Discography by Arthur Badrock."](#) Talking Machine Review 86 (Spring 1994): 2502–2505. (GvD)

- Hayes, Chris, in collaboration with George Carpenter. 1980a. "Chris Hayes Remembers Maurice Elwin. Part One: The Singer-Composer with Sixty Names." *Memory Lane* 48 (Autumn 1980): 24–27. (CH1)
- Hayes, Chris, in collaboration with George Carpenter. 1980b. "Chris Hayes Remembers Maurice Elwin. Part II: The Vocalist Who Made at Least 2,000 Recordings." *Memory Lane* 49 (Winter 1980/1981): 30–33. (CH2)
- Hayes, J. G. 1974. *Disc Research England. Rex 8000 Series. 8001 to 10241. Sep. 1933 to March 1948. An A to Z Artist Catalogue*. Published by the author.
- Hill, Dick. 1993. *Sylvester Ahola: The Gloucester Gabriel*. Studies in Jazz, No. 14. The Scarecrow Press. (DH)
- König, Henry. 2023. www.musiktitelddb.de. (MtDb).
- Kozak, A. G. 2021. *Croonette: An Elsie Carlisle Discography*. Zenodo.
- Laird, Ross. 1996. *Moanin' Low: A Discography of Female Popular Vocal Recordings, 1920–1933*. Greenwood Press. (RL)
- Langridge, Mike. 2014. *Pathé in Britain: Volume 3 (Actuelle, Perfect, Henecy, Homochord, Levaphone & Dominion Label Discs)*. City of London Phonograph and Gramophone Society. (ML-PA)
- Langridge, Mike. 2022. E-mail to author. July 13, 2022. (ML)
- Lotz, Rainer. n.d. "[Nimbus Discography](#)." Accessed June 16, 2021. (ND)
- The Parlophone Company Ltd. 1931. *Parlophone Records Complete Catalogue, including all records issued up to 31st July, 1930 (Supplements 1 to 79)*. (Par)
- Rust, Brian. 2016. *Jazz and Ragtime Records 1897–1942*, 6th ed. Mainspring Press. (JRR)
- Rust, Brian, and Sandy Forbes. 1989. *British Dance Bands on Record, 1911 to 1945, and Supplement*. Richard Clay, Ltd. (BDBR)
- Smith, Michael. 2009. *Decca Records Company, Ltd. Royal Blue and Gold 'F' Series 10 Inch 78 rpm Records. Volumes I and II*. The Witley Press. (MS-F)
- Smith, Michael. 2010. *Decca 'A', 'K', 'M', 'S', 'T', 'X' and 'Z' Series*. Witley Press Ltd. (MS-K)
- Smith, Michael, and Frank Andrews. 2004. *HMV 'BD' prefixed series of 10 inch Magenta label*. City of London Phonograph and Gramophone Society. (MSFA)
- Thomas, Michael G. 1996. "Take Two." *Talking Machine Review* 95 (Autumn 1996): 2963.
- Thomas, Michael G. 1997. "Take Two." *Talking Machine Review* 96: 3071.
- Thomas, Michael G. 1999a. "Take Two." *Talking Machine Review* 97: 3016. [Issue and page unverified.]
- Thomas, Michael G. 1999b. "Take Two." *Talking Machine Review* 101: 3125.
- Thomas, Michael G. 2000. "Take Two." *Talking Machine Review* 102: 3135.
- Thomas, Michael G. 2001. "[Take Two: Part 9 of the Ongoing Amendments to 'Rust & Forbes'](#)." *Talking Machine Review* 103: 3165–3167.
- Thomas, Michael G. 2019a. "[Bon Marché](#)." Mike Thomas' Website. Last modified July 1, 2019. (MGT-BM)
- Thomas, Michael G. 2019b. "[Key](#)." Mike Thomas' Website. Last modified November 3, 2019. (MGT-Key)
- Thomas, Michael G. 2019c. "[Perfect](#)." Mike Thomas' Website. Last modified July 21, 2019. (MGT-Per)

Thomas, Michael G. 2020a. ["Grafton."](#) Mike Thomas' Website. Last modified February 27, 2020. (MGT-Gra)

Thomas, Michael G. 2020b. ["Metropole."](#) Mike Thomas' Website. Last modified August 18, 2020. (MGT-Met)

Thomas, Michael G. 2020c. ["Peacock."](#) Mike Thomas' Website. Last modified July 29, 2020. (MGT-Pea)

Thomas, Michael G. 2021a. ["Eclipse."](#) Mike Thomas' Website. Last modified September 4, 2021. (MGT-Ecl)

Thomas, Michael G. 2021b. ["Radio."](#) Mike Thomas' Website. Last modified May 1, 2021. (MGT-EBR)

Thomas, Michael G. 2022a. ["Aerona."](#) Mike Thomas' Website. Last modified July 16, 2022. (MGT-Aerona)

Thomas, Michael G. 2022b. ["Broadcast."](#) Mike Thomas' Website. Last modified April 27, 2022. (MGT-Bcst)

Thomas, Michael G. 2022c. ["Columbia."](#) Mike Thomas' Website. Last modified January 20, 2022. (MGT-Col)

Thomas, Michael G. 2022d. ["Dominion."](#) Mike Thomas' Website. Last modified December 22, 2022. (MGT-Dn)

Thomas, Michael G. 2022e. ["Grand Pree."](#) Mike Thomas' Website. Last modified April 25, 2022. (MGT-GrandPree)

Thomas, Michael G. 2022f. ["Kiddyphone."](#) Mike Thomas' Website. Last modified March 11, 2022. (MGT-Kiddyphone)

Thomas, Michael G. 2022g. ["Marspen."](#) Mike Thomas' Website. Last modified September 29, 2022. (MGT-Marspen)

Thomas, Michael G. 2022h. ["May-Fair."](#) Mike Thomas' Website. Last modified October 24, 2022. (MGT-Mf)

Thomas, Michael G. 2022i. ["Mimosa."](#) Mike Thomas' Website. Last modified December 18, 2022. (MGT-Mimosa)

Thomas, Michael G. 2022j. ["Octacros."](#) Mike Thomas' Website. Last modified June 23, 2022. (MGT-Oct)

Thomas, Michael G. 2022k. ["Oliver."](#) Mike Thomas' Website. Last modified October 2, 2022. (MGT-Oliver)

Thomas, Michael G. 2022l. ["Panachord."](#) Mike Thomas' Website. Last modified May 22, 2022. (MGT-Pan)

Thomas, Michael G. 2022m. ["ScalaIdeal."](#) Mike Thomas' Website. Last modified April 16, 2022. (MGT-I-S)

Thomas, Michael G. 2023a. ["Currys."](#) Mike Thomas' Website. Last modified May 2, 2023. (MGT-Curry)

Thomas, Michael G. 2023b. ["Filmophone."](#) Mike Thomas' Website. Last modified June 16, 2023. (MGT-Film)

Thomas, Michael G. 2023c. ["Hudson."](#) Mike Thomas' Website. Last modified June 13, 2023. (MGT-Hudson)

Thomas, Michael G. 2023d. ["Imperial-Junior."](#) Mike Thomas' Website. Last modified April 25, 2023. (MGT-IJ)

- Thomas, Michael G. 2023e. [“LittleMarvel.”](#) Mike Thomas’ Website. Last modified May 17, 2023. (MGT-LittleMarvel)
- Thomas, Michael G. 2023f. [“Olympic.”](#) Mike Thomas’ Website. Last modified March 3, 2023. (MGT-Olympic)
- Thomas, Michael G. 2023g. [“Phonycord.”](#) Mike Thomas’ Website. Last modified June 15, 2023. (MGT-Phonycord)
- Thomas, Michael G. 2023h. [“Rex.”](#) Mike Thomas’ Website. Last modified May 20, 2023. (MGT-Rex)
- Thomas, Michael G. 2023i. [“Savana.”](#) Mike Thomas’ Website. Last modified April 10, 2023. (MGT-Sav)
- Thomas, Michael G. 2023j. [“Solex.”](#) Mike Thomas’ Website. Last modified June 21, 2023. (MGT-Solex)
- Thomas, Michael G. 2023k. [“Sterno.”](#) Mike Thomas’ Website. Last modified June 18, 2023. (MGT-St)
- Thomas, Michael G. 2023l. [“Trusound.”](#) Mike Thomas’ Website. Last modified April 9, 2023. (MGT-Trusound)
- Thomas, Michael G. 2023m. [“Vocalion.”](#) Mike Thomas’ Website. Last modified March 27, 2023. (MGT-Voc)
- Thomas, Michael G. 2024a. [“Ariel.”](#) Mike Thomas’ Website. Last modified February 2, 2024. (MGT-Ar)
- Thomas, Michael G. 2024b. [“Piccadilly.”](#) Mike Thomas’ Website. Last modified January 21, 2024. (MGT-Pic)
- WikiDiscs: The 78rpm Editable Database. 2021. The 78rpm Community. Accessed August 6, 2021; site inactive on July 3, 2024. <http://www.wikidiscs.com>. (WD)
- Wolsey, Barry. 2002a. *The Singer and His Song: A Discography of Sam Browne*. Published by the author.
- Wolsey, Barry. 2002b. *The Singer and His Song: A Discography of Sam Browne. Supplement, December, 2002*. Published by the author.

ABBREVIATIONS

Sources

AB-Dn	Arthur Badrock. <i>Dominion Records: A Catalogue & History</i> .
AB-Par	Arthur Badrock. <i>The Parlophone Red Label Popular Series: E5000 to E6428</i> .
ADM-Hom	Andrews and Dean-Myatt. <i>Homophone & Homochord Records in the United Kingdom</i> .
ADM-Imp	Andrews and Dean-Myatt. <i>The Imperial Records</i> .
AGK	My collection.
BA-Phonycord	Badrock and Andrews. "British Phonycord Issues (P.74 to P. 135)."
BA-Re	Badrock and Andrews. <i>The Complete Regal Records</i> .
BAP	Badrock, Andrews, and Pilcher. <i>Filmophone Discography</i> .
BDBR	Rust and Forbes. <i>British Dance Bands on Record, 1911 to 1945, and Supplement</i> .
BDBR (inc. Suppl.)	Same, but with special reference to the <i>Supplement</i> .
BLM-Tuck's	TuckDB Postcards.
CB	Cyrus Bahmaie's collection.
CHARM	CHARM Discography.
CHC	Charles Hippiisley-Cox's collection.
DH	Dick Hill. <i>Sylvester Ahola: The Gloucester Gabriel</i> .
DW	David Weavings's collection.
EBWR	Karlo Adrian and Arthur Badrock. <i>Edison Bell Winner Records</i> .
FA-Col	Frank Andrews. <i>Columbia 10" Records, 1904–30</i> .
FA-Zon	Frank Andrews. <i>Zonophone Double-Sided Records 10 and 12 Inch Numerical Listing – Volumes 1 & 2</i> .
GCD	The Gramophone Company Discography.
GvD	"George van Dusen: A Life by Rick Hardy; A Discography by Arthur Badrock."
JABW	John A. B. Wright's collection.
JDH	Jonathan David Holmes's collection.
JRR	Brian Rust. <i>Jazz and Ragtime Records 1897–1942</i> .
JW	John Watson's collection.
MGT	Michael G. Thomas's collection.
MGT-Aerona	Michael G. Thomas. <i>Aerona</i> .
MGT-Ar	Michael G. Thomas. <i>Ariel</i> .

MGT-BM	Michael G. Thomas. Bon Marché.
MGT-Col	Michael G. Thomas. Columbia.
MGT-Curry	Michael G. Thomas. Currys.
MGT-Dn	Michael G. Thomas. Dominion.
MGT-Ecl	Michael G. Thomas. Eclipse.
MGT-Film	Michael G. Thomas. Filmophone.
MGT-Gra	Michael G. Thomas. Grafton.
MGT-GrandPree	Michael G. Thomas. Grand_Pree.
MGT-Hudson	Michael G. Thomas. Hudson.
MGT-IJ	Michael G. Thomas. Imperial-Junior.
MGT-I-S	Michael G. Thomas. ScalaIdeal.
MGT-Key	Michael G. Thomas. Key.
MGT-Kiddyphone	Michael G. Thomas. Kiddyphone.
MGT-LittleMarvel	Michael G. Thomas. LittleMarvel.
MGT-Marspen	Michael G. Thomas. Marspen.
MGT-Met	Michael G. Thomas. Metropole.
MGT-Mf	Michael G. Thomas. May-Fair.
MGT-Mimosa	Michael G. Thomas. Mimosa.
MGT-Oliver	Michael G. Thomas. Oliver.
MGT-Olympic	Michael G. Thomas. Olympic.
MGT-Pan	Michael G. Thomas. Panachord.
MGT-Pea	Michael G. Thomas. Peacock.
MGT-Phonycord	Michael G. Thomas. Phonycord.
MGT-Pic	Michael G. Thomas. Piccadilly.
MGT-Rex	Michael G. Thomas. Rex.
MGT-Sav	Michael G. Thomas. Savana.
MGT-Solex	Michael G. Thomas. Solex.
MGT-St	Michael G. Thomas. Sterno.
MGT-Trusound	Michael G. Thomas. Trusound.
MGT-Voc	Michael G. Thomas. Vocalion.
ML	Mike Langridge. E-mail to author, July 13, 2022.
ML-PA	Mike Langridge. <i>Pathé in Britain: Volume 3</i> .
MS-F	Michael Smith. <i>Decca Records Company, Ltd. Royal Blue and Gold 'F' Series 10 Inch 78 rpm Records</i> .
MS-F (inc. Amendments)	Same, but with special reference to the "Amendments."
MS-K	Michael Smith. <i>Decca 'A', 'K', 'M', 'S', 'T', 'X' and 'Z' Series</i> .
MSFA	Michael Smith and Frank Andrews. <i>HMV 'BD' prefixed series of 10 inch Magenta label</i> .
MT	Mike Taylor's collection.
MtDb	Henry König. www.musiktitelddb.de .

ND	Rainer Lotz. “Nimbus Discography.”
Par	The Parlophone Company Ltd. <i>Parlophone Records Complete Catalogue, including all records issued up to 31st July, 1930 (Supplements 1 to 79).</i>
PC	Arthur Badrock. “Peggy Cochrane: A Bio-Discography.”
RL	Ross Laird. <i>Moanin’ Low.</i>
SJP	Stephen John Paget’s collection.
SVD	William Dean-Myatt. <i>Scottish Vernacular Discography.</i>
VR	Frank Andrews et al. <i>Vocalion Records.</i>
WD	WikiDiscs.

Record Labels

Ar	Ariel Grand Record
Bcst	Broadcast
BM	Bon Marché
Br	Brunswick
Col	Columbia
Dec	Decca
Dn	Dominion
Ecl	Eclipse
EBW	Edison Bell Winner
El	Electrola
Film	Filmophone
Gra	Grafton
HMV	His Master's Voice
Hom	Homochord
IJ	Imperial Junior
Imp	Imperial
I-S	Scala Ideal
Met	Metropole
Mf	May-Fair
PA	Pathé Actuelle
Pan	Panachord
Par	Parlophone
Pea	Peacock
Per	Perfect
Pic	Piccadilly
Re	Regal
RZ	Regal Zonophone
Sav	Savana
St	Sterno
Voc	Vocalion
WE	Worlddecho
Zon	Zonophone

Two-Letter Country Abbreviations

AU	Australia
BE	Belgium
DE	Germany
ES	Spain
IE	Ireland
IN	India
IT	Italy
JP	Japan
SU	Soviet Union
US	United States

DISCOGRAPHY

1916–1922

MAURICE ELWIN, with piano. Hayes, Middlesex, December 2, 1916.

H0-3342-ae	Eleanore (Coleridge-Taylor)	Gramophone Company test	
------------	-----------------------------	-------------------------	--

DW, GCD

MAURICE ELWIN, with piano (Mrs. Baker). Blyth Road, Hayes, Middlesex, October 5, 1920.

H0-5898-ae	Bonnie wee thing (Robert Burns–trad. [arr. Liza Lehmann])	<i>HMV test</i>	
------------	--	-----------------	--

SVD, GCD

MAURICE ELWIN, baritone, with piano (Mme. Adami). Room 1, Hayes, Middlesex, February 2, 1922.

Bb-967-1	If I might only come to you (W. H. Squire)	<i>HMV test</i>	
----------	---	-----------------	--

GCD

MAURICE ELWIN, baritone, with piano (Mme. Adami). Room 1, Hayes, Middlesex, March 24, 1922.

Bb-1153-1	Ninna nanna (Slumber dear one) (Herbert Oliver)	<i>HMV test</i>	
Bb-1154-1-2	Marianne (Wilfred Sanderson)	<i>HMV test</i>	

GCD

1925

ROBERT KINNEAR, vocal, with orchestra. October 8, 1925.

3917	Bouquet (Ray Morelle–Horatio Nicholls)	<i>Imp 1516</i>	
------	--	-----------------	--

ADM-Imp

GUY VICTOR, “with piano accompaniment” (actually with the Imperial Trio). October 17, 1925.

3911- <u>1</u>	Wondering (Gartman–Leslie)	<i>Imp 1517</i>	
----------------	----------------------------	-----------------	--

ADM-Imp

GUY VICTOR, “with piano accompaniment” (actually with the Imperial Trio). October 27, 1925.

3911- <u>2</u> - <u>3</u>	Wondering (Max Gartman–Michael Leslie)	<i>Imp 1517</i>	
---------------------------	--	-----------------	--

ADM-Imp

GUY VICTOR, with orchestral accompaniment. November 13, 1925.

3936-1- <u>2</u>	Babette (Horatio Nicholls–Ray Morelle)	<i>Imp 1528</i>	
------------------	--	-----------------	--

ADM-Imp

GUY VICTOR (FRED JACKSON on Curry), vocal, with piano accompaniment and violin obbligato. November 24, 1925.

3943	Why don't my dreams come true? (G. E. Patten)	<i>Imp 1530, Curry 217</i>	
------	---	----------------------------	--

ADM-Imp, MGT-Curry

?Maurice Elwin (uncredited), song, with piano and cornet. December 1925.

W-683	Why don't my dreams come true?	<i>Mimosa P-209</i>	
-------	--------------------------------	---------------------	--

MGT-Mimosa

JOSEPH LEE on Kiddyphone 11; HAL JONES on Kiddyphone 128; DAN FITZROY on Marspen; T. KINARD on Oliver; GUY VICTOR on Savana; uncredited on Mimosa. London, December 22, 1925.

E-130	Bonnie banks of Loch Lomond	<i>Kiddyphone 11, Kiddyphone 128, Sav 974, Mimosa P-41, Mimosa P-109, Mimosa P-178, Oliver 3038</i>	
E-131	Hearts of oak	<i>Marspen 231?, Mimosa P-82, Mimosa P-169, Sav 968, Sav 991</i>	

SVD, MGT-Marspen, MGT-Kiddyphone, MGT-Sav, MGT-Mimosa, MGT-Oliver

Maurice Elwin (uncredited); song, with orchestral accompaniment. December 30, 1925.

W-684	Babette	Mimosa P-215	
-------	---------	--------------	--

MGT-Mimosa

1926

GUY VICTOR (uncredited on Olympic), vocal, with orchestral accompaniment. January 8, 1926.

3954- <u>1</u>	I've found a bud among the roses (from <i>The Blue Kitten</i>) (Rudolf Friml)	Imp 1550, Olympic 2247	
3955- <u>1</u>	Tumbledown dreams (Helmore-Pether)	Imp 1549	

ADM-Imp, MGT-Olympic

JOHN CURTIS (uncredited on Ariel), baritone, with orchestral accompaniment. C. January–February 1926.

E-645- <u>2</u>	Ukulele lullaby (Ray Morelle–Gene Williams)	Par E-5533	
E-646- <u>2</u>	Ukulele baby (J. Meskill–Ed. Rose–Al. Sherman–M. Bloom)	Par E-5533, Ar 4144	

AB-Par, MGT-Ar

JOHN CURTIS, baritone, with orchestral accompaniment. C. January–February 1926.

E-669- <u>2</u>	Carolina sweetheart (Billy James)	Par E-5587	
E-700- <u>2</u>	A year ago to-day (H. B. Tilsley–Tolchard Evans)	Par E-5587	

AB-Par

GUY VICTOR, vocal, with orchestral accompaniment. February 2, 1926.

3970- <u>2</u>	I'm so terribly in love with you (Vivian Ellis–Arthur Wimperis)	Imp 1562	
----------------	---	----------	--

ADM-Imp

Stan GREENING'S DANCE ORCHESTRA. London, February 23, 1926.

3993- <u>1</u> - <u>2</u>	Every step towards Killarney (H. B. Tilsley-Tolchard Evans)	Imp 1572	
---------------------------	---	----------	--

BDBR, ADM-Imp

GUY VICTOR (J. NOLAN on Curry mx. 3994; F. JACKSON on Curry mx. 3996), with orchestral accompaniment. February 24, 1926.

3994	Every step towards Killarney (H. B. Tilsley-Tolchard Evans)	Imp 1566, <i>Curry 226</i>	
3995	Ukulele lullaby (Ray Morelle-Gene Williams)	<i>Imp 1568,</i> <i>Olympic 123</i>	
3996- <u>1</u>	Ukulele baby (Meskill-Rose-Sherman-Bloom)	<i>Imp 1568,</i> <i>Curry 226,</i> <i>Olympic 123</i>	

ADM-Imp, MGT-Curry

GUY VICTOR (uncredited on Mimosa), vocal; with orchestra (-1); with piano (-2). March 3, 1926.

3999	You were a wild rose (Harry Melcliffe-Ray Vincent-Leo Herbert)	<i>Imp 1577</i>	(-1)
E-175	You were a wild rose (Harry Melcliffe-Ray Vincent-Leo Herbert)	<i>Mimosa P-14</i>	(-2)

ADM-Imp, MGT-Mimosa

J. LEE (uncredited on Mimosa), with orchestral accompaniment. March 4, 1926.

W-765	You were a wild rose	<i>Kiddyphone 89</i>	
W-767	Tumbledown dreams	<i>Kiddyphone 91,</i> <i>Mimosa P-235</i>	

MGT-Kiddyphone, MGT-Mimosa

Stan GREENING'S DANCE ORCHESTRA (as CURRY'S DANCE ORCHESTRA on Curry); vocal chorus: GUY VICTOR (uncredited on Curry). London, March 6, 1926.

4359- <u>1</u>	Valencia (Dance [sic] d'Espagne) (Boyer–Charles–Padilla)	Imp 1569, Curry 227, Clausophon 324 (DE)	
4360- <u>1</u>	My castle in Spain (Isham Jones)	Imp 1572	
4361- <u>1</u>	Ukulele baby (Jack Meskill–Ed Rose–Al Sherman–Marty Bloom)	<i>Imp 1571</i>	

BDBR, ADM-Imp, MGT-Curry

RONALD PEEL on IJ 19; GUY VICTOR on IJ mx. DC-176; CECIL PARK on Aeronas; JOHN COYNE on Kiddyphone; uncredited on Mimosa; vocal, with orchestral accompaniment. March 20, 1926.

DC-175	Always (Irving Berlin)	IJ 19, Aeronas 122, Kiddyphone 36	
DC-176	Ukulele lullaby (Ray Morelle–Gene Williams)	<i>IJ ?</i> , Aeronas 109, Kiddyphone 33	
E-195	Ukulele lullaby (Ray Morelle–Gene Williams)	Mimosa P-28	

ADM-Imp, MGT-Aeronas, MGT-IJ, MGT-Mimosa

Stan GREENING'S DANCE ORCHESTRA (as CURRY'S DANCE ORCHESTRA on Curry); vocal chorus: GUY VICTOR. London, March 24, 1926.

4361- <u>2</u>	Ukulele baby (Jack Meskill–Ed Rose–Al Sherman–Marty Bloom)	<i>Imp 1571</i>	
4361- <u>3</u>	Ukulele baby (Jack Meskill–Ed Rose–Al Sherman–Marty Bloom)	<i>Imp 1571</i> , Curry 228	

BDBR, ADM-Imp, MGT-Curry

GUY VICTOR (uncredited on Olympic), vocal, with orchestral accompaniment. March 31, 1926.

4364	Rose of St. Mary's (Al Bryan–Ted Snyder)	Imp 1588	
4365	Mignonette (Ray Morelle–Horatio Nicholls)	Imp 1586, Olympic 2191	

ADM-Imp

JOHN CURTIS, baritone, with orchestral accompaniment. C. April 1926.

E-726- <u>1</u>	Behind the clouds (there's crowds and crowds of sunbeams) (Davis–De Sylva)	Par E-5602, Ar 4175	
E-727- <u>2</u>	Have you forgotten Yvonne? (Val Valentine)	Par E-5602	

AB-Par, MGT-Ar, ML

TEDDY BROWN AND HIS CAFE DE PARIS BAND, with xylophone effects; vocal chorus: G. VICTOR (Maurice Elwin). London, May 18, 1926.

4379- <u>3</u>	Hang on to me (from <i>Lady Be Good</i>) (Ira & George Gershwin)	Imp 1591	
4381- <u>1</u>	Two little cups and saucers (Alwyn–Scott)	Imp 1592	

NOTE: The songwriters' names for "Two little cups and saucers" both look as if they might be Elwin pseudonyms (F. J. Alwyn, Maurice Scott); and yet Maurice Scott seems to have been a real person with his own music publishing company. F. J. Alwyn was said to have been the song's lyricist ("Song Notes: Maurice Scott," The Stage, March 18, 1926); if Elwin had been involved in the song's creation, I would have expected him to be the music's composer.

BDBR, ADM-Imp

Stan GREENING'S DANCE ORCHESTRA (as CURRY'S DANCE ORCHESTRA on Curry; as DANCE ORCHESTRA on Olympic). London, May 21, 1926.

4392- <u>1</u> - <u>2</u>	My Irish home, sweet home (Lee Hanley–Hal Swain)	<i>Imp 1594, Curry 230, Olympic 149</i>	
4393- <u>1</u>	Speak (tho' you only say farewell) (Ray Morelle–Horatio Nicholls)	<i>Imp 1594, Curry 230, Olympic 149</i>	
4394- <u>1</u>	Valentine (Albert Willemetz–Henri Christine)	<i>Imp 1611, Curry 232</i>	

BDBR, ADM-Imp, MGT-Curry, MGT-Olympic

JOHN CURTIS, baritone. C. June–July 1926.

E-761	An old time song	<i>Par E-5624</i>	
E-762- <u>2</u>	When love comes stealing in your heart	<i>Par E-5624</i>	

AB-Par

JOHN CURTIS, baritone, with orchestra. C. July–August 1926.

E-779	Dinah	<i>Par E-5625</i>	
E-780- <u>2</u>	Good night (I'll see you in the morning)	<i>Par E-5625, Ar 4193, Ar 4212</i>	

AB-Par, MGT-Ar

GUY VICTOR (CECIL PARK on Aeronas; uncredited on Mimosa), with orchestra. August 24, 1926.

DC-228	Drifting and dreaming (Egbert van Alstyne–Loyal Curtis–Erwin R. Schmidt)	<i>IJ ?, Aeronas 156</i>	
E-283	Drifting and dreaming	<i>Mimosa P-57</i>	

ADM-Imp, MGT-Aeronas, MGT-Mimosa

JOHN CURTIS (uncredited on Ariel), baritone. C. August–September 1926.

E-801- <u>2</u>	Smile all the while	Par E-5642	
E-802- <u>2</u>	Let me call you sweetheart	Par E-5642, Ar 4194	
E-803- <u>2</u>	In our love canoe	Par E-5657	
E-804- <u>1</u>	It's time to keep away from you (Lew Brown–Cliff Friend)	Par A-2101 (AU)	

AB-Par, MGT-Ar

JOHN CURTIS, baritone. C. August–September 1926.

E-828- <u>2</u>	Paradise Alley	Par E-5657	
-----------------	----------------	------------	--

AB-Par

PAUL MANNING on IJ mx. DC-231 to DC-234; GUY VICTOR on IJ mx. DC-236 and DC-237; CECIL PARK on Aeronas 147, 154, 155, and 156; CECIL DEAN on Aeronas 201; orchestral accompaniment. London, September 7, 1926.

DC-231	The Devonshire Dutchman (Charles Ancliffe)	IJ 19, IJ 49, Aeronas 156	
DC-232	In our love canoe (Ted Renard–Al Sims*)	IJ 27	
DC-233	Can't forget (Ted Renard–Al Sims*)	IJ 18, Aeronas 147, Aeronas 201	
DC-234	Just stop	IJ 34	
DC-236	Firelight dreams (Al Sims*–Victor Roland)	IJ 35, Aeronas 155	
DC-237	Will ye no' come back again (Baroness Nairne–trad.)	IJ ?, Aeronas 154	

NOTE: *Usually a composer pseudonym of Maurice Elwin.

SVD, ADM-Imp, MGT-Aeronas, MGT-IJ, ML

Stan GREENING'S DANCE ORCHESTRA (as the **IMPERIAL JUNIOR DANCE ORCHESTRA** on IJ 39; as **THE SEVEN NYMPHS** on IJ 77; as **ERNIE'S GOLDEN FIVE** on Aeron; as the **MIMOSA DANCE ORCHESTRA** on Mimosa), vocal chorus (Maurice Elwin as **L. ROTHERY** on Imp 1654). London, September 23, 1926.

4488- <u>1</u>	Take her the longest way round (Capt. F. de Courcy-Gribble)	Imp 1654	
DC-256- <u>1</u>	Take her the longest way round (Capt. F. de Courcy-Gribble)	IJ 39, IJ 77, Aeron 148	
E-295	That certain party	Mimosa P-68	

NOTE: Lionel Rothery was a real singer in his own right, and he appears to have recorded the vocal refrain on the other side of Imperial 1654. Rust and Forbes's supplement is incorrect in reassigning 4488-1 to Rothery (BDBR inc. Suppl.).

BDBR (inc. Suppl.), **ADM-Imp**, **MGT-Aeron**, **MGT-IJ**, **SJP**

Stan GREENING'S DANCE ORCHESTRA. London, September 28, 1926.

4489-1	Tally ho! (Keen-Bidgood)	<i>Imp unissued</i>	
4490-1	Hilarity	<i>Imp unissued</i>	

BDBR

JOHN CURTIS (uncredited on Ariel), baritone. *C. September–October 1926.*

E-859	When it's twilight on Missouri	<i>Par E-5661, Ar 4202</i>	
-------	--------------------------------	----------------------------	--

AB-Par, **MGT-Ar**

ERIC SIMS (W[ALTER] BROOKS on Grafton 9226 and 9228; R. DURANT on Grafton 9227; FRANK SHAW on Grand Pree), baritone, with orchestral accompaniment. C. September–October 1926.

95075	When it's twilight on Missouri (Jack–Vincent–Herbert)	PA 11173, Pathé 1960, Gra 9228, Grand Pree 18569	
95076	Roamer, roam back home (Colson)	PA 11172, Grand Pree 18577	
95077	Let me call you sweetheart (Friedman)	PA 11172, Gra 9226, Grand Pree 18577	
95078	I'd climb the highest mountain (Brown–Clare)	PA 11173, Pathé 1960, Gra 9227, Grand Pree 18569	

ML-PA, MGT-Gra, MGT-GrandPree

JOHN CURTIS, baritone, with orchestra. C. September–October 1926.

E-878- <u>2</u>	That night in Araby	Par E-5675	
E-879	Anyone can smile	Par E-5675	

AB-Par

Stan GREENING'S DANCE ORCHESTRA (as THE SEVEN NYMPHS for DC-267 on Imperial Junior; as ERNIE'S GOLDEN FIVE on Aerona 158; as the AERONA DANCE ORCHESTRA on Aerona 159). London, October 7, 1926.

DC-267- <u>1</u>	Who? (Oscar Hammerstein II–Jerome Kern)	IJ ?, Aerona 158	
DC-268- <u>1</u>	Pearl of Malabar (Ray Morelle–Horatio Nicholls)	IJ ?	
DC-269- <u>1</u>	I'm sitting on top of the world (Ray Henderson–Sam Lewis–Joe Young)	IJ ?, Aerona 159	

BDBR, ADM-Imp, MGT-Aerona

Stan GREENING'S DANCE ORCHESTRA (as ERNIE'S GOLDEN FIVE on Aeronas; as CHARLEY'S TANZ-ORCHESTER on Nimbus). London, October 8, 1926.

DC-272- <u>1</u>	That certain party (on Nimbus as "Ist meine Frau nicht süß?") (Gus Kahn-Walter Donaldson)	<i>IJ</i> ?, Aeronas 153, Nimbus 1952 (DE)	
DC-273- <u>1</u>	Lonesome and sorry (Davis-Conrad)	<i>IJ</i> ?, Aeronas 144	

BDBR, ADM-Imp, MGT-Aeronas, ND

ERIC SIMS (LESLIE NEWTON on PA 11202; W[ALTER] BROOKS on Grafton; FRANK SHAW on Grand Pree 18571; LEWIS YOUNG on Grand Pree 18611), baritone, with orchestral accompaniment. October-November 1926.

95107	Dreamily (Tennent)	PA 11227	
95108	Only for you (Strong)	PA 11227, Gra 9243	
95109	Just a rose in a garden of weeds (Saxe-Stampa)	PA 11202, Grand Pree 18611	
95110	Am I wasting my time on you? (Johns-Bibo)	PA 11202, Gra 9229, Grand Pree 18611	
95111	Picardy (Rose-Campbell-Connelly)	PA 11228, Grand Pree 18571	
95112	Chinese moon (Nussbaum)	PA 11228, Gra 9242, Grand Pree 18571	

ML-PA, MGT-Gra, MGT-GrandPree

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the **ARIEL DANCE ORCHESTRA** on Ariel), vocal chorus (Maurice Elwin as J[OHN] CURTIS when credited). Vocal duet by Maurice Elwin and Ronnie Munro (as CURTIS AND MAC) (-1); vocal duet by Maurice Elwin with unknown person (-2). London, c. November 1926.

E-913- <u>3</u>	While the Sahara sleeps (Eddie Stamper–Horatio Nicholls)	Par E-5686	
E-914- <u>2</u>	Let's all go to Mary's house (Con Conrad–Leo Wood)	Par E-5686, Ar 4200	(-1)
E-925- <u>2</u>	Here in my arms (from <i>Lido Lady</i>) (Leonid Raab [Lorenz Hart]–Richard Rodgers)	Par E-5694	
E-926- <u>3</u>	But not today (Boyer–Scotto–Conrad)	Par E-5713, Ar 4209	(-2)

NOTE: E-927 on Par E-5699 credits “John Curtis” (normally a pseudonym for Maurice Elwin), *but it is in fact Eddie Collis* (BDBR; AB-Par).

Badrock has E-913-2 as the issued take (AB-Par).

BDBR, AB-Par, MGT, MGT-Ar

VICTOR STERLING AND HIS BAND (as **FLEMING'S DANCE BAND** on PA 11240; as the **GRAFTON ORCHESTRA** on Grafton 9236; as the **WINDSOR ORCHESTRA** on Grafton 9240 and 9249). London, November 1926.

95120	Don't forget (Hanley)	PA 11209, Gra 9236	
95121	Scatter your smiles (Kortlander–Wendling)	PA 11240, Gra 9249	
95122	For baby and me (G. W. Meyer)	PA 11211, Gra 9240	

NOTE: Charles Hippisley-Cox confirms that Jack Charman sings on matrix numbers 95114, 95116, and 95117. Those sides may have been recorded at an earlier session in November 1926.

CH2, BDBR, ML-PA, MGT-Gra, CHC

TEDDY BROWN AND HIS CAFÉ DE PARIS BAND (as JOHN PORTER'S DANCE BAND on Bon Marché), with xylophone effects; vocal chorus: GUY VICTOR (Maurice Elwin). London, November 5, 1926.

4540- <u>1</u>	Picardy (Al Rose–Jimmy Campbell–Reg. Connelly)	Imp 1673	
4541- <u>1</u>	Hi-diddle-diddle (Coon–Keidel)	Imp 1674	
4542- <u>1</u>	Rosie posie's (Macdonald–Carroll–Freed)	Imp 1673	
4543- <u>1</u>	While the Sahara sleeps (Stamper–H. Nicholls)	Imp 1674, BM 109	

BDBR (inc. Suppl.), ADM-Imp, MGT-BM

TEDDY BROWN AND HIS CAFÉ DE PARIS BAND. London, November 9, 1926.

4541- <u>2</u>	Hi-diddle-diddle (Coon–Keidel)	Imp 1674	
4542- <u>2</u>	Rosie posie's (Macdonald–Carroll–Freed)	Imp 1673	
4543- <u>2</u>	While the Sahara sleeps (Stamper–H. Nicholls)	Imp 1674, BM 109	

NOTE: My own copy of Imp 1674 has the takes 4541-7 and 4543-6, which may have been recorded at a later date (AGK).

BDBR (inc. Suppl.), ADM-Imp, AGK

Stan Greening's Dance Orchestra (as the RAYMOND DANCE BAND), vocal chorus. London, November 25, 1926.

WA-4522- <u>1</u>	While the Sahara sleeps (Stamper–Nicholls)	Re G-8764	
WA-4523- <u>1</u>	Here in my arms (from <i>Lido Lady</i>) (Rodgers–Hart)	Re G-8763	
WA-4524- <u>1</u>	I've never seen a straight banana (T. Waite)	Re G-8764	

NOTE: Thomas correctly identifies Elwin vocals on these sides (1997, 3071).

BDBR (inc. Suppl.), CHC, MGT

Maurice Elwin (uncredited), with orchestra. November 26, 1926.

E-324	Just a rose in a garden of weeds	Mimosa P-90	
-------	----------------------------------	-------------	--

MGT-Mimosa

GUY VICTOR (as PERCY SCOTT on Aeronas). November 30, 1926.

DC-294	A rose in a garden of weeds (R. B. Saxe–Reed Stampa)	<i>IJ ?</i> , Aeronas 182	
DC-295	For baby and me (George W. Meyer)	<i>IJ ?</i>	
DC-296	I've never seen a straight banana (Ted Waite)	<i>IJ ?</i>	

NOTE: For this session, Thomas has November 26, 1926 as the recording date (MGT-Aeronas).

ADM-Imp, MGT-Aeronas

JOHN CURTIS (uncredited on Ariel), baritone, with orchestral accompaniment. C. November–December 1926.

E-941- <u>2</u>	Sunny Swanee (Raymond Wallace–Reginald Tabbush)	Par E-5705	
E-942- <u>2</u>	While the Sahara sleeps (Eddie Stamper–Horatio Nicholls)	Par E-5705, Ar 4202	

AB-Par, MGT-Ar

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Vocal duet with unknown person. London, c. December 1926.

E-951- <u>1</u>	It all depends on you (from <i>Lido Lady</i>) (Ray Henderson–Buddy de Sylva–Lew Brown)	Par E-5713, Ar 4209	
-----------------	---	------------------------	--

BDBR, AB-Par, MGT-Ar

Maurice Elwin (uncredited), with piano accompaniment. December 3, 1926.

E-325	I've never seen a straight banana	Mimosa P-79	
-------	-----------------------------------	-------------	--

MGT-Mimosa

GUY VICTOR, vocal, with piano and violin obbligato. December 14, 1926.

4563- <u>1</u>	Call on Mammy (Thomas McGhee–Lou Silberman)	Imp 1692	
4568- <u>1</u>	Just a rose in old Killarney (Frank Swain)	Imp 1692	

ADM-Imp

?Maurice Elwin (uncredited); with orchestra (-1); vocal, with piano and violin obbligato (-2). December 14, 1926.

E-337	Call on mammy	<i>Kiddyphone 49, Mimosa P-95</i>	(-1)
E-338-2	Just a rose in old Killarney	<i>Mimosa P-96</i>	(-2)

MGT-Kiddyphone, MGT-Mimosa

THE RAMBLERS, novelty vocal quartette. December 1926–January 1927.

10540- <u>1</u>	Ramble along (arr. H. Stafford)	EBW 4573	
10541- <u>2</u>	Any ice today, lady? (P. Ballard)	EBW 4573	

NOTE: Elwin is audible in this quartette, which is presumably the same Ramblers group that would soon record for Columbia (and for Regal as the Syncopated Four); its members were Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson.

FA-Col, EBWR

1927

LESLIE NEWTON (ERIC SIMS on PA 11252; PETER ALDRIDGE on Grafton; FRANK SHAW on Grand Pree 18598; LEWIS YOUNG on Grand Pree 18606), baritone, with orchestral accompaniment. *C. January 1927.*

95136	Just a rose in old Killarney (Swain)	PA 11229, Gra 9243	
95137	For baby and me (Meyer)	PA 11251, Grand Pree 18606	
95138	That makes me love her all the more (Allen–Campbell–Connelly)	PA 11252, Grand Pree 18598	
95139	Sweethearts (ever since I met you)	PA 11229	
95140	Sweet as a rose (Lynton)	PA 11251, Grand Pree 18606	
95141	I wish you were jealous of me (Haubrich–Rowell)	PA 11252, Grand Pree 18598	

ML-PA, MGT-Gra, MGT-GrandPree

JOHN CURTIS, with harmonised chorus and orchestral accompaniment. *C. January–February 1927.*

E-1079	Looking at the world thro' rose coloured glasses	Par E-5733	
E-1080- <u>3</u>	Talking to the moon (Geo. Little–Billy Baskette)	Par E-5733, Par A-2160 (AU)	

NOTE: Badrock has E-1080-2 as the issued take (AB-Par).

AB-Par

The Ramblers (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson) as THE DIXIE COTTON PICKERS QUARTETTE (as the DIXIE QUARTET on Par E-5747; includes Maurice Elwin), with piano accompaniment. C. January–February 1927.

E-1108	Georgia Home (Con Conrad–Larry Spier)	Par E-5739	
E-1109	Ramble along (Al. Frank–J. Campbell–Reg. Connelly)	Par E-5747, Par A-2168 (AU)	
E-1110-2	Picardy (Al. Rose–J. Campbell–Reg. Connelly)	Par E-5747, Par A-2168 (AU)	
E-1111	[Title unknown]	Par rejected	
E-1112	The more we are together	Par E-5739	

NOTE: Comparing Par mx. E-1109 with EBW mx. 10540-1 leads me to believe that the Dixie Cotton Pickers was a pseudonym for the Ramblers.

AB-Par, ML

RONNIE MUNRO AND HIS DANCE ORCHESTRA; vocal chorus by JOHN CURTIS (Maurice Elwin). London, c. February 1927.

E-1151- <u>2</u>	Sonny boy (Eddie Stamper–Matthew Hay)	Par E-5740, Odeon A-45357 (DE), Ar 4204	
E-1152- <u>1</u>	Just a bird's-eye view of my old Kentucky home (Gus Kahn–Walter Donaldson)	Par E-5740, Odeon A-45358 (DE)	
E-1153- <u>2</u>	I want to be known as "Susie's feller" (Lew Brown–Dave Dreyer)	Par E-5741	
E-1154- <u>2</u>	Looking at the world thro' rose coloured glasses (Tommie Malie–Jimmy Steiger)	Par E-5741	

NOTE: Odeon A-45357 and A-45358 are two sides of the same record, with matrix numbers Bb-362 and Bb-363, respectively.

I am not sure if pseudonyms are used on Ar 4204.

BDBR, AB-Par, MGT-Ar

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the **ARIEL DANCE BAND** on Ar 4243; as the **ARIEL ORCHESTRA** on Ar 4251; as the **ARIEL DANCE ORCHESTRA** on Ar 4233 and Z-4513), vocal chorus (by J[OHN] CURTIS, when credited). London, February 1927.

E-1204- <u>1</u>	It (from <i>The Desert Song</i>) (Harbach–Hammerstein II–Romberg)	Par E-5762, Par A-2213 (AU), Ar 4243, Ar Z-4513	
E-1206- <u>1</u>	The riff song (from <i>The Desert Song</i>) (Harbach–Hammerstein 2nd–Romberg–Mandel)	Par E-5762, Par A-2213 (AU), Ar 4251	
E-1207- <u>2</u>	Shepherd of the hills (Edgar Leslie–Horatio Nicholls)	Par E-5750, Par A-2176 (AU), Ar 4207, Ar 4233, Ar 4276	

BDBR (inc. Suppl.), AB-Par, MGT-Ar

JACK PAYNE AND HIS HOTEL CECIL ORCHESTRA, with vocal quartette (including Maurice Elwin). London, February 7, 1927.

WA-4807- <u>1</u>	Cryin' for the moon (Conley–Stern–Roos)	Re G-8822	
WA-4809- <u>1</u>	Drifting and dreaming (van Alstyne–Schmidt–Curtis–Gillespie)	Re G-8822	

NOTE: Thomas does not hear Elwin on these sides (2001, 3165), but I can hear his voice in “Drifting and dreaming.”

BDBR, BA-Re, CHC

JACK PAYNE AND HIS HOTEL CECIL ORCHESTRA. Maurice Elwin, vocal, and vocal trio. London, February 19, 1927.

WA-4867- <u>1</u>	Picardy (Rose–Campbell–Connelly)	Re G-8823	
WA-4868- <u>2</u>	In our love canoe (Renard–Sims*)	Re G-8824	

NOTE: **“Al Sims”* is Elwin.

Rust & Forbes and Badrock & Andrews list WA-4868 as having a Jack Payne vocal (BDBR; BA-Re), but Thomas reports that it has Maurice Elwin and a trio (2001, 3165).

BDBR, BA-Re

Stan GREENING'S DANCE ORCHESTRA (as **THE SEVEN NYMPHS** on IJ 60 and IJ 76; as the **IMPERIAL JUNIOR DANCE ORCHESTRA** on IJ 63, 64, and 74; as the **AERONA DANCE ORCHESTRA** on Aeronas 183; as **ERNIE'S GOLDEN FIVE** on Aeronas 186, 188, and 191; as **CHARLEY'S TANZ-ORCHESTER** on Nimbus and Clausophon). London, February 21, 1927.

DC-324- <u>1</u>	In a little garden (Whittemore–Iula)	IJ 60, Aeronas 183	
DC-325- <u>1</u>	Drifting and dreaming (Egbert van Alstyne–Loyal Curtis–Edwin R. Schmidt–Haven Gillespie)	IJ ?	
DC-326- <u>1</u>	Let's all go to Mary's house (Con Conrad–Leo Wood)	IJ 64	
DC-327- <u>1</u>	Black bottom (Ray Henderson–Buddy de Sylva–Lew Brown)	IJ ?, Aeronas 186, Nimbus 1113 (DE)	
DC-328- <u>1</u>	Because I love you (Irving Berlin)	IJ 63, Aeronas 188, Nimbus 1111 (DE)	
DC-329- <u>1</u>	Mary Lou (Lyman–Waggner–Robinson)	IJ ?, Aeronas 191, Nimbus 1111 (DE)	
DC-330- <u>1</u>	Susie's feller (L. Brown–D. Dreyer)	IJ 74, Clausophon 1114 (DE)	
DC-331- <u>1</u>	Just a bird's-eye view of my old Kentucky home (Gus Kahn–Walter Donaldson)	IJ 76	

NOTE: Rust and Forbes have February 11, 1927 (BDBR).

BDBR, ADM-Imp, MGT-Aeronas

PICCADILLY REVELS BAND, directed by **RAY STARITA**, with vocal chorus. London, February 28, 1927.

WA-4952- <u>1</u>	All's well that ends well (Conrad–Coslow–Campbell–Connelly)	Col 4312	
WA-4953- <u>1</u>	Cuckoo (you remind me of a naughty springtime) (Sarony–Campbell–Connelly)	Col 4312	

FA-Col, BDBR

JOHN CURTIS, baritone, with orchestral accompaniment. February–March 1927.

E-1269- <u>2</u>	You can't take away my dreams (Ralph Francis–Frank Herbin)	Par E-5779, Ar 4213	
E-1270	When lights are low in Cairo	Par E-5779, Ar 4212	

AB-Par, MGT-Ar

THE RAMBLERS (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson). February–March 1927.

WA-4885- <u>1</u>	In our love canoe (Renard–Sims*)	Col 4305	
WA-4886- <u>1</u>	Dreaming of brown eyes (M. Wayne)	Col 4305	

NOTE: **“Al Sims” is Elwin.*

FA-Col

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel). Vocal duet with unknown person (-1); vocal duet with unknown person (possibly Ronnie Munro) (-2); vocal duet with “MAC” (-3). London, March 1927.

E-1279- <u>1</u>	Since Tommy Atkins taught the Chinese how to Charleston (Jimmy Campbell–Reg. Connelly)	Par E-5766	(-1)
E-1280- <u>2</u>	Chilly Billy Wun Lung (Wallace–Rose)	Par E-5766	(-2)
E-1281- <u>2</u>	Why do ya roll those eyes? (Walter Donaldson)	Par E-5767	(-3)
E-1282- <u>2</u>	Learn to smile (Louis A. Hirsch)	Par E-5767, Ar 4215	

NOTE: According to Rust and Forbes (BDBR), both sides of Par E-5767 are duets between Maurice Elwin and a person with the pseudonym “Mac,” but I have aurally confirmed that E-1282 has Elwin only.

BDBR, AB-Par, MGT-Ar, CHC

**RONNIE MUNRO AND HIS DANCE ORCHESTRA; vocal chorus by JOHN CURTIS.
London, March 1927.**

E-1293- <u>3</u>	The blue train (from <i>The Blue Train</i>) (Dion Titheradge–Jay Gorney)	Par E-5804, Par A-2239 (AU)	
------------------	--	--------------------------------	--

NOTE: Badrock has E-1293-2 as the issued take (AB-Par).

BDBR, AB-Par

VICTOR STERLING AND HIS BAND, vocal chorus. March 1927.

95149	Perhaps you'll think of me (Stone)	PA 11272	
95150	Sheila O'Shay (Hargreaves–Damerell–Griffiths)	PA 11272	

NOTE: Rust and Forbes have November 1926 (BDBR).

BDBR, ML-PA, AGK

ERIC SIMS (LESLIE NEWTON on PA 11343; WALTER BROOKS on Grafton; FRANK SHAW on Grand Pree 18621 and 18632; LEWIS YOUNG on Grand Pree 18620), baritone, with orchestral accompaniment. March 1927.

95151	Kentucky lullaby (Miller–Cohn)	PA 11344, Gra 9260, Grand Pree 18621	
95152	Dreaming of brown eyes (Wayne)	PA 11344, Grand Pree 18621	
95153	Roses for remembrance (Curtis)	PA 11366, Grand Pree 18632	
95154	Tell me you love me (King)	PA 11343, Grand Pree 18620	
95155	Drifting and dreaming (van Alstyne–Schmidt–Curtis)	PA 11343, Grand Pree 18620	
95156	It made you happy when you made me cry (Donaldson)	PA 11366, Gra 9272, Grand Pree 18632	

ML-PA, MGT-Gra, MGT-GrandPree, ML

THE MELODY MAKERS, syncopated quartet (Maurice Elwin, Bert D'Arcy, Hal Vidler, and Sydney Wilson). Late March 1927.

M-0345	Since Tommy Atkins taught the Chinese how to Charleston! (Campbell–Connelly)	Voc X-9985	
M-0346	In a little garden (Felice Iula)	Voc X-9985	

NOTE: John Watson has established the approximate date for this session by examining white-label Vocalions whose exact recording dates are known.

VR, MGT-Voc

DEBROY SOMERS BAND, vocal chorus (Maurice Elwin). Accompanied by vocal trio. Wigmore Hall, London, March 30, 1927.

WA-5139- <u>1</u>	Blue skies (Irving Berlin)	Col 4333	
-------------------	----------------------------	----------	--

FA-Col, BDBR

WILL HURST'S BAND (as the **ARIEL DANCE ORCHESTRA** on Ariel); vocal chorus by **JOHN CURTIS**. London, c. April 1927.

E-1339- <u>1</u>	Baby (Raymond W. Peck–Percy Wenrich)	Par E-5798	
E-1340- <u>1</u>	Mama's gone young, Papa's gone old (R. P. Weston–Bert Lee)	Par E-5800	
E-1342	In our love canoe (Renard–Sims*)	Par E-5801	
E-1343- <u>2</u>	When lights are low in Cairo (Raymond Wallace–Sherman Myers)	Par E-5802, Ar 4231	
E-1344- <u>1</u>	Lantern of love (Percy Wenrich)	Par E-5798	
E-1345- <u>2</u>	Shalimar (Horatio Nicholls)	Par E-5801, Ar 4226	

*NOTE: *"Al Sims" is one of Elwin's composer pseudonyms.*

BDBR, AB-Par, MGT-Ar

THE SINGING SERENADERS, duet, with piano. C. April 1927.

E-1350- <u>2</u>	Side by side	Par E-5832, Ar 4237	
E-1351- <u>2</u>	Indian butterfly (Edgar Leslie–Henry Lodge–Billy Stone)	Par E-5832, Par A-2238 (AU)	

NOTE: Elwin aurally confirmed in E-1351.

AB-Par, MGT-Ar

JOHN CURTIS, baritone, with harmonised chorus and orchestra. C. April–May 1927.

E-1368- <u>2</u>	By the old red mill (Worton & H. W. David)	Par E-5830, Par A-2241 (AU)	
E-1369- <u>2</u>	When the love-bird leaves the nest (Hugh Wade)	Par E-5830, Par A-2241 (AU), Ar 4234	
E-1370- <u>2</u>	Dreamy Devon	Par E-5814	
E-1371- <u>2</u>	Dear little Irish mother	Par E-5814	

AB-Par, MGT-Ar

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus by JOHN CURTIS. London, May 1927.

E-1385- <u>1</u>	Roses for remembrance (Gus Kahn–Loyal Curtis)	Par E-5805, Par A-2239 (AU), Ar 4236	
E-1386- <u>2</u>	Night time (brings dreams of you) (Jimmy Campbell–Reg. Connelly)	Par E-5805	
E-1387- <u>2</u>	Reaching for the moon (Benny Davis–Jesse Greer)	Par E-5819, Ar 4239	

BDBR, AB-Par

JOHN CURTIS, baritone; with harmonized chorus (-1). C. May 1927.

E-1399- <u>2</u>	Take your finger out of your mouth	Par E-5845, Ar 4238	
E-1401-1- <u>2</u>	Anytime, anywhere (Morgan)	Par E-5846	(-1)
E-1402- <u>2</u>	Little brown baby	Par E-5846, Ar 4238	

AB-Par, MGT-Ar

DEBROY SOMERS BAND, vocal chorus (Maurice Elwin in a vocal quartet). Wigmore Hall, London, May 3, 1927.

WA-5366- <u>1</u>	Dreamy Devon (Evans-Tilsley)	Col 4379	
WA-5367- <u>1</u>	Down South (Myddleton [arr. Wallace-Tabbush])	Col 4379	

FA-Col, BDBR

JULIAN LESTER, baritone, with orchestra. B Studio, Hayes, Middlesex, May 30, 1927.

HH-10747- <u>1</u>	I'd love to call you my sweetheart (J. Goodwin-L. Shay-P. Ash)	Hom D-1128	
HH-10748- <u>1</u>	What does it matter? (I. Berlin)	Hom D-1128	
HH-10749-1- <u>2</u>	Indian butterfly (Leslie-Lodge-Stone)	Hom D-1127	
HH-10750-1- <u>2</u>	Tumble-down cottage of dreams (Leslie-Nicholls)	Hom D-1127	

ADM-Hom, GCD

THE SINGING SERENADERS (Maurice Elwin and partner). C. Summer 1927.

E-1449	Moonlight and you	Par E-5850	
E-1450- <u>2</u>	The whispering pines of Nevada	Par E-5850, Ar 4237	

NOTE: Mike Langridge confirms that Maurice Elwin can be heard on this record.

AB-Par, MGT-Ar, ML

LESLIE NEWTON (WALTER BROOKS on Grafton; HUGH TURNER on Perfect; R. DURANT on Scala Ideal), baritone; orchestral accompaniment. C. June 1927.

95189	I'm looking for a girl named Mary (Stept)	PA 11390	
95190	Shalimar (Nicholls)	PA 11390, Gra 9272, Per P-319	
95191	Dreamy Devon (Evans)	PA 11438, I-S 7202, Per P-320	
95193	What does it matter? (Berlin)	PA 11412, I-S 7195, Per P-320	

ML-PA, MGT-Gra, MGT-I-S, MGT-Per

The Ramblers (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson) as THE SYNCOPATED FOUR, with piano. June 1, 1927.

WA-5607- <u>1</u>	Hello, Swanee, hello (Coslow-Britt)	Re G-8880	
WA-5608- <u>1</u>	Dreamy Devon (Tilsley-Tolchard Evans)	Re G-8880	

BA-Re

RICHARD DEANE on Marspen 280; JOSEPH CRANE on Marspen 231?; uncredited on Savana; with piano and ukulele accompaniment (-1). June 15, 1927.

MS-31	Roses for remembrance	Marspen 280, Sav 954	(-1)
MS-32	Drifting and dreaming	Sav 953	
MS-33	To-night you belong to me	Marspen 231?	

MGT-Marspen, MGT-Savana

THE MELODY BOYS, vocal duet (with piano). B Studio, Hayes, Middlesex, June 23, 1927.

HH-11052-1- <u>2</u>	Singing in the rain (A. Dubin–W. Raskin–L. David)	Hom D-1152	
HH-11053-1- <u>2</u>	Russian lullaby (I. Berlin)	<i>Hom D-1151</i>	
HH-11054- <u>1</u>	Ma, look at Charlie (E. Hedges)	<i>Hom D-1152</i>	
HH-11055-1- <u>2</u>	Silver song bird (H. Berchman–H. Paley–A. Bryan)	<i>Hom D-1151</i>	

NOTE: Elwin's voice aurally confirmed in HH-11052.

ADM-Hom, GCD

JULIAN LESTER, baritone. With orchestra (-1). B Studio, Hayes, Middlesex, July 6, 1927.

HH-11092- <u>1</u>	The little white house (at the end of honeymoon lane) (E. Dowling–J. F. Hanley)	<i>Hom D-1149</i>	(-1)
HH-11093- <u>1</u>	I'm looking for a girl named Mary (S. H. Sept)	<i>Hom D-1150</i>	
HH-11094- <u>1</u>	Why should I say that I'm sorry (when nobody's sorry for me) (L. Conley)	<i>Hom D-1149</i>	(-1)
HH-11095- <u>1</u>	If tears could bring you back to me (H. Johnson–I. Bibb–J. Ward)	<i>Hom D-1150</i>	

ADM-Hom, GCD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson; as GEOFFREY AND GEORGE on Ariel), duets with orchestra (George W. Byng dir.). B Studio, Hayes, Middlesex, July 19, 1927.

Yy-11461-1- <u>2</u>	Me and Jane in a 'plane (Leslie–Gilbert)	Zon 2987, Ar 1072	
Yy-11462- <u>1</u> -2	Ain't that a grand and glorious feeling (Yellen–Ager)	Zon 2987, Ar 1071	

NOTE: Clarke et al. have September 12, 1927 (GCD).

Andrews and Clarke et al. identify the singer as Sydney Nesbitt (FA-Zon; GCD), while Thomas has Sydney Wilson (MGT-Ar).

FA-Zon, GCD, MGT-Ar

JOHN CURTIS, baritone, with harmonised chorus, accompanied by RONNIE MUNRO AND HIS BAND. C. August–September 1927.

E-1517- <u>2</u>	Mimosa (R. Wallace–T. Evans)	Par E-5918	
E-1518	Me and Jane in a 'plane (Edgar Leslie–J. G. Gilbert)	Par E-5917	
E-1519- <u>2</u>	In a street of Chinese lanterns (Melcliffe–Campbell–Connelly)	<i>Par E-5918, Ar 4257</i>	
E-1520	In a Japanese garden (Joseph Nussbaum–Ricardo Duromo)	<i>Par E-5917, Ar 4255</i>	

NOTE: In E-1519, Thomas hears Maurice Elwin and Eddie Collis (MGT-Ar).

AB-Par, MGT-Ar

THE MELODY BOYS, vocal duet. B Studio, Hayes, Middlesex, September 12, 1927.

HH-11463- <u>1</u> -2	One summer night (S. Coslow–L. Spier)	<i>Hom D-1162</i>	
HH-11464- <u>1</u>	Like a Virginia creeper (H. Wade)	<i>Hom D-1161</i>	
HH-11465- <u>1</u> -2	South wind (B. de Sylva–L. Brown–R. Henderson)	<i>Hom D-1162</i>	
HH-11466- <u>1</u> -2	Winona (An Indian love song) (J. S. Royce–F. W. Vandersloot)	<i>Hom D-1161</i>	
HH-11477- <u>1</u> -2	Me and Jane in a 'plane (Leslie–Gilbert)	<i>Hom D-1174</i>	
HH-11478- <u>1</u> -2	Side by side (Woods)	<i>Hom D-1173</i>	
HH-11479- <u>1</u> -2	When you played the organ and I sang the rosary (Leslie–Gilbert)	<i>Hom D-1173</i>	
HH-11480- <u>1</u> -2	Havana (Egan–Rose)	<i>Hom D-1174</i>	

NOTE: Elwin's voice aurally confirmed on HH-11478 and HH-11479.

ADM-Hom, GCD

JULIAN LESTER, vocal (with orchestra, George W. Byng dir.). B Studio, Hayes, Middlesex, September 23, 1927.

HH-11525- <u>1</u>	That's what I call a pal (H. Pease–H. Johnson–E. G. Nelson)	<i>Hom D-1175</i>	
HH-11526- <u>1</u>	The more we are apart, sweetheart (the happier we'll be) (Holt)	<i>Hom D-1175</i>	
HH-11527- <u>1</u> -2	Song of the wanderer (G. Kahn–N. Moret)	<i>Hom D-1176</i>	
HH-11528- <u>1</u>	I can't believe that you're in love with me (C. Gaskill–J. McHugh)	<i>Hom D-1176</i>	

ADM-Hom, GCD

NAT STAR AND HIS DANCE ORCHESTRA. B Studio, Hayes, Middlesex, September 26, 1927.

HH-11529- <u>1</u>	Take your finger out of your mouth (I want a kiss from you) (Schuster–Yellman)	<i>Hom D-1170</i>	
HH-11530- <u>1</u>	Ain't that a grand and glorious feeling (J. Yellen–M. Ager)	<i>Hom D-1170</i>	
HH-11531- <u>1</u>	Havana (R. B. Egan–V. Rose)	<i>Hom D-1167</i>	
HH-11532- <u>1</u>	Me and Jane in a 'plane (E. Leslie–J. G. Gilbert)	<i>Hom D-1169</i>	
HH-11533- <u>1</u>	When you played the organ and I sang "The rosary" (J. G. Gilbert)	<i>Hom D-1168</i>	

BDBR, ADM-Hom, GCD

Nat Star and His Dance Orchestra (as NORMAN MEDE'S DANCE ORCHESTRA). B Studio, Hayes, Middlesex, September 27, 1927.

HH-11542- <u>1</u>	Just like a butterfly (Dixon–Woods)	<i>Hom D-1172</i>	
--------------------	-------------------------------------	-------------------	--

BDBR, GCD

MAURICE ELWIN, baritone, with orchestra (George W. Byng dir.). B Studio, Hayes, Middlesex, September 28, 1927.

Yy-11551- <u>1</u> -2	Souvenirs (Leslie–Nicholls)	Zon 5005	
-----------------------	-----------------------------	----------	--

FA-Zon, GCD

BERT FIRMAN’S DANCE ORCHESTRA (as the DEVONSHIRE RESTAURANT DANCE BAND on Zon 5014; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. B Studio, Hayes, Middlesex, September 30, 1927.

Yy-11556-1- <u>2</u>	Sometimes I’m happy (from <i>Hit the Deck</i>) (Youmans–Caesar)	Zon 5017	
Yy-11557-1- <u>2</u>	My heart stood still (Rodgers)	Zon 5014, Ar 1076	
Yy-11558- <u>1</u> -2	Souvenirs (Leslie–Nicholls)	Zon 5015	

BDBR, FA-Zon, GCD, MGT-Ar

GEOFFREY GELDER AND HIS KETTNER’S FIVE, with vocal chorus by THE RAMBLERS (Maurice Elwin, Bert d’Arcy, Hal Vidler, and Sydney Wilson). London, October 3, 1927.

WA-6318- <u>1</u>	Hallelujah (from <i>Hit the Deck</i>) (Robin–Gray–Youmans)	Re G-8989, Re G-20197 (AU)	
WA-6319- <u>1</u>	Sometimes I’m happy (from <i>Hit the Deck</i>) (Caesar–Youmans)	Re G-8989, Re G-20197 (AU)	

BDBR, BA-Re

The Ramblers (Maurice Elwin, Sydney Wilson, Bert D’Arcy, and Hal Vidler) as THE SYNCOPATED FOUR, with piano. Early October 1927.

WA-6371- <u>2</u>	Hallelujah (from <i>Hit the Deck</i>)	Re G-9020	
WA-6372- <u>1</u>	Sometimes I’m happy (from <i>Hit the Deck</i>) (Caesar–Youmans)	Re G-9020	

BA-Re

NAT STAR AND HIS DANCE ORCHESTRA. B Studio, Hayes, Middlesex, October 11, 1927.

HH-11592- <u>1</u>	Le-a-nore (Abrahams–Galassi)	Hom D-1179	
HH-11593- <u>1-2</u>	Souvenirs (Nicholls–Leslie)	Hom D-1179	
HH-11595- <u>1</u>	Clonkerty-clonk (Leslie Sarony)	<i>Hom D-1180</i>	
HH-11597- <u>1</u>	Twilight dreams (F. Keats–Carl Lang)	<i>Hom D-1181</i>	

BDBR, ADM-Hom, GCD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson; as TOPHAM AND TURNER on Ariel), duet, with orchestra (George W. Byng dir.). B Studio, Hayes, Middlesex, October 17, 1927.

Yy-11828- <u>1-2</u>	In a street of Chinese lanterns (Melcliffe–Campbell–Connelly)	Zon 5009	
Yy-11829- <u>1-2</u>	Oh! baby, don't we get along? (de Sylva–Brown–Henderson)	Zon 5009, <i>Ar 1092</i>	

FA-Zon, GCD, MGT-Ar, AGK

Bert Firman's Dance Orchestra as the DEVONSHIRE RESTAURANT DANCE BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. B Studio, Hayes, Middlesex, October 20, 1927.

Yy-11842- <u>1-2</u>	Short an' sweet (Tracey–Ehrlich–Dougherty)	Zon 5033	
Yy-11843- <u>1-2</u>	When you played the organ and I sang the rosary (Leslie–Gilbert)	Zon 5012	
Yy-11844- <u>1-2</u>	Where, oh where do I live? (Carlton)	Zon 5014, Zon EE-83 (AU), <i>Ar 1074</i>	

BDBR, FA-Zon, JRR, GCD, MGT-Ar

THE MELODY BOYS (Maurice Elwin and partner), vocal duet. B Studio, Hayes, Middlesex, October 21, 1927.

HH-11850- <u>1</u>	Me and my shadow (A. Jolson–B. Rose–D. Dreyer)	<i>Hom D-1188</i>	
HH-11851-1- <u>2</u>	The whisper song (Friend)	Hom D-1188	
HH-11852- <u>1</u>	Where, oh! where do I live? (Carlton)	Hom D-1187	
HH-11853- <u>1</u> -2	We must have another little one (Bronfin–Duromo–Nussbaum)	Hom D-1187	

NOTE: Elwin aurally confirmed on mx. HH-11851 and on Hom D-1187.

ADM-Hom, GCD, AGK

JOHN CURTIS, baritone, with Ronnie Munro's Band. C. October–November 1927.

E-1598- <u>2</u>	Just as long as we're together	<i>Par E-5931</i>	
E-1599- <u>2</u>	On the topmost tree in Tennessee	<i>Par E-5931</i>	

AB-Par

JOHN CURTIS, baritone, with harmonised chorus; violin obbligato by L. SILBERMAN. October–November 1927.

E-1605	On the banks of the Mississippi (T. Sullivan–R. J. Sinclair)	Par E-5932	
E-1606- <u>2</u>	Come round to our house	<i>Par E-5933</i>	
E-1607- <u>2</u>	Wandering down the Dover Road (Silberman–Robertson–Sullivan)	Par E-5932	
E-1608- <u>2</u>	The valley where the rainbow ends	<i>Par E-5933</i>	

AB-Par

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson; as TOPHAM AND TURNER on Ariel; George W. Byng dir.), duets with piano. B Studio, Hayes, Middlesex, November 3, 1927.

Yy-11887-1-2	Where, oh where do I live? (Carlton)	Zon 5023	
Yy-11888-1-2	If your face wants to laugh, well let it (Barclay–Carney)	Zon 5041 (inc. AU), Ar 1081	
Yy-11889-1-2	Clonk-er-ty clonk (Sarony)	Zon 5041 (inc. AU)	
Yy-11890-1-2	Sing to me of auld Ireland (Sims)	Zon 5023	

NOTE: I have aurally confirmed Sydney Wilson as the duettist.

FA-Zon, GCD, MGT-Ar

BERT FIRMAN’S DANCE ORCHESTRA (as the DEVONSHIRE RESTAURANT DANCE BAND on Zon 5032 and 5047; as the “ARIEL” DANCE ORCHESTRA on Ariel), vocal chorus, with orchestra. Additional vocals by chorus (-1). B Studio, Hayes, Middlesex, November 10, 1927.

Yy-11905-1-2	You’re my happy ending (Vivian Ellis)	Zon 5047	
Yy-11906-1-2	Let’s all sing the lard song (Sarony)	Zon 5048	
Yy-11907-1-2	When I met Sally (Wade)	Zon 5032, Ar 1077	(-1)

NOTE: Clarke et al. say that Yy-11907-2 was issued (GCD).

BDBR, FA-Zon, GCD, MGT-Ar

THE MELODY BOYS (Maurice Elwin and partner), vocal duet. B Studio, Hayes, Middlesex, November 11, 1927.

HH-11916-1-2	Oh! baby, don’t we get along (B. de Sylva–L. Brown–R. Henderson)	Hom D-1198	
HH-11917-1-2	Leonora (A. Silver)	Hom D-1198	
HH-11918-1-2	Persian rosebud (Nicholls–Leslie)	Hom D-1197	
HH-11919-1-2	She don’t wanna (Yellen–Ager)	Hom D-1197	

NOTE: Hom D-1197 aurally confirmed to include Elwin.

ADM-Hom, GCD

MAURICE ELWIN (CONRAD SIMPSON on Ariel), baritone, with harmonized chorus and dance band (Bert Firman dir.). B Studio, Hayes, Middlesex, November 14, 1927.

Yy-11920-1-2	Like a virginia creeper (Wade)	Zon 5038	
Yy-11921-1-2	Toddle along (Nussbaum-Trotta)	Zon 5038	
Yy-11922-1-2	Tired hands (Piantadosi)	Zon 5020, Ar 1088	
Yy-11923-1-2	A Persian rosebud (E. Leslie-Horatio Nicholls)	Zon 5020	

FA-Zon, GCD, MGT-Ar

BERT FIRMAN'S DANCE ORCHESTRA (as the DEVONSHIRE RESTAURANT DANCE BAND on Zon 5032, 5033, 5047, and 5059; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. B Studio, Hayes, Middlesex, November 17, 1927.

Yy-11940-1-2	Bless her little heart (Denniker)	Zon 5048	
Yy-11941-1-2	My blue heaven (Whiting-Donaldson)	Zon 5047, Ar 1090	
Yy-11942-1-2	A Persian rosebud (Leslie-Nicholls)	Zon 5033, Ar 1077	
Yy-11943-1-2	At the end of an Irish moonbeam (Golden)	Zon 5032, Zon EE-84 (AU), Ar 1078	
Yy-11944-1-2	Tired hands (Piantadosi)	Zon 5059	

BDBR, FA-Zon, GCD, MGT-Ar

NAT STAR AND HIS DANCE ORCHESTRA, vocal chorus. B Studio, Hayes, Middlesex, November 18, 1927.

HH-11949-1	Sometimes I'm happy (Irving Caesar-Vincent Youmans)	Hom D-1191	
HH-11950-1	Hallelujah! (from <i>Hit the Deck</i>) (Clifford Gray-Vincent Youmans)	Hom D-1191	
HH-11951-1	Mediterranean blues (Sherman Myers)	Hom D-1192	
HH-11952-1	Gonna get a girl (Lewis-Simon-Ash)	Hom D-1193	
HH-11953-1	There's a trick in pickin' a chick-chick-chicken (Tobias-Goetz-Robinson)	Hom D-1193	

BDBR, ADM-Hom, GCD

NAT STAR AND HIS DANCE ORCHESTRA (as NORMAN MEDE'S DANCE ORCHESTRA on Hom D-1195 and D-1196), vocal chorus. B Studio, Hayes, Middlesex, November 23, 1927.

HH-11960- <u>1</u>	Oh, baby, don't we get along? (de Sylva–Brown–Henderson)	Hom D-1194	
HH-11961- <u>1</u>	C'est vous (It's you) (Greenberg–Silver–Richman)	Hom D-1194	
HH-11962- <u>1</u>	Red lips — kiss my blues away (Al Bryan–James V. Monaco–Pete Wendling)	<i>Hom D-1195</i>	
HH-11963- <u>1</u>	Marvellous (May Singhi Breen–Peter de Rose)	<i>Hom D-1196</i>	
HH-11964- <u>1</u>	Persian rosebud (Horatio Nicholls)	<i>Hom D-1196</i>	
HH-11965-1- <u>2</u>	If only I had someone like you (Duromo–Nussbaum)	<i>Hom D-1195</i>	

NOTE: Rust and Forbes list a vocal by Maurice Elwin in HH-11965, whereas Clarke et al. explicitly state that it lacks a vocal chorus (BDBR; GCD).

BDBR, ADM-Hom, GCD

LONDON CINEMA ORGAN, refrain sung by JULIAN LESTER. November 25, 1927.

HR-1802- <u>2</u>	Winona (An Indian love song) (Vandersloot–Royce)	Hom D-1202	
HR-1803- <u>3</u>	Tired hands (A. Piantadosi)	Hom D-1202	
HR-1804	Ciribiribin (A. Pestalozza)	<i>Hom D-1201</i>	
HR-1805	Why can't we be sweethearts? (R. Turk–C. Warren–J. Garber–W. Donaldson)	<i>Hom D-1201</i>	

ADM-Hom

JOHN CURTIS, baritone; with (male partner providing) harmonised chorus and orchestra (?Ronnie Munro dir.) (-1). November–December 1927.

E-1645	Riding on the dream train	Par E-5934	(-1)
E-1646	I'll see you again, Charmaine	Par E-5934	(-1)
E-1647	Leonora (Abner Silver)	Par E-5945, Par A-2460 (AU)	(-1)
E-1648	When I met Sally (L. Venn–Hugh Wade)	Par E-5945, Par A-2460 (AU)	(-1)
E-1649	Honeybird (Buddy Rose [Ronnie Munro]–Raymond Wallace)	Par E-5960, Par A-2445 (AU), Ar 4262	
E-1650-2	Nothing but (Bronson–Bronfin–Evers)	Par E-5960, Par A-2445 (AU)	

NOTE: Badrock mistakenly lists Par E-5960 as having been issued under the name “John O’Grady” (a pseudonym used by Barrington Hooper) (AB-Par). David Weavings identifies the bandleader on E-1650 as Ronnie Munro. Munro presumably composed “Honeybird,” since “Buddy Rose” was one of his pseudonyms.

AB-Par, DW, ML

The PARLOPHONE MELODY COMPANY (as the ARIEL MELODY COMPANY on Ariel), vocal selection. C. December 1927.

E-1670-2	“It” (in “ <i>The Desert Song</i> , vocal selection, part 1”) (Harbach–Hammerstein 2nd–Romberg)	Par E-5949, Ar 4261	
E-1671-2	“One alone” and “The desert song” (in “ <i>The Desert Song</i> , vocal selection, part 2”) (Harbach–Hammerstein 2nd–Romberg)	Par E-5949, Ar 4261	

NOTE: Mike Taylor confirms Elwin vocals on both sides.

AB-Par, MGT-Ar

THE MELODY BOYS, vocal duet with piano. B Studio, Hayes, Middlesex, December 20, 1927.

HH-12270-1	Highways are happy ways (H. Harris-T. Malie-L. Shay)	Hom D-1209	
HH-12271-1-2	Did you mean it? (Baker-Silvers-Lyman)	Hom D-1210	
HH-12272-1-2	My blue heaven (R. A. Whiting-W. Donaldson)	Hom D-1209	
HH-12273-2	There's a rickety, rickety shack (by a rickety rockety road) (Tobias-Turk)	Hom D-1210	

NOTE: Dean-Myatt's data for this session are corrupt, and the issued takes are therefore uncertain (ADM-Hom).

Elwin's voice aurally confirmed in HH-12272.

ADM-Hom, GCD

NAT STAR AND HIS DANCE ORCHESTRA, vocal chorus. B Studio, Hayes, Middlesex, December 29, 1927.

HH-12290-1- <u>2</u>	Did you mean it? (Phil Baker-Abe Lyman-Louis Silvers)	Hom D-1208	
HH-12291- <u>1</u>	There's a rickety rackety shack (Roy Turk-Charles Tobias)	Hom D-1208	
HH-12292- <u>1</u>	My blue heaven (Walter Donaldson-Richard A. Whiting)	Hom D-1206	
HH-12293- <u>1-2</u>	Cheerie-beerie-be (Mabel Wayne)	Hom D-1206	
HH-12294- <u>1</u>	Highways are happy ways (when they lead the way to home) (Shay)	Hom D-1207	
HH-12295- <u>1</u>	I left my sugar standing in the rain (and she melted away) (Fain-Kahal)	Hom D-1207	

BDBR, ADM-Hom, GCD

JOHN CURTIS (on Ar Z-4592 as HENRY STREET). December 1927–January 1928.

E-1674- <u>2</u>	My Persian rosebud	Par E-5959, Ar 4262, Ar Z-4592	
E-1675	Almond eyes	Par E-5959	

NOTE: Badrock mistakenly lists this record as having been by “John O’Grady” (a pseudonym used by Barrington Hooper) (AB-Par).

AB-Par, MGT-Ar, ML

1928

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the WEST-END PLAYERS on Par R-3486). London, January 1928.

E-1722- <u>2</u>	“There’s a trick to pickin’ a chick-chick-chicken” (in “ <i>Clowns in Clover</i> , selection, part 2”)	Par R-3486	
E-1723- <u>1</u>	Music and moonlight (Chester Wallace–Sherman Myers)	<i>Par E-5952, Ar 4264</i>	
E-1724- <u>1</u>	Honey bird (Raymond Wallace–Buddy Rose [Ronnie Munro])	<i>Par E-5952</i>	

BDBR (inc. Suppl.), AB-Par, MGT-Ar

MAURICE AND SYDNEY (Maurice Elwin and partner; George W. Byng dir.), duets with piano. B Studio, Hayes, Middlesex, January 11, 1928.

Yy-12340- <u>1</u>	There’s a rickety, rackety shack (Tobias–Turk)	<i>Zon 5058</i>	
Yy-12341-1-2- <u>3</u>	Out of the moonlight (Kent)	<i>Zon 5058</i>	

FA-Zon, GCD

MAURICE ELWIN, baritone, with piano (-1); with harmonized chorus and piano (-2). B Studio, Hayes, Middlesex, January 11, 1928.

Yy-12342- <u>1</u>	Janette (Godfrey–Nicholls)	<i>Zon 5074</i>	(-1)
Yy-12343-1- <u>2</u>	Can’t you hear me say I love you (Derickson–Brown)	<i>Zon 5074</i>	(-2)
Yy-12344-1-2- <u>3</u>	Did you mean it? (Baker–Sillers–Lyman)	<i>Zon 5053</i>	(-2)
Yy-12345- <u>1</u>	Forgive me (Yellen–Ager)	<i>Zon 5053</i>	(-2)

FA-Zon, GCD

NAT STAR AND HIS DANCE ORCHESTRA (as SELWIN'S DANCE ORCHESTRA on Hom D-1219 and D-1220), vocal chorus. B Studio, Hayes, Middlesex, January 16, 1928.

HH-12369- <u>1</u>	Sugar (Jack Yellen–Milton Ager–Frank Crum–Red Nichols)	<i>Hom D-1216</i>	
HH-12370- <u>1</u>	Dream kisses (J. Yellen–M. K. Jerome)	<i>Hom D-1216</i>	
HH-12371- <u>1</u>	The song is ended (but the melody lingers on) (Berlin)	<i>Hom D-1219</i>	
HH-12372- <u>1</u>	Just an hour of love (Jo Trent–Peter de Rose–Albert von Tilzer)	<i>Hom D-1217</i>	
HH-12373- <u>1</u>	I'm wonderin' who (Jo Trent–Peter de Rose–Albert von Tilzer)	<i>Hom D-1217</i>	
HH-12374- <u>1</u>	Under the moon (Lyn [Evelyn Hiller]–Wheeler–Snyder)	<i>Hom D-1220</i>	

NOTE: Rust and Forbes use the spelling "Selwyn's Dance Orchestra" (BDBR).

BDBR, ADM-Hom, GCD

AL SIMS, the intimate baritone, and his Steinway. B Studio, Hayes, Middlesex, January 19, 1928.

HH-12383-1- <u>2</u>	There must be somebody else (A. Gottler–S. Clare–M. Pinkard)	<i>Hom D-1225</i>	
HH-12384-1- <u>2</u>	I told them all about you (W. C. Polla–C. Friend)	<i>Hom D-1225</i>	
HH-12385-1- <u>2</u>	Every little while (F. K. Steele–B. Heagney)	<i>Hom D-1226</i>	
HH-12386-1- <u>2</u>	Dream kisses (J. Yellen–M. K. Jerome)	<i>Hom D-1226</i>	

ADM-Hom, GCD

BERT FIRMAN'S DANCE ORCHESTRA. B Studio, Hayes, Middlesex, January 24, 1928.

Yy-12603-1- <u>2</u>	The trail of the tamarind tree (Horatio Nicholls)	Zon 5082, Zon EE-103 (AU), HMV AG-454 (ES)	
Yy-12604-1-2- <u>3</u>	Who-oo? You-oo! That's who! (Yellen-Ager)	Zon 5082	

BDBR, FA-Zon, JRR, GCD

JOHN CURTIS, baritone, with instrumental accompaniment. London, February 1928.

E-1779	Tired hands (Piantadosi)	Par E-5995, Ar 4372	
E-1780- <u>1</u>	Day dreams that never come true	Par E-5996	
E-1781- <u>2</u>	By the waterfall	Par E-5996	
E-1782- <u>2</u>	Ev'ry minute, ev'ry hour of ev'ry day	Par E-5995	

Par, AB-Par, JRR, MGT-Ar

THE MELODY BOYS, vocal duet with piano. B Studio, Hayes, Middlesex, February 16, 1928.

HH-12722- <u>1</u>	Can't you hear me say I love you? (C. Derickson-B. Brown)	Hom D-1239	
HH-12723-1- <u>2</u>	One night in June (H. Nicholls-B. Mayerl)	Hom D-1239	
HH-12724-1- <u>2</u>	The Dixie vagabond (G. Kahn-W. Donaldson)	Hom D-1240	
HH-12725- <u>1</u> -2	Gonna get a girl (A. Lewis-H. Simon-P. Ash)	Hom D-1240	

NOTE: Elwin's voice aurally confirmed in HH-12725.

ADM-Hom, GCD

The Ramblers (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson) as THE SYNCOPATED FOUR. C. February 17, 1928.

WA-6970- <u>1</u>	Did you mean it? (Baker–Sivers–Lyman)	Re G-9086	
WA-6971- <u>2</u>	There's a rickety, rickety shack (Tobias–Turk)	Re G-9086	

BA-Re

LONDON CINEMA ORGAN; refrain sung by JULIAN LESTER (Maurice Elwin). February 17, 1928.

HR-1831- <u>1</u>	Forgive me (Yellen–Ager)	Hom D-1238	
HR-1832- <u>1</u>	The hours I spent with you (J. Young–S. Lewis–J. Little)	Hom D-1237	
HR-1833- <u>1</u>	Let me hold you in my arms (Gaskill)	Hom D-1238	
HR-1834- <u>1</u>	Are you thinking of me tonight (B. Davis–L. W. Gilbert–H. Akst)	Hom D-1237	

ADM-Hom

NAT STAR AND HIS DANCE ORCHESTRA, vocal chorus. Additional vocals by chorus (-1). B Studio, Hayes, Middlesex, February 21, 1928.

HH-12743- <u>1</u>	Underneath the Wabash moon (Rose–Stamper–Grier)	Hom D-1229	
HH-12744- <u>1</u>	Together, we two (Irving Berlin)	Hom D-1230	
HH-12745- <u>1</u> -2	Diane (Rapee–Pollack)	Hom D-1231	
HH-12746- <u>1</u>	I ain't got nobody (and there's nobody cares for me) (Graham–Williams)	Hom D-1231	
HH-12747- <u>1</u>	I scream, you scream, we all scream for ice cream (Johnson–Moll–King)	Hom D-1229	(-1)

BDBR, ADM-Hom, GCD

BERT FIRMAN'S DANCE ORCHESTRA (on Zon 5097 and 5098 as **THE RHYTHMIC EIGHT**, conducted by BERT FIRMAN), vocal chorus. B Studio, Hayes, Middlesex, February 23, 1928.

Yy-12758-1- <u>2</u>	I'll be lonely (Dixon-Woods)	Zon 5097	
Yy-12759-1- <u>2</u>	What do we do on a dew-dew-dewy day? (Johnson-Tobias-Sherman)	Zon 5100	
Yy-12761-1- <u>2</u>	Ev'ry little while (Steele-Heagney)	Zon 5098	

BDBR, DH, FA-Zon, JRR, GCD

BERT FIRMAN'S DANCE ORCHESTRA, vocal chorus. B Studio, Hayes, Middlesex, February 29, 1928.

Yy-12790-1- <u>2</u>	When I ring your front door bell (Lyn-Wheeler-Snyder)	Zon 5099	
Yy-12794-1- <u>2</u>	I'm away from the world (Clare-Pollack)	Zon 5099	

BDBR, DH, FA-Zon, JRR, GCD

RONNIE MUNRO AND HIS DANCE BAND (as the **WEST END PLAYERS** on Par R-3523; as the **ARIEL DANCE ORCHESTRA** on Ariel). London, March 1928.

E-1790- <u>2</u>	Eastern dreams (Huntley Trevor-Sherman Myers)	Par E-5985	
E-1791- <u>1</u>	Ting-a-ling, the bells'll ring (Irving Berlin)	Par R-3523	
E-1792- <u>3</u>	Why do you want to know why? (Irving Berlin)	Par R-3523	
E-1793- <u>2</u>	Burma girl (Anthony Picton)	Par E-5985, Ar 4270	

BDBR (inc. Suppl.), AB-Par, MGT-Ar

(G. T.) PATTMAN, organ solo, with vocal chorus by THE RAMBLERS (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson). Astoria Theatre, London, March 1928.

WA-7118- <u>1</u>	Tired hands (Piantadosi)	Col 4848	
WA-7121- <u>1</u>	Can't you hear me say I love you? (Derickson-Brown)	Col 4848	

FA-Col

NORAH BLANEY and THE RAMBLERS (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson), with orchestra. March 1928.

WA-7133- <u>1</u>	Just like Darby and Joan (Leslie-Gilbert)	Col 4862, Col 01170 (AU)	
WA-7134- <u>1</u>	Sweet Suzanne (Leslie-Gilbert)	Col 4862, Col 01170 (AU)	

FA-Col

METROPOLE DANCE BAND, vocal refrain. London, c. March 6, 1928.

M-21- <u>1</u>	Let a smile be your umbrella (Kahal-Wheeler-Fain)	Met 1015	
M-22- <u>2</u>	My blue heaven (Donaldson-Whiting)	Met 1005	

NOTE: Charles Hippisley-Cox *identifies this band as the Debroy Somers Band, probably directed by Ronnie Munro* (CHC).

BDBR, MGT-Met, CHC

METROPOLE HAVANA BAND, vocal refrain. London, c. March 7, 1928.

M-25- <u>1</u>	Calling me home (from <i>Lady Mary</i>) (Chappell-Meyer-Sirmay)	Met 1003	
----------------	---	----------	--

NOTE: Charles Hippisley-Cox *identifies this band as the Debroy Somers Band, probably directed by Ronnie Munro* (CHC).

BDBR, MGT-Met, CHC

MAURICE AND SYDNEY (Maurice Elwin and partner; George W. Byng dir.), duets with piano. B Studio, Hayes, Middlesex, March 12, 1928.

Yy-13055-1- <u>2</u>	I'm gonna settle up (Osborne–McConnell)	Zon 5093	
Yy-13056-1- <u>2</u> -3	Are you happy? (Milton Ager)	Zon 5093	

NOTE: Clarke et al. have March 13, 1928 (GCD).

FA-Zon, GCD

NAT STAR AND HIS DANCE ORCHESTRA with THE MELODY BOYS (a trio or quartet including Maurice Elwin). B Studio, Hayes, Middlesex, March 22, 1928.

HH-13096- <u>1</u>	So tired (Little–Sizemore)	Hom P-10001	
HH-13097- <u>1</u>	When day is done (Katscher–de Sylva)	Hom P-10001	
HH-13098- <u>1</u>	Calling me home (Lee Wilfred)	Hom P-10003	
HH-13099- <u>1</u>	I'll be lonely (Mort Dixon–Harry Woods)	Hom P-10002	
HH-13100- <u>1</u>	Singapore sorrows (Le Soir–Doll)	Hom P-10002	
HH-13101- <u>1</u>	If only I had you (Bertram–Davies)	Hom P-10003	

BDBR, ADM-Hom, GCD

THE WEST END PLAYERS (Jack Harris dir.), vocal chorus. London, March 28, 1928.

E-1808- <u>2</u>	Chirp-chirp! (from <i>That's a Good Girl</i>) (I. Gershwin–J. Meyer–P. Charig)	Par R-3525	
E-1809- <u>1</u>	Why should I feel lonely? (from <i>Lady Mary</i>) (Graham–Charig–Meyer–Sirmay)	Par R-3521	

BDBR, DH

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND, vocal chorus. B Studio, Hayes, Middlesex, March 29, 1928.

HH-13133- <u>2</u>	What'll you do? (Cohn–Miller)	Hom D-1243	
HH-13134- <u>2</u>	Mine — all mine (Ruby–Cowan–Stept)	Hom D-1243	
HH-13135- <u>2</u>	Tired hands (Piantadosi)	<i>Hom D-1244</i>	
HH-13136- <u>2</u>	One night in June (Nicholls–Mayerl)	<i>Hom D-1244</i>	

NOTE: Rust and Forbes omit to mention Maurice Elwin in HH-13133 and HH-13134 (BDBR inc. Suppl.). Clarke et al. have only one take for each matrix (GCD).

BDBR (inc. Suppl.), ADM-Hom, MGT, JDH, GCD

JULIAN LESTER, baritone. B Studio, Hayes, Middlesex, March 29, 1928.

HH-13137- <u>1</u>	Without you, sweetheart (B. de Sylva–L. Brown–R. Henderson)	<i>Hom D-1251</i>	
HH-13138- <u>1</u>	Worryin' (G. Fairman)	<i>Hom D-1251</i>	
HH-13139- <u>1</u>	Just like Darby and Joan (Leslie–Gilbert)	Hom D-1250	
HH-13140- <u>1</u>	Bells of Hawaii (Heagney)	Hom D-1250	

ADM-Hom, GCD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson; as TOPHAM AND TURNER on Ariel), duet, with piano. B Studio, Hayes, Middlesex, April 3, 1928.

Yy-13147-1-2- <u>3</u>	Sing me to sleep with a twilight song (Leslie–Gilbert)	Zon 5108	
Yy-13148-1- <u>2</u>	Tea leaves (Carlton)	Zon 5108, Ar 1092	

FA-Zon, GCD, MGT-Ar, AGK

MAURICE ELWIN, baritone, with piano and guitar. B Studio, Hayes, Middlesex, April 17, 1928.

Yy-13198- <u>1</u> -2-3-4	Love lies (Kellard–Clifford)	Zon 5111	
Yy-13199-1- <u>2</u>	Just like Darby and Joan (Leslie–Gilbert)	Zon 5111	

FA-Zon, GCD

NAT STAR AND HIS DANCE ORCHESTRA with THE MELODY BOYS (a trio or quartet that almost certainly includes Maurice Elwin), vocal chorus. B Studio, Hayes, Middlesex, April 23, 1928.

HH-13219- <u>1</u>	I'm going back to old Nebraska (Sissle–Revel)	Hom P-10004	
HH-13220- <u>1</u>	Plenty of sunshine (de Sylva–Brown–Henderson)	Hom P-10004	
HH-13221- <u>1</u>	Watching for a bluebird (Carlton)	<i>Hom P-10005</i>	
HH-13223- <u>1</u>	Are you lonesome tonight? (Roy Turk–Lou Handman)	<i>Hom P-10006</i>	
HH-13224- <u>1</u>	The man I love (Ira & George Gershwin)	Hom P-10006	

BDBR, GCD, CHC

MAURICE KELVIN, baritone, with orchestra. London, April 26, 1928.

E-1887- <u>1</u>	I'm afraid of you (Davis–Daley)	Par E-6033, <i>Par A-2658 (AU)</i>	
E-1888-1- <u>2</u>	Just like Darby and Joan (Edgar Leslie–J. G. Gilbert)	Par E-6021, <i>Ar 4281, Ar Z-4566, Ar Z-4663</i>	
E-1889- <u>1</u>	I never dreamt (D. Parsons–Vivian Ellis)	Par E-6021, <i>Par A-2705 (AU)</i>	

NOTE: Dick Hill mentions whistling (by ?Maurice Elwin) in this session, but if present at all, it would have to be in E-1887, as it is not heard in the other titles. Hill does not mention take 2 of matrix E-1888 as having been recorded or issued (DH).

Par, DH, AB-Par, JRR, MGT-Ar

LONDON CINEMA ORGAN, with refrain by JULIAN LESTER. April 27, 1928.

HR-1875- <u>1</u>	Together (B. de Sylva–L. Brown–R. Henderson)	<i>Hom D-1264</i>	
HR-1876- <u>1</u>	Send for me (I. Bibb–H. Johnson)	<i>Hom D-1274</i>	
HR-1877- <u>1</u>	I never dreamt (you'd fall in love with me) (D. Parsons–V. Ellis)	<i>Hom D-1274</i>	
HR-1878- <u>1</u>	Cherie (Chanson bleu) (V. Valentine)	<i>Hom D-1264</i>	

ADM-Hom

THE RHYTHMIC EIGHT, conducted by BERT FIRMAN (as BERT FIRMAN'S DANCE ORCHESTRA on Zon 5131; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. B Studio, Hayes, Middlesex, May 7, 1928.

Yy-13271- <u>1</u> -2	In the evening (Hanley–Dowling)	Zon 5130, <i>Ar 1104</i>	
Yy-13272- <u>1</u> -2	After my laughter came tears (Tobias–Turk)	Zon 5130	
Yy-13273-1- <u>2</u>	Together (de Sylva–Brown–Henderson)	Zon 5129, <i>Ar 1103</i>	
Yy-13274-1- <u>2</u>	Dream kisses (Yellen–Jerome)	Zon 5131	
Yy-13275-1- <u>2</u>	Firefly (Nicholls–Leslie)	Zon 5131, <i>Ar 1103</i>	

NOTE: Clarke et al. have Yy-13272-2 as the issued take (GCD), but Nick Dellow reports Yy-13272-1.

BDBR, DH, FA-Zon, GCD, MGT-Ar, AGK

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND, vocal chorus. B Studio, Hayes, Middlesex, May 8, 1928.

HH-13278-1- <u>2</u>	Stay out of the south! (Dixon)	<i>Hom D-1255</i>	
HH-13279- <u>2</u>	I want to be alone with Mary Brown (E. Leslie–J. G. Gilbert)	<i>Hom D-1256</i>	
HH-13280- <u>2</u>	Down by the old oak tree (J. G. Gilbert–E. Leslie)	<i>Hom D-1256</i>	

NOTE: For HH-13279 and HH-13280, Clarke et al. have only take 1 (GCD).

BDBR, ADM-Hom, GCD

MAURICE ELWIN, baritone, with piano and guitar. B Studio, Hayes, Middlesex, May 11, 1928.

Yy-13302-1- <u>2</u>	Mistakes (Lynton)	Zon 5139	
Yy-13303-1-2- <u>3</u>	Just a little fond affection (Nicholls)	Zon 5139	

FA-Zon, GCD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson), duet, with piano and guitar. B Studio, Hayes, Middlesex, May 11, 1928.

Yy-13304-1- <u>2</u>	How long has this been going on? (Davis-Wendling)	Zon 5127	
Yy-13305-1- <u>2</u>	Without you, sweetheart (de Sylva-Brown-Henderson)	Zon 5127	

FA-Zon, GCD, AGK

HARRY BIDGOOD AND HIS BROADCASTERS, vocal refrain. London, May 16, 1928.

Z-461- <u>1</u>	There must be somebody else (Archie Gottler-Sidney Clare-Maceo Pinkard)	Bcst 255	
Z-462- <u>2</u>	Where the cot-cot-cotton grows (Le Soir-Doll-Klein)	Bcst 264	
Z-463- <u>1</u>	The hours I spent with you (Sam Lewis-Joe Young-Jack Little)	Bcst 253	
S-?	There must be somebody else	<i>Little Marvel 1163, Fairy 1163</i>	

BDBR, VR, MGT-Bcst, MGT-LittleMarvel, ML

CHARLES W. SAXBY, F.R.C.O., cinema organ solo, with vocal chorus. Kensington Cinema, London, May 16, 1928.

YR-1894-1- <u>2</u>	Dance of the blue Danube (Fisher)	Zon 5123	
YR-1895-1- <u>2</u>	Sing me to sleep with a twilight song (Gilbert-Leslie)	Zon 5123, Ar 1111	
YR-1896- <u>1</u> -2	For my baby (Kahal-Wheeler-Snyder)	Zon 5143, HMV EX-27 (BE)	

NOTE: Clarke et al. have May 10, 1928 (GCD).

FA-Zon, GCD

THE RHYTHMIC EIGHT (conducted by BERT FIRMAN; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Small Queen's Hall, London, May 24, 1928.

Yy-12994-1- <u>2</u>	I can't give you anything but love (Fields-McHugh)	Zon 5148, Ar 1106	
Yy-12995-1- <u>2</u>	I'm tired of waiting for you (Batten)	Zon 5149	

NOTE: On the labels, the Fields-McHugh hit "I can't give you anything but love" is credited to theater producers Harry Delmar and Samuel Baerwitz ("Baerivitz" on Ariel), certainly in error.

BDBR, DH, FA-Zon, JRR, GCD, MGT-Ar

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND, vocal chorus. B Studio, Hayes, Middlesex, May 30, 1928.

HH-13401- <u>2</u>	Play-ground in the sky (Dowling–Hanley)	Hom D-1265	
HH-13402-1- <u>2</u>	Make my cot where the cot-cot-cotton grows (Le Soir–Doll–Klein)	Hom D-1265	
HH-13403-1- <u>2</u>	Just suppose (from <i>So This Is Love</i>) (Brody)	Hom D-1266	
HH-13404- <u>2</u>	The Toy-Town artillery (Lynton)	Hom D-1267	
HH-13405- <u>2</u>	Love lies (Kellard–Clifford)	Hom D-1267	

NOTE: Rust and Forbes have “May 30 and June 1, 1928” (BDBR). For HH-13401, HH-13404, and HH-13405, Clarke et al. have only take 1 (GCD). Dean-Myatt lists only the first takes for this session as having been issued (ADM-Hom).

Rust and Forbes do not mention any vocal chorus for “Just suppose” (BDBR), but the label does, and it seems safe to attribute it to Elwin.

BDBR, ADM-Hom, GCD

HARRY BIDGOOD AND HIS BROADCASTERS with Stoll Picture Theatre Organ (Herbert Griffiths), vocal refrain. Stoll Theatre, London, c. June 1, 1928.

Z-477- <u>2</u>	A little dream nest (Horatio Nicholls)	Bcst 274	
-----------------	--	----------	--

BDBR, VR, MGT-Bcst

NAT STAR AND HIS DANCE ORCHESTRA, with the SARONY THREE (a vocal trio including Maurice Elwin and not including Leslie Sarony). B Studio, Hayes, Middlesex, June 1, 1928.

HH-13406- <u>1</u>	Can't help lovin' dat man (from <i>Show Boat</i>) (Oscar Hammerstein II–Jerome Kern)	Hom P-10007	
HH-13407- <u>2</u>	Why do I love you? (Oscar Hammerstein II–Jerome Kern)	Hom P-10008	
HH-13408-1- <u>2</u>	Ol' man river (from <i>Show Boat</i>) (Oscar Hammerstein II–Jerome Kern)	Hom P-10007	
HH-13409- <u>1</u> -2	Firefly (Edgar Leslie–Horatio Nicholls)	Hom P-10009	
HH-13410- <u>1</u>	Ramona (L. Wolfe Gilbert–Mabel Wayne)	Hom P-10008	
HH-13411- <u>1</u>	Just like Darby and Joan (Edgar Leslie–Joe Gilbert)	Hom P-10009	

BDBR, ADM-Hom, GCD

THE RHYTHMIC EIGHT (Bert Firman dir.), vocal chorus. B Studio, Hayes, Middlesex, June 11, 1928.

Yy-13460-1-2- <u>3</u>	For my baby (Snyder–Kahal–Wheeler)	Zon 5166	
Yy-13461-1- <u>2</u>	Can't help lovin' dat man (from <i>Show Boat</i>) (Kern)	Zon 5185, HMV EX-31 (BE), Sal FZ-880	
Yy-13462-1- <u>2</u>	Why do I love you? (from <i>Show Boat</i>) (Kern)	Zon 5185, Sal FZ-881, HMV EX-31 (BE)	
Yy-13463-1- <u>2</u>	Wherever you are (Dowling–Hanley)	Zon 5164	
Yy-13465-1- <u>2</u> -3	Westward bound (Sissle–Revel)	Zon 5166	

BDBR, DH, FA-Zon, JRR, GCD

HARRY BIDGOOD AND HIS BROADCASTERS (uncredited on Broadcast, Little Marvel, and Fairy), vocal; with Stoll Picture Theatre Organ (Herbert Griffiths) (-1). Stoll Theatre, London, June 15, 1928.

Z-489- <u>1</u>	After my laughter came tears (Roy Turk–Charles Tobias)	Bcst 265	(-1)
Z-490- <u>1</u>	Sing me to sleep with a twilight song (Joe Gilbert–Edgar Leslie)	Bcst 274	(-1)
S-2435-E	The hours I spent with you	Little Marvel 1167, <i>Fairy</i> 1167	
S-2436-E	After my laughter came tears (Roy Turk–Charles Tobias)	<i>Little Marvel</i> 1172	
S-2437-E	Sing me to sleep (Edwin Greene)	<i>Little Marvel</i> 1168	(-1)

BDBR, VR, MGT-Bcst, MGT-LittleMarvel, ML

AL SIMS, the intimate baritone, and his Steinway. C. July 1928.

?	I'd rather cry over you (P. Dougherty–A. Ponce)	<i>Hom D-1284</i>	
?	You're in my heart	<i>Hom D-1284</i>	

ADM-Hom, ML

THE SINGING ROVERS (inc. Maurice Elwin), with orchestral accompaniment. July 1928.

M-1087- <u>2</u>	Who's that knockin' at my door? (Kahn–Simons)	<i>Met</i> 1083, <i>Pic</i> 166	
M-1088-2	Rosalie (Wade–Valentine)	<i>Pic</i> 100, <i>Curry</i> 100, <i>Oct</i> 524	
M-1089-2	You can tell her anything under the sun (Siegel–Meskill–Paley)	<i>Pic</i> 100, <i>Curry</i> 100, <i>Oct</i> 524	

MGT-Met, MGT-Oct, MGT-Pic, JDH, ML

BERT FIRMAN'S DANCE ORCHESTRA, vocal chorus. B Studio, Hayes, Middlesex, July 2, 1928.

Yy-14009-1- <u>2</u>	I'm a broken-hearted blackbird (Fields–McHugh)	Zon 5182, Zon EE-123 (AU), Sal FZ-889	
Yy-14010-1- <u>2</u>	My pet (Yellen–Ager)	Zon 5182, Zon EE-123 (AU), Sal FZ-881	
Yy-14011-1- <u>2</u>	Just like a melody out of the sky (Donaldson)	Zon 5183, Sal FZ-888	
Yy-14012-1- <u>2</u>	'Cause I'm in love (Donaldson)	Zon 5183, Sal FZ-887	

BDBR, DH, FA-Zon, JRR, GCD, DW, JDH

MAURICE ELWIN, baritone, with harmonized chorus, piano, and guitar (-1); with harmonized chorus and piano (-2). B Studio, Hayes, Middlesex, July 3, 1928.

Yy-14027-1- <u>2</u>	After my laughter came tears (Turk–Tobias)	Zon 5156	(-1)
Yy-14028-1-2- <u>3</u>	Just give the Southland to me (Sissle–Revel)	Zon 5156, Zon EE-117 (AU)	(-1)
Yy-14029-1-2- <u>3</u>	Ramona (Wayne–Gilbert)	Zon 5174	(-2)
Yy-14030-1- <u>2</u>	Cobblestones (Clare–Pollack)	Zon 5174	(-1)

NOTE: Only Andrews has Yy-14029-2 as having been issued (FA-Zon), and perhaps it was. My own copy happens to be take 3.

FA-Zon, GCD, AGK

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson), duet, with piano. B Studio, Hayes, Middlesex, July 6, 1928.

Yy-14034-1- <u>2</u>	Wherever you are (Dowling–Hanley)	Zon 5160	
Yy-14035-1-2- <u>3</u>	I'm going back to old Nebraska (H. Revel–N. Sissle)	Zon 5160, Zon EE-117 (AU)	
Yy-14036-1-2- <u>3</u>	In old Vienna (Nicholls)	Zon 5161	
Yy-14037-1- <u>2</u>	Toy-Town artillery (Lynton)	Zon 5161	

FA-Zon, GCD, AGK

MAURICE ELWIN, baritone, with cinema organ (Charles W. Saxby). Kensington Cinema, London, July 19, 1928.

YR-1950-1-1A-2 - <u>3</u>	Ol' man river (from <i>Show Boat</i>) (Kern–O. Hammerstein II)	Zon 5175, Sal FZ-880	
YR-1951-1- <u>2</u>	Worryin' (Fairman)	Zon 5175	

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. B Studio, Hayes, Middlesex, August 29, 1928.

Yy-14409- <u>1</u> -2	I think of what you used to think of me (Turk–Hanley–Lyman)	Zon 5200	
Yy-14410-1- <u>2</u>	The best things in life are free (de Sylva–Brown–Henderson)	Zon 5218, Sal FZ-964	
Yy-14411-1- <u>2</u>	Saskatchewan (Gilbert–Leslie)	Zon 5199, Zon EE-126 (AU)	
Yy-14412-1- <u>2</u>	I found sunshine in your smile (Gilbert–Leslie)	Zon 5199	
Yy-14413- <u>1</u> -2	Always the same sweet pal (Weinberg–Stone)	Zon 5198	

BDBR, DH, FA-Zon, JRR, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. B Studio, Hayes, Middlesex, August 31, 1928.

Yy-14425-1- <u>2</u>	Bluebird, sing me a song (Davis–Hanley)	Zon 5201	
Yy-14426-1- <u>2</u>	Nicolette (Batten)	Zon 5201	

BDBR, FA-Zon, GCD

MAURICE ELWIN, baritone, with piano, violin, and vibraphone. September 7, 1928.

Yy-14468-1- <u>2</u>	Always the same sweet pal (Weinberg–Stone)	Zon 5190 (inc. AU)	
Yy-14469-1- <u>2</u>	There’s something about a rose (Fain)	Zon 5190 (inc. AU)	

NOTE: Clarke et al. have “xylophone,” but the instrument concerned is definitely a vibraphone; they seem to have reversed the percussion instruments for this session and the next. Clarke et al. incorrectly have Zon 5199 (GCD).

FA-Zon, GCD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson), duet, with piano and xylophone. B Studio, Hayes, Middlesex, September 7, 1928.

Yy-14470-1- <u>2</u>	Stay out of the South (Dixon)	Zon 5209, Zon EE-142 (AU)	
Yy-14471-1- <u>2</u>	That’s my weakness now (Green–Stept)	Zon 5209	

NOTE: Clarke et al. have “vibraphone,” but it is a xylophone; they seem to have reversed the percussion instruments for this session and the previous one (GCD).

FA-Zon, GCD, AGK

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kensington Cinema, London, September 11, 1928.

YR-1991-1- <u>2</u>	That’s my weakness now (Green–Stept)	Zon 5202, Sal FZ-887	
---------------------	--------------------------------------	-------------------------	--

BDBR, DH, FA-Zon, JRR, GCD

CECIL AND VIVIAN MAURICE (Maurice Elwin and Vivien Lambelet), vocal duet (-1); NOEL FORDHAM (Maurice Elwin), tenor [sic] (-2). C. September 17, 1928.

E-2056- <u>1</u>	A room with a view (from <i>This Year of Grace</i>) (Noel Coward)	Par E-6077	(-1)
E-2057- <u>2</u>	Together (De Sylva–Brown–Henderson)	Par E-6077, Ar 4298	(-1)
E-2058-2	Why am I blue?	Par E-6079, Ar 4295	(-2)
E-2059-2	Rosalie	Par E-6079	(-2)

Par, AB-Par, MGT-Ar, ML

Ronnie Munro and His Dance Orchestra (as the COMEDY DANCE ORCHESTRA; as the MERTON ORCHESTRA on Par E-6081; as the ARIEL DANCE ORCHESTRA on Ariel). Vocal duets with Vivien Lambelet. London, September 17, 1928.

E-2061- <u>1</u> - <u>2</u>	A room with a view (Noel Coward)	Par E-6075, Ar 4328	
E-2063- <u>1</u>	Together (de Sylva–Brown–Henderson)	Par E-6081	
E-2064- <u>1</u>	Why do I love you? (Oscar Hammerstein II–Jerome Kern)	Par E-6075	

NOTE: Badrock has E-2064-2 as the issued take (AB-Par).

BDBR, AB-Par, MGT-Ar

JACK HANES, baritone, with instrumental trio. September 1928.

E-2065- <u>2</u>	The grass grows greener way down home (Yellen–Dougherty)	Par E-6102, Par A-2644 (AU), Ar 4321	
E-2066- <u>2</u>	In my bouquet of memories (Lewis–Young–Akst)	Par E-6089, Ar 4307	
E-2067- <u>2</u>	Just across the street from heaven (C. Newman–H. Harris–L. Shay)	Par E-6102	
E-2068- <u>2</u>	Bluebird, sing me a song (B. Davis–J. Hanley)	Par E-6091, Par A-2644 (AU)	

NOTE: Hayes and Carpenter mention pianist Raie da Costa in connection with Elwin's "Jack Hanes" persona (1980b, 32). John Watson has aurally identified her playing in this session.

Par, AB-Par, MGT-Ar, JW, AGK

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. B Studio, Hayes, Middlesex, September 20, 1928.

Yy-14516-1- <u>2</u>	She's a great great girl (Woods)	Zon 5217	
Yy-14518-1-2- <u>3</u>	Didn't I tell you? (Rose–Monaco)	Zon 5219, Sal FZ-893	
Yy-14519-1- <u>2</u>	Was it a dream? (Coslow–Spier–Britt)	Zon 5219, Sal FZ-924	
Yy-14520-1- <u>2</u>	Half way to heaven (Robinson–Dubin)	Zon 5218, Sal FZ-924	

BDBR, DH, FA-Zon, JRR, GCD

MAURICE ELWIN, baritone, with harmonized refrain and piano. B Studio, Hayes, Middlesex, September 25, 1928.

Yy-14548-1- <u>2</u> -3	My inspiration is you (Nicholls)	Zon 5196	
Yy-14549- <u>1</u> -2	A kiss before the dawn (Perkins)	Zon 5196	

FA-Zon, GCD

JOHN CURTIS. C. October 1928.

E-2150- <u>1</u>	Daybreak (Harry Tilsley–Tolchard Evans)	Par E-3593	
E-2151- <u>1</u>	Sleepy town (Tilsley–Evans)	Par E-3592	
E-2152- <u>1</u>	Love's old sweet story (Wallace–Tilsley)	Par E-3593	
E-2153- <u>1</u>	Minnetonka	Par E-3592	

NOTE: Jerry King's original research revealed the matrix numbers for these recordings and thereby an approximate date.

Par

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson), duets, with piano. B Studio, Hayes, Middlesex, October 2, 1928.

Yy-14567-1- <u>2</u>	Sing-song girl of old Shanghai (Horatio Nicholls)	Zon 5230	
Yy-14568-1- <u>2</u>	Anything to make you happy (Valentine)	Zon 5230, Zon EE-142 (AU)	
Yy-14569- <u>1</u> -2	What a wonderful wedding that will be (Fain)	Zon 5210	
Yy-14570-1- <u>2</u>	Who wouldn't be blue (Burke)	Zon 5210	

FA-Zon, GCD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.); with harmonized refrain and orchestra (-1). B Studio, Hayes, Middlesex, October 10, 1928.

Yy-14583- <u>1</u> -2	Don't keep me in the dark, bright eyes (Pete Wendling–Alf Bryan)	Zon 5243	
Yy-14584-1- <u>2</u>	The first kiss (A. Dubin–Robinson)	Zon 5243	
Yy-14585-1- <u>2</u>	Louisiana (Razaf–Schafer–Johnson)	Zon 5206, Sal FZ-927	(-1)
Yy-14586-1- <u>2</u>	Tell me you're sorry (Davis–Burke)	Zon 5206, Sal FZ-927	(-1)

FA-Zon, JRR, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kensington Cinema, London, October 11, 1928.

YR-2227-1- <u>2</u> - <u>3</u>	Little mother (Rapee)	Zon 5232, Zon EE-141 (AU)	
YR-2228-1- <u>2</u>	Just another night (Donaldson)	Zon 5232, HMV AG-476 (ES)	
YR-2229- <u>1</u> -2	Fascinating eyes (Snyder)	Zon 5249, HMV AG-472 (ES)	
YR-2230-1- <u>2</u>	Wistfully (Newman)	Zon 5233	

NOTE: Rust & Forbes and Hill have YR-2227-3 as the issued take (BDBR; DH); Andrews and Clarke et al. have -2 (FA-Zon; GCD), and I have -2 in my collection; perhaps both were issued.

BDBR, DH, FA-Zon, GCD, AGK

THE RHYTHMIC EIGHT (John Firman dir.), with harmonized refrain. Vocal trio of Maurice Elwin, Arthur Lally, and Johnny Helfer. B Studio, Hayes, Middlesex, October 17, 1928.

Yy-14598-1- <u>2</u>	Tokio (Condor–Milne–Silver)	Zon 5235, Sal FZ-938	
Yy-14599-1- <u>2</u>	Sweet ukulele maid (Campbell– Connelly)	Zon 5235, HMV AG-476 (ES), Sal FZ-950	
Yy-14600- <u>2</u>	Because my baby don't mean "maybe" now (Donaldson)	Zon 5236, Sal FZ-946	
Yy-14801-1- <u>2</u>	Slow music (Lax–Craig)	Zon 5233, Sal FZ-950	

NOTE: Andrews incorrectly attributes Zon 5235 and 5236 to the ARCADIANS DANCE ORCHESTRA (FA-Zon).

BDBR, DH, FA-Zon, JRR, GCD

NORMAN BLAIR, baritone, with orchestra. B Studio, Hayes, Middlesex, October 30, 1928.

Yy-14859- <u>1</u> -2	Come on along with the blue bird (Fain)	Zon 5226	
Yy-14860-1-2- <u>3</u>	The magic violin (Leslie–Nicholls)	Zon 5225	
Yy-14861-1- <u>2</u>	Chloe (Kahn–Moret)	Zon 5226	
Yy-14862-1- <u>2</u>	My Yiddishe momme (Yellen–Pollack)	Zon 5225	

FA-Zon, GCD

NAT STAR AND HIS DANCE ORCHESTRA. Vocals by Maurice Elwin and two others. London, November 6, 1928.

PL-906	In old Vienna (E. Leslie–H. Nicholls)	<i>Hom P-10010</i>	
PL-907	I found sunshine in your smile (E. Leslie–J. G. Gilbert)	<i>Hom P-10010</i>	
PL-909	Just like a melody out of the sky (W. Donaldson)	<i>Hom P-10011</i>	
PL-910	Roll away, clouds (J. Waller–J. Tunbridge)	<i>Hom P-10012</i>	
PL-911	Dreams of yesterday (D. Furber–R. P. Weston–B. Lee–J. Waller–J. A. Tunbridge)	<i>Hom P-10012</i>	

BDBR, ADM-Hom

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND, vocal chorus. London, c. November 6, 1928.

BL-914- <u>2</u>	That's my weakness now (Green–Stept)	Hom D-1276	
BL-915- <u>2</u>	Was it a dream? (S. Coslow–L. Spier–A. Britt)	<i>Hom D-1276</i>	
BL-916	Laugh, clown, laugh (T. Fiorito–S. Lewis–J. Young)	<i>Hom D-1277</i>	
BL-917	Get out and get under the moon (Shay–Tobias)	Hom D-1277	

BDBR (inc. Suppl.), ADM-Hom

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. B Studio, Hayes, Middlesex, November 9, 1928.

Yy-14914-1- <u>2</u>	Oh! You have no idea (Dougherty)	Zon 5234, Sal FZ-893	
Yy-14915-1- <u>2</u>	What a wonderful wedding that will be (Fain)	Zon 5269	
Yy-14916-1- <u>2</u>	A kiss before the dawn (Perkins)	Zon 5234	

NOTE: Rust incorrectly identifies Elwin in Yy-14917 (“Dusky stevedore”) (JRR), when in fact it has no vocal.

BDBR, FA-Zon, JRR, GCD

CECIL AND VIVIAN MAURICE (?Maurice Elwin and ?Vivien Lambelet), with orchestra. November 1928.

E-2171	Sing song girl of old Shanghai	Par E-6105	
E-2172- <u>2</u>	Just a night for meditation	Par E-6105	

Par, AB-Par

Ronnie Munro and His Dance Orchestra as the PARLOPHONE VARIETY COMPANY (as the ARIEL CONCERT PARTY on Ariel). London, November 12, 1928.

E-2178- <u>2</u>	“So tired” (Jack Little–Arthur Sizemore) (in “Dance and song medley – part 3”; “Footlight favourites, part 1” on Ariel)	Par E-6108, Ar 4320	
E-2179- <u>2</u>	“Little mother” (Erno Rapee–Lew Pollack) (in “Dance and song medley – part 2”)	Par E-6107	

NOTE: Rust and Forbes incorrectly assign “Little mother” to Cavan O’Connor (BDBR).

Par, BDBR, AB-Par, MGT-Ar

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. B Studio, Hayes, Middlesex, November 15, 1928.

Yy-14938-1- <u>2</u>	My angel (Rapee–Pollack)	Zon 5253, Sal FZ-895	
Yy-14939-1- <u>2</u>	All by yourself in the moonlight (Wallis)	Zon 5253, Zon EE-141 (AU)	
Yy-14940- <u>1</u> -2-3	Fascinatin' vamp (Nussbaum)	Zon 5252, Sal FZ-949	

NOTE: Rust and Forbes have November 12, 1928 (BDBR).

BDBR, FA-Zon, JRR, GCD

NORMAN BLAIR (as MAURICE ELWIN on Zon 5228), baritone, with orchestra. A Studio, Hayes, Middlesex, November 19, 1928.

Yy-14953-1- <u>2</u>	The song of Shiraz (Coleman)	Zon 5259	
Yy-14954- <u>1</u> -2	Rock-a-bye baby (Nicholls)	Zon 5228	
Yy-14955-1-2-3 - <u>4</u>	Couldn't you have waited (Mitchell)	Zon 5259	
Yy-14956-1- <u>2</u>	I can't give you anything but love (McHugh)	Zon 5228	

FA-Zon, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, November 21, 1928.

Yy-15019-1-2- <u>3</u>	Out of the dawn (Donaldson)	Zon 5250, Sal FZ-940	
Yy-15020-1- <u>2</u>	Dream river (Brown)	Zon 5250	
Yy-15021-1- <u>2</u>	Our canary (Butler–Flynn)	Zon 5251	
Yy-15022-1- <u>2</u>	Dreaming of to-morrow (Pola–Cardew)	Zon 5251	
Yy-15023-1- <u>2</u>	Just a night for meditation (Young– Pollack)	Zon 5272, Sal FZ-986	

BDBR, FA-Zon, JRR, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, December 5, 1928.

Yy-15230- <u>1</u> -2	You're in my heart (Nicholls)	Zon 5254, Sal FZ-985	
Yy-15231-1-2- <u>3</u>	In a bamboo garden (Donaldson)	Zon 5255, Sal FZ-946	
Yy-15232- <u>1</u> -2	Why is the bacon so tough? (Prentice– Arkell)	Zon 5255, Sal FZ-949	
Yy-15233-1- <u>2</u>	Mistakes (Lynton–Leslie)	Zon 5254, Sal FZ-938	

BDBR, DH, FA-Zon, JRR, GCD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, December 5, 1928.

Yy-15234-1- <u>2</u> -3	You're in my heart (Nicholls)	Zon 5242	
Yy-15235-1- <u>2</u>	To-day, to-morrow, for ever (Nicholls– Leslie)	Zon 5242	

DH, FA-Zon, JRR, GCD

JOHN CURTIS. C. December 9, 1928.

E-2229	Sing away song bird	<i>Par special issue</i>	
E-2230	When the swallows nest again	<i>Par special issue</i>	

ML

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, December 12, 1928.

Yy-15248-1- <u>2</u>	Happy days and lonely nights (Fisher–Rose)	Zon 5265	
Yy-15249-1- <u>2</u>	I’d rather cry over you (Dougherty–Yellen–Ponce)	Zon 5265	
Yy-15250- <u>1</u> - <u>2</u>	Longing all the while (Payan)	Zon 5266	
Yy-15251-1- <u>2</u>	Out of the dawn (Walter Donaldson)	Zon 5266	

FA-Zon, JRR, GCD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson), duet, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, December 17, 1928.

Yy-15272-1- <u>2</u>	Since you said you loved me (Sissle)	Zon 5278	
Yy-15273- <u>1</u> - <u>2</u>	Who wouldn’t be jealous of you (Shay–Gillespie–Fromell)	Zon 5278	
Yy-15274-1- <u>2</u>	Shout hallelujah, ’cause I’m home (Harold Dixon)	Zon 5260, Sal FZ-985	
Yy-15275-1-2- <u>3</u>	Don’t be like that (Gottler–Tobias–Pinkard)	Zon 5279	

FA-Zon, GCD, AGK

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, December 19, 1928.

Yy-15057-1- <u>2</u> -3	In the hush of the twilight (Long–Seyler)	Zon 5271	
Yy-15058-1-2- <u>3</u>	Pokee-okee-oh (Butler–Flynn)	Zon 5271	
Yy-15059-1-2- <u>3</u>	Since you said you loved me (Noble Sissle)	Zon 5272	
Yy-15060-1- <u>2</u>	I still love you (Yellen–Ager)	Zon 5273, HMV AG-475 (ES), Sal FZ-986	
Yy-15061-1- <u>2</u>	I'd rather cry over you (Dougherty–Yellen–Ponce)	Zon 5273, HMV AG-475 (ES)	

NOTE: Andrews has Yy-15057-3 as the issued take (FA-Zon). Rust has December 12 (JRR).

BDBR, DH, FA-Zon, JRR, GCD

NAT STAR AND HIS DANCE ORCHESTRA, vocal chorus. London, December 31, 1928.

PL-932- <u>1</u>	You're in my heart (but never in my arms) (A. Bryan–H. Nicholls)	Hom P-10013	
PL-933- <u>2</u>	I can't give you anything but love (D. Fields–J. McHugh)	Hom P-10013	
PL-934- <u>2</u>	Jeannine (L. Wolfe–Gilbert–N. Shilkret)	Hom P-10014	
PL-935- <u>1</u>	Virginia (Bryan–Phillips–Schuster)	Hom P-10015	
PL-936- <u>1</u>	A kiss before the dawn (L. Katzman–R. Perkins)	Hom P-10015	
PL-937- <u>3</u>	Chloe (G. Kahn–N. Moret)	Hom P-10014	

BDBR

1929

JULIAN LESTER, baritone. C. 1929.

?	Weary river (G. Clarke–L. Silvers)	<i>Hom D-1340</i>	
---	------------------------------------	-------------------	--

ADM-Hom, ML

ERIC SIMS, vocal, with orchestral accompaniment. *January 1929.*

1112-3	Japansy	<i>Dn A-72</i>	
1113-2	I kiss your hand, Madame	<i>Dn A-72</i>	

AB-Dn, MGT-Dn

Nat Star and His Dance Orchestra as EUGENE BROCKMAN'S DANCE ORCHESTRA, vocal chorus. London, January 2, 1929.

BL-940- <u>3</u>	Why is the bacon so tough? (Prentice–Arkell)	<i>Hom D-1287</i>	
BL-941- <u>3</u>	Mississippi melody (R. S. Hooper–H. M. Tennent)	<i>Hom D-1286</i>	
BL-943- <u>1</u>	All by yourself in the moonlight (Wallis)	<i>Hom D-1287</i>	

NOTE: Rust & Forbes and Andrews & Dean-Myatt list BL-940-3 as being on Hom D-1286 (BDBR; ADM-Hom), but John Wright confirms that it is on Hom D-1287.

BDBR, ADM-Hom

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, January 3, 1929.

Yy-15319-1- <u>2</u>	From Saturday night till Monday morning (Dubin–Marr)	Zon 5288	
Yy-15320- <u>1</u> -2	Don't be like that (Gottler–Tobias–Pinkard)	Zon 5270, Zon EE-154 (AU)	
Yy-15321-1- <u>2</u> -3	Shout hallelujah, 'cause I'm home (Dixon)	Zon 5270, Sal FZ-985	
Yy-15322-1- <u>2</u>	For old time's sake (de Sylva–Brown–Henderson)	Zon 5287, Sal FZ-965	
Yy-15323- <u>1</u> -2	My Southern home (Shalson)	Zon 5287	

BDBR, DH, FA-Zon, JRR, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, January 9, 1929.

Yy-15085- <u>1</u> -2	Mia bella rosa (Koehler–Magine)	Zon 5290, HMV AG-471 (ES), El EG-1643 (DE)	
Yy-15086-1- <u>2</u> -3	Why? (Wilson)	Zon 5306, HMV AG-469 (ES)	
Yy-15087-1-2- <u>3</u>	Sentimental baby (Palmer)	Zon 5289	

BDBR, DH, FA-Zon, JRR, GCD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson), duet, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, January 11, 1929.

Yy-15374- <u>1</u> - <u>2</u>	Great camp meeting day (Sissle)	Zon 5298	
Yy-15375- <u>1</u> - <u>2</u>	Sonny Boy (de Sylva–Brown–Henderson–Jolson)	Zon 5279	
Yy-15376- <u>1</u> -2	Most wonderful you (Milton)	Zon 5299	
Yy-15377-1- <u>2</u>	Nobody's sweetheart (Kahn–Erdman–Meyers–Schoebel)	Zon 5260	

NOTE: Maurice Elwin's partner aurally confirmed as Sydney Wilson.

FA-Zon, DH, JRR, GCD, AGK

ZONOPHONE LIGHT OPERA COMPANY (George W. Byng dir.), solo and chorus, with orchestra. Small Queen's Hall, London, January 14, 1929.

Yy-15553- <u>1</u>	"Here's a how-de-do" (in "Vocal gems from <i>The Mikado</i> , part 2") (Sullivan–Gilbert)	Zon 5334	
--------------------	---	----------	--

NOTE: I think I can also detect Elwin's voice in the chorus on part 1 (Yy-15554-1).

FA-Zon, GCD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, January 15, 1929.

Yy-15393-1- <u>2</u>	Anita (Pollack–Clare)	Zon 5300	
Yy-15394-1-2	Forever (Yellen–Ager)	<i>Zon rejected</i>	
Yy-15395-1- <u>2</u>	Glad rag doll (Ager–Dougherty)	Zon 5284	
Yy-15396-1- <u>2</u>	When summer is gone (Wilhite–Harrison)	Zon 5300	

FA-Zon, GCD

Nat Star and His Dance Orchestra as KEMBLE HOWARD'S DANCE ORCHESTRA (as RADNOR'S MERRYMAKERS on Sterno). London, January 16, 1929.

BL-950- <u>1</u>	Shout hallelujah! 'cause I'm home (H. Dixon)	<i>Hom D-1294</i>	
BL-951- <u>1</u> ; S-51	Glad rag doll (Yellen–Ager–Dougherty)	<i>Hom D-1294, St 131</i>	
BL-952- <u>1</u>	Japansy (A. Bryan–J. Klenner)	<i>Hom D-1295</i>	
BL-954- <u>1</u>	Old man sunshine (M. Dixon–H. Warren)	<i>Hom D-1296</i>	
BL-955- <u>1</u>	In my bouquet of memories (S. M. Lewis–J. Young–H. Akst)	<i>Hom D-1296</i>	

NOTE: My own copy of St 131 has the cryptic matrix number "B4851" on the label, with "B48+51" inscribed on the shellac.

BDBR (inc. Suppl.), ADM-Hom, MGT-St, AGK

MAURICE ELWIN and Partner. Small Queen's Hall, London, January 17, 1929.

Bb-15563-1-2	Forever (Ager)	HMV test	
--------------	----------------	----------	--

GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, January 22, 1929.

Yy-15099-1-2- <u>3</u>	I must be dreaming (Flaherty-Sherman-Dubin)	Zon 5308	
Yy-15100-1- <u>2</u>	Somewhere in Hawaii (Nelson-Pease)	Zon 5308	
Yy-15101- <u>1</u> -2	Counting the hours (Stampa-David)	Zon 5309	
Yy-15102- <u>1</u> -2	That old-time organ melody (Carlton-Blair)	Zon 5291	

BDBR, DH, FA-Zon, GCD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, January 25, 1929.

Yy-15394-3- <u>4</u>	Forever (Ager-Yellen)	Zon 5284	
----------------------	-----------------------	----------	--

FA-Zon, GCD

AMBROSE AND HIS ORCHESTRA, vocal refrain (vocal trio: Eddie Grossbart, Maurice Elwin, and one other). A Studio, Hayes, Middlesex, January 25, 1929.

Bb-15678-1-2-3 -4	Me and the man in the Moon (Monaco)	HMV B-5605	
Bb-15679-1-2-3	If I had you (Shapiro–Campbell– Connelly)	HMV B-5605	

NOTE: Famed bandleader Ambrose must have been feeling experimental when he included Maurice Elwin in the last four vocals he recorded at HMV before leaving to be the first signed talent at the newly formed Decca label. The January 25 and 31, 1929 sessions, at each of which they recorded two sides, are the only known times the two men collaborated. On January 25, Elwin would have been in A Studio anyway with the aim of finishing his Zonophone recording of “Forever” (Yy-15394-3-4); there is no way of knowing whether his inclusion in Ambrose’s trio was serendipitous or prearranged. Charles Hippisley-Cox identifies Frank Braidwood as the third singer.

BDBR, GCD, AGK

MAURICE ELWIN and partner, with piano. A Studio, Hayes, Middlesex, January 31, 1929.

Bb-15704-1-2	That’s her now (Ager)	HMV test	
Bb-15705-1-2	Together	HMV test	

GCD

AMBROSE AND HIS ORCHESTRA, vocal refrain (vocal trio: Eddie Grossbart, Maurice Elwin, and one other). A Studio, Hayes, Middlesex, January 31, 1929.

Bb-15706-1-2-3	That’s her now (Ager)	HMV B-5598 (inc. FR)	
Bb-15707-1-2-3	The whole world knows I love you (Gottler–Clare–Pinkard)	HMV B-5598 (inc. FR)	

NOTE: My thanks to Henry Parsons for pointing out that the two sides recorded at Ambrose’s last session at HMV before departing for Decca (though he would eventually return to HMV) include Elwin in their trios. It is worth noting that Elwin recorded a test of one of these songs (“That’s her now,” Bb-15704-1-2) the same day with an anonymous partner (see above).

BDBR, GCD

Maurice Elwin and Sydney Wilson as DALE AND GALE, duet, with piano (-1); Maurice Elwin as JACK DALE, baritone, with piano (-2). C. February 1929.

1645- <u>2</u>	Let's dream a little longer	Pic 249	(-1)
1646	Why?	Pic 249	(-1)
1647	Daybreak (Tilsley–Evans)	Pic 216	(-1)
1649	Chiquita (Gilbert–Wayne)	Pic 247	(-1)
1650- <u>2</u>	Jeannine (I dream of lilac time) (Gilbert–Shilkret)	Pic 247	(-1)
1651	Sonny boy (film <i>Singing Fool</i>) (Jolson–de Sylva)	Pic 216	(-2)

MGT-Pic

JULIAN LESTER, baritone (as LESLIE ASTOR on St 124), accompanied by Tooker's Novelty Band. C. February 1929.

BL-962	Old man sunshine (M. Dixon–H. Warren)	Hom D-1301	
BL-?	Daybreak (H. Tilsley–T. Evans)	Hom D-1302	
BL-964; S-39	For old times' sake (B. de Sylva–L. Brown–R. Henderson)	Hom D-1302, St 124	
BL-?; S-40	There's a rainbow round my shoulder (Jolson–Rose–Dreyer)	Hom D-1301, St 124	

ADM-Hom, ML

Nat Star and His Dance Orchestra as EUGENE BROCKMAN'S DANCE ORCHESTRA. London, February 1, 1929.

BL-976- <u>1</u>	Carolina moon (Davis–Burke)	Hom D-1308	
BL-978- <u>1</u>	Forever (Yellen–Ager)	Hom D-1308	

NOTE: The listing above represents how Rust & Forbes and Dean-Myatt describe Hom D-1308 (BDBR; ADM-Hom). I have in my possession, however, a copy of D-1308 with different matrices entirely, on which topic see below at [the February 28, 1929 Homochord session](#). Either the earlier sources are wrong, or there exist two rather different versions of Hom D-1308.

Rust and Forbes suggest that there were other titles recorded at this session (BDBR).

BDBR, ADM-Hom, AGK

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, February 7, 1929.

Yy-15743-1- <u>2</u>	I'm crazy over you (Sherman–Lewis)	Zon 5304	
Yy-15744-1- <u>2</u>	Avalon Town (Brown–Clarke)	Zon 5304	

BDBR, FA-Zon, GCD

MAURICE ELWIN (NORMAN BLAIR on Zon 5296), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, February 15, 1929.

Yy-15788-1-2- <u>3</u>	Sweet music (Meskill–Hoffman–Wendling)	Zon 5301	
Yy-15789-1- <u>2</u>	Bye and bye, sweetheart (Valentine–Ford–Yellen)	Zon 5314	
Yy-15790-1- <u>2</u>	Broken promises (Howard Flynn)	Zon 5314	
Yy-15791- <u>1</u> -2	All of the time (Woods)	Zon 5301	
Yy-15792-1- <u>2</u>	Mia bella rosa (Koehler–Magine)	Zon 5296	
Yy-15793-1- <u>2</u>	When you've gone (Heymann–Popper)	Zon 5296	

NOTE: Only Rust has February 1, 1929 (JRR). Clarke et al. have Yy-15792-1 as the issued take (GCD).

FA-Zon, DH, JRR, GCD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson), duet, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, February 19, 1929.

Yy-16008-1- <u>2</u>	Sleep, baby, sleep (Tucker–Schuster)	Zon 5298	
Yy-16009-1- <u>2</u>	You wanted someone to play with (McConnell–Osborne–Capano– Morris)	Zon 5317	
Yy-16010-1-2- <u>3</u>	That’s her now (Milton Ager)	Zon 5317	
Yy-16011- <u>1</u> -2	Me and the man in the moon (Monaco– Leslie)	Zon 5299	

NOTE: Terry Brown identifies Sydney Wilson as the “Sydney” in question (Facebook comment, March 18, 2021, on Nick Dellow, “My latest YouTube video: Maurice Elwin and Sydney Wilson sing ‘Sleep, Baby, Sleep’, featuring Sylvester Ahola and Arthur Lally in a short but very hot instrumental interlude,” Facebook, March 17, 2021. <https://www.facebook.com/groups/282519584859/posts/10159082278879860/>).

DH, FA-Zon, JRR, GCD

NORMAN BLAIR, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, February 19, 1929.

Yy-16012-1- <u>2</u>	King for a day (Lewis–Young–Fiorito)	Zon 5295	
Yy-16013- <u>1</u> -2	There’s a rainbow round my shoulder (Jolson–Rose–Dreyer)	Zon 5295	

NOTE: Hill has Yy-16013-2 as the issued take (DH).

DH, FA-Zon, GCD

Nat Star and His Dance Orchestra as KEMBLE HOWARD'S DANCE ORCHESTRA (as EUGENE BROCKMAN'S DANCE ORCHESTRA on Hom D-1315), vocal chorus. February 21, 1929.

BL-1006- <u>2</u>	I ain't never been kissed (Gilbert-Leslie)	<i>Hom D-1320</i>	
BL-1007- <u>2</u>	Up the river (Gilbert-Leslie)	<i>Hom D-1320</i>	
BL-1008- <u>1</u>	Mia bella rosa (T. Koehler-F. Magine)	<i>Hom D-1305</i>	
BL-1009- <u>1</u>	Toy Town admiral (P. Andrew)	<i>Hom D-1315</i>	
BL-1010- <u>1</u>	It goes like this (I. Caesar-C. Friend)	<i>Hom D-1303</i>	

NOTE: Rust and Forbes note that, at this session, "Feminine company" may have been recorded, but it was never issued (BDBR).

BDBR, ADM-Hom

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kingsway Hall, London, February 22, 1929.

Yy-15135-1- <u>2</u>	I'm thirsty for kisses, hungry for love (Davis-Coots)	<i>Zon 5343</i>	
Yy-15136- <u>1</u> -2	Sing me a song of the South (Price-Silver)	<i>Zon 5343</i>	
Yy-15137-1- <u>2</u> -3	Up the river (E. Leslie-J. G. Gilbert)	<i>Zon 5328</i>	
Yy-15138- <u>1</u> -2	I ain't never been kissed (E. Leslie-J. G. Gilbert)	<i>Zon 5328</i>	

BDBR, DH, FA-Zon, JRR, GCD

Nat Star and His Dance Orchestra as EUGENE BROCKMAN'S DANCE ORCHESTRA (as KEMBLE HOWARD'S DANCE ORCHESTRA on Hom D-1304). With additional vocals by chorus (-1). London, February 26, 1929.

BL-1012- <u>1</u>	Nagasaki (M. Dixon-H. Warren)	<i>Hom D-1321</i>	
BL-1013- <u>1</u>	I'm crazy over you (A. Sherman-S. Lewis)	<i>Hom D-1304</i>	
BL-1014- <u>1</u>	Underneath the blue (E. Pola-A. Noakes-J. Campbell-R. Connelly)	<i>Hom D-1304</i>	
BL-1015- <u>1</u>	That's her now (J. Yellen-M. Ager)	<i>Hom D-1309</i>	
BL-1016- <u>1</u>	Misery farm (C. J. Wallis)	<i>Hom D-1315</i>	(-1)
BL-1017- <u>1</u>	If I had you (J. Campbell-R. Connelly-T. Shapiro)	<i>Hom D-1306</i>	

BDBR (inc. Suppl.), ADM-Hom

Nat Star and His Dance Orchestra as EUGENE BROCKMAN'S DANCE ORCHESTRA (as KEMBLE HOWARD'S DANCE ORCHESTRA on Hom D-1305), vocal chorus. London, February 28, 1929.

BL-1018- <u>2</u>	Good little, bad little you (Green-Stept)	<i>Hom D-1321</i>	
BL-1019- <u>2</u>	Half-way to heaven (Dubin-Robinson)	<i>Hom D-1305</i>	
BL-1020	Forever (Yellen-Ager)	<i>Hom D-1308</i>	
BL-1021- <u>1</u>	Shinaniki Da (H. Carlton)	<i>Hom D-1309</i>	
BL-1022- <u>1</u>	I kiss your hand, Madame (F. Rotter-S. Lewis-J. Young-R. Erwin)	<i>Hom D-1306</i>	

NOTE: The listing for [the February 1, 1929 Homochord session](#) conforms to the descriptions of Hom D-1308 given by Rust & Forbes and by Dean-Myatt (BDBR; ADM-Hom). My own copy, however, has the matrix BL-1020 for "Forever" and BL-1023 for "Carolina moon," and the latter title lacks a vocal refrain.

BDBR, ADM-Hom, AGK

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND. London, February–March, 1929.

BL-973- <u>1</u>	Then came the dawn (A. Dubin–H. Warren)	Hom D-1322	
------------------	---	------------	--

BDBR, ADM-Hom

ERIC SIMS, vocal, with orchestral accompaniment. February–March 1929.

1158- <u>3</u>	The garden where my dreams came true (Simon–Sims*)	Dn A-84	
1159- <u>2</u>	Sweetheart of all my dreams (Fitch–Lowe)	Dn A-84	

NOTE: Elwin's voice aurally confirmed.

**The music's composer is "Jack Sims." Elwin often composed and sang under the pseudonym "Al Sims," and on occasion (as here) sang under the name "Eric Sims." I do not know yet if Elwin composed the music for this song, but it is quite possible.*

AB-Dn, MGT-Dn

DALE AND GALE (Maurice Elwin and partner), duet, with piano. February–March 1929.

1704	I must be dreaming	Pic 248	
1705- <u>2</u>	A dicky bird told me so (Gilbert–Maud–Bourne)	Pic 227	
1706	Bye and bye, sweetheart (Yellen–Valentine–Ford)	Pic 246	
1707- <u>2</u>	Girl of my dreams (Clapp)	Pic 246	
1708	Sally of my dreams	Pic 248	
1709- <u>2</u>	In the lane of sweet dreams (Stephen–Lockwood)	Pic 227	

MGT-Pic

JULIAN LESTER, baritone. C. March 1929.

?	Just plain folk (E. Leslie–J. G. Gilbert)	<i>Hom D-1326</i>	
?	Up the river (E. Leslie–J. G. Gilbert)	<i>Hom D-1326</i>	
?	In a garden where my dreams came true (J. Sims*–S. J. Simon)	<i>Hom D-1327</i>	
?	That's what put the sweet in "home sweet home" (E. Lowry–M. Gordon–C. Newman)	<i>Hom D-1327</i>	

*NOTE: *The music's composer is "Jack Sims." Elwin often composed and sang under the pseudonym "Al Sims," and on occasion sang under the name "Eric Sims." I do not know yet if Elwin composed the music for this song, but it is possible.*

ADM-Hom, ML

BIFFO AND HIS SERENADERS, vocal chorus. London, March 1929.

BL-1031- <u>1</u>	Sweethearts on parade (C. Newman– Carmen Lombardo)	<i>Hom D-1318</i>	
BL-1032- <u>1</u>	What d'ya say? (de Sylva–Brown– Henderson)	<i>Hom D-1317</i>	
?	That old-time organ melody (H. Carlton–Blair)	<i>Hom D-1319</i>	
?	Just plain folk (E. Leslie–Joe G. Gilbert)	<i>Hom D-1319</i>	
BL-1035- <u>1</u>	I'm on the crest of a wave (from <i>Love Lies</i>) (de Sylva–Brown–Henderson)	<i>Hom D-1317</i>	
BL-1036- <u>1</u>	Wonderful you, commonplace me (Waller–Weston–Tunbridge)	<i>Hom D-1318</i>	

NOTE: Rust and Forbes are silent as to the matrix numbers for Hom D-1319 (BDBR), while Dean-Myatt gives the matrix "BL-1033" for both sides (ADM-Hom).

BDBR, ADM-Hom

JULIAN LESTER, baritone, with ELDON'S NOVELTY BAND. Early March 1929.

?	Nobody's fault but your own (A. Murray–R. Noble)	<i>Hom D-1312</i>	
?	I'm sorry, Sally (G. Kahn–T. Fiorito)	<i>Hom D-1312</i>	

ADM-Hom, ML

MACPHAIL BLAIR, baritone, in Gaelic, with piano (Gerald Moore). Small Queen's Hall, London, March 5, 1929.

Yy-16097-1- <u>2</u>	Gu ma slan a chi mi (Health and joy be with you) (Moffatt)	<i>Zon 5329, RZ T-5329</i>	
Yy-16098-1-2	Theid mi g'ad amharc (I'll come back and see ye) (Moffatt)	<i>Zon rejected</i>	
Yy-16099-1-2- <u>3</u>	An T-Eilean Muileach (The Isle of Mull) (Moffatt)	<i>Zon 5329, RZ T-5329</i>	
Yy-16100-1-2	O till a leannain (Return my darling) (Moffatt)	<i>Zon rejected</i>	

NOTE: Clarke et al. have A Studio, Hayes, Middlesex as the location; they also have Yy-16099-2 as the issued take (GCD).

FA-Zon, SVD, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, March 7, 1929.

Yy-16107- <u>1</u> -2	A dicky bird told me so (Gilbert–Maud–Bourne)	<i>Zon 5323, Sal FZ-1010</i>	
Yy-16108-1- <u>2</u>	Umtcha umtcha, da, da, da (Hart–Blight)	<i>Zon 5323, Sal FZ-1015</i>	
Yy-16109-1-2- <u>3</u>	Sarita (Burton–Glick)	<i>Zon 5324, Sal FZ-1014</i>	

NOTE: Jonathan David Holmes confirms the Elwin vocal in "Sarita." Other discographies incorrectly describe Yy-16111 ("That's the good old sunny South") as having an Elwin vocal (BDBR, DH, FA-Zon, JRR, GCD).

BDBR, DH, FA-Zon, JRR, GCD

WILSON AND WALLER (Maurice Elwin and Eddie Collis; as HAMPTON AND SMART on Ariel), duet, with orchestra. *Late March 1929.*

E-2374- <u>2</u>	My flame of love	Par E-6145, Ar 4449	
E-2375	My heart wants to kiss you, cherie	Par E-6145	
E-2376- <u>2</u>	Ninette (Al. Maud)	Par E-6146, Ar 4362	
E-2377- <u>2</u>	When little children smile (E. Leslie-J. G. Gilbert)	Par E-6146	

AB-Par, MGT-Ar

MAURICE ELWIN (NORMAN BLAIR on Zon 5320 and Sal FZ-1009), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, March 18, 1929.

Yy-16142-1-2- <u>3</u>	Elaine (Tucker-Schuster)	Zon 5315	
Yy-16143-1- <u>2</u>	The garden where my dreams came true (Sims*-Simon)	Zon 5315	
Yy-16144-1- <u>2</u>	Carolina moon (Davis-Burke)	Zon 5320, Sal FZ-1009	
Yy-16145-1- <u>2</u>	Just plain folk (Gilbert-Leslie)	Zon 5320, Sal FZ-1009	

*NOTE: *The music's composer is "Jack Sims." Elwin often composed and sang under the pseudonym "Al Sims," and on occasion sang under the name "Eric Sims." I do not know yet if Elwin composed the music for this song, but it is quite possible.*

DH, FA-Zon, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, March 21, 1929.

Yy-15170-1- <u>2</u>	Dream house (Cowan-Foxe)	Zon 5384	
Yy-15171-1-2- <u>3</u>	Ann dear (Pola-Brandt)	Zon 5344	
Yy-15172-1- <u>2</u>	Dreaming of the day (Murray-Grossbart-Ray Noble)	Zon 5344	

NOTE: Clarke et al. have Yy-15172-1 as the issued take (GCD).

BDBR, DH, FA-Zon, GCD

Ronnie Munro and His Dance Orchestra as THE COMEDY DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. London, March 26, 1929.

E-2389- <u>2</u>	Happy days and lonely nights (B. Rose–F. Fisher)	Par E-6147, Ar 4386	
E-2390- <u>2</u>	A dicky bird told me so (Gilbert–Maud–Bourne)	Par E-6147, Ar 4363	

BDBR, AB-Par, MGT-Ar

JULIAN LESTER, light baritone. *March–April 1929.*

BL-1062	She's funny that way (Moret–Kahn)	Hom D-1336	
BL-1063	Blue shadows (from <i>Merry, Merry</i>) (Alter–Klages)	Hom D-1336	

ADM-Hom

JULIAN LESTER, baritone. C. April 1929.

?	My flame of love (A. Bryan–H. Nicholls)	<i>Hom D-1337</i>	
?	My heart wants to kiss you, cherie (A. Bryan–H. Nicholls)	<i>Hom D-1337</i>	

ADM-Hom, ML

JULIAN LESTER, baritone. C. April 1929.

?	In the heart of the sunset (H. Carlton–H. Nicholls)	<i>Hom D-1350</i>	
?	Me and the man in the moon (J. V. Monaco–E. Leslie)	<i>Hom D-1350</i>	
?	I'll never ask for more (R. Turk–F. E. Ahlert)	<i>Hom D-1351</i>	
?	The voice of the Southland (G. Austin–M. Bloom–T. Koehler)	<i>Hom D-1351</i>	

ADM-Hom, ML

PAUL CLIFFORD AND HIS BAND, vocal refrain. London, April 1929.

1775- <u>1</u>	Toy Town admiral (Godfrey–Andrew)	Pic 261	
1776- <u>2</u>	All of the time (Woods)	Pic 263, Curry 263	
1777- <u>2</u>	I'm thirsty for kisses — hungry for love (Davis–Coots)	Pic 262	
1779- <u>2</u>	When summer is gone (Harrison– Wilhite)	Pic 263, Curry 263	
1780- <u>1</u>	My heart's longing for you, Elaine (Joe Schuster–John Tucker)	Pic 262	

BDBR, MGT-Pic

NAT STAR'S TROUBADOURS (as EUGENE BROCKMAN'S DANCE ORCHESTRA on Hom D-1330), vocal chorus. London, April 4, 1929.

BL-1045- <u>1</u>	She's funny that way (Moret–Kahn)	Hom D-1329	
BL-1046- <u>1</u>	My blackbirds are bluebirds now (Friend–Caesar)	Hom D-1329	
BL-1047- <u>1</u>	Susianna (Williams)	Hom D-1330	
BL-1049- <u>1</u>	My little fella and me (N. Hackforth–H. S. Pepper)	Hom D-1328	

BDBR, ADM-Hom, DW

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, April 8, 1929.

Yy-16200-1- <u>2</u>	Blue moon (Naylor–Evans–Smith– Haming)	Zon 5325, Sal FZ-1012	
Yy-16401-1-2- <u>3</u>	Rhythm king (Hoover–Trent)	Zon 5325, Sal FZ-1016	
Yy-16402-1- <u>2</u>	My Irish paradise (Tilsley–Evans)	Zon 5346, Zon EE-169 (AU)	

BDBR, DH, FA-Zon, JRR, GCD

MACPHAIL BLAIR, baritone, in Gaelic, with piano (Gerald Moore). A Studio, Hayes, Middlesex, April 9, 1929.

Yy-16414-1- <u>2</u>	C'ait an caidil an ribhinn (O, tell me where she rests tonight)	Zon 5683, RZ T-5683	
Yy-16415-1- <u>2</u>	Soiridh! (Farewell)	Zon 5683, RZ T-5683	
Yy-16416-1- <u>2</u>	Mo run geal, dileas (My faithful fond one) (Moffatt)	Zon 5684	
Yy-16417-1- <u>2</u>	Mo ribhinn choibhneil (My kindly queen) (MacQueen)	Zon 5684	

NOTE: Clarke et al. have April 10, 1929 (GCD).

FA-Zon, SVD, GCD

MACPHAIL BLAIR, baritone, in Gaelic, with piano (Gerald Moore). Small Queen's Hall, London, April 10, 1929.

Yy-16098-3- <u>4</u>	Theid mi g'ad amharc (I'll come back and see ye) (Moffatt)	Zon 5330, RZ T-5330	
----------------------	--	------------------------	--

NOTE: Clarke et al. have A Studio, Hayes, Middlesex as the location (GCD).

FA-Zon, SVD, GCD

MACPHAIL BLAIR, baritone, in Gaelic, with piano (Gerald Moore). Small Queen's Hall, London, April 10, 1929.

Yy-16100- <u>3</u> -4	O till a leannain (Oh, come back, my darling) (Moffatt)	Zon 5330, RZ T-5330	
-----------------------	---	------------------------	--

NOTE: Elwin would claim that "O till a leannain" was his best recording "[f]rom an artistic point of view" ("The Best Record I Have Made – and Why," Gramophone, December 1935, 275).

Clarke et al. have A Studio, Hayes, Middlesex as the location (GCD).

FA-Zon, SVD, GCD

MAURICE ELWIN (NORMAN BLAIR on Zon 5339), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, April 16, 1929.

Yy-16428-1- <u>2</u>	There's happiness ahead (O'Flynn–Burns)	Zon 5335	
Yy-16429-1- <u>2</u>	Fooling me (Devine–van Dyke)	Zon 5335	
Yy-16430-1-2	Madelaine (Greenberg–Johns)	<i>Zon rejected</i>	
Yy-16431- <u>1</u> -2	When the roll is called up yonder (Read–Johns*)	Zon 5339	

NOTE: **“Read-Johns”* (FA-Zon); *“Reed-Jones”* (GCD).

DH, FA-Zon, JRR, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, April 17, 1929.

Yy-16436-1- <u>2</u>	Sitting on the garden gate (Lewis)	Zon 5363	
Yy-16437-1- <u>2</u>	I must have that man (D. Fields–J. McHugh)	<i>Zon 5347</i>	
Yy-16438- <u>1</u> -2	I'm on my way south (Brandt–Pola)	Zon 5363	

BDBR, DH, FA-Zon, JRR, GCD

ZONOPHONE LIGHT OPERA COMPANY, solo and chorus, with orchestra. Additional vocals by chorus (-1); with ensemble (-2). April 18, 1929.

Zz-16368- <u>1</u> -2-2 A	“When I, good friends, was call'd to the bar” (in “Vocal gems from <i>Trial by Jury</i> , part 1”) (-1) (Gilbert–Sullivan)	Zon A-363	
Zz-16369-1-1A- <u>2</u>	“Oh, never, never, never, since I joined the human race,” (-1) “A nice dilemma we have here,” (-2) and “Oh, joy unbounded, with wealth surrounded” (-2) (in “Vocal gems from <i>Trial by Jury</i> , part 2”) (Gilbert–Sullivan)	<i>Zon A-363</i>	

FA-Zon, GCD

Nat Star and His Dance Orchestra (as KEMBLE HOWARD'S DANCE ORCHESTRA), vocal chorus. With additional vocals by chorus (-1). London, April 25, 1929.

BL-1091- <u>1</u>	Ever so goosey (Butler-Wallace)	<i>Hom D-1344</i>	(-1)
BL-1092- <u>1</u>	Hello, sunshine, hello (Tobias-Murray-Tobias)	<i>Hom D-1344</i>	

BDBR, ADM-Hom

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, April 30, 1929.

Yy-16614-1- <u>2</u>	It's a million to one you're far from home (Dave Sonn)	<i>Zon 5365</i>	
Yy-16615-1-2- <u>3</u>	She's funny that way (Whiting-Moret)	<i>Zon 5364</i>	
Yy-16617-1-2- <u>3</u>	There's a four-leaf clover in my pocket (P. Wendling)	<i>Zon 5364</i>	

BDBR, DH, FA-Zon, JRR, GCD

WILSON AND WALLER (Maurice Elwin and Eddie Collis; as HAMPTON AND SMART on Ariel), vocal duet, with piano. May 1929.

E-2462- <u>2</u>	Do something	<i>Par E-6177, Ar 4408</i>	
E-2463- <u>2</u>	You can't take my memories from me	<i>Par E-6177, Ar 4410</i>	

AB-Par, MGT-Ar

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. London, early May 1929.

E-2450- <u>2</u>	Half-way to heaven (Dubin–Robinson)	Par E-6170, Ar 4407	
E-2451- <u>2</u>	Always the same sweet pal (C. Weinberg–B. Stone)	Par E-6170, Ar 4406	
E-2452- <u>2</u>	The heart of the sunset (J. Frederick–H. Nicholls)	Par E-6169, Ar 4405	
E-2453- <u>2</u>	I'm wishing by the wishing well (Frank Mack–Ray Vincent)	Par E-6169, Ar 4406	

BDBR, MGT-Ar

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, May 7, 1929.

Yy-16622-1- <u>2</u>	Wedding bells (Fain–Kahal–Raskin)	Zon 5384	
Yy-16624-1- <u>2</u>	In the heart of the sunset (Nicholls–Carlton)	Zon 5362	

BDBR, FA-Zon, JRR, GCD

NORMAN BLAIR (MAURICE ELWIN on Zon 5353), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, May 14, 1929.

Yy-16430-3- <u>4</u>	Madelaine (Greenberg–Johns)	Zon 5339	
Yy-16487-1- <u>2</u>	You were meant for me (Freed–Brown)	Zon 5353	
Yy-16488-1-2	Broadway melody (Freed–Brown)	<i>Zon rejected</i>	
Yy-16489-1- <u>2</u>	In the heart of the sunset (Nicholls)	Zon 5352	
Yy-16490-1-2	When little children smile (Leslie–Gilbert)	<i>Zon rejected</i>	

DH, FA-Zon, GCD

Ronnie Munro and His Dance Orchestra as JOCK MCPHERSON'S MELODY BOYS (as WILL PERRY'S ORCHESTRA on Par E-6167; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Maida Vale, London, May 21, 1929.

E-2478- <u>2</u>	"The Campbells are coming" and "Ha, ha, the wooin' o't" (in "The highland medley") (Jas. Beaton-Jas. Stephen)	Par E-6172, Par F-3251, Par A-2847 (AU)	
E-2479- <u>2</u>	"The boatie rows" (in "The Rob Roy medley") (Jas. Beaton-Jas. Stephen)	Par E-6172, Par F-3251, Par A-2847 (AU)	
E-2480- <u>1</u>	You were meant for me (film <i>The Broadway Melody</i>) (Freed-Brown)	Par E-6167, Ar 4403	
E-2481- <u>2</u>	Broadway melody (film <i>The Broadway Melody</i>) (Freed-Brown)	Par E-6167, Ar 4403	

Par, BDBR, AB-Par, SVD, MGT-Ar

NAT STAR AND HIS DANCE ORCHESTRA. London, May 23, 1929.

BL-1129- <u>1</u>	Coquette (C. Lombardo-J. Green-G. Kahn)	Hom D-1365	
BL-1131- <u>1</u>	Where the shy little violets grow (G. Kahn-H. Warren)	Hom D-1365	

BDBR, ADM-Hom

AL SIMS, the intimate baritone, and his Steinway. Late May 1929.

BL-1133- <u>1</u>	Coquette (C. Lombardo-J. Green-G. Kahn)	Hom D-1373	
-------------------	---	------------	--

ADM-Hom

JULIAN LESTER, baritone. *Late May 1929.*

BL-1134	My Irish paradise (H. Tilsley–T. Evans)	<i>Hom D-1364</i>	
BL-1135	The Broadway melody (A. Freed–N. H. Brown)	<i>Hom D-1363</i>	
BL-1136	You were meant for me (A. Freed–N. H. Brown)	<i>Hom D-1363</i>	

ADM-Hom

AL SIMS, the intimate baritone, and his Steinway. *June 1929.*

BL-1148- <u>1</u>	My mother's eyes (L. W. Gilbert–A. Baer)	<i>Hom D-1373</i>	
-------------------	--	-------------------	--

ADM-Hom

AL SIMS, the intimate baritone, and his Steinway. *June 1929.*

BL-?	My ideal (E. Leslie–H. Nicholls)	<i>Hom D-1388</i>	
BL-?	There's the one for me (J. Yellen–H. Akst)	<i>Hom D-1388</i>	

ADM-Hom, ML

MAURICE ELWIN (NORMAN BLAIR on Zon 5352), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, June 5, 1929.

Yy-16488-3- <u>4</u>	Broadway melody (Freed–Brown)	Zon 5353	
Yy-16490- <u>3</u> -4	When little children smile (Leslie–Gilbert)	Zon 5352	
Yy-16573-1- <u>2</u>	Little baby curls (Johnson–King–Greer)	Zon 5354	
Yy-16574-1- <u>2</u>	My ideal (Nicholls–Leslie)	Zon 5354, Zon EE-174 (AU)	
Yy-16575- <u>1</u> -2	Lady divine (film <i>Divine Lady</i>) (Kountz–Shilkret)	Zon 5375	
Yy-16576-1- <u>2</u>	I've never seen a smile like yours (film <i>The Perfect Alibi</i>) (Johnson–Frazier)	Zon 5375, Zon EE-172 (AU)	

DH, FA-Zon, GCD

MAX WINN, light vocalist, with piano accompaniment. June 6, 1929.

MB-215-1-2- <u>3</u>	Take your to-morrow and leave me to-day (Johnson)	Dec M-41	
MB-216-1- <u>2</u>	Your love is all (Zamecnik)	Dec M-41	

MS-K

NAT STAR AND HIS DANCE ORCHESTRA. London, June 12, 1929.

BL-1149- <u>1</u>	A precious little thing called love (L. Davis-F. Coote)	<i>Hom D-1399</i>	
-------------------	---	-------------------	--

BDBR, ADM-Hom

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. Chelsea, London, June 20, 1929.

MB-244-1-2- <u>3</u>	My kinda love (Alter)	Dec F-1501	
MB-245-1- <u>2</u> -3	My troubles are over (Monaco)	Dec F-1501	
MB-246-1-2- <u>3</u>	A cute little flat (Hackforth)	Dec F-1502	
MB-247-1- <u>2</u> -3	Doin' the new low down (McHugh-Fields)	Dec F-1502	

BDBR, DH, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, June 26, 1929.

Yy-16673-1- <u>2</u>	Everybody loves you (A. Dubin-J. Little)	Zon 5480	
Yy-16674-1- <u>2</u>	Giovanna (Kountz-Pasternack)	Zon 5386	
Yy-16675-1- <u>2</u>	Empty hours (Zona)	Zon 5386	

BDBR, FA-Zon, GCD

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. Scat vocals (?Arthur Lally) (-1). Chelsea, London, June 29, 1929.

MB-264-1- <u>2</u> -3	Jericho (Myers)	Dec F-1503	
MB-265-1- <u>2</u>	There's one thing remains (Hart-Blight)	Dec F-1504	
MB-266-1- <u>2</u>	Sweetheart of all my dreams (Fitch-Lowe)	<i>Dec F-1503</i>	
MB-267-1	Down among the sugar cane (Tobias-Clare-De Rose)	<i>Dec rejected</i>	(-1)
MB-267- <u>2</u>	Down among the sugar cane (Tobias-Clare-De Rose)	Dec F-1504	

BDBR, DH, MS-F, JRR

NAT STAR AND HIS DANCE ORCHESTRA (as EUGENE BROCKMAN'S DANCE ORCHESTRA on Hom D-1386), vocal chorus. London, July 3, 1929.

BL-1171- <u>1</u>	I used to love her in the moonlight (J. Young-S. Lewis-T. Fiorito)	<i>Hom D-1399</i>	
BL-1174- <u>1</u>	Mean to me (Turk-Ahlert)	Hom D-1386	
BL-1175- <u>1</u>	Honey (S. Simons-H. Gillespie-R. A. Whiting)	<i>Hom D-1386</i>	
BL-1178- <u>1</u>	Birmingham Bertha (G. Clarke-H. Akst)	<i>Hom D-1382</i>	

NOTE: Rust and Forbes incorrectly list St mx. S-171 (on St 190, recorded on July 12) and Hom mx. BL-1175 (on Hom D-1386) as being the same matrix (BDBR), but they are not: the former features Cavan O'Connor and the latter has Maurice Elwin. My thanks to Jonathan David Holmes for discovering this discrepancy.

BDBR, ADM-Hom, JDH

MACPHAIL BLAIR, baritone, in Gaelic, with orchestra. A Studio, Hayes, Middlesex, July 9, 1929.

Yy-17444-1- <u>2</u>	Mo chruinneag Ileadh (My Islay lassie) (Moffatt)	Zon 5685, RZ T-5685	
Yy-17445- <u>1</u> -2-3	Gradh geal mo cridh (The Eriskay love lilt) (Kennedy–Fraser)	Zon 5685, RZ T-5685	
Yy-17446- <u>1</u> -2	Maighdeanan na h-airidh (An island sheiling song) (arr. Marjory Kennedy–Fraser)	Zon 5686, RZ T-5686	
Yy-17447- <u>1</u> -2	Eilean mo chridh (Isle of my heart) (arr. Margaret Kennedy–Fraser)	Zon 5686, RZ T-5686	

FA-Zon, SVD, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, July 12, 1929.

Yy-17454-1- <u>2</u>	Haven't I? (Tilsley–Myers)	Zon 5410	
Yy-17455-1- <u>2</u>	I'll tell Ma (Maud–Bourne)	Zon 5410	

BDBR, DH, FA-Zon, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir; as PHILIP LEWIS AND HIS DANCE ORCHESTRA on Dec F-1513), vocal refrain. Chelsea, London, July 16, 1929.

MB-324- <u>1</u> -2 (DJ-5)	My sin (de Sylva–Brown–Henderson)	Dec F-1515	
MB-325-1-2- <u>3</u> (DJ-6)	S'posin (Denniker–Razaf)	Dec F-1513	
MB-326-1- <u>2</u> (DJ-7)	Building a nest for Mary (Greer)	Dec F-1514	
MB-327-1-2	Dreaming of tomorrow (Eddie Pola–Phil Cardew)	Dec unissued	

BDBR, DH, MS-F, JRR

JULIAN LESTER, light baritone. July 16, 1929.

BL-1169- <u>1</u>	Honey (Simons–Gillespie–Whiting)	Hom D-1387	
BL-1170- <u>1</u>	In the moonlight (Leslie–Young)	Hom D-1387	

ADM-Hom

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, July 17, 1929.

Yy-16694- <u>1</u> -2	Cute little flat (from <i>The Show's the Thing</i>) (Norman Hackforth)	Zon 5412	
Yy-16695-1- <u>2</u>	San Sebastian (Levy–Revel)	Zon 5522, Sal FZ-1096	
Yy-16696- <u>1</u> -2	Sweet Liza (Hirsch–Samuels)	Zon 5412	

NOTE: Rust & Forbes and Hill omit to mention a Maurice Elwin vocal on Yy-16695 (BDBR; DH), but I have aurally confirmed it.

BDBR, DH, FA-Zon, JRR, GCD, CHC

NAT STAR AND HIS DANCE ORCHESTRA, vocal chorus. London, July 19, 1929.

BL-1161- <u>1</u>	That's what I call sweet music (Wendling–Hoffman–Meskill)	Hom D-1400	
-------------------	--	------------	--

BDBR, ADM-Hom

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, July 19, 1929.

Yy-17478-1- <u>2</u>	My mother's eyes (film <i>Lucky Boy</i>) (Gilbert–Baer)	Zon 5397	
Yy-17479-1-2- <u>3</u>	Am I blue? (G. Clarke–H. Akst)	Zon 5396	
Yy-17480-1- <u>2</u>	Let me have my dreams (G. Clarke–H. Akst)	Zon 5396	
Yy-17481- <u>1</u> -2- <u>3</u>	I'll always be in love with you (film <i>Syncopation</i>) (Stept–Green)	Zon 5397	

NOTE: Hill has Yy-17481-3 as the issued take (DH), and that is what I own (AGK); perhaps both takes 1 and 3 were issued?

DH, FA-Zon, JRR, GCD, AGK

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. ? Arthur Lally-sc (-1). Chelsea, London, July 20, 1929.

DJ-1- <u>1</u>	Broadway melody (Nacio H. Brown)	Dec F-1508	
DJ-2- <u>1</u>	Diga diga doo (from <i>Blackbirds</i>) (Fields–McHugh)	Dec F-1512	(-1)
DJ-2-2	Diga diga doo (from <i>Blackbirds</i>) (Fields–McHugh)	Dec test	(-1)
DJ-3- <u>1</u>	What is this thing called love? (from <i>Wake Up and Dream</i>) (Cole Porter)	Dec F-1512	

NOTE: Rust & Forbes (BDBR) and Rust (JRR) incorrectly list DJ-4 ("The wedding of the painted doll") as having a Maurice Elwin vocal; in fact, it has no vocal.

BDBR (inc. Suppl.), DH, MS-F, JRR, CHC

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duets, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, July 24, 1929.

Yy-17498-1- <u>2</u>	I'm perfectly satisfied (Gilbert-Leslie)	Zon 5394	
Yy-17499-1- <u>2</u>	Huggable, kissable you (Bibo)	Zon 5394	
Yy-17500-1- <u>2</u>	My idea of paradise (Rose-Mann)	Zon 5395	
Yy-17501- <u>3</u>	Tho' my castles tumble down (Hargreaves-Tilsley-Damerell-Evans)	Zon 5395	

DH, FA-Zon, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir; as PHILIP LEWIS AND HIS DANCE ORCHESTRA on Dec F-1513), vocal refrain. Chelsea, London, July 25, 1929.

MB-348- <u>1-2</u> (DJ-8)	I'm crooning a tune about June (Davis-Coots)	Dec F-1515	
MB-349-1-2	I'm doin' what I'm doin' for love (Jack Yellen-Milton Ager)	<i>Dec unissued</i>	
MB-350-1- <u>2-3</u> (DJ-9)	That's you, baby (film <i>Movietone Follies</i>) (Conrad-Gottler-Mitchell)	Dec F-1514	
MB-351- <u>1</u> (DJ-10)	Imagination goes a long way (from <i>The Co-optimists</i>) (Hackforth)	Dec F-1513	

BDBR, DH, MS-F (inc. Amendments), JRR

Ronnie Munro and His Dance Orchestra (as WILL PERRY'S ORCHESTRA; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. London, August 7, 1929.

E-2716- <u>2</u>	Blue hills of Pasadena (R. Wallace-L. Herbert)	Par E-6189, <i>Ar 4421</i>	
E-2717- <u>2</u>	Just plain folk (Joe Gilbert)	<i>Par E-6188, Ar 4421</i>	

BDBR, AB-Par, MGT-Ar

MAURICE ELWIN (NORMAN BLAIR on Zon 5419), baritone, with orchestra. A Studio, Hayes, Middlesex, August 13, 1929.

Yy-17504-1-2	Breakaway (film <i>The Movietone Follies</i>) (Conrad–Mitchell–Gottler)	Zon 5418, Sal FZ-1049	
Yy-17505-1-2	The lonesome road (film <i>Show Boat</i>) (Austin–Shilkret)	Zon 5418, Sal FZ-1050	
Yy-17506-1-2	Home in Maine (E. Leslie–J. G. Gilbert)	Zon 5419	
Yy-17507-1-2	Hollow on the hill (Jay Plong)	Zon 5419	

FA-Zon, DH, JRR, GCD

THE RHYTHMIC EIGHT (John Firman dir.). A Studio, Hayes, Middlesex, August 15, 1929.

Yy-17520-1-2	He's a good man to have around (film <i>Honky Tonk</i>) (Ager–Yellen)	Zon 5434	
Yy-17521-1-2	We toddled up the hill (Horatio Nicholls)	Zon 5434	

BDBR, DH, FA-Zon, JRR, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, August 21, 1929.

Yy-16718-1-2	Was it fair? (Sonn–Flynn)	Zon 5522, Sal FZ-1096	
Yy-16719-1-2	Chinese twilight (Hargreaves–Damerell)	Zon 5432	

NOTE: Only Andrews says that “Was it fair?” has a Maurice Elwin vocal (FA-Zon).

BDBR, DH, FA-Zon, GCD

PHILIP LEWIS AND HIS ORCHESTRA (Arthur Lally dir.), vocal refrain. Chelsea, London, August 22, 1929.

DJ-20-1-2	Red hair and freckles (Deppen–Dietz; arr. Paul)	Dec F-1539	
-----------	--	------------	--

BDBR, DH, MS-F

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duet, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, August 30, 1929.

Yy-17546- <u>1</u> -2	Parted (film <i>Kitty</i>) (Campbell–Connelly)	Zon 5428	
Yy-17547- <u>1</u> -2	Let me dream in your arms again (Nicholls)	Zon 5427	
Yy-17548- <u>1</u> -2	Louise (film <i>Innocents of Paris</i>) (Robin–Whiting)	Zon 5428, Sal FZ-1049	
Yy-17549-1- <u>2</u>	S'posin' (Razaf–Denniker)	Zon 5427	

NOTE: Hill has Yy-17546-2 and Yy-17548-2 as the issued takes (DH).

DH, FA-Zon, JRR, GCD

JULIAN LESTER, baritone, with piano. August–September 1929.

BL-1236	Louise (L. Robin–R. A. Whiting)	Hom D-1405	
BL-1237	Don't make my heart your plaything (W. E. Haines–S. Kern)	Hom D-1405	

ADM-Hom

JULIAN LESTER, baritone. C. September 1929.

?	Deep night (R. Vallee–C. Henderson)	Hom D-1420	
?	Through (J. V. Monaco–J. McCarthy)	Hom D-1420	

ADM-Hom, ML

?Cavan O'Connor and ?Maurice Elwin as MICK TABON AND MACK TAYLOR, duet, with piano. September 1929.

S-263	Now I'm in love	St 272	
S-266	Looking for love	St 272	

MGT-St

Nat Star and His Dance Orchestra as BERT MADDISON AND HIS DANCE ORCHESTRA, vocal chorus. Vocal duet with Tom Barratt (-1). London, September 3, 1929.

S-236- <u>1</u>	Kiddie memories	St 233	(-1)
S-237- <u>1</u>	Holly berries (Christmas medley)	St 233	(-1)
S-238- <u>1</u>	Pagan love song (Nacio Herb Brown–Arthur Freed)	St 234	

BDBR, MGT-St

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, September 5, 1929.

Yy-16741- <u>1</u> -2-3	Mean to me (Turk–Ahlert)	Zon 5433, Sal FZ-1037	
Yy-16742-1- <u>2</u>	When I met Connie in the cornfield (Tilsley–Hargreaves–Donald [sic for Damerell])	Zon 5459	
Yy-16743- <u>1</u> -2	The toymaker's dream (Golden)	Zon 5459	

BDBR, DH, FA-Zon, JRR, GCD

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.). Chelsea, London, September 11, 1929.

DJ-40-1-2- <u>3</u>	Orange blossom time (film <i>Hollywood Revue</i>) (Edwards–Brown)	Dec F-1540	
DJ-41-1-2	I've got a feeling I'm falling (Rose–Link–Waller)	<i>Dec unissued</i>	
DJ-42-1-2	Through (How can you say we're through?) (James V. Monaco)	<i>Dec unissued</i>	

BDBR, DH, MS-F, JRR

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.). Chelsea, London, September 14, 1929.

DJ-20- <u>3</u>	Red hair and freckles (Dietz–Deppen; arr. Paul)	<i>Dec F-1539</i>	
DJ-48-1-2-3	Wishing and waiting for love (Grant Clarke–Harry Akst)	<i>Dec unissued</i>	

DH, BDBR, MS-F, JRR

NAT STAR AND HIS DANCE ORCHESTRA. London, September 16, 1929.

B-1257	Through (McCarthy–Monaco)	Hom D-1436	
--------	---------------------------	------------	--

BDBR, ADM-Hom

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, September 20, 1929.

Yy-17653- <u>1</u> -2	You want lovin' (Coslow–Spier–Osterman)	Zon 5452	
Yy-17654- <u>1</u> -2	Through (Monaco)	Zon 5452	
Yy-17655-1- <u>2</u> -3	My song of the Nile (film <i>Parasites</i>) (Bryan–Meyer)	Zon 5453	
Yy-17656-1- <u>2</u>	Smiling Irish eyes (film <i>Smiling Irish Eyes</i>) (Perkins–Ruby)	Zon 5453	

DH, FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.). A Studio, Hayes, Middlesex, September 23, 1929.

Yy-17657-1-2	I'm doing what I'm doing for love (film <i>Honky Tonk</i>) (Yellen–Ager)	<i>Zon rejected</i>	
Yy-17658-1-2	I'm feathering a nest (film <i>Honky Tonk</i>) (Yellen–Ager)	<i>Zon rejected</i>	

BDBR, DH, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Liverpool and Victoria Hall, London, September 25, 1929.

MB-487- <u>1</u> -2	I'm feathering a nest (film <i>Honky-Tonk</i>) (Ager-Yellen)	Dec F-1542	
MB-488-1- <u>2</u>	That's how I feel about you (Davis-Gottler)	Dec F-1543	
MB-489- <u>1</u> -2	Sweetness (Lombardo-Cohn-Miller)	Dec F-1543	
MB-490-1-2- <u>3</u>	Raisin' the roof (Fields-McHugh)	Dec F-1542	

DH, BDBR, MS-F, JRR

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duet, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, September 27, 1929.

Yy-17686- <u>1</u> -2	Now I'm in love (film <i>Here Comes the Bride</i>) (Yellen-Shapiro)	Zon 5466	
Yy-17687-1- <u>2</u>	Looking for love (Fields-McHugh)	Zon 5466	
Yy-17688-1- <u>2</u>	A wee bit o' love (film <i>Smiling Irish Eyes</i>) (Perkins-Ruby)	Zon 5444	
Yy-17689-1- <u>2</u>	Broadway baby dolls (film <i>Broadway Babies</i>) (Bryan-Meyer)	Zon 5444	

NOTE: I have confirmed the duettist to be Cavan O'Connor.

FA-Zon, GCD

AL SIMS, baritone. C. October 1929.

BL-1307- <u>1</u>	Love (your spell is everywhere) (film <i>The Trespasser</i>) (Goulding-Janis)	Hom D-1440	
-------------------	--	------------	--

ADM-Hom, ML

JULIAN LESTER, baritone. C. October 1929.

?	Dream mother (A. Lewis-A. Sherman-J. Burke)	Hom D-1442	
?	High up in the sky (E. Brandt-E. Pola)	Hom D-1442	

ADM-Hom, ML

THE RHYTHM MANIACS (Arthur Lally dir.). With Arthur Lally (-1). Chelsea, London, October 1, 1929.

MB-501-1-2	"She's funny that way" (in "Dance selection [1929] [part 1]")	Dec F-1546	
MB-502-1-2	"I lift up my finger" (-1) and "Chiquita" (in "Dance selection [1929] [part 2]")	Dec F-1546	(-1)
MB-503-1-2	"Sweetheart of all my dreams" and "The prisoner's song" (in "Talkie hit selection [part 1]")	Dec F-1547	
MB-504-1-2	"There's the one for me," "Forever," and "Happy days and lonely nights" (in "Talkie hit selection [part 2]")	Dec F-1547	

BDBR, DH, MS-F, JRR

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, October 4, 1929.

Yy-17657-3-4-5	I'm doing what I'm doing for love (film <i>Honky Tonk</i>) (Yellen-Ager)	Zon 5457	
Yy-17658-3-4-5	I'm feathering a nest (film <i>Honky Tonk</i>) (Yellen-Ager)	Zon 5457	

BDBR, DH, FA-Zon, JRR, GCD

NORMAN BLAIR, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, October 7, 1929.

Yy-17701-1-2	Your mother and mine (film <i>The Hollywood Revue</i>) (Goodwin-Edwards)	Zon 5450	
Yy-17702-1-2	Tondeleyo (film <i>White Cargo</i>) (Gay-Hill)	Zon 5450	
Yy-17703-1-2	Why can't you (film <i>Say It with Songs</i>) (de Sylva-Brown-Henderson)	Zon 5449	
Yy-17704-1-2	Little pal (film <i>Say It with Songs</i>) (de Sylva-Brown-Henderson)	Zon 5449	

FA-Zon, GCD

**PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain.
Liverpool and Victoria Hall, London, October 12, 1929.**

MB-557-1-2- <u>3</u>	Button up your overcoat (from <i>Follow Through</i>) (de Sylva-Brown-Henderson)	Dec F-1557	
MB-558-1- <u>2</u>	You wouldn't fool me, would you? (from <i>Follow Through</i>) (de Sylva-Brown-Henderson)	Dec F-1557	
MB-559-1- <u>2</u> -3	The pagan love song (film <i>The Pagan</i>) (Brown-Freed)	Dec F-1558	
MB-560-1- <u>2</u> -3	Honey (Simons-Gillespie-Whiting)	Dec F-1558	

BDBR, DH, MS-F, JRR

**THE RHYTHM MANIACS (Arthur Lally dir.). Chenil Galleries, Chelsea, London,
October 15, 1929.**

FMB-567-1-2	Der Duft, der eine schöne Frau begleitet (Hans May-"Roxy" [Ernst Neubach-Armin Robinson-Robert Gilbert]; arr. Mac Ayn)	<i>Dec F-1550</i>	
FMB-568-1-2	Wenn die Violine spielt (Rotter-Grothe)	<i>Dec F-1551</i>	
FMB-569-1-2	Mütterlein, bleib immer bei mir (Turk-Ahlert [arr. Hartwig von Platen])	<i>Dec F-1550</i>	
FMB-570-1-2	Sei nur ein kleines Bißchen verrückt nach mir (Benatzky)	Dec F-1551	

NOTE: I have aurally confirmed Elwin's voice from [Nick Dellow's transfer of FMB-567-2](#) and [Radiomuseum Hardthausen's transfer of FMB-570](#), so it seems increasingly safe to attribute the other vocals from this session to Maurice Elwin.

BDBR, DH

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, October 16, 1929.

Yy-17811-1- <u>2</u>	If you were mine (film <i>Twin Beds</i>) (Meyer–Bryan)	Zon 5458	
Yy-17812-1- <u>2</u>	The chicken walk (film <i>Twin Beds</i>) (Meyer–Bryan)	Zon 5458	

BDBR, FA-Zon, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.; as THE RHYTHMIC EIGHT on Zon 5477), vocal refrain. Kingsway Hall, London, October 22, 1929.

Yy-17820-1- <u>2</u>	Button up your overcoat (film <i>Follow Through</i>) (de Sylva–Brown–Henderson)	Zon 5478, Sal FZ-1073	
Yy-17821-1-2- <u>3</u>	Welcome home (film <i>On with the Show</i>) (Clarke–Akst)	Zon 5477, Zon EE-190 (AU)	

BDBR, DH, FA-Zon, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, October 25, 1929.

MB-593-1- <u>2</u>	“Little pal” (in “ <i>Say It with Songs</i> – selection, part 1”) (de Sylva–Brown–Henderson–Jolson)	Dec F-1572	
MB-594-1- <u>2</u>	“Why can’t you?” and “I’m in the seventh heaven” (in “ <i>Say It with Songs</i> – selection, part 2”)	Dec F-1572	

BDBR, DH, MS-F, JRR

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. London, c. October 30, 1929.

E-2833- <u>2</u>	Just a lucky moment (from <i>The Man and the Moment</i>) (Ray Perkins–Herman Ruby)	Par E-6224, Ar 4472	
E-2834- <u>2</u>	Marika (Bruce Sievier–Walter R. Collins)	Par E-6226, Ar 4467	

BDBR, MGT-Ar

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. Liverpool and Victoria Hall, London, October 30, 1929.

MB-609-1-2- <u>3</u>	Singing in the rain (film <i>Hollywood Revue</i>) (Brown–Freed)	Dec F-1574	
MB-610- <u>1</u> -2	Low down rhythm (Greer)	Dec F-1574	

BDBR, DH, MS-F, JRR

Nat Star and His Dance Orchestra as ROYLANCE AND HIS BAND. London, November 1, 1929.

BL-1331- <u>1</u>	Smiling Irish eyes (H. Ruby–R. Perkins)	Hom D-1434	
-------------------	---	------------	--

NOTE: Rust and Forbes do not mention the Elwin vocal (BDBR).

BDBR, ADM-Hom

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, November 5, 1929.

Yy-17758-1- <u>2</u>	Excuse me, lady (Nicholls–Leslie–Gilbert)	Zon 5463	
Yy-17759-1- <u>2</u>	Ain't misbehavin' (Razaf–Waller–Brooks)	Zon 5463	
Yy-17760-1- <u>2</u>	Dream mother (Lewis–Sherman–Burke)	Zon 5464	
Yy-17761-1- <u>2</u>	I'll never find a pal like you (A. Rose–A. Blair)	Zon 5464	

FA-Zon, GCD

CHARLEY DOMINO (Maurice Elwin), vocal, with orchestral accompaniment. Chelsea, London, November 6, 1929.

MB-629- <u>1</u>	Don't be so unkind (Wright-Butler)	Dec F-1560	
MB-630- <u>1</u> -2	My wife is on a diet (Tobias-Bennett)	Dec F-1560	

DH, MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain(s). Chelsea, London, November 6, 1929.

MB-631-1- <u>2</u> -3	"Gotta feeling for you" and "Your mother and mine" (in " <i>Hollywood Revue</i> – selection [part 1]") (Alter)	Dec F-1582	
MB-632-1- <u>2</u>	"Singing in the rain" and "Orange blossom time" (in " <i>Hollywood Revue</i> – selection [part 2]") (Alter)	Dec F-1582	
MB-633-1- <u>2</u>	Underneath the Russian moon (Meyer-Gusman)	Dec F-1583	
MB-634-1- <u>2</u> -3	Is it Spain? (Meyer-Young-Lewis)	Dec F-1583	

BDBR, DH, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, November 13, 1929.

Yy-17868-1- <u>2</u>	Singing in the rain (film <i>The Hollywood Revue</i>) (Freed-Brown)	Zon 5501, Sal FZ-1072	
Yy-17869- <u>1</u> -2	Makin' whoopee (from <i>Whoopie</i>) (Kahn-Donaldson)	Zon 5502	

NOTE: Steve Paget confirms Elwin's vocal in "Makin' whoopee."

BDBR, DH, FA-Zon, GCD, SJP

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. Chelsea, London, November 14, 1929.

MB-655- <u>1</u>	Tryin' (Valeria May)	Dec F-1600	
MB-656- <u>1</u> -2	Three little words (Hart-Blight)	Dec F-1600	

BDBR, DH, MS-F, JRR

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, November 15, 1929.

Yy-17792- <u>1</u> -2	I've got a feeling I'm falling (Rose–Link–Waller)	Zon 5498, <i>Sal FZ-1070</i>	
Yy-17793-1- <u>2</u>	Lovable and sweet (film <i>The Street Girl</i>) (Levant–Clarke)	Zon 5519, <i>Sal FZ-1086</i>	

BDBR, DH, JRR, GCD

AL SIMS, baritone. Mid-November 1929.

BL-1345- <u>1</u>	The pagan love song (Nacio Herb Brown–Arthur Freed)	Hom D-1440	
-------------------	---	------------	--

ADM-Hom, ML

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrains. Chelsea, London, November 16, 1929.

MB-666- <u>1</u> -2	“Let me have my dreams” (Grant Clarke–Harry Akst) (in “Selection of ‘talkie’ tunes – part 1”)	Dec F-1588	
MB-667- <u>1</u> -2-3	“My song of the Nile” (Al Bryan–George W. Meyer) (in “Selection of ‘talkie’ tunes – part 2”)	Dec F-1588	
MB-668-1-2	Sweetheart, we need each other (Joe McCarthy–Harry Tierney)	<i>Dec unissued</i>	

NOTE: Smith only mentions MB-666 take 2 (MS-F).

BDBR, DH, MS-F, JRR

FRANK DENES (-1); FRANK DENES AND PARTNER (-2); yodeling song with pianoforte accompaniment (CLAUDE IVY credited on Dec F-1595). All four titles feature Maurice Elwin, with yodeling by George van Dusen. November 19, 1929.

MB-674- <u>1</u> -2	The strolling players (Robinson)	Dec F-1595	(-1)
MB-675-1- <u>2</u>	A yodeling serenade (Robinson)	Dec F-1590	(-2)
MB-676- <u>1</u> -2	The cuckoo's song (Robinson)	Dec F-1590	(-2)
MB-677-1- <u>2</u> -3	The Tyrolian lullaby (Robinson)	Dec F-1595	(-1)

MS-F, AGK

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Additional vocals and speaking parts by band members (-1); Elwin in a speaking role only (-2). Chelsea, London, November 21, 1929.

MB-696- <u>1</u> -2	I'll never find a pal like you (Rose-Blair)	Dec F-1601	
MB-697- <u>1</u> -2	Dream mother (Joe Burke)	Dec F-1601	
MB-698-1- <u>2</u>	"Loch Lomond" (in "A Christmas party – 1st side" [arr. Arthur Lally])	Dec F-1589	(-1)
MB-699-1- <u>2</u> -3	Ghost story (in "A Christmas party – 2nd side" [arr. Arthur Lally])	Dec F-1589	(-2)

NOTE: In "A Christmas party," Elwin is referred to by his pseudonym "Max Winn," and he does a fair amount of speaking; in fact, on side two he reads a comical ghost story, but does not sing.

BDBR, DH, MS-F, JRR

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, November 25, 1929.

Yy-18206-1- <u>2</u>	Every day away from you (Tobias-Mills)	Zon 5500, Sal FZ-1082	
Yy-18207- <u>1</u> -2	The world's greatest sweetheart is you (Razaf-Denniker)	Zon 5500, Sal FZ-1082	

NOTE: Rust has Yy-18206-2 on Zon EE-192 (AU) and Yy-18207-1 on Sal FZ-1071 (JRR). He is certainly wrong about the latter; FZ-1071 has "Painting the clouds with sunshine" and "Tip-toe thru' the tulips with me." Clarke et al. have Yy-18206 and Yy-18207 appearing on Sal FZ-1802 (GCD).

BDBR (inc. Suppl.), FA-Zon, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.; as PHILIP LEWIS AND HIS DANCE ORCHESTRA on Dec F-1585), vocal refrain(s). Chelsea, London, November 27, 1929.

FMB-710-1-2-3	Schöne Frau im Mond (Jerry Wiga)	<i>Dec F-1607</i>	
FMB-711-1-2-3	Er sagt — I love you! Sie sagt, Ich liebe dich (Hans May)	<i>Dec F-1607</i>	
MB-712-1-2	“Sleepy valley” and “Because I’m fond of you” (in “Pantomime hits—selection [2nd side]”)	<i>Dec F-1585</i>	
MB-713-1-2	“Jericho” and “Jus’ keepin’ on” (in “Pantomime hits—selection [1st side]”)	<i>Dec F-1585</i>	

BDBR, DH, MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.), with vocal refrain. November 28, 1929.

FMB-719-1-2	Peter, Peter! (Nelson) (in German)	<i>Dec F-1608</i>	
-------------	------------------------------------	-------------------	--

MS-F

Arthur Lally and His Orchestra. Argyll Hall, London, November 30, 1929.

MB-730-1-2	Baby, oh! Where can you be? (Koehler—Magine)	<i>Dec rejected (experimental)</i>	
------------	--	------------------------------------	--

NOTE: Arthur Lally and His Orchestra would release “Baby—oh, where can you be? (Koehler-Magine)” as the Rhythm Maniacs on Dec F-1738. An unissued “Rio Rita” (Dec mx. MB-729-1-2), recorded at the same session, may also feature an Elwin vocal, but this remains unconfirmed.

BDBR

AL SIMS, the intimate baritone, and his Steinway. C. December 1929.

BL-?	I’m a dreamer (Aren’t we all?) (B. de Sylva—L. Brown—R. Henderson)	<i>Hom D-1458</i>	
BL-?	If I had a talking picture of you (B. de Sylva—L. Brown—R. Henderson)	<i>Hom D-1458</i>	

ADM-Hom

MAURICE ELWIN, baritone, with orchestra (John Firman dir.); with celeste and clarinet (-1). A Studio, Hayes, Middlesex, December 3, 1929.

Yy-18227-1- <u>2</u>	To you (film <i>Woman to Woman</i>) (May–Whidden)	Zon 5490	
Yy-18228-1- <u>2</u>	Sunshine of my heart (film <i>Woman to Woman</i>) (May–Whidden)	Zon 5490	(-1)
Yy-18229-1- <u>2</u>	Underneath the Russian moon (Kendis–Samuels–Gusman)	Zon 5510, Sal FZ-1084	
Yy-18230-1-2- <u>2</u> <u>T1</u>	I'm a dreamer (Aren't we all?) (film <i>Sunny Side Up</i>) (de Sylva–Brown–Henderson)	Zon 5510, Sal FZ-1084	

DH, FA-Zon, GCD

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duet, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, December 5, 1929.

Yy-18239-1- <u>2</u>	Tip-toe thru' the tulips with me (film <i>Gold Diggers of Broadway</i>) (Dubin–Burke)	Zon 5496	
Yy-18240-1- <u>2</u>	Rio Rita (film <i>Rio Rita</i>) (McCarthy–Tierney)	Zon 5512, Sal FZ-1085	
Yy-18241-1-2- <u>3</u>	Painting the clouds with sunshine (film <i>Gold Diggers of Broadway</i>) (Dubin–Burke)	Zon 5496	
Yy-18242-1- <u>2</u>	If I had a talking picture of you (film <i>Sunny Side Up</i>) (de Sylva–Brown–Henderson)	Zon 5512, Sal FZ-1085	

NOTE: Duettist identified as Cavan O'Connor by Hill and Clarke et al. (DH; GCD).

DH, FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, December 16, 1929.

MB-763- <u>1</u>	Under the spell of the moon (Williams–Wall–Noble)	<i>Dec F-1605</i>	
MB-764- <u>1</u> -2	In the shadow of a rose (Ellis–Carter)	<i>Dec F-1604</i>	
MB-765-1-2	Jus' keepin' on (Alexander Phillips, i.e., Van Phillips)	<i>Dec rejected</i>	

BDBR, DH, MS-F, JRR

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.). Chelsea, London, December 17, 1929.

MB-766-1-2	Maybe — Who knows?	<i>Dec rejected</i>	
------------	--------------------	---------------------	--

NOTE: The remake was made on January 3, 1930, on matrix MB-800; see below.

BDBR, JRR

INTERNATIONAL NOVELTY QUARTETTE (John Firman dir.), with harmonised chorus (quartet including Maurice Elwin). A Studio, Hayes, Middlesex, December 30, 1929.

Yy-18252- <u>2</u>	Jollity Farm (Sarony)	Zon 5513	
Yy-18253- <u>1</u>	Bunkey-doodle-i-doh (Sarony)	Zon 5513	

FA-Zon, GCD, CB

1930

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 3, 1930.

MB-799-1- <u>2</u>	Baby—oh, where can you be? (Koehler–Magine)	Dec F-1738	
MB-800-1- <u>2</u>	Maybe — who knows? (Tucker–Schuster–Etting)	<i>Dec F-1605</i>	
MB-801-1-2- <u>3</u>	Peace of mind (Gibbons)	Dec F-1616	
MB-802-1- <u>2</u>	You're always in my arms (film <i>Rio Rita</i>) (Tierney)	Dec F-1610	
MB-803- <u>1</u> -2	Fairy on the clock (Reaves–Myers)	Dec F-1604	
MB-804- <u>1</u> -2	Love, your spell is everywhere (Goulding–Janis)	Dec F-1610	
MB-805-1- <u>2</u>	Blondy (film <i>Marianne</i>) (Brown)	Dec F-1617	
MB-806-1- <u>2</u>	Hang on to me (Greer)	Dec F-1617	

BDBR, DH, MS-F, JRR

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, January 6, 1930.

Yy-18264-1- <u>2</u>	I may be wrong (Yellen–Sullivan–Ager)	Zon 5511	
Yy-18265-1- <u>2</u>	In the moonlight (Fields–McHugh)	Zon 5511	
Yy-18266- <u>1</u> -2	Darling old mother of mine (Baker–Knight–Zona)	Zon 5526	
Yy-18267- <u>1</u> -2	Broken-hearted Sal (Winston–Kennedy)	Zon 5526	

FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 8, 1930.

MB-823- <u>1</u> -2	“Sunny side up” and “If I had a talking picture of you” (in “ <i>Sunny Side Up</i> – selection”)	Dec F-1611	
MB-824- <u>1</u> -2	“Pickin’ petals off o’ daisies” and “Turn on the heat” (in “ <i>Sunny Side Up</i> – selection [continued]”)	Dec F-1611	

BDBR, DH, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Additional vocals by chorus (-1). Kingsway Hall, London, January 15, 1930.

Yy-17992-1- <u>2</u>	Someone (film <i>The Girl from Woolworth’s</i>) (Bryan–Meyer)	Zon 5520, Sal FZ-1094	
Yy-17993-1-2- <u>3</u>	Piccolo Pete (Baxter)	Zon 5536	(-1)

NOTE: Rust and Forbes incorrectly report a vocal on Yy-17994 (“You’re always in my arms”) (BDBR; see Thomas 1999a, 3016).

BDBR, DH, FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 16, 1930.

MB-765- <u>3</u> -4	Jus’ keepin’ on (Phillips)	Dec F-1586	
MB-854-1-2	I’ll be reminded of you (Ken Smith–Harry Woods)	<i>Dec unissued</i>	
MB-855-1- <u>2</u>	Somebody mighty like you (film <i>Paris</i>) (Ward)	Dec F-1586	

BDBR, DH, MS-F, JRR

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Scatting by unknown person (-1). London, c. January 17, 1930.

E-3013- <u>3</u>	Someone (film <i>The Girl from Woolworths</i>) (G. W. Meyer–Al Bryan)	Par E-6253	
E-3014- <u>1</u>	You baby me, I'll baby you (G. W. Meyer–Al Bryan)	Par E-6253	
E-3015- <u>1</u>	(Oh! Oh! Oh!) What I know — about love (film <i>The Girl from Woolworths</i>) (M. K. Jerome–H. Ruby)	Par E-6254	(-1)
E-3016- <u>1</u>	Let me have my dreams (Grant Clarke–Harry Akst)	Par E-6254, Ar Z-4508	

BDBR, MGT-Ar

THE SINGING SERENADERS (Maurice Elwin and Jack Plant), with piano. C. January 1930.

E-3019- <u>2</u>	Darling old mother o' mine (De Baker–Knight–Zona)	Par E-6261, Ar Z-4512	
E-3020	I'll never find a pal like you	Par E-6261	

NOTE: Elwin and Plant's voices aurally confirmed on E-3019.

AB-Par, AGK

JULIAN LESTER, baritone. C. January 1930.

?	Rio Rita (J. McCarthy–H. Tierney)	Hom D-1471	
?	You're always in my arms (J. McCarthy–H. Tierney)	Hom D-1471	

ADM-Hom, ML

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 23, 1930.

MB-880- <u>1</u> -2	Tip-toe through the tulips (film <i>The Gold Diggers of Broadway</i>) (Burke–Dubin)	Dec F-1623	
MB-881-1- <u>2</u>	In a kitchenette (film <i>The Gold Diggers of Broadway</i>) (Burke–Dubin)	Dec F-1623	
MB-883-1- <u>2</u> -3	Piccolo Pete (Phil Baxter)	Dec F-1622	

BDBR, DH, MS-F, JRR

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Additional vocals by chorus (-1). A Studio, Hayes, Middlesex, January 24, 1930.

Yy-18304- <u>1</u> -2-3	Mickey Mouse (Carlton)	Zon 5534, Sal FZ-2004	(-1)
Yy-18306- <u>1</u> -2	Riding on a camel (Butler–Wright)	Zon 5533, Sal FZ-2005	
Yy-18307-1-2- <u>3</u>	Sweethearts' holiday (Kahal–Robinson)	Zon 5559, Zon EE-209 (AU), El EG-1856 (DE)	

NOTE: Rust and Forbes (BDBR) and Rust (JRR) do not mention a vocal for Yy-18306, but Hill, Andrews, and Clarke et al. confirm an Elwin vocal (DH; FA-Zon; GCD).

Andrews has Yy-18307-1 as the issued take (FA-Zon), but my copy is -3, which is what other sources report (GCD; “The Rhythmic Eight – Sweethearts’ Holiday / Punch And Judy Show,” Discogs, <https://www.discogs.com/release/10030766-The-Rhythmic-Eight-Sweethearts-Holiday-Punch-And-Judy-Show>).

BDBR, DH, FA-Zon, JRR, GCD, AGK

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, January 29, 1930.

Yy-18621-1-2- <u>3</u>	Happy days are here again (film <i>Chasing Rainbows</i>) (Yellen–Ager)	Zon 5537	
Yy-18622- <u>1</u> -2	Lucky me, lovable you (film <i>Chasing Rainbows</i>) (Yellen–Ager)	Zon 5537	
Yy-18623-1-2- <u>3</u>	If you're Irish come into the parlour (film <i>Juno and the Paycock</i>) (Glenville–Miller)	Zon 5536	

NOTE: Clarke et al. list only Yy-18623-3 as having been issued (GCD); John Wright has that take.

BDBR, DH, FA-Zon, GCD, JABW

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 31, 1930.

MB-914-1- <u>2</u>	She's my slip of a girl (Watters)	Dec F-1630	
MB-915-1- <u>2</u>	Marianne (film <i>Marianne</i>) (Turk–Ahlert)	Dec F-1631	
MB-916- <u>1</u> -2	Maryana (film <i>The Cossacks</i>) (Pola–Brandt)	Dec F-1630	
MB-917-1- <u>2</u>	Dream lover (film <i>The Love Parade</i>) (Schertzinger)	Dec F-1631	

BDBR, DH, MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, February 4, 1930.

MB-928- <u>1</u> -2	The duke of Ka-ki-ak (film <i>Hot for Paris</i>) (Donaldson)	Dec F-1644	
MB-929- <u>1</u> -2	Sweet nothings of love (Donaldson)	Dec F-1644	
MB-930- <u>1</u> -2	Lucky me—lovable you (film <i>Chasing Rainbows</i>) (Ager-Yellen)	Dec F-1643	
MB-931- <u>1</u> - <u>2</u>	Happy days are here again (film <i>Chasing Rainbows</i>) (Ager-Yellen)	Dec F-1643	
MB-932-1- <u>2</u>	A little kiss each morning (film <i>The Vagabond Lover</i>) (Woods)	Dec F-1641	

BDBR, DH, MS-F, JRR

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, February 7, 1930.

Yy-18328-1- <u>2</u>	I'm speaking of Kentucky days (Gilbert)	Zon 5535, Sal FZ-2014	
Yy-18329-1- <u>2</u>	'Tain't no sin (Leslie-Donaldson)	Zon 5535, Sal FZ-2014	
Yy-18330-1- <u>2</u>	Just a lucky moment (from <i>The Man and the Moment</i>) (Ruby-Perkins)	Zon 5558	

NOTE: Stephen Paget confirms that Yy-18331 ("The things we want the most are hard to get") lacks a vocal.

BDBR, DH, JRR, GCD, SJP

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Additional singer (-1). London, c. February 11, 1930.

E-3066- <u>2</u>	Sweet nothings of love (Edgar Leslie–Walter Donaldson)	Par E-6262	
E-3067- <u>2</u>	Hush-a-bye baby (Jean Frederick–Horatio Nicholls)	Par E-6262, Ar Z-4525	(-1)
E-3070- <u>2</u>	The shadow of a rose (Desmond Carter–Vivian Ellis)	Par E-6263, Ar Z-4522	(-1)
E-3071- <u>2</u>	Dark red roses (from <i>Dark Red Roses</i>) (T. Barry–Philip Braham)	Par E-6263, Ar Z-4525	

BDBR, MGT-Ar

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duets, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, February 11, 1930.

Yy-18344-1- <u>2</u>	Perhaps (Razaf–Denniker)	Zon 5530	
Yy-18345-1-2- <u>3</u>	Can you read in my eyes (“I adore you?”) (film <i>Broadway Scandals</i> 1930) (Coslow)	Zon 5530	
Yy-18346-1- <u>2</u>	I love you—I hate you (film <i>Careers</i>) (Bryan–Meyer)	Zon 5531	
Yy-18347-1-2- <u>3</u>	Go to bed (film <i>Gold-Diggers of Broadway</i>) (Burke)	Zon 5531	

NOTE: Clarke et al. have Yy-18344-1 as the issued take (GCD).

Duettist identified as Cavan O'Connor by Hill and Clarke et al. (DH; GCD); aurally confirmed on Zon 5531 (AGK).

DH, FA-Zon, GCD, AGK

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, February 18, 1930.

MB-966- <u>1</u>	Silver wings (from <i>Silver Wings</i>) (Waller-Tunbridge)	Dec F-1639	
MB-968- <u>1</u>	Indispensable you (from <i>Silver Wings</i>) (Mayerl)	Dec F-1640	
MB-969-1- <u>2</u>	That's love (from <i>Silver Wings</i>) (Sarony)	Dec F-1640	

BDBR, DH, MS-F, JRR

MAURICE ELWIN (John Firman dir.). A Studio, Hayes, Middlesex, February 20, 1930.

Yy-18371- <u>1</u> -2	I'm the medicine man for the blues (film <i>Is Everybody Happy?</i>) (Clarke-Akst)	Zon 5555	
Yy-18372- <u>1</u> -2	Wouldn't it be wonderful (film <i>Is Everybody Happy?</i>) (Clarke-Akst)	Zon 5555	
Yy-18373-1- <u>2</u>	You make me laugh when you cry (Morgan-Blair)	Zon 5556	
Yy-18374-1-2- <u>2</u> <u>T1</u>	My fate is in your hands (A. Razaf-T. Waller)	Zon 5556	

DH, FA-Zon, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, February 20, 1930.

MB-980- <u>1</u> -2	High and low (film <i>Here Comes the Bride</i>) (Schwartz)	Dec F-1641	
MB-981-1-2	I'm like a sailor (Howard Dietz-Arthur Schwartz)	<i>Dec unissued</i>	
MB-982-1- <u>2</u>	My fate is in your hands (Waller)	Dec F-1670	
MB-983-1- <u>2</u>	Lonely troubadour (Klenner)	Dec F-1670	

BDBR, DH, MS-F, JRR

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, February 25, 1930.

Yy-18397-1- <u>2</u>	A little kiss each morning (film <i>The Vagabond Lover</i>) (Woods)	Zon 5571	
Yy-18398- <u>1</u> -2	Dark red roses (film <i>Dark Red Roses</i>) (Braham)	Zon 5571	

FA-Zon, GCD

NORMAN BLAIR, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, February 28, 1930.

Yy-19003-1-2- <u>2</u> <u>T1</u>	Ain't it grand to be home again (Joe Gilbert)	Zon 5572	
Yy-19004-1- <u>2</u>	I wish I had died in my cradle (Brown–Friedman)	Zon 5557	
Yy-19005-1- <u>2</u>	Hush-a-bye baby (J. Frederick–Horatio Nicholls)	Zon 5572	
Yy-19006-1- <u>2</u>	Silvery moon (Shepherd–Frosini)	Zon 5557	

NOTE: Andrews reverses the matrix numbers for “I wish I had died in my cradle” and “Silvery moon,” probably in error (FA-Zon).

DH, FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Additional vocalist (?Joe Leigh) (-1). Chelsea, London, March 5, 1930.

MB-1022-1-2	Wouldn't it be wonderful! (film <i>Is Everybody Happy?</i>) (Clarke-Akst)	Dec F-1677	
MB-1023-1-2	I'm the medicine man for the blues (film <i>Is Everybody Happy?</i>) (Clarke-Akst)	Dec F-1677	
MB-1024-1-2	If I'm dreaming, don't wake me too soon (Joe Burke)	Dec F-1679	
MB-1025-1-2	Look for the silver lining (Jerome Kern)	Dec F-1679	
MB-1026-1-2	Moanin' for you (Goulding-Dougherty)	Dec F-1678	(-1)
MB-1027-1-2	Alone in the rain (Goulding-Dougherty)	Dec F-1678	(-1)

NOTE: Charles Hippisley-Cox identifies the duettist on MB-1026 and MB-1027 as Joe Leigh; Thomas has Rudy Starita (1999b, 3125).

BDBR, DH, MS-F, JRR

THE CHENIL ORCHESTRA (R. Greenbaum dir.), vocal refrain. March 6, 1930.

MB-1032-1-2	"Lily of Laguna" (in "Eugene Stratton selection, part 2")	Dec F-1745	
-------------	---	------------	--

MS-F, AGK

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, March 11, 1930.

MB-1053-1-2	With a song in my heart (Hart-Rodgers)	Dec F-1695	
-------------	--	------------	--

NOTE: Smith has an Elwin vocal on "Rio Rita" on MB-1051 and MB-1052 (Dec F-1683; MS-F), but no one else seems to. The label of the test disc omits the phrase "vocal refrain."

MB-1054 ("The wind in the willows") does not have a vocal, contra Smith (MS-F).

BDBR, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, March 19, 1930.

Yy-18706-1-2	What can I do? (Wynn*-Wilton)	Zon 5582	
Yy-18707-1-2-3	"Love parade" (in " <i>The Love Parade</i> – selection") (Schertzinger)	Zon 5582	
Yy-18708-1-2	Sweet nothings of love (from <i>Hot for Paris</i>) (E. Leslie-Walter Donaldson)	Zon 5561	

NOTE: *Maurice Elwin is one of the songwriters.

BDBR, FA-Zon, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.; as THE DECCA ORCHESTRA on Dec F-1804), vocal refrain. Chelsea, London, March 19, 1930.

MB-1079-1-2	The dance of the wooden shoes (from <i>No, No, Nanette</i>) (Magidson-Washington-Cleary)	Dec F-1696, Dec F-1804	
MB-1080-1-2	As long as I'm with you (from <i>No, No, Nanette</i>) (Akst)	Dec F-1696	
MB-1081-1-2	The sunshine of Marseilles (Nicholls)	Dec F-1697	
MB-1082-1-2	Hush-a-bye, baby (Nicholls-Frederick)	Dec F-1697	
MB-1083-1-2-3	If I can't have you (film <i>Footlights and Fools</i>) (Meyer)	Dec F-1706	

BDBR, MS-F (inc. Amendments)

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, March 21, 1930.

Yy-19056-1-2	Just an old refrain (Wynn*-Wilton)	Zon 5597	
Yy-19057-1-2	Lucky me, lovable you (film <i>Chasing Rainbows</i>) (Yellen-Ager)	Zon 5597	

NOTE: *Composer almost certainly Maurice Elwin.

Duettist identified as Cavan O'Connor by Clarke et al. (GCD).

FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, March 22, 1930.

MB-1090- <u>1</u> -2	The chant of the jungle (film <i>Untamed</i>) (Brown)	Dec F-1708	
MB-1091- <u>1</u> -2	That wonderful something (film <i>Untamed</i>) (Alter)	Dec F-1708	
MB-1092- <u>1</u> -2	Putting on the Ritz (from <i>Putting on the Ritz</i>) (Berlin)	Dec F-1725	
MB-1093-1-2- <u>3</u>	With you (from <i>Putting on the Ritz</i>) (Berlin)	Dec F-1725	

NOTE: Smith does not list take 3 of MB-1093 (MS-F).

BDBR, MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, March 26, 1930.

MB-1108- <u>1</u> -2	Singin' in the bathtub (film <i>The Show of Shows</i>) (Magidson-Washington-Cleary)	Dec F-1706	
MB-1109-1-2	Lady luck (Ray Perkins)	<i>Dec unissued</i>	
MB-1110- <u>1</u> -2	"Singin' in the bathtub" (Magidson-Washington-Cleary) (in " <i>The Show of Shows</i> – selection, part 1")	<i>Dec F-1707</i>	
MB-1111- <u>1</u> -2	"Meet my sister" and "Li-Po-Li" (in " <i>The Show of Shows</i> – selection, part 2")	<i>Dec F-1707</i>	

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.). A Studio, Hayes, Middlesex, March 28, 1930.

Yy-19074- <u>1</u> -2-3	Moanin' for you (from <i>The Grand Parade</i>) (Dougherty-Day)	Zon 5579	
Yy-19075-1- <u>2</u>	If I can't have you (film <i>Footlights and Fools</i>) (Al Bryan-G. W. Meyer)	Zon 5580	

BDBR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, March 31, 1930.

MB-1135-1-2	"Paris, stay the same" (in " <i>The Love Parade</i> – selection") (Schertzinger–Grey)	Dec F-1716	
MB-1136-1-2	Nobody's using it now (film <i>The Love Parade</i>) (Schertzinger–Grey)	Dec F-1716	
MB-1137-1-2	Oh! lover true (Carlton–Whidden)	Dec F-1729	
MB-1138-1-2	Ashes of dreams (Leo Kahn)	Dec F-1729	
MB-1139-1-2	Ma belle (from <i>The Three Musketeers</i>) (Friml–Grey)	Dec F-1726	

BDBR, MS-F, JRR

THE CHENIL ORCHESTRA (R. Greenbaum dir.), vocal refrains. April 1, 1930.

MB-1143-1-2-3	"My little octoroon" and "Louisiana Lou" (in "Eugene Stratton selection, part 1")	Dec F-1745	
---------------	---	------------	--

NOTE: Smith only mentions takes 1 and 2, so there is an outside possibility that the issued take 3 was recorded at a later date (MS-F).

MS-F, AGK

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, April 2, 1930.

Yy-18732-1-2	Sunshine of Marseilles (Nicholls)	Zon 5581	
Yy-18733-1-2-3	Molly (from <i>The Grand Parade</i>) (Goulding–Dougherty)	Zon 5581	

BDBR, FA-Zon, GCD

MAURICE ELWIN (NORMAN BLAIR on Zon 5617), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, April 4, 1930.

Yy-19106-1-2	What can I do? (Wynn*–Wilton)	Zon 5593	
Yy-19107-1-2	Lady luck (film <i>Show of Shows</i>) (Ray Perkins)	Zon 5593	
Yy-19108-1-2-3	Can't you understand (film <i>The Wolves</i>) (Osterman–Young)	Zon 5617	
Yy-19109-1-2	Romance (film <i>Cameo Kirby</i>) (Leslie–Donaldson)	Zon 5617	

NOTE: *The composer is Maurice Elwin.

FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, April 5, 1930.

MB-1168-1-2	"In a kitchenette" (in " <i>The Gold Diggers of Broadway</i> selection—part 1") (Burke)	Dec F-1713	
MB-1169-1-2	"Painting the clouds with sunshine" (in " <i>The Gold Diggers of Broadway</i> selection—part 2") (Burke)	Dec F-1713	
MB-1171-1-2	When a woman loves a man (Ralph Rainger)	Dec F-1752	

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, April 7, 1930.

Yy-19112-1-2	H'lo baby (Magidson–Washington–Cleary)	Zon 5629, Sal FZ-2052	
Yy-19113-1-2	Gee, it must be love (Richards)	Zon 5602	

NOTE: Andrews and Clarke et al. suggest that "H'lo baby" has an Elwin vocal (FA-Zon; GCD).

BDBR, FA-Zon, JRR, GCD

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, April 11, 1930.

Yy-19121-1-2	I wonder if it's really love (Grossman-Sizemore)	Zon 5621	
Yy-19122-1-2-3	As long as I'm with you (Clarke-Akst)	Zon 5621	
Yy-19123-1-2	There's something about you that's different (film <i>A Song of Soho</i>) (May-Whidden)	Zon 5598	
Yy-19124-1-2	Carissima (Noel Gay)	Zon 5598	

NOTE: Duettist identified as Cavan O'Connor by Clarke et al. (GCD).

FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, April 17, 1930.

MB-1205-1-2-3	Blue is the night (film <i>Their Own Desire</i>) (Fisher)	Dec F-1738	
MB-1206-1-2	Cooking breakfast for the one I love (Rose-Tobias)	Dec F-1752	
MB-1207-1-2-3	'Leven-thirty Saturday night (Burnnett-Grantham-Kirkpatrick)	Dec F-1746	

NOTE: For MB-1206, Rust and Forbes have "vME - v" [sic] (BDBR). I have confirmed from David Weavings's copy that there is no other vocalist.

BDBR, MS-F, DW

Olive Groves and Maurice Elwin as MAY WYNN AND JOHN CURTIS (as ELIZABETH TEMPLE AND HENRY STREET on Ariel), vocal duets, with orchestra. May 1930.

E-3251-2	I'd rather have a memory of you (from <i>Rio Rita</i>) (Morgan-Gwyther)	Par R-684, Ar Z-4573	
E-3252-2	A pair of blue eyes (from <i>Song o' My Heart</i>) (Kernell)	Par R-684, Ar Z-4565	

NOTE: According to Christopher Stone, "May Wynn" was a pseudonym of Olive Groves (quoted in Gramophone, June 1936, 15); Mike Langridge confirms that she is the singer on these recordings.

Par, MGT-Ar, ML

JOHN CURTIS (as HENRY STREET on Ariel), baritone. May 1930.

E-3255	Steeplejack	<i>Par E-6316, Ar Z-4588</i>	
E-3256	Singing a vagabond song	<i>Par E-6316, Ar Z-4586</i>	

AB-Par

MAURICE ELWIN (NORMAN BLAIR on Zon 5618), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, May 1, 1930.

Yy-19163-1- <u>2</u>	A little old cottage (Hargreaves–Damerell–Benson)	<i>Zon 5594</i>	
Yy-19164-1- <u>2</u>	Cryin' for the Carolines (film <i>Spring Is Here</i>) (Lewis–Young–Warren)	<i>Zon 5594</i>	
Yy-19165-1-2- <u>3</u>	The sacred flame (film <i>The Sacred Flame</i>) (Clarke–Akst)	<i>Zon 5618</i>	
Yy-19166-1- <u>2</u>	Watching my dreams go by (film <i>She Couldn't Say No</i>) (Dubin–Burke)	<i>Zon 5618</i>	

FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrains. Chelsea, London, May 2, 1930.

MB-1271-1- <u>2</u>	“Silvr’y moon” and “Sunshine of Marseilles” (in “Lawrence Wright’s seaside hits [1930] part 1”)	Dec F-1782	
MB-1272- <u>1</u> -2	“Alone in the rain” and “Mickey Mouse” (in “Lawrence Wright’s seaside hits [1930] part 2”)	Dec F-1782	
MB-1273-1-2	“Singing in the bathtub,” “Mother’s smile,” “Oh, Georgie! Do it again,” and “Tip-toe through the tulips” (in “Feldman’s seaside hits [1930] – part 1”)	<i>Dec F-1783</i>	
MB-1274-1-2	“Painting the clouds with sunshine” and “The barmaid’s song” (in “Feldman’s seaside hits [1930] – part 2”)	<i>Dec F-1783</i>	

NOTE: I have confirmed the vocals on MB-1274 from a test pressing of take 1. It is not clear which takes were actually issued on Decca F-1783.

BDBR, MS-E, AGK

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Additional vocals by chorus (-1). Kingsway Hall, London, May 6, 1930.

Yy-18768-1-2- <u>3</u>	The stein song (Fenstad–Vallee)	Zon 5603, <i>Sal FZ-2041</i>	(-1)
Yy-18769-1- <u>2</u>	Ro, ro, rolling along (Moll–Richman–Mencher)	<i>Zon 5627</i>	
Yy-18770-1- <u>2</u>	Gunga Din and his lute (Bourne–Wright)	<i>Zon 5628</i>	

BDBR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Scatting by Jack Jackson (-1). Chelsea, London, May 6, 1930.

MB-1287- <u>1</u> -2	"My fate is in your hands" and "At twilight" (in "Campbell & Connelly's seaside hits [1930] – part 1")	Dec F-1784	
MB-1288-1- <u>2</u>	"Melancholy" and "The man from the South" (-1) (in "Campbell & Connelly's seaside hits [1930] – part 2")	Dec F-1784	
MB-1290-1- <u>2</u>	It must be heaven (from <i>Heads Up</i>) (Rodgers)	Dec F-1726	

NOTE: Thomas identifies Elwin's partner in "The man from the South" as Jack Jackson (1999b, 3125).

The rejected MB-1289-1-2 ("Why do you suppose?"), recorded at this session, apparently had a vocal refrain (BDBR), possibly by Elwin.

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, May 7, 1930.

Yy-18775-1- <u>2</u>	"With a song in my heart" (in "Charles B. Cochran's 1930 Revue – selection") (Rodgers–Nicholls–Ellis)	Zon 5638	
Yy-18776-1- <u>2</u>	"Your eyes" (in "The Three Musketeers – selection") (Grey–Friml–Wodehouse)	Zon 5638	

NOTE: Andrews and Clarke et al. have May 19, 1930 (FA-Zon; GCD).

BDBR, FA-Zon, GCD

THE LONDON ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, c. May 13, 1930.

Yy-18780-1- <u>2</u>	"If I'm dreaming" (in "Sally – selection") (Kern)	Zon 5637	
Yy-18781- <u>1</u> -2-3	"Somebody mighty like you" (in "Paris – selection") (Ward)	Zon 5637	

NOTE: Andrews and Clarke et al. have May 21, 1930 (FA-Zon; GCD).

BDBR, FA-Zon, GCD

MAURICE ELWIN (NORMAN BLAIR on Zon 5642), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, May 13, 1930.

Yy-19181-1-2	He's that kind of a pal (film <i>They Learned About Women</i>) (Ager-Yellen)	Zon 5641	
Yy-19182-1-2	There will never be another Mary (film <i>They Learned About Women</i>) (Ager-Yellen)	Zon 5641	
Yy-19183-1-2	Should I? (film <i>What Price Melody?</i>) (Freed-Brown)	Zon 5642	
Yy-19184-1-2	Singing a vagabond song (film <i>Puttin' On the Ritz</i>) (Richman-Messenheimer-Burton)	Zon 5642	

BDBR, FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, May 16, 1930.

Yy-19189-1-2-3	Happy Feet (film <i>King of Jazz</i>) (Yellen-Ager)	Zon 5630	
Yy-19190-1-2	My blonde (film <i>Not So Quiet on the Western Front</i>) (Kennedy-Morgan)	Zon 5648	
Yy-19191-1-2	Mysterious Mose (Doyle)	Zon 5648	

NOTE: Elwin's vocal aurally confirmed in Yy-19190.

BDBR, FA-Zon, CHC, GCD

MAURICE ELWIN, baritone, with harmonised chorus and orchestra. Kingsway Hall, London, May 19, 1930.

Yy-18773-1-2	Princess Elizabeth (Crean-May)	Zon 5624	
Yy-18774-1-2	The crowning of the "Cotton Queen" (Long)	Zon 5624	

FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Scatting by Jack Jackson (-1). Chelsea, London, May 20, 1930.

MB-1365- <u>1</u> -2	The wedding in the ark (Sherman Myers–Butler Wallace)	Dec F-1800	
MB-1366-1- <u>2</u>	A cottage for sale (Robison)	Dec F-1799	
MB-1367-1- <u>2</u>	By the bend of the river (Edwards)	Dec F-1800	
MB-1368-1-2- <u>3</u>	Figaro (Mitchell–Motzan)	Dec F-1799	(-1)

NOTE: Thomas identifies Elwin's vocal partner on MB-1368 as Jack Jackson (1999b, 3125).

BDBR, MS-F

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, May 26, 1930.

Yy-19402- <u>1</u> -2	Go find somebody to love (Washington–Magidson–Cleary)	Zon 5645	
Yy-19403-1- <u>2</u>	My strongest weakness is you (film <i>Little Johnny Jones</i>) (Akst)	Zon 5645	
Yy-19404-1- <u>2</u>	Love will find a way (film <i>In the Headlines</i>) (Joe Burke)	Zon 5646	
Yy-19405-1- <u>2</u>	You can't get to heaven that way (I. Caesar–S. Simons)	Zon 5646	

NOTE: Duettist identified as Cavan O'Connor by Clarke et al. (GCD).

FA-Zon, GCD

**HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (band uncredited on Ariel),
vocal chorus. London, c. May 29, 1930.**

E-3280- <u>1</u>	"Pagan love song" (Arthur Freed–Nacio Herb Brown) (in "Seaside successes – part 5" ["Sparklets!! part 2" on Ariel])	<i>Par E-6297, Ar Z-4568</i>	
E-3281- <u>1</u>	"Have a little faith in me" (Sam Lewis–Joe Young–Harry Warren) (in "Seaside successes – part 6")	<i>Par E-6297</i>	
E-3283- <u>1</u>	"Melancholy" (Ben Ryan–Lou Handman) (in "Blackpool Favourites – part 6" ["Sparklets!! part 1" on Ariel])	<i>Par E-6294, Ar Z-4568</i>	
E-3284- <u>1</u>	"Tip-toe through the tulips" (Al Dubin–Joe Burke) and "Painting the clouds with sunshine" (Al Dubin–Joe Burke) (in "Holidayland medley – part 5" ["Sparklets!! part 8" on Ariel])	<i>Par E-6295, Ar Z-4571</i>	
E-3285- <u>1</u>	"Go to bed" (Al Dubin–Joe Burke) (in "Holidayland medley – part 6" ["Sparklets!! part 5" on Ariel])	<i>Par E-6295, Ar Z-4570</i>	
E-3286- <u>1</u>	"The sunshine of Marseilles" (Joe Gilbert–Horatio Nicholls) (in "On with the Show – medley, part 5" ["Sparklets!! part 6" on Ariel])	<i>Par E-6296, Ar Z-4570</i>	

NOTE: Thomas has E-3280-2 (MGT-Ar).

BDBR (inc. Suppl.), MGT-Ar

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, May 30, 1930.

MB-1434-1- <u>2</u>	Song of Swanee (Reginald Tabbush)	Dec F-1809	
MB-1435-1- <u>2</u>	Memories of Devon (Evans)	Dec F-1809	
MB-1436- <u>1</u> -2	What can I do? (Wynn*-Wilton)	Dec F-1802	
MB-1437-1-2- <u>3</u>	A bench in the park (Ager-Yellen) (film <i>King of Jazz</i>)	Dec F-1803	
MB-1438- <u>1</u> -2	Song of the dawn (Ager-Yellen) (film <i>King of Jazz</i>)	Dec F-1803	

NOTE: *A Maurice Elwin songwriting pseudonym.

BDBR, MS-F

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Whistling by ?Maurice Elwin (-1). London, c. June 5, 1930.

E-3292- <u>1</u>	“Leven thirty Saturday night” (Earl Burtnett–Bill Grantham–Dubbie Kirkpatrick) (in “ <i>This Is ‘It’</i> – medley”)	Par E-6298	
E-3293- <u>2</u>	“Silvr’y moon” (de Frank–Shepherd–Frosini) and “Molly” (Dan Dougherty–Edmund Goulding) (in “ <i>On with the Show</i> – part 6” [“Sparklets, part 4” on Ariel])	Par E-6296, Ar Z-4569	(-1)
E-3294- <u>1</u>	With you (film <i>Puttin’ on the Ritz</i>) (Irving Berlin)	Par E-6309	
E-3295- <u>1</u>	Just can’t be bothered with me (Kahn–Simons)	Par E-6308, Ar Z-4583	
E-3296- <u>1</u>	I’m singing my way round the world (R. P. Weston–H. Weston–Bert Lee)	Par E-6308, Ar Z-4582	
E-3297- <u>1</u>	By the bend of the river (B. Haig–C. Edwards)	Par E-6309	

BDBR, AB-Par, MGT-Ar

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, June 5, 1930.

MB-1457-1- <u>2</u>	Tell me over again (Strachey)	Dec F-1814	
MB-1458-1- <u>2</u>	I'll be the same (Strachey)	Dec F-1814	
MB-1459-1- <u>2</u> -3	Amy (Nicholls)	Dec F-1802	

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, June 17, 1930.

Yy-19637-1- <u>2</u>	"Just like in a story book" (in " <i>High Society Blues</i> – selection") (Hanley–Kernell)	Zon 5661	
Yy-19638- <u>1</u> -2	"With you" (in " <i>Puttin' On the Ritz</i> —medley") (Berlin)	Zon 5689	

NOTE: Andrews incorrectly lists a vocal refrain for Yy-19636 ("What Price Melody? – selection") (FA-Zon).

Andrews and Clarke et al. have June 18, 1930 (FA-Zon; GCD).

BDBR, FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, June 18, 1930.

MB-1518-1- <u>2</u>	"High society blues" and "Just like in a story book" (in " <i>High Society Blues</i> – selection") (Hanley–McCarthy)	Dec F-1826	
MB-1519- <u>1</u> -2	Sing, you sinners (from <i>Honey</i>) (Coslow–Harling)	Dec F-1829	
MB-1520-1-2	I'm in the market for you (film <i>High Society Blues</i>) (Hanley–McCarthy)	<i>Dec rejected</i>	
MB-1521-1-2- <u>3</u>	Yours sincerely (from <i>Spring Is Here</i>) (Rodgers–Hart)	Dec F-1829	
MB-1522-1- <u>2</u>	Here comes Emily Brown (Conrad)	Dec F-1843	

BDBR, MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, June 20, 1930.

MB-1520-3-4	I'm in the market for you (film <i>High Society Blues</i>) (Hanley-McCarthy)	Dec F-1826	
-------------	---	------------	--

NOTE: Mike Langridge reports that the Decca recording file shows June 20, 1930 to be the correct date for this session; Mike Smith agrees, contra Rust and Forbes (BDBR).

BDBR, MS-F, ML

MAURICE ELWIN (NORMAN BLAIR on Zon 5664), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, June 23, 1930.

Yy-19472-1-2	Beside an open fireplace (Denniker-Osborne)	Zon 5666	
Yy-19473-1-2	A cottage for sale (Conley)	Zon 5666	
Yy-19474-1-2	Song of the dawn (Ager-Yellen) (film <i>The King of Jazz</i>)	Zon 5664	
Yy-19475-1-2	A bench in the park (Ager-Yellen) (film <i>The King of Jazz</i>)	Zon 5664	

FA-Zon, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, June 25, 1930.

Yy-19646-1-2	Moonshine is better than sunshine (Norman-Melville)	Zon 5650	
Yy-19647-1-2	We'll build a little world of our own (film <i>Happy Days</i>) (Brockman-Hanley)	Zon 5704	
Yy-19648-1-2	When you're smiling (Fisher-Goodwin-Shay)	Zon 5651	

BDBR (inc. Suppl.), FA-Zon, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, June 26, 1930.

MB-1543- <u>1</u> -2	Cheer up and smile (film <i>The New Movietone Follies</i>) (Conrad)	Dec F-1843	
----------------------	--	------------	--

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, June 27, 1930.

Yy-19482- <u>1</u> -2-3	Watching my dreams go by (film <i>She Couldn't Say No</i>) (Burke-Dubin)	Zon 5699	
Yy-19483-1- <u>2</u>	On the sunny side of the street (from <i>International Revue</i>) (Fields-McHugh)	Zon 5649	

BDBR, FA-Zon, JRR, GCD

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, June 30, 1930.

Yy-19487-1- <u>2</u>	Sittin' on a rainbow (Yellen-Dougherty)	Zon 5706	
Yy-19488-1- <u>2</u>	Under the Vesuvian skies (Leslie-Lane)	Zon 5706	
Yy-19489- <u>1</u> -2-3	The day you fall in love (film <i>Tiger Rose</i>) (Magidson-Washington-Cleary)	Zon 5707	
Yy-19490-1- <u>2</u>	When you're smiling (Fisher-Goodwin-Shay)	Zon 5707	

NOTE: Duettist identified as Cavan O'Connor by Clarke et al. (GCD).

FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, July 2, 1930.

MB-1566-1- <u>2</u>	Sing a little theme song (film <i>Hold Everything</i>) (Burke–Dubin)	Dec F-1848	
MB-1567- <u>1</u> -2	When the little red roses (film <i>Hold Everything</i>) (Burke–Dubin)	Dec F-1848	
MB-1568-1- <u>2</u> -3	To my mammy (Irving Berlin)	<i>Dec F-1858</i>	
MB-1569-1- <u>2</u> -3	Let me sing, and I'm happy (Irving Berlin)	<i>Dec F-1858</i>	

BDBR, MS-F

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, July 4, 1930.

Yy-19514-1- <u>2</u>	When I passed the old church door (Nicholls–Gilbert)	Zon 5665	
Yy-19515-1- <u>2</u>	My love affair (Nicholls–Gilbert)	Zon 5665	
Yy-19516- <u>1</u> -2	Every little kindness (shewn to the poor makes an angel smile) (Macaire)	Zon 5694	
Yy-19517- <u>1</u> -2	Mother's smile (Wise–Malcolm)	Zon 5694	

NOTE: Andrews is unsure of the conductor (FA-Zon).

FA-Zon, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kingsway Hall, London, July 9, 1930.

Yy-19674-1- <u>2</u>	A darn fool woman like me (film <i>She Couldn't Say No</i>) (Dubin–Burke)	Zon 5675	
Yy-19675-1- <u>2</u>	Close of day (Brownsmith)	Zon 5676	
Yy-19676-1- <u>2</u>	Once upon a time (Kummer–Romberg)	Zon 5675	

NOTE: Andrews does not list a vocal for Yy-19676 (FA-Zon).

BDBR, FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, July 10, 1930.

MB-1597-1- <u>2</u>	Watching my dreams go by (film <i>She Couldn't Say No</i>) (Burke)	Dec F-1780	
MB-1598-1- <u>2</u>	When you're smiling (Fisher-Goodwin-Shay)	Dec F-1780	
MB-1599-1- <u>2</u>	I gotta have you (from <i>The Forward Pass</i>) (Magidson-Washington-Cleary)	Dec F-1781	
MB-1600-1- <u>2</u>	H'lo baby (from <i>The Forward Pass</i>) (Magidson-Washington-Cleary)	Dec F-1781	

BDBR, MS-F

MACPHAIL BLAIR, baritone, with orchestra (John Firman dir.). Small Queen's Hall, London, July 11, 1930.

Yy-19544-1- <u>1T1</u> - 2	A guid New Year to ane and a' (Hume-Livingstone)	Zon 6085, RZ T-6085	
Yy-19545- <u>1</u> -2	The hundred pipers (Lady Nairne-Hamilton)	Zon 5765, RZ T-5765	
Yy-19546-1- <u>2</u>	Auld lang syne (Burns-anon.)	Zon 6085, RZ T-6085	
Yy-19547-1- <u>2</u>	O sing to me the auld Scotch sangs (Leeson-Bethune)	Zon 5765, RZ T-5765	

NOTE: Clarke et al. have the pseudonym "NORMAN MACLEOD," with A Studio, Hayes, Middlesex as the location (GCD).

FA-Zon, SVD, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, July 15, 1930.

MB-1614- <u>1</u> -2-3	Clatter of the clogs (Howard Flynn)	<i>Dec F-1872</i>	
MB-1615-1- <u>2</u>	I love you so much (Ruby-Kalmar)	<i>Dec F-1860</i>	
MB-1616-1- <u>2</u>	All alone Monday (from <i>The Cuckoos</i>) (Ruby-Kalmar)	<i>Dec F-1860</i>	
MB-1617- <u>1</u> -2	Wherever you are (from <i>The Cuckoos</i>) (Ruby-Kalmar)	<i>Dec F-1903</i>	

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, July 17, 1930.

Yy-19685-1- <u>2</u>	“Lazy Lou’siana moon” (in “ <i>On with the Show</i> , 1930 – part 1”) (Horatio Nicholls)	<i>Zon 5687</i>	
Yy-19686-1- <u>2</u>	“When I passed the old church door” (in “ <i>On with the Show</i> , 1930 – part 2”) (Horatio Nicholls)	<i>Zon 5687</i>	
Yy-19687- <u>1</u> -2	<i>The Golden Calf</i> – selection (Intro. I’m telling the world about you / Can I help it? / You gotta be modernistic) (Friend-Monaco)	<i>Zon 5688</i>	
Yy-19688-1- <u>2</u>	<i>Song of the West</i> – selection (Intro. I like you as you are / West Wind / The one girl) (Hammerstein-Youmans)	<i>Zon 5688</i>	

NOTE: Rust and Forbes have c. July 23, 1930 (BDBR).

BDBR, GCD

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, July 18, 1930.

Yy-19564-1-2	Love will last for ever (Bryan-Ward)	Zon 5722	
Yy-19565-1-2	I'd like to be a gipsy (film <i>Lilies in the Field</i>) (Washington-Cleary)	Zon 5722	
Yy-19566-1-2	I was made to love you (Tobias-Veo-Tauber)	Zon 5668	
Yy-19567-1-2	That night in Venice (Nicholls-Gilbert)	Zon 5668	

NOTE: Duettist identified as Cavan O'Connor by Clarke et al. (GCD).

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.). A Studio, Hayes, Middlesex, July 22, 1930.

Yy-19575-1-2	I like to do things for you (film <i>The King of Jazz</i>) (Yellen-Ager)	Zon 5673	
Yy-19576-1-2	Take along a little love (Whiting-Simons)	Zon 5674	

BDBR, FA-Zon, JRR, GCD

JOHN CURTIS, baritone. C. Summer 1930.

E-3580	I don't need atmosphere	Par E-6337, Ar Z-4617	
E-3581-2	Give me back my heart	Par E-6337, Ar Z-4616	

AB-Par, MGT-Ar

MAURICE ELWIN (NORMAN BLAIR on Zon 5696), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, August 14, 1930.

Yy-19579-1-2	If I had a girl like you (McDermott)	Zon 5693	
Yy-19580-1-2	It happened in Monterey (film <i>The King of Jazz</i>) (Wayne-Rose)	Zon 5693	
Yy-19581-1-2	Falling in love again (film <i>The Blue Angel</i>) (Connelly-Holländer)	Zon 5696	
Yy-19582-1-2	The love waltz (from <i>The Love Waltz</i>) (Winston-Trevor-Heyman)	Zon 5696	

NOTE: Clarke et al. have an HMV "Bb" prefix for Yy-19581 (GCD).

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. A Studio, Hayes, Middlesex, August 15, 1930.

Yy-19587-1-2	With my guitar and you (film <i>Swing High</i>) (Snyder-Harris)	Zon 5701	
Yy-19588-1-2	I've got a feeling (Horatio Nicholls-Joe Gilbert)	Zon 5700	

BDBR, FA-Zon, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, August 19, 1930.

MB-1717-1-2	Any time's the time to fall in love (from <i>Paramount on Parade</i>) (Janis-King)	Dec F-1898	
MB-1718-1-2	Livin' in the sunlight (from <i>The Big Pond</i>) (Sherman-Lewis)	Dec F-1898	
MB-1719-1-2	Great day (from <i>Great Day</i>) (Youmans)	Dec F-1899	
MB-1720-1-2-3	Without a song (from <i>Great Day</i>) (Youmans)	Dec F-1899	

BDBR, MS-F

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain(s). Chelsea, London, August 22, 1930.

MB-1728- <u>1</u> -2	“Great day,” “Without a song,” and “More than you know” (in “ <i>Great Day</i> – selection”) (Youmans)	Dec F-1897	
MB-1730- <u>1</u> -2	“Blonde women” and “Falling in love again” (in “ <i>Blue Angel</i> – selection”) (Hollander)	Dec F-1897	
MB-1732-1- <u>2</u>	“A bench in the park” and “Song of the dawn” (in “ <i>The King of Jazz</i> – selection”) (Yellen–Ager)	Dec F-1895	
MB-1733-1- <u>2</u>	It happened in Monterey (from <i>The King of Jazz</i>) (Rose–Wayne)	Dec F-1895	

NOTE: At this session, the Million-Airs also recorded—in German—“Great Day – selection” (FMB-1729-1) and “Der blaue Engel – potpourri” (FMB-1731-1). We know that Elwin recorded German vocal refrains for Arthur Lally’s Decca bands, so it is possible that he sings on these sides as well.

Rust and Forbes have August 28, 1930 (BDBR).

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, August 26, 1930.

Yy-19709- <u>1</u> -2	“Cooking breakfast for the one I love” (in “ <i>Be Yourself</i> – selection”) (Rose–Grainger–Greer–Tobias)	Zon 5716	
Yy-19710- <u>1</u> -2	“To my mammy” (in “ <i>Mammy</i> – selection”) (Berlin)	Zon 5716	
Yy-19711-1- <u>2</u>	“I’ll be your sweetheart” (in “Songs of long ago – part 1”) (arr. Dacre)	Zon 5741 (inc. AU)	

NOTE: Rust and Forbes have c. August 20, 1930 for Yy-19709 and Yy-19710 and omit other matrices (BDBR).

“Songs of long ago – part 2” (Yy-19712-1) on Zon 5741 lacks a vocal, contra Andrews (FA-Zon).

BDBR, FA-Zon, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, August 27, 1930.

Yy-19713-1- <u>2</u>	Blue Pacific moonlight (Payne–Herbert)	Zon 5703	
Yy-19715-1- <u>2</u>	Cuban love song (film <i>Under the Palms</i>) (Keith–Guest)	Zon 5702	

BDBR, FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain(s). Chelsea, London, August 30, 1930.

MB-1762- <u>1</u> -2	My future just passed (film <i>Safety in Numbers</i>) (Whiting)	Dec F-1965	
MB-1764-1-2- <u>3</u>	“Good news” and “Gee, but I’d like to make you happy” (in “ <i>Good News</i> – selection, 1st side”) (de Sylva–Brown–Henderson)	Dec F-1921	
MB-1765-1-2- <u>3</u>	“If you’re not kissing me,” “The varsity drag,” and “The best things in life are free” (in “ <i>Good News</i> – selection, 2nd side”) (de Sylva–Brown–Henderson)	Dec F-1921	

BDBR, MS-F

JOHN CURTIS, baritone. C. September 1930.

E-3596- <u>2</u>	Say a little prayer for me	<i>Par E-6348, Ar Z-4617</i>	
3597- <u>1</u>	Horatio Nicholls’ gypsy melody	<i>Par E-6348</i>	

AB-Par

PARLOPHONE VARIETY COMPANY (as the ARIEL CONCERT PARTY on Ariel). With harmonized chorus (-1); in a vocal trio (-2). C. September 1930.

E-3609- <u>2</u>	"Song of the dawn" (-1) and "Happy feet" (-2) (in " <i>King of Jazz</i> vocal gems, part 1")	Par E-6358, Ar Z-4627	
E-3610- <u>2</u>	"Ragamuffin Romeo" (-2) and "It happened in Monterey" (-1) (in " <i>King of Jazz</i> vocal gems, part 2")	Par E-6358, Ar Z-4627	

NOTE: It is likely that Elwin takes part in the chorus in "I like to do things for you" in "Part 2," as well.

AB-Par, MGT-Ar

JOHN CURTIS (as HENRY STREET on Ariel), baritone, with orchestra. C. September 1930.

E-3633	One night alone with you	Par E-6355	
E-3634- <u>2</u>	What a perfect night for love	Par E-6355, Ar Z-4629	

AB-Par, MGT-Ar

DAVID SHARRON (as BERNARD ARMSTRONG on Ariel), with chorus and orchestra. C. September 1930.

E-3635- <u>2</u>	When I passed the old church door	Par E-6354, Ar Z-4625	
E-3636	Meet me in my dreams tonight	Par E-6354, Ar Z-4629	

AB-Par, MGT-Ar, ML

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, September 3, 1930.

MB-1778-1-2- <u>3</u>	My heart belongs to the girl who belongs to somebody else (Sherman–Lewis)	Dec F-1903	
FMB-1780- <u>1</u>	Good News – selection, part 2 (in German)	<i>Dec F-1925</i>	
FMB-1781- <u>1</u>	Do you play, madame? (Richard A. Whiting)	<i>Dec F-1923</i>	
FMB-1782- <u>1</u>	My future just passed (Richard A. Whiting)	<i>Dec F-1926</i>	

NOTE: Smith does not assign FMB-1780 to Elwin in the text, but he does so in the index (MS-F).

BDBR, MS-F

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Additional vocals by chorus (-1). Chelsea, London, September 5, 1930.

MB-1783- <u>1</u> -2	One night alone with you (Jeffrey)	Dec F-1913	
MB-1784-1-2- <u>3</u>	The chum song (Freeman)	Dec F-1913	(-1)

NOTE: Smith has September 3, 1930 and omits take 3 of MB-1784 (which I have in my collection) (MS-F).

BDBR (Suppl.), MS-F, AGK

PERCIVAL MACKEY AND HIS BAND, vocal chorus. London, September 8, 1930.

WA-10642- <u>2</u>	June kisses (Roberts–Clifford)	Col CB-133	
WA-10643- <u>1</u>	What's the use of living without love? (from <i>Man Trouble</i>) (Hanley–McCarthy)	Col CB-133	

BDBR, MGT-Col

THE LONDON ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, September 10, 1930.

Yy-19720-1-2	"A bench in the park" (in " <i>The King of Jazz</i> – selection, part 1") (Ager–Yellen)	Zon 5714	
Yy-19721-1-2	"Ragamuffin Romeo" (in " <i>The King of Jazz</i> – selection, part 2") (Ager–Yellen)	Zon 5714	
Yy-19722-1-2	"Beware of love" (in " <i>Women Everywhere</i> – selection") (Kernell)	Zon 5715	

BDBR, FA-Zon, GCD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, September 11, 1930.

Yy-20059-1-2	Say a little prayer for me (Nicholls)	Zon 5720	
Yy-20060-1-2	Horatio Nicholls' gipsy melody (Nicholls–Carlton)	Zon 5720	
Yy-20061-1-2	My angel mother (Leon–Silver–Beresford)	Zon 5721	
Yy-20062-1-2	All quiet on the Western Front (Grossmann–Handmann)	Zon 5721	
Yy-20067-1-2	Dancing with tears in my eyes (Dubin–Burke)	Zon 5719	

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain (-1); with scatting by Jack Jackson (-2); **MAURICE ELWIN**, baritone, with orchestra (*The Rhythmic Eight*; John Firman dir.) (-3). Hayes, Middlesex, September 16, 1930.

Yy-20118-1- <u>2</u>	My heart belongs to the girl who belongs to somebody else (Sherman–Lewis)	Zon 5729	(-1)
Yy-20119- <u>1</u> -2- <u>3</u>	Hullabaloo (film <i>Dancing Sweeties</i>) (O’Keefe–Dolan)	Zon 5730	(-1) (-2)
Yy-20120- <u>1</u> -2	Like a breath of springtime (film <i>Hearts in Exile</i>) (Dubin–Burke)	Zon 5719	(-3)

NOTE: Clarke et al. show Yy-20118-1 as the issued take (GCD).

Clarke et al. show Yy-20119-1 to have been issued and say nothing about take 3 (GCD).
Rust has only take 3 (JRR).

BDBR (inc. Suppl.), FA-Zon, JRR, GCD

THE MILLION-AIRS (Arthur Lally dir.; OC-10-1 as **MANCINO’S ORCHESTRA**), vocal refrains. Vocal duet with Olive Groves (-1). Chelsea, London, September 18, 1930.

OC-10- <u>1</u>	Happy days are here again (Ager–Yellen)	Christmas Greetings from John Dewar & Sons Ltd. (advertisement record)	
GB-1852- <u>1</u> -2	“Don’t you see?” (in “ <i>The Love Race</i> – selection”) (Clarke)	Dec F-1929	(-1)
GB-1853- <u>1</u> -2-3	“Take me with you,” “Love somebody,” and “Spring is in the air” (in “ <i>The Love Race</i> – selection [contd.]”) (Clarke)	Dec F-1929	(-1)

BDBR, MS-F

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Additional vocals by chorus (-1). Kingsway Hall, London, September 25, 1930.

Yy-19765- <u>1</u> -2	A Californian serenade (Nicholls–Gilbert)	Zon 5731	
Yy-19766- <u>1</u> -2	Adeline (Nicholls–Gilbert)	Zon 5731	(-1)

BDBR, FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, September 30, 1930.

GB-1962-1- <u>2</u>	Bye-bye blues (Hamm–Bennett–Lown–Grey)	Dec F-1966	
GB-1963- <u>1</u> -2	Gone (Link–Razaf–Waller)	Dec F-2000	
GB-1964-1- <u>2</u>	Without my gal (Little)	Dec F-2000	

BDBR, MS-F

MAX LINDEN, baritone, with orchestra; vocal refrain. C. October 1930.

P-121-2	O Donna Clara	Phonycord P-77	
P-122	Violet eyes and cherry lips	Phonycord P-77	

NOTE: Matrix P-122 aurally confirmed to be Elwin. Phonycord P-129 (“I’ll keep you in my heart always” / “My dreamland girl”) is also attributed to a Max Linden, but Mike Thomas notes that it derives from a German Phonycord original (MGT-Phonycord). It is therefore unlikely to be by Maurice Elwin.

BA-Phonycord, MGT-Phonycord

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. London, October 1930.

E-3707- <u>1</u>	I’ve got a feeling (To be together) (Gilbert–Nicholls)	Par E-6363	
E-3709- <u>1</u>	I remember you from somewhere (Leslie–Warren)	Par E-6363, Ar Z-4651	

NOTE: Rust and Forbes list the intervening matrix (E-3708) without providing any information about it (BDBR).

BDBR, MGT-Ar

THE VERSATILE FOUR (as the ARIEL DANCE ORCHESTRA on Ariel), vocal refrain. London, October 1930.

WE-3746- <u>1</u>	Highway to heaven / When love comes in the moonlight (both from <i>Oh Sailor Behave!</i>) (Dubin–Burke)	Par R-803	
WE-3747- <u>1</u>	Ever and forever (from <i>Eldorado</i>) (Clapham–Greenbank)	Par R-803, Ar Z-4653	
WE-3748- <u>2</u>	The same as we used to do (Jimmy Campbell–Reg. Connelly)	Par R-802, Ar Z-4648	

NOTE: Elwin does not sing the other titles on matrices WE-3747 and WE-3748.

BDBR (inc. Suppl.), MGT-Ar, AGK

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, October 2, 1930.

GB-1982- <u>1</u> -2	So beats my heart for you (from <i>Rah-Rah Daze</i>) (Ballard–Henderson–Waring)	Dec F-1965	
----------------------	--	------------	--

BDBR, MS-F

PERCIVAL MACKEY AND HIS BAND, vocal chorus. London, October 4, 1930.

WA-10733- <u>1</u>	Cuban love song (Keith–Guest)	Col CB-149	
WA-10734- <u>1</u>	Who cares? (from <i>Charlot's Masquerade</i>) (Leigh–Hackforth)	Col CB-145	
WA-10735- <u>2</u>	Fleur d'amour (Mitchell–Gottler–Meyer)	Col CB-149	
WA-10736- <u>2</u>	I fell for you (from <i>Charlot's Masquerade</i>) (Leigh–Walker)	Col CB-145	

BDBR, MGT-Col

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duet, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, October 7, 1930.

Yy-20428-1- <u>1</u> 1- <u>2</u>	I remember you from somewhere (Leslie–Warren)	Zon 5805	
Yy-20429-1- <u>2</u>	Adorable (Rodgers)	Zon 5783	
Yy-20430-1- <u>2</u>	The chum song (Freeman–Uncle Jack)	Zon 5750	
Yy-20431-1- <u>2</u>	The king's horses (and all the king's men) (Gay–Graham)	Zon 5750	

NOTE: The duettist is identified as Cavan O'Connor by Clarke et al. (GCD). On Zon 5750, he does little more than intermittently provide harmony, but he does sound rather like O'Connor.

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Additional vocals by chorus (-1). A Studio, Hayes, Middlesex, October 8, 1930.

Yy-20433-1- <u>2</u>	I'd like to find the guy that wrote "The stein song" (Daniel)	Zon 5756	(-1)
Yy-20434-1- <u>2</u> -3	Oh! Donna Clara (Petersburski)	Zon 5757	

NOTE: Rust and Forbes list Yy-20435 ("I don't mind walking in the rain") as having an Elwin vocal (BDBR), but it is purely instrumental.

BDBR, JRR, GCD

NORMAN BLAIR (as MACPHAIL BLAIR on Zon 5848), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, October 13, 1930.

Yy-20446-1- <u>2</u>	Granny's song at twilight (Stanley–Allen)	Zon 5792	
Yy-20447-1- <u>2</u>	Angelus (Eltinge)	Zon 5792	
Yy-20448-1- <u>2</u>	The road to the isles (traditional–MacLeod)	Zon 5848, RZ T-5848	
Yy-20449-1- <u>2</u>	The Piper o' Dundee (traditional–MacPherson)	Zon 5848, RZ T-5848	

FA-Zon, SVD, GCD

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, October 15, 1930.

Yy-20619-1- <u>2</u>	“Sons of the Empire” and “The ship I love” (in “McGlennon’s melodious memories – part 1” [arr. Griffiths])	Zon 5768	
Yy-20620-1- <u>2</u>	“Sons of the sea” and “Hold your head up, Patsy McGann” (in “McGlennon’s melodious memories – part 2” [arr. Griffiths])	Zon 5768	
Yy-20621-1- <u>2</u>	“Sweeping the clouds away” (in “ <i>Paramount on Parade</i> – selection”)	Zon 5742	
Yy-20622-1- <u>2</u>	<i>Honey</i> (film selection: In my little hope chest / I don’t want atmosphere / Sing you sinners) (Harling–Coslow)	Zon 5742	

NOTE: Andrews and Clarke et al. have the title “Soldier(s) of the Empire” on Yy-20619 (FA-Zon; GCD).

Only Andrews has Elwin singing on Yy-20622 (FA-Zon).

BDBR, FA-Zon, GCD

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Kingsway Hall, London, October 17, 1930.

Yy-20625-1- <u>2</u>	Little white lies (Donaldson–Kahn)	Zon 5758	
Yy-20626-1- <u>2</u>	That’s where the South begins (Yellen–Shapiro)	Zon 5758	
Yy-20627-1- <u>2</u>	One night alone with you (Jeffrey)	Zon 5759	

BDBR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, October 18, 1930.

GB-2079-1- <u>2</u>	By your side (Levy–Grey)	Dec F-2009	
GB-2080-1- <u>2</u>	Lorette (Edgar–Morgan–David)	Dec F-2009	
GB-2081-1- <u>2</u>	Highway to heaven (from <i>Oh, Sailor, Behave</i>) (Dubin–Burke)	Dec F-2008	
GB-2082-1- <u>2</u>	When love comes in the moonlight (Dubin–Burke)	Dec F-2008	

BDBR, MS-F

PERCIVAL MACKEY AND HIS BAND, vocal chorus. London, October 23, 1930.

WA-10816- <u>2</u>	The Toy-Town party (from <i>Nippy</i>) (Eyton–Mayerl)	Col CB-153	
WA-10817- <u>2</u>	Your sunny disposition and mine (from <i>Nippy</i>) (Eyton–Mayerl)	Col CB-153	
WA-10818- <u>2</u>	Let's be sentimental (from <i>Little Tommy Tucker</i>) (Carter–Ellis)	Col CB-168, Re G-21258 (AU)	
WA-10819- <u>2</u>	I have no words (from <i>Little Tommy Tucker</i>) (Carter–Schwartz)	Col CB-168	

BDBR, MGT-Col

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, October 24, 1930.

Yy-20461-1- <u>2</u>	If I could be with you one hour to-night (Creamer–Johnson)	Zon 5748	
Yy-20462-1- <u>2</u>	Confessing (Neiburg–Dougherty–Reynolds)	Zon 5748	
Yy-20463-1- <u>2</u>	The same as we used to do (Campbell–Connelly)	Zon 5749	
Yy-20464-1- <u>2</u>	You'll never realise (Vincent–Lowry)	Zon 5749	

FA-Zon, GCD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrains. Vocal duet with Cavan O'Connor (-1). Chelsea, London, October 31, 1930.

GB-2160- <u>1</u> -2-3	"There's a good time coming" (-1), "Falling in love again" (-1), "One night alone with you" (-1), and "Over the garden wall" (-1) (in "Pantomime favourites [1931], no. 3 – part 5")	Dec F-2155	
GB-2161- <u>1</u> -2-3	"Without a song" (-1), "Here comes Emily Brown," and "The same as we used to do" (-1) (in "Pantomime favourites [1931], no. 3 – part 6")	Dec F-2155	
GB-2162-1- <u>2</u> -3	"Adeline" (-1), "That's where the South begins," and "Say a little prayer for me" (-1) (in "Pantomime favourites [1931], no. 1 – pt. 1")	Dec F-2052	
GB-2163- <u>1</u> -2-3	"Little white lies," "Horatio Nicholls' Gypsy Melody" (-1), and "The king's horses" (-1) (in "Pantomime favourites [1931], no. 1 – pt. 2")	Dec F-2052	

NOTE: Smith's listings for these two records would appear to be erroneous (MS-F).

BDBR, MS-E, AGK

JOHN CURTIS, with chorus and orchestra. October–November 1930.

E-3733	Californian Serenade	Par E-6374	
E-3734- <u>2</u>	Adeline	Par E-6374, Ar Z-4662	

AB-Par, MGT-Ar

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain. Vocal duet with Olive Groves (-1); vocal duet with Cavan O'Connor (-2). Chelsea, London, November 1, 1930.

GB-2168-1- <u>2</u> -3	"Two of everything" (-1) and "Toy Town party" (-2) (in " <i>Nippy</i> – selection") (Billy Mayerl)	Dec F-2053	
GB-2169-1-2- <u>3</u>	"I have no words" (Carter-Schwartz) (in " <i>Little Tommy Tucker</i> – selection")	Dec F-2053	
GB-2170- <u>1</u>	"Cuban love song," "Like a breath of springtime" (-2), and "Wasn't it nice?" (in "Pantomime favourites [1931] no. 2 – pt. 3")	Dec F-2073	
GB-2171- <u>1</u>	"When you're smiling" and "Let's all sing the barmaid's song" (in "Pantomime favourites [1931] no. 2 – pt. 4")	Dec F-2073	

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, c. November 3, 1930.

Yy-20656-1- <u>2</u>	"My baby just cares for me" (in " <i>Whoopee</i> – selection") (Kahn-Donaldson)	Zon 5796	
Yy-20658-1- <u>2</u>	"I'm doing that thing" (in " <i>Love in the Rough</i> – selection")	Zon 5796	
Yy-20659- <u>1</u> -2	"Here comes Emily Brown" (in " <i>Fox Movietone Follies of 1930</i> – selection") (Meskill-Conrad)	Zon 5769	

NOTE: Andrews and Clarke et al. list an Elwin vocal refrain for Yy-20657 ("Big Boy – selection") (FA-Zon; GCD). Andrews has c. November 10, 1930 (FA-Zon).

BDBR, FA-Zon, GCD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrains. Vocal duet with Olive Groves (-1); with additional singer, and with Maurice Elwin and Arthur Lally speaking (-2). Chelsea, London, November 5, 1930.

GB-2099-4-5- <u>6</u>	"Follow a star" and "You do the singing, I'll do the dancing" (-1) (in " <i>Follow a Star</i> – selection, part 1") (Furber–Yellen)	Dec F-2030	
GB-2100-4- <u>5</u>	"Don't wear your heart on your sleeve" (in " <i>Follow a Star</i> – selection, part 2") (Furber–Yellen)	Dec F-2030	
GB-2102-4- <u>5</u>	I'd like to find the guy who wrote the stein song (Johnson–McDaniel) (-2)	Dec F-2014	

NOTE: The original takes were recorded on October 21, 1930, but I have not been able to ascertain that they definitely included Elwin vocals.

BDBR, MS-F (inc. Amendments)

PERCIVAL MACKEY AND HIS BAND. London, November 5, 1930.

WAX-5846- <u>1</u>	"The valley" (Clapham–Greenbank–Moore) (in " <i>Eldorado</i> – selection, part 1")	Col DX-195	
--------------------	--	------------	--

BDBR

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Kingsway Hall, London, c. November 5, 1930.

Yy-20667-1-2- <u>3</u>	Go home and tell your mother (film <i>Love in the Rough</i>) (Fields–McHugh)	Zon 5786	
Yy-20668-1- <u>2</u>	Nobody cares if I'm blue (from <i>Bright Lights</i>) (G. Clarke–H. Akst)	Zon 5787	
Yy-20669- <u>1</u> -2	Sing (film <i>Forward March</i>) (Johnson–Meyer)	Zon 5786	

NOTE: Andrews has November 17, 1930 (FA-Zon).

BDBR, FA-Zon, GCD

RAY STARITA AND HIS BAND, vocal chorus. Vocal duet with George Hurley and with chorus (-1). London, November 6, 1930.

WA-10880- <u>2</u>	Angel mother (Leon–Silver–Beresford)	Col CB-157	
WA-10881- <u>2</u>	The dance of the wooden shoes (from <i>No, No, Nanette</i>) (Magidson–Washington–Cleary)	Col CB-177	
WA-10882- <u>1</u>	Are you a Russian? (Or just in a hurry) (Brezin–Samuels–Polla)	Col CB-157	(-1)
WA-10883- <u>2</u>	Were you just pretending? (from <i>No, No, Nanette</i>) (Ruby–Jerome)	Col CB-177	

BDBR, MGT-Col

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain(s). Vocal duet with Olive Groves (-1); with Cavan O'Connor (-2). Chelsea, London, November 9, 1930.

GB-2215-1- <u>2</u>	“Ever and forever” (in “ <i>Eldorado</i> – selection”) (Clapham) (-1)	Dec F-2058	
GB-2216-1- <u>2</u>	“Guiding star” (in “ <i>Dixiana</i> – selection, part 1”) (Harry Tierney) (-2)	<i>Dec F-2054</i>	
GB-2217-1- <u>2</u>	“Mr. and Mrs. Sippi,” “My one ambition is you,” and “Here’s to the old days” (in “ <i>Dixiana</i> – selection, part 2”) (Harry Tierney) (-2)	<i>Dec F-2054</i>	
GB-2218-1- <u>2</u>	“In the cool of the evening” (in “ <i>Ever Green</i> – selection, pt. 1”) (Rodgers)	Dec F-2074	
GB-2219- <u>1</u> -2	“When the old world was new” and “Dear, dear” (-1) (in “ <i>Ever Green</i> – selection, pt. 2”) (Rodgers)	Dec F-2074	
GB-2221-1-2	Song of the Congo (Herb Magidson–Ned Washington–Ray Perkins)	<i>Dec rejected</i>	
GB-2222-1- <u>2</u>	Here comes the sun (Woods–Freed) (-2)	Dec F-2058	

NOTE: *Smith has Elwin singing “Since I met you” in GB-2215 (MS-F). Rust and Forbes give “In the cool of the evening” on GB-2218 to Cavan O’Connor (BDBR).*

Smith lists GB-2221 as having been issued on Dec F-2075 (MS-F). See the December 23, 1930 session.

BDBR, MS-F

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, November 11, 1930.

Yy-20495-1- <u>2</u>	Don't tell her what happened to me (de Sylva-Brown-Henderson)	Zon 5805	
Yy-20496-1- <u>2</u>	There's happiness over the hill (film <i>Swing High</i>) (Snyder-Harris)	Zon 5782	
Yy-20497-1- <u>2</u>	Day by day (Mayne)	Zon 5783	
Yy-20498-1- <u>2</u>	My cradle is the desert (Nicholls)	Zon 5782	

NOTE: Duettist identified as Cavan O'Connor by Clarke et al. (GCD).

FA-Zon, GCD

VAN PHILLIPS AND HIS BAND, vocal chorus. London, November 12, 1930.

WA-10895- <u>1</u>	I'm doin' that thing (film <i>Love in the Rough</i>) (Fields-McHugh)	Col CB-171	
WA-10896- <u>2</u>	Go home and tell your mother (film <i>Love in the Rough</i>) (Fields-McHugh)	Col CB-171	
WA-10898- <u>2</u>	Dancing on the ceiling (from <i>Ever-Green</i>) (Hart-Rodgers; arr. Phillips)	Col CB-172	
WA-10899- <u>1</u>	No place but home (from <i>Ever-Green</i>) (Hart-Rodgers; arr. Phillips)	Col CB-172	

BDBR, MGT-Col

THE SAVANA PLAYERS (Arthur Lally dir.), vocal refrain. With Arthur Lally in a speaking role (-1); scatting by Jack Jackson, with additional vocals by orchestra (-2). Chelsea, London, November 13, 1930.

GB-2268-1- <u>2</u>	Sitting on a haystack (Wright-Bourne-Castling) (-1)	Dec F-2057	
GB-2269- <u>1</u> -2	Tiddle-iddle-um-pum (A silly tune that everyone is singing) (May) (-2)	Dec F-2057	
GB-2270- <u>1</u> -2	Sing (a happy little thing) (Joseph Meyer)	Dec F-2147	

BDBR, MS-F

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel). London, c. November 14, 1930.

E-3790- <u>1</u>	Persian slave (Hargreaves–Damerell–Myers)	Par E-6382, Ar Z-4653	
E-3791- <u>1</u>	My cradle is the desert (Winifred May–Horatio Nicholls)	Par E-6377, Ar Z-4654	

BDBR, MGT-Ar, AGK

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, November 19, 1930.

GB-2299- <u>1</u> -2	Midway (Fillis–Macfarlane)	Dec F-2113	
----------------------	----------------------------	------------	--

BDBR, MS-F

VAN PHILLIPS AND HIS CONCERT BAND, vocal chorus. November 24, 1930.

WAX-5884	“Louise” and “You brought a new kind of love to me” (in “Maurice Chevalier songs – part 1”) (Various composers – arr. Phillips)	Col DX-186	
WAX-5885	“My love parade” and “On top of the world alone” (in “Maurice Chevalier songs – part 2”) (Various composers –arr. Phillips)	Col DX-186	

NOTE: Thomas first reported this record and thinks that it may have been recorded at the November 12, 1930 session (2001, 3167).

CHARM

MAURICE ELWIN (NORMAN BLAIR on Zon 5803 and 5774), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, November 25, 1930.

Yy-20514-1- <u>2</u> -3	It's for you (Rotter-Kaper)	Zon 5775	
Yy-20515- <u>1</u> -2	The golden gates of Paradise (Verrill)	Zon 5775	
Yy-20516-1- <u>2</u>	Fleur d'amour (film <i>Matrimonial Problems</i> *) (Mitchell-Gottler-Meyer)	Zon 5803	
Yy-20517- <u>1</u> -2	Little Russian rose (French-Daye)	Zon 5774	

NOTE: *Also known as The Matrimonial Bed.

FA-Zon, GCD

THE MILLION-AIRS (Arthur Lally dir.). Vocal duet with Olive Groves (-1). Chelsea, London, November 28, 1930.

GB-2334-1- <u>2</u> -3	"My mad moment" and "It seems to be spring" (in "Let's Go Native – selection") (Marion Jnr.-Whiting)	Dec F-2198	
GB-2335- <u>3</u>	"Wonder Bar" (-1) and "I've got a plan about you" (in "A cocktail in <i>The Wonder Bar</i> ") (Katscher)	Dec F-2129	
GB-2336- <u>2</u>	"Tell me I'm forgiven" and "I'll believe in love" (-1) (in "Another cocktail in <i>The Wonder Bar</i> ") (Katscher)	Dec F-2129	
GB-2337-1- <u>2</u>	"One more waltz," "Go home and tell your mother," and "I'm learning a lot from you" (in " <i>Love in the Rough</i> – selection") (Jimmy McHugh)	Dec F-2198	

BDBR, MS-F

DON AND KEN (?Maurice Elwin and ?Eddie Collis), vocal duet, with piano. November–December 1930.

E-3813- <u>2</u>	They all fall in love	<i>Par unissued?, Ar Z-4638</i>	
E-3814- <u>2</u>	Roamin' thru' the roses	<i>Par E-6384, Ar Z-4660</i>	
E-3817	Sunny days	<i>Par E-6384, Ar Z-4664</i>	

AB-Par, MGT-Ar

DON AND KEN (?Maurice Elwin and ?Eddie Collis), duet, with piano. November–December 1930.

E-3838- <u>2</u>	I haven't heard a single word from baby	<i>Par E-6385, Ar Z-4665</i>	
E-3839	I want a little girl	<i>Par E-6385</i>	

AB-Par, MGT-Ar

DELL'S CASINO DANCE BAND. London, c. December 1930.

A-2	Just a little dance, mam'selle (O'Flynn–Gordon–Wendling)	Film 149	
-----	--	----------	--

BDBR, BAP

PARLOPHONE VARIETY COMPANY (as PARLOPHONE MUSICAL COMEDY COMPANY on Par A-3134). With Olive Groves and chorus. C. December 1930.

E-3870- <u>2</u>	"Here we are" (in "Viennese Nights—vocal gems")	<i>Par E-6416, Par A-3134 (AU)</i>	
------------------	---	--	--

AB-Par

RAY STARITA AND HIS BAND (on Re G-20990 as THE MIDNIGHT REVELLERS), vocal chorus. With two men providing harmonized chorus (-1); additional vocals by ensemble (-2). London, December 3, 1930.

WA-10938- <u>1</u>	My desire (May–Nicholls)	Col CB-187	(-1)
WA-10939- <u>1</u>	A little love song (Cochran–Nicholls)	Col CB-187	
WA-10940- <u>1</u>	Songs I heard at mother’s knee (Crocker)	Col CB-188	
WA-10941- <u>1</u>	Down the lane to home, sweet home (Crocker)	Col CB-188	
WA-10942- <u>2</u>	Put your worries through the mangle (Butler–Wallace)	Col CB-195, Re CB-195 (ES), Re G-20990 (AU)	(-2)

BDBR, JRR, MGT-Col

MAURICE ELWIN (NORMAN BLAIR on Zon 5774), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, December 8, 1930.

Yy-20541- <u>1-2</u>	Sunny days (Jason–Burton)	Zon 5801	
Yy-20542- <u>1-2</u>	Roamin’ through the roses (de Rose)	Zon 5801	
Yy-20543- <u>1-2</u>	Oh! Donna Clara (Petersburski)	Zon 5774	
Yy-20544- <u>1-2</u>	Love’s kisses (Heard–Aylwin)	Zon 5829	

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.). Vocal trio including Maurice Elwin. A Studio, Hayes, Middlesex, December 12, 1930.

Yy-20559- <u>1-2</u>	Packin’ up to say “hello” (Jackson–Adams)	Zon 5812	
Yy-20560- <u>1-2-3</u>	There’s a sunny smile waiting for me (Kerr–Edwards)	Zon 5812	
Yy-20561- <u>1-2</u>	I want a little girl (Moll–Mencher)	Zon 5814	

NOTE: Elwin aurally confirmed in Yy-20561.

BDBR (inc. Suppl.), JRR, GCD

THE BUCKINGHAM STRING PLAYERS (Van Phillips dir.), vocal chorus. London, December 15, 1930.

WA-10981- <u>1</u>	'Tis I, myself (founded on "Londonderry air") (Gartman–Gill–Gross–Bart; arr. Phillips)	Col CB-198, Col DO-344 (AU)	
WA-10983- <u>1</u>	Forget-me-not (Pether–Long)	Col CB-198, Col DO-344 (AU)	

NOTE: It is not clear whether or not the intervening matrix WA-10982-1-2 ("Gypsy love song") has a vocal.

BDBR, JABW, MGT-Col

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea, London, December 16, 1930.

GB-2400-1-2- <u>3</u>	You will remember Vienna (from <i>Viennese Nights</i>) (Romberg)	Dec F-2162	
GB-2402- <u>1</u> -2	Make up your mind you're gonna be young (Cochran–Nicholls)	Dec F-2175	(-1)
GB-2403-1- <u>2</u>	I haven't heard a single word from baby (Cantor–Moll–Mencher)	Dec F-2175	(-1)
GB-2404- <u>1</u> -2	The king's horses (Gay–Graham)	Dec F-2112	(-1)

BDBR (inc. Suppl.), MS-F

NORMAN BLAIR, baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, December 22, 1930.

Yy-20577-1- <u>2</u>	The tears of an Irish mother (David–H. Nicholls)	Zon 5887	
Yy-20578- <u>1</u> -2	That old-fashioned mother of mine (Horatio Nicholls)	Zon 5844	
Yy-20579-1- <u>2</u>	Playthings (Horatio Nicholls)	Zon 5887	
Yy-20580-1- <u>2</u>	Panama (Flynn)	Zon 5844	

FA-Zon, GCD

Arthur Lally and His Orchestra (as THE MILLION-AIRS on Dec F-2075; as THE RHYTHM MANIACS on Dec F-2184; as THE SAVANNA PLAYERS on Dec F-2178), vocal refrain. With scat by Jack Jackson and speaking by Jack Jackson and Arthur Lally (-1); vocal duet with Arthur Lally (-2). Chelsea, London, December 23, 1930.

GB-2221- <u>4</u>	Song of the Congo (Magidson–Washington–Perkins)	<i>Dec F-2075</i>	
GB-2453-1-2-3	Under the roofs of Paris (Sievier–Moretti)	<i>Dec rejected</i>	
GB-2455-1-2- <u>3</u>	Sing something simple (from <i>Folly to Be Wise</i>) (Hupfeld)	Dec F-2178	(-1)
GB-2456-1- <u>2</u>	Never swat a fly (from <i>Just Imagine</i>) (de Sylva–Brown–Henderson)	Dec F-2178	(-2)

NOTE: Smith lacks takes GB-2221-4 and GB-2455-3 (MS-F).

Smith has Elwin singing GB-2454 (“You’re driving me crazy”) (MS-F), but Steve Paget agrees with Rust and Forbes in identifying Cavan O’Connor’s voice on that side (BDBR; SJP).

BDBR, MS-F

1931

DON AND KEN (Maurice Elwin and Fred Douglas), duettists, with novelty accompaniment. C. January 1931.

E-3908- <u>2</u>	On a little balcony in Spain (S. Klein-J. Le Soir-R. Doll)	Par E-6401	
E-3913- <u>2</u>	Shout for happiness (Jack Hart-Tom Blight)	Par E-6401	

AB-Par, SJP

?Maurice Elwin as ROY DANIELS, baritone, with orchestra. C. early 1931.

P-120- <u>A</u>	A tear, a kiss, a smile	Phonycord P-116	
P-123- <u>A</u>	Mr. & Mrs. Sippi	Phonycord P-116	

NOTE: Phonycord P-116 was released in March 1931 (BA-Phonycord).

BA-Phonycord, MGT-Phonycord

MAURICE ELWIN (NORMAN BLAIR on Zon 5803), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, January 1, 1931.

0Y-1-1- <u>2</u>	The kiss waltz (film <i>Dancing Sweeties</i>) (Dubin-Burke)	Zon 5800	
0Y-2- <u>1</u> -2	Underneath the lovers' moon (Ellison-Main)	Zon 5800	
0Y-3-1- <u>2</u>	A little love song (Cochran-Nicholls)	Zon 5829	
0Y-4- <u>1</u> -2	I'm just wearing out my heart for you (Keyes-Layton)	Zon 5803	

FA-Zon, GCD

SOLEMN AND GAY (Maurice Elwin and partner), duets, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, January 2, 1931.

0Y-5-1-2- <u>3</u>	My description of you (Milton–Noble)	Zon 5804	
0Y-6-1-2-3	Little white lies (Donaldson)	Zon 5804	
0Y-7-1- <u>2</u>	The silver toned chimes of the angelus (Wallace–Campbell–Connelly)	Zon 5830	
0Y-8-1- <u>2</u>	My sunshine came on a rainy day (Campbell–Connelly)	Zon 5830	

FA-Zon, GCD

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Kingsway Hall, London, c. January 2, 1931.

0Y-401-1- <u>2</u>	I bring a love song (film <i>Viennese Nights</i>) (Hammerstein–Romberg)	Zon 5815	
0Y-402-1- <u>2</u>	You will remember Vienna (film <i>Viennese Nights</i>) (Hammerstein– Romberg)	Zon 5815	
0Y-403-1- <u>2</u>	Just a little closer (film <i>Remote Control</i>) (Johnson–Meyer)	Zon 5816	

NOTE: Andrews has 0Y-401-1 as the issued take; he has c. January 4, 1931 as the recording date for this session (FA-Zon).

BDBR, FA-Zon, GCD, AGK

THE RHYTHMIC EIGHT (John Firman dir.). Vocals by trio including Maurice Elwin (-1). A Studio, Hayes, Middlesex, January 6, 1931.

0Y-9- <u>1</u> -2-3	Japanese sunshade (Campbell–Connelly)	Zon 5838	
0Y-10-1- <u>2</u>	Tap your feet (Brun–Hart)	Zon 5813	(-1)
0Y-11-1- <u>2</u>	Make yourself a happiness pie (Nelson– Perkins)	Zon 5813	(-1)

BDBR, FA-Zon, JRR, GCD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain; with vocal quartet (including Maurice Elwin) (-1). Chelsea, London, January 15, 1931.

GB-2513-1- <u>2</u>	Sweet Jennie Lee (Donaldson)	Dec F-2207	(-1)
GB-2515- <u>1</u> -2	My sunshine came on a rainy day (Campbell–Connelly)	Dec F-2207	

NOTE: The rejected GB-2514 (“Somewhere in old Wyoming”) has a vocal, but Rust and Forbes do not say by whom (BDBR); Elwin seems likely.

BDBR, MS-F

THE MILLION-AIRS (Arthur Lally dir.; as THE SAVANA PLAYERS on Dec F-2179). In a vocal duet with Cavan O’Connor (-1); with Jack Jackson scatting (-2). Chelsea, London, January 16, 1931.

GB-2453- <u>4</u> -5	Under the roofs of Paris (film <i>Sous les toits de Paris</i>) (Moretti–Sievier)	Dec F-2179	
GB-2520- <u>1</u> -2-3	Bessie couldn’t help it (Warner–Richmond–Bayha)	Dec F-2210	(-1) (-2)
GB-2521-1- <u>2</u>	I’m tickled pink with a blue-eyed baby (O’Flynn–Wendling)	Dec F-2210	(-1)
GB-2522- <u>1</u> -2	“Here we are” and “I’m lonely” (in “ <i>Viennese Nights</i> – selection, part 1”) (Romberg)	Dec F-2218	

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, c. January 23, 1931.

0Y-423-1- <u>2</u>	“Never swat a fly” (in “ <i>Just Imagine</i> — selection”) (de Sylva–Brown– Henderson)	Zon 5797	
0Y-424- <u>1</u> -2	“I love you so much” (in “ <i>Cuckoos</i> — selection”) (Ruby)	Zon 5797	

NOTE: Andrews has c. January 15, 1931 (FA-Zon).

BDBR, FA-Zon, GCD

RAY STARITA AND HIS BAND, vocal chorus. London, January 29, 1931.

WA-11087- <u>1</u>	Dancing in your sleep (from <i>Blue Roses</i>) (Carter–Ellis)	Col CB-211	
WA-11088- <u>2</u>	If I had three wishes (from <i>Blue Roses</i>) (Carter–Ellis)	Col CB-211	
WAX-5942- <u>1</u>	“Dancing in your sleep” (in “ <i>Blue Roses</i> – selection, part 1”) (Carter–Ellis)	Col DX-209, Col DOX-262 (AU)	
WAX-5943- <u>2</u>	“If I had three wishes” (in “ <i>Blue Roses</i> – selection, part 2”) (Carter–Ellis)	Col DX-209, Col DOX-262 (AU)	

NOTE: Mike Thomas has January 20, 1931 (MGT-Col).

BDBR, MGT-Col

**DON AND KEN (?Maurice Elwin and ?Eddie Collis; uncredited on Ariel), vocal duet,
with piano. C. February 1931.**

E-3934	I’m alone because I love you	Par E-6407, Ar Z-4697	
E-3935- <u>2</u>	Pasadena rose	Par E-6407, Ar Z-4696	

NOTE: “One advertisement . . . states ‘novelty accomp.’” (AB-Par).

AB-Par

**SCOTT-WOOD AND HIS BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal
refrain. Vocal trio with Fred Douglas and one other (-1). London, February 1931.**

E-3959- <u>2</u>	The one-man band (Ted Weems–Phil Baxter)	Par R-881, Ar Z-4687	(-1)
E-3960- <u>2</u>	We’re friends again (Roy Turk–Fred E. Ahlert)	Par R-901, Ar Z-4692	(-1)
E-3961- <u>2</u>	Lady of Spain (Erell Reaves–Tolchard Evans)	Par R-901, Ar Z-4701	

BDBR, MGT, MGT-Ar

GEORGE VAN DUSEN (pseudonym of Thomas Harrington; as YODELLING SPECIALITY RECORD on Ar Z-4755), yodelling, with novelty orchestra. Singing by Maurice Elwin (uncredited). C. February 2, 1931.

E-3911- <u>2</u>	The yodelling Romeo (Pearson–Stogden)	Par R-1000, <i>Par A-3257 (AU)</i> , Ar Z-4755, Ar Z-4865	
E-3912- <u>1</u>	Yodel-o-Eskimo (Pearson–Stogden)	Par R-1000, RZ MR-1906	

GvD, MGT-Ar, AGK

MAURICE ELWIN (NORMAN BLAIR on Zon 5853), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, February 2, 1931.

0Y-62- <u>1</u> -2	Waiting by the silv'ry Rio Grande (Moll–Mencher)	Zon 5828	
0Y-63- <u>1</u> -2	When it's sunset on the Nile (Renard–Ellison–Kennedy)	Zon 5828	
0Y-64-1-2- <u>3</u>	Hurt (Piantadosi–Solomon)	Zon 5853	
0Y-65-1- <u>2</u> -3	Wedding bells are ringing for Sally (but not for Sally and me) (Sherman–Lewis)	Zon 5853, Zon EE-261 (AU)	

FA-Zon, GCD

THE MILLION-AIRS (Arthur Lally dir.); with vocal duet refrain (with Cavan O'Connor (-1); with speaking by Arthur Lally and Jack Jackson (-2); with scatting by Jack Jackson (-3). Chelsea, London, February 3, 1931.

GB-2608-1-2- <u>3</u>	Choo-choo (Malneck–Trumbauer)	Dec F-2241	(-1) (-2)
GB-2609-1- <u>2</u>	Sing holly! Go whistle! Hey! Hey! (England–C. Hulbert)	Dec F-2238	(-1) (-3)
GB-2610-1- <u>2</u>	Someone like you (Utten–Inns)	Dec F-2238	

BDBR, MS-F

RAY STARITA AND HIS BAND, vocal chorus. London, February 4, 1931.

WAX-5962- <u>1</u>	"It's not you" (in " <i>Stand Up and Sing</i> – selection, part 1") (Furber–Ellis–Charig)	Col DX-218	
WAX-5963- <u>1</u>	"There's always tomorrow" (in " <i>Stand Up and Sing</i> – selection, part 2") (Furber–Ellis–Charig)	Col DX-218	

BDBR

PERCIVAL MACKEY AND HIS BAND (as THE MIDNIGHT REVELLERS on Regal), vocal chorus. London, February 5, 1931.

CA-11165- <u>2</u>	I lost my gal again (Lewis–Greer)	Col CB-224, Re G-21061 (AU)	
CAX-5964- <u>2</u>	"Sing something simple" (Herman Hupfeld) (in " <i>Folly to Be Wise</i> – selection, part 1")	Col DX-219	
CAX-5965- <u>2</u>	"The king's horses" (Noel Gay) (in " <i>Folly to Be Wise</i> – selection part 2")	Col DX-219	

BDBR, MGT-Col

RAY STARITA AND HIS BAND, vocal chorus. London, February 5, 1931.

WA-11161- <u>2</u>	There's always tomorrow (from <i>Stand Up and Sing</i>) (Furber–Charig)	Col CB-219, Col DF-534 (FR)	
WA-11162- <u>2</u>	It's not you (from <i>Stand Up and Sing</i>) (Furber–Ellis–Charig)	Col CB-219, Col DF-534 (FR)	

BDBR, MGT-Col

ORPHEUS DANCE BAND (John Firman dir.). Kingsway Hall, London, c. February 9, 1931.

0Y-439- <u>1</u> -2	I'm alone because I love you (Young)	Zon 5842	
0Y-441- <u>1</u> -2	You're driving me crazy (Walter Donaldson)	Zon 5841	

NOTE: Andrews has c. January 25, 1931 (FA-Zon).

BDBR, FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal trio (including Maurice Elwin). A Studio, Hayes, Middlesex, February 13, 1931.

0Y-101-1- <u>2</u>	I'm tickled pink with a blue-eyed baby (O'Flynn-Wendling)	Zon 5883	
0Y-102-1- <u>2</u>	Between the devil and the deep blue sea (Benson)	Zon 5883	
0Y-103- <u>1</u> -2	Betty Co-Ed (Fogarty-Vallee)	Zon 5839	

BDBR, FA-Zon, JRR, GCD

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain; in a vocal trio (-1). Kingsway Hall, London, February 1931.

0Y-450-1- <u>2</u>	I lost my gal again (Lewis-Greer)	Zon 5884, Twin FT-1325 (IN)	
0Y-452-1-2-3- <u>4</u>	The peanut vendor (Sunshine-Gilbert-Simons)	Zon 5840	(-1)

NOTE: Rust and Forbes have c. February 20 for this session (BDBR). Andrews has c. February 7 for 0Y-450-2 and c. February 20 for 0Y-452-4 (FA-Zon).

BDBR, FA-Zon, GCD, DW

THE LONDON ORCHESTRA (John Firman dir.), vocal refrains; with male partner (-1). Kingsway Hall, London, c. February 27, 1931.

0Y-461-1- <u>2</u>	"Always in all ways" (in " <i>Monte Carlo</i> – selection") (Robin–Whiting–Harling)	Zon 5851	
0Y-463-1- <u>2</u>	"Put me amongst the girls" and "Nellie Dean" (-1) (in "Memoryland – selection, part 1") (arr. Griffiths)	Zon 5850	
0Y-464-1- <u>2</u>	"Molly O'Morgan" and "Sing us a song of bonnie Scotland" (in "Memoryland – selection, part 2") (arr. Griffiths)	Zon 5850	

NOTE: Andrews has c. February 16, 1931 (FA-Zon).

0Y-462 ("Oh, Sailor Behave! – selection") lacks a vocal refrain.

BDBR, FA-Zon, GCD, AGK

THE PARLOPHONE VARIETY COMPANY (as the GROSVENOR MUSICAL COMEDY COMPANY on Par A-3518). With Olive Groves (-1); with chorus (-2). February–March 1931.

E-3964- <u>2</u>	"The letter song" and "Trot here and there" (-1) (in " <i>Veronique</i> —vocal gems, part 1")	Par R-1344?, Par A-3194 (AU)	
E-3965- <u>1</u>	"Swing song" (-1) and "Finale act 2" (-1) (-2) (in " <i>Veronique</i> —vocal gems, part 2")	Par R-1344?, Par A-3194 (AU)	
E-3966- <u>2</u>	"Live for to-day" (-2) and "Husbands and wives," (-1) (in " <i>The Maid of the Mountains</i> , part 1, vocal gems")	Par E-6423, Par A-3518 (AU), Ar Z-4742	
E-3967- <u>2</u>	"A batchelor gay" (-2) and "A paradise for two," (-1) (in " <i>The Maid of the Mountains</i> , part 2, vocal gems")	Par E-6423, Par A-3518 (AU), Ar Z-4742	

AB-Par, MGT-Ar, MtDb

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Vocal duet with unknown man (-1). London, c. March 3, 1931.

E-3946- <u>1</u>	Blue lagoon (Jack Harker–Roger Eckersley)	Par E-6404, Ar Z-4689	
E-3949- <u>1</u>	The Bells of Normandy (Harry Tilsley–Tolchard Evans)	Par E-6404	(-1)

BDBR, AB-Par, MGT-Ar, DW

RIVER CLUB ORCHESTRA (?Arthur Rosebery dir.; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Vocal duets with unknown person. London, March 3, 1931.

E-3970- <u>2</u>	Beautiful wonderful eyes (film <i>City Lights</i>) (Charlie Chaplin)	Par E-6403, Ar Z-4694	
E-3971- <u>2</u>	Sunshine Charlie (Jay Whidden)	Par E-6403	

BDBR, AB-Par, MGT-Ar

SOLEMN AND GAY (Maurice Elwin and partner), duets, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, March 6, 1931.

0Y-141-1- <u>2</u>	Shout for happiness (Hart–Blight)	Zon 5856	
0Y-142-1-2- <u>3</u>	You're the one I care for (Link–Lown–Gray)	Zon 5856	
0Y-143-1- <u>2</u> -3	Pasadena rose (Kennedy–Renard)	Zon 5878	
0Y-144-1- <u>2</u>	Songs I heard at Mother's knee (Crocker)	Zon 5878	

FA-Zon, GCD

MAURICE ELWIN, baritone, with orchestra. A Studio, Hayes, Middlesex, March 10, 1931.

0Y-147-1- <u>2</u> -3	Lady, play your mandoline (Caesar–Levant)	Zon 5877	
0Y-148-1- <u>2</u>	Will they love me up in heaven? (Like my mother used to do) (Prince)	Zon 5861	
0Y-149-1- <u>2</u>	The convict's rosary (Fisher)	Zon 5861	
0Y-150-1- <u>2</u>	When you were my sweetheart (Gilbert–Gray)	Zon 5877	

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal trio (including Maurice Elwin). A Studio, Hayes, Middlesex, March 13, 1931.

0Y-140-1- <u>2</u>	Here comes the sun (Freed–Woods)	Zon 5864	
0Y-162-1- <u>2</u> -3	If you can't sing, whistle! (Hart–Blight)	Zon 5864	
0Y-163- <u>1</u> -2	We all go oo-ha-ha together (Harrington–More–Wallace)	Zon 5863	

BDBR, FA-Zon, JRR, GCD

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain; vocal trio (including Maurice Elwin) (-1). Kingsway Hall, London, c. March 26, 1931.

0Y-483-1- <u>2</u>	My Marguerita (Kennedy–Cardito)	Zon 5866	(-1)
0Y-484-1- <u>2</u>	When it's sunset on the Nile (Renard–Ellison)	Zon 5866	(-1)
0Y-485-1- <u>2</u>	Bathing in the sunshine (Gilbert–Nicholls)	Zon 5865	

NOTE: Andrews has c. March 15, 1931 (FA-Zon).

BDBR, FA-Zon, GCD

DON AND KEN (Maurice Elwin and Eddie Collis; uncredited on Ariel), vocal duet, with piano. March–April 1931.

E-4005- <u>2</u>	Alma mia	Par E-6414, Ar Z-4704	
E-4006	I lost my heart in the heart of the city	Par E-6415	
E-4007	Will they love me up in heaven?	Par E-6415, Ar Z-4704	
E-4008	When it's sunset on the Nile	Par E-6414	

AB-Par, MGT-Ar

SCOTT-WOOD AND HIS BAND (as the ARIEL DANCE ORCHESTRA on Ariel). Vocal duet with unknown person. London, April 1931.

E-4053- <u>2</u>	Happy I found you (Schoenberg–Neumayer)	Par R-955, Ar Z-4744	
E-4054- <u>1</u>	My temptation (N. Clarke–W. C. Polla)	Par R-955, Ar Z-4745	

BDBR, MGT, MGT-Ar

ORPHEUS DANCE BAND (John Firman dir.), vocal trio (including Maurice Elwin). Kingsway Hall, London, c. April 9, 1931.

0Y-496-1- <u>2</u>	Oklahoma (Gilbert–Berresford–Johnson)	Zon 5904	
0Y-497-1- <u>2</u>	Blue again (McHugh–Fields)	Zon 5905	
0Y-498-1- <u>2</u>	Topsy turvy talk (Sarony)	Zon 5904	

NOTE: According to Andrews, the session took place c. April 11, and only “Blue again” involves a trio (FA-Zon).

BDBR, FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), with vocal trio (including Maurice Elwin) (-1). A Studio, Hayes, Middlesex, April 10, 1931.

0Y-187-1-2- <u>3</u>	Laughing at life (Cornell–Todd)	Zon 5907	(-1)
0Y-188- <u>1</u> -2	Happy I found you (glad I'm in love) (Schoenberg–Neumayer)	Zon 5907, Zon EE-272 (AU)	(-1)
0Y-189-1- <u>2</u>	Reaching for the moon (Berlin)	Zon 5906	

BDBR, FA-Zon, JRR, GCD

MAURICE ELWIN (NORMAN BLAIR on Zon 5915), baritone, with orchestra. Small Queen's Hall, London, c. April 16, 1931.

0Y-752-1- <u>2</u>	I lost my heart in the heart of the city (Gilbert)	Zon 5897	
0Y-753-1- <u>2</u>	Dreaming of my Indiana sweetheart (Hanson)	Zon 5897	
0Y-754-1- <u>2</u>	Live the old times o'er again (Glen– Whidden)	Zon 5915	
0Y-755-1- <u>2</u>	I bring a love song (film <i>Viennese Nights</i>) (Hammerstein 2nd–Romberg)	Zon 5915	

FA-Zon, GCD

SOLEMN AND GAY (Maurice Elwin and partner), duet, with orchestra (John Firman dir.). Small Queen's Hall, London, c. April 16, 1931.

0Y-759-1- <u>2</u>	Makin' wicky wacky down in Waikiki (Hoffman–Lane)	Zon 5902	
0Y-760-1- <u>2</u>	You're lucky to me (Razaf–Blake)	Zon 5902	
0Y-761-1- <u>2</u>	Cobblestones (Towers–Ursell)	Zon 5917	
0Y-762-1- <u>2</u>	While I dance with my gal (Barker– Johns–Keyes)	Zon 5917	

FA-Zon, GCD

THE MILLION-AIRS (Arthur Lally dir.). Vocal duet with Cavan O'Connor (-1). Chelsea, London, April 16, 1931.

GB-2776-1- <u>2</u>	"Miss Elizabeth Brown" and "When it's sunset on the Nile" (-1) (in "Seaside jollities [1931] – part 1")	Dec F-2321	
GB-2777-1- <u>2</u>	"The wedding of the three blind mice," "I lost my gal again" (-1), and "River, stay 'way from my door" (-1) (in "Seaside jollities [1931] – part 2")	Dec F-2321	

NOTE: Smith leaves Cavan O'Connor out of "I lost my gal again" (MS-F).

BDBR, MS-F

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain(s). Vocal duet with Olive Groves (-1); vocal duet with Cavan O'Connor (-2); accompanied by chorus (-3). Chelsea, London, April 30, 1931.

GB-2795-1- <u>2</u>	"Always in all ways" (-1) and "Give me a moment, please" (-1) (in "Monte Carlo – vocal selection") (Whiting–Harling)	Dec F-2348	
GB-2796-1- <u>2</u>	"Oklahoma," "Pretty Kitty Kelly" (-2), and "Fourteen rollicking sailors" (-2) (in "Around the coast with Lawrence Wright – 1st side")	Dec F-2335	
GB-2797-1- <u>2</u>	"Topsy turvy talk" (-2), "Memories of you," "The peanut vendor," "I lost my heart in the heart of the city" (-2), "Little white lies" (-2) and "The king's horses" (-2) (in "Around the coast with Lawrence Wright – 2nd side")	Dec F-2335	
GB-2798-1- <u>2</u>	Good friends (Heymann) (-3)	Dec F-2313	

NOTE: Smith has GB-2794 instead of GB-2795.

BDBR, MS-F

JOHN CURTIS with GEORGE VAN DUSEN. May 1931.

E-4108- <u>2</u>	The yodelling Swiss (Farrell–Stogden)	Par R-1080, Par A-3257 (AU), RZ MR-1906	
------------------	---------------------------------------	---	--

NOTE: The Regal Zonophone credits are “GEORGE VAN DUSEN, yodler and JOHN CURTIS, baritone, with novelty orchestra.”

GvD

MAURICE ELWIN (NORMAN BLAIR on Zon 5896), baritone, with orchestra (John Firman dir.). A Studio, Hayes, Middlesex, May 8, 1931.

0Y-1012-1- <u>2</u>	Pretty Kitty Kelly (Gilbert–Johns)	Zon 5914	
0Y-1013- <u>1</u> -2	A cowboy serenade (Freed–Whiting)	Zon 5914	
0Y-1014- <u>1</u> -2-3	River, stay 'way from my door (Dixon–Woods)	Zon 5896	
0Y-1015-1-2- <u>2</u> <u>T2</u>	O Lord, send us the sunshine (Schoenberg–Neumayer)	Zon 5896, Zon EE-281 (AU)	

FA-Zon, GCD

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Vocal trio including Maurice Elwin (-1). Kingsway Hall, London, c. May 15, 1931.

0Y-538-1-2- <u>3</u>	Miss Elizabeth Brown (Gilbert–Gay)	Zon 5921	
0Y-539-1-2- <u>3</u>	Good friends (Campbell–Heymann)	Zon 5920	(-1)

NOTE: For “Good friends,” Andrews has Elwin singing alone (FA-Zon).

BDBR, FA-Zon, GCD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain. In a vocal duet with Cavan O'Connor (-1). Chelsea, London, May 20, 1931.

GB-2839-1- <u>2</u>	Building a home for you (Santly–Bennett)	Dec F-2342	(-1)
GB-2840-1- <u>2</u>	Mary Jane (J. Russel Robinson)	Dec F-2348	(-1)
GB-2841-1- <u>2</u>	I'm happy when I'm hiking (The official song of the National League of Hikers) (Butler–Wallace)	Dec F-2342	(-1)

BDBR, MS-F, AGK

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain; vocal trio (including Maurice Elwin) (-1). Small Queen's Hall, London, May 22, 1931.

0Y-923- <u>2</u>	Laughing at the rain (Gilbert–Gay)	Zon 5923	
0Y-924-1- <u>2</u>	Bubbling over with love (Russell–Ager)	Zon 5923	(-1)
0Y-925- <u>1</u> -2	Were you sincere? (Meskill–Rose)	Zon 5939	(-1)
0Y-926- <u>1</u> - <u>2</u>	It looks like love (Freed–Woods)	Zon 5939	(-1)

NOTE: Andrews has c. May 22 (FA-Zon).

BDBR, FA-Zon, JRR, GCD

JACK AND JILL (Maurice Elwin and Eve Becke), duet, with orchestra. Small Queen's Hall, London, June 1931.

0Y-1202-1-2	I'm laughing at myself (Unger–Cornell)	<i>Zon rejected</i>	
0Y-1203-1-2	For you (Dubin–Burke)	<i>Zon rejected</i>	
0Y-1204-1-2	Why shouldn't I? (Freed)	<i>Zon rejected</i>	
0Y-1205-1-2	Let's get friendly (Dougherty)	<i>Zon rejected</i>	

NOTE: Takes 3 and 4 of each matrix were recorded c. July 3–4, 1931.

FA-Zon, GCD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain. In a vocal duet with Fred Douglas (-1). Chelsea, London, June 3, 1931.

GB-2856- <u>1</u> -2	Shake and let us be friends (Nicholls)	Dec F-2353	
GB-2857- <u>1</u> -2-3	When the guards are on parade (Nicholls)	Dec F-2353	(-1)

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), vocal trio (including Maurice Elwin). Small Queen's Hall, London, June 4, 1931.

0Y-966-1- <u>2</u>	Tie a little string around your finger (Simons)	Zon 5940	
0Y-967- <u>1</u> -2	When you were the blossom of Buttercup Lane (and I was Little Boy Blue) (Dubin-Bryan-Meyer)	Zon 5940	
0Y-968-1- <u>2</u>	You're twice as nice as the girl in my dreams (Wendling-O'Flynn)	Zon 5938	

NOTE: Andrews has c. June 4 (FA-Zon).

BDBR, FA-Zon, JRR, GCD

MAURICE ELWIN, baritone, with orchestra. Small Queen's Hall, London, c. June 13, 1931.

0Y-979-1- <u>2</u>	I surrender, dear (Barris)	Zon 5927	
0Y-980- <u>1</u> -2	Rocky mountain lullaby (Lee-King)	Zon 5927, Zon EE-277 (AU)	

FA-Zon, GCD

NORMAN BLAIR, baritone, with orchestra. Small Queen's Hall, London, c. June 12, 1931.

0Y-981-1- <u>2</u>	To whom it may concern (Mitchell-Gottler-Meyer)	Zon 5978	
0Y-982- <u>1</u> -2	I offer you these roses (Edgar-Yrneh)	Zon 5978	

FA-Zon, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), with vocal trio (including Maurice Elwin). Kingsway Hall, London, c. June 26, 1931.

0Y-584-1- <u>2</u>	When the guards are on parade (Sarony–Nicholls)	Zon 5937	
0Y-585- <u>1</u> -2	Shake and let us be friends (Nicholls– Sarony)	Zon 5937	

NOTE: Andrews has c. June 12 (FA-Zon).

BDBR, GCD

ARTHUR LALLY AND HIS ORCHESTRA. London, c. July 1931.

F-1286- <u>1</u>	It must be true	Film 237	
F-1291- <u>1</u>	The hour of parting	Film 238	

NOTE: Badrock, Andrews, and Pilcher have takes F-1286-1Y and F-1291-1W (BAP).

BDBR, BAP

?Maurice Elwin as LEONARD NEAME. C. July 1931.

206- <u>2</u>	My girl of dreamland (Dudley–Egen)	Trusound T-4	
---------------	------------------------------------	--------------	--

MGT-Trusound, ML

ARTHUR LALLY AND HIS ORCHESTRA. With additional singer (-1). London, c. July–August 1931.

F-1314-1	Blaze away	Film 240, Hudson WH-1287	(-1)
F-1315-1	Out of the blue	Film 240	

BDBR, BAP, AGK

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. With additional vocals by chorus (-1). Chelsea, London, July 2, 1931.

GB-2955-1- <u>2</u>	Steamboat Bill (Leighton Brothers)	Dec F-2401	(-1)
GB-2956- <u>1</u> -2	Fourteen rollicking sailors (Leslie Sarony)	<i>Dec F-2393</i>	(-1)
GB-2957- <u>1</u> -2	My brother makes the noises for the talkies (Raymond–Amberg–Banauer)	Dec F-2401	
GB-2958- <u>1</u> -2	We're all good pals at last (Horatio Nicholls)	<i>Dec F-2393</i>	

NOTE: For GB-2956, Smith has additional vocals by a chorus, while Rust and Forbes have Elwin singing alone (MS-F; BDBR).

BDBR, MS-F

JACK AND JILL (Maurice Elwin and Eve Becke), duet, with orchestra. Small Queen's Hall, London, c. July 3-4, 1931.

0Y-1202-3-4	I'm laughing at myself (Unger–Cornell)	<i>Zon unissued</i>	
0Y-1203- <u>3</u> -4	For you (Dubin–Burke)	Zon 5965 (inc. AU), RZ T-5965	
0Y-1204- <u>3</u> -4	Why shouldn't I? (Freed)	Zon 5932 (inc. AU), RZ T-5932	
0Y-1205-3- <u>4</u>	Let's get friendly (Dougherty)	Zon 5932 (inc. AU), RZ T-5932	

RL, FA-Zon, GCD

SOLEMN AND GAY (Maurice Elwin and Les Allen), duet, with orchestra (John Firman dir.). Small Queen's Hall, London, c. July 4, 1931.

0Y-1259-1-2	When you were the blossom of Buttercup Lane (Meyer)	Zon 5930	
0Y-1260-1-2	In the mountains of the pine (Tait)	Zon 5930, Zon EE-317 (AU), RZ EE-317 (AU)	
0Y-1261-1-2	Put your loving arms around me (Gilbert–Nicholls)	Zon 5929	
0Y-1262-1-2	We're all good pals at last (Nicholls)	Zon 5929	

FA-Zon, GCD, AGK

THE RHYTHMIC EIGHT (John Firman dir.), with vocal trio (including Maurice Elwin). Small Queen's Hall, London, c. July 10, 1931.

0Y-1270-1-2	Pardon me, pretty baby (Rose–Klages– Meskill)	Zon 5954	
0Y-1271-1-2	If you're really and truly in love (Butler– Wallace)	Zon 5955	
0Y-1272-1-2-3	I'm a hundred per cent in love (Perry– King)	Zon 5955	

NOTE: Rust & Forbes (BDBR) and Rust (JRR) have July 13.

BDBR, FA-Zon, JRR, GCD

MAURICE ELWIN (NORMAN BLAIR on Zon 5959), baritone, with orchestra. Small Queen's Hall, London, c. July 10, 1931.

0Y-1277-1-2	I'm painting pictures (Leslie–Monaco)	Zon 5928	
0Y-1278-1-2	A love song of old Valencia (Wheller– Bright–Messini)	Zon 5928, Zon EE-277 (AU)	
0Y-1279-1-2	Lucerne (Nicholls)	Zon 5959	
0Y-1280-1-2	Life (Nicholls)	Zon 5959	

FA-Zon, GCD

ORPHEUS DANCE BAND (John Firman dir.; as the **ARCADIANS DANCE ORCHESTRA** on Zon 5953), vocal refrain; vocal trio (including Maurice Elwin) (-1). A Studio, Hayes, Middlesex, July 15, 1931.

0Y-1078-1-1B- <u>2</u>	Blaze away (Holzmann)	Zon 5952, RZ T-5952 (AU)	(-1)
0Y-1079-1A- <u>2</u> - <u>2</u> A- <u>2</u> B	Twilight waltz (Kennedy–Dobson)	Zon 5952, RZ T-5952 (AU)	(-1)
0Y-1080-1A- <u>2</u> - <u>2</u> B	When the moon comes over the mountain (Woods)	Zon 5953	

NOTE: Andrews has circa July 15, 1931 (FA-Zon).

BDBR, FA-Zon, GCD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Chelsea, London, July 23, 1931.

GB-3053- <u>1</u> -2	Cupid's army (Ibanez)	Dec F-2427	
GB-3054-1- <u>2</u> -3	The nursery fusiliers (Alwin)	Dec F-2427	
GB-3055-1- <u>2</u>	If you're really and truly in love (Butler–Wallace)	<i>Dec F-2444</i>	
GB-3056-1- <u>2</u>	“Darling, I’m longing to greet you” and “The way to paradise” (in “ <i>The Way to Paradise</i> – selection”) (W. R. Heymann)	<i>Dec F-2444</i>	

BDBR, MS-F

RONNIE DONALDSON; with piano (-1). *c. August 1931.*

F-1342- <u>1</u>	If the world belonged to me	Film 248	
F-1343- <u>1</u>	Could I be happy	Film 248	(-1)
F-1344- <u>1</u>	Got the bench, got the park	Film 279	
F-1345- <u>1</u>	You didn't have to tell me	<i>Film 279</i>	

BAP, MGT-Film

DAVE FROST AND HIS [CAFE DE PARIS] BAND. London, c. August 1931.

F-1442	I'm all dressed up with a broken heart (Fisher–Unger–Stern)	Film 289	
F-1443	Oh! It looks like rain (Milton Ager)	Film 289	
F-1445/6	I'm thru' with love (Kahn–Malneck– Livingston)	Film 290	
F-1447	Just one more chance (Sam Coslow– Arthur Johnston)	Film 290	

NOTE: For Film 290, Thomas has “Dave Frost & his band” (MGT-Film).

BDBR, BAP, MGT-Film

THE LONDON ORCHESTRA (John Firman dir.; as the ORPHEUS DANCE BAND on Zon 5967), vocal refrain. Kingsway Hall, London, c. August 4, 1931.

0Y-1427- <u>1</u> -2	<i>Smiles</i> – selection (Time on my hands / Carry on / Keep Smiling / I'm glad I'm wanted)	Zon 5956	
0Y-1428- <u>1</u>	“It would be wonderful” (in “ <i>White Horse Inn</i> – selection, part 1”) (Benatzky– Stolz)	Zon 5941	
0Y-1430- <u>1</u> -2	Sally (film <i>Sally in Our Alley</i>) (Haines– Leon–Towers)	Zon 5967	
0Y-1431- <u>1</u> -2	Fall in and follow the band (film <i>Sally in Our Alley</i>) (Haines–Leon–Towers)	Zon 5967	

NOTE: Only Andrews has a Maurice Elwin vocal for 0Y-1427, and he gives the following dates:

0Y-1427: c. July 23; 0Y-1428: c. July 28; 0Y-1430 and 0Y-1431: c. August 4.

Elwin does not sing in 0Y-1429 (“White Horse Inn – selection, part 2”).

BDBR, FA-Zon, GCD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Chelsea, London, August 13, 1931.

GB-3124- <u>1</u> -2	“While hearts are singing” and “Toujours l’amour in the army” (in “ <i>The Smiling Lieutenant</i> – selection”) (Straus–Grey)	Dec F-2452	
GB-3125-1- <u>2</u>	The belle of Barcelona (Payne–Campbell–Connelly)	<i>Dec F-2453</i>	
GB-3126-1- <u>2</u>	“If you haven’t got love” and “Come to me” (in “ <i>Indiscreet</i> – selection”) (de Sylva–Brown–Henderson)	<i>Dec F-2452</i>	
GB-3127- <u>1</u> -2-3	If I could turn back the clock (Jay Whidden)	<i>Dec F-2453</i>	

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), vocal trio (including Maurice Elwin). A Studio, Hayes, c. August 23, 1931.

0Y-1601-1- <u>2</u>	Maybe it’s the moon (Whiting)	<i>Zon 5970</i>	
0Y-1602-1- <u>2</u>	If it’s good enough for the birds and bees (Friend)	<i>Zon 5970</i>	
0Y-1603-1- <u>2</u> -3	Just a crazy song (hi, hi, hi) (Smith–Williams)	<i>Zon 5990</i>	

NOTE: Andrews has c. August 21 for 0Y-1601 and 0Y-1602 and c. August 23 for 0Y-1603 (FA-Zon). 0Y-1604 (“All change for happiness”) on Zon 5990 has no vocal.

BDBR (inc. Suppl.), FA-Zon, JRR, CHC, GCD

MAURICE ELWIN, baritone, with orchestra. A Studio, Hayes, Middlesex, c. August 24, 1931.

0Y-1609-1- <u>2</u>	Little old church in the valley (Kahn–van Alstyne–Arnold)	Zon 5944	
0Y-1610-1- <u>2</u>	Save a little love for me (Lester)	Zon 5944	
0Y-1611- <u>1</u> -2	She was a girl called Angel Eyes (Kennedy–Dobson)	Zon 5945	
0Y-1612-1- <u>2</u>	What a fool I’ve been (Eldridge–Gendron)	Zon 5945	

FA-Zon, GCD

SOLEMN AND GAY (Maurice Elwin and Les Allen), duet, with orchestra. A Studio, Hayes, Middlesex, c. August 26, 1931.

0Y-1616-1- <u>1T1</u> - 2	Ho hum (Suesse–Heyman)	Zon 5947	
0Y-1617-1- <u>2</u>	Moonlight-saving time (Kahal–Richman)	Zon 5947	
0Y-1618- <u>1</u> -2	I like a little girl like that (Yellen–Ager)	Zon 5962	
0Y-1619-1- <u>2</u>	Honeymoon lane (Moll–Dowling–Hanley)	Zon 5962	

NOTE: Rust has c. August 31 (JRR); Clarke et al. have August 27 (GCD).

FA-Zon, JRR, GCD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea, London, August 27, 1931.

GB-3146- <u>1</u> -2	"I'm happy when I'm hiking" and "You'll be mine in apple blossom time" (in "More miracle melodies – part 1") (arr. Connelly)	Dec F-2473	(-1)
GB-3147- <u>1</u> -2	"When your hair has turned to silver" and "Time on my hands" (in "More miracle melodies – part 2") (arr. Connelly)	<i>Dec F-2473</i>	

NOTE: For GB-3147, Smith also has a Maurice Elwin/Cavan O'Connor duet for "Goodnight, sweetheart" (MS-F).

BDBR, MS-F

JACK AND JILL (Maurice Elwin and Eve Becke), duets with orchestra. A Studio, Hayes, Middlesex, c. August 28, 1931.

0Y-1621-1- <u>2</u>	Faithfully yours (Brockman–Lyman–Snyder)	Zon 5948	
0Y-1622-1- <u>2</u>	I love you more and more (Goodwin–Shay)	Zon 5948	
0Y-1623-1-2	The twilight waltz (Kennedy–Dobson–Renard)	<i>Zon rejected</i>	
0Y-1624-1-2	You can't do that to me (Goodhart–Nelson)	<i>Zon rejected</i>	

RL, FA-Zon, GCD

ARTHUR LALLY AND HIS ORCHESTRA. London, c. September 1931.

F-1453- <u>1</u>	Le chemin du paradis	<i>Film 295</i>	
F-1455- <u>1</u>	I found you	<i>Film 295</i>	

BDBR, BAP

FREDERICK HARTLEY NOVELTY QUINTETTE. C. September 1931.

F-1463	Wrap your troubles in dreams	Film 293	
F-1464	The wedding of the birds (Tobias–Kisco)	Film 292, Hudson WF-403	

NOTE: It is entirely possible that matrix F-1466 (“Come to me”) on Film 293 also has an Elwin vocal, but I have not been able to hear it yet.

BAP, JABW, MGT-Film, MGT-Hudson, CHC

JULIAN LESTER, baritone, with orchestral accompaniment. September 1931.

S-1847- <u>2</u>	Would you take me back again (De Rose–Solman–Connelly)	St 802	
S-1848- <u>2</u>	Wandering Days (Strickland)	St 802	
S-1849-?	Just one more chance (Johnston–Coslow)	St 803	
S-1850-?	Please don’t talk about me when I’m gone (Stept–Clare)	St 803	

MGT-St, ML

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Additional vocals by chorus (-1); Maurice Elwin in speaking role with vocals by Arthur Lally and chorus (-2). Chelsea, London, September 1, 1931.

GB-3159-1- <u>2</u>	Lights of Paris (Evans)	Dec F-2488	
GB-3160-1- <u>2</u>	My heart is where the Mohawk flows tonight (Robison)	Dec F-2488	(-1)
GB-3161- <u>1</u> -2	Down beside a Dutch canal (Young)	Dec F-2489	
GB-3162-1- <u>2</u>	Just a crazy song (Smith–Williams)	Dec F-2504	(-2)
GB-3163-1- <u>2</u>	The changing of the guard (Flotsam–Jetsam)	Dec F-2489	

BDBR, MS-F

JACK AND JILL (Maurice Elwin and Eve Becke), duet, with orchestra. A Studio, Hayes, Middlesex, c. September 4, 1931.

0Y-1623- <u>3</u> -4	The twilight waltz (Kennedy–Dobson–Renard)	Zon 5965 (inc. AU), RZ T-5965	
0Y-1624-3-4	You can't do that to me (Goodhart–Nelson)	Zon unissued	

NOTE: While 0Y-1624 seems never to have been issued, take 4 was assigned to serial number 30-7266.

RL, FA-Zon, GCD

MAURICE ELWIN, baritone, with orchestra. A Studio, Hayes, Middlesex, c. September 4, 1931.

0Y-1631-1- <u>2</u>	Dance hall doll (Yellen–Dougherty)	Zon 5976	
0Y-1632- <u>1</u> -2	What are you thinking about, baby? (Nelson–Goodhart–Nelson)	Zon 5976	
0Y-1633-1- <u>2</u>	When it's night time in Nevada (Pascoe–Dulmage–Clint)	Zon 5960	
0Y-1634- <u>1</u> -2	I never knew that Daddy had a sweetheart (Gilbert–Gay)	Zon 5960	

FA-Zon, GCD

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, c. September 14, 1931.

0Y-1473-1- <u>2</u>	"When your hair has turned to silver" and "Good-night, sweetheart" (in "Miracle melodies – part 2") (arr. Connelly)	Zon 5972	
0Y-1474-1- <u>2</u>	"Parade of the minutes" and "Lady of Spain" (in "Popular song hits")	Zon 5973	
0Y-1475-1- <u>2</u>	"You can't stop me from loving you" (in "Rhapsody in Black – selection") (Nicholls)	Zon 5973	

BDBR, FA-Zon, GCD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1); vocal duet with Arthur Lally and chorus (-2). Chelsea, London, September 15, 1931.

GB-3240- <u>1</u>	Life (Nicholls)	Dec F-2564	
GB-3241-1- <u>2</u>	This is the day of days (Dixon-Woods)	Dec F-2519	(-1)
GB-3243- <u>1</u> -2	I can't do without you (Leslie-Farrar)	Dec F-2564	
GB-3245-1- <u>2</u>	It always starts to rain (Keyes-Herbert-Wallace)	Dec F-2520	(-2)
GB-3246- <u>1</u> -2	Jolly good company (Wallace)	Dec F-2520	(-1)
GB-3247-1- <u>2</u>	Everybody sings a love song in the spring (Brown-Solman)	Dec F-2563	(-1)

NOTE: Smith credits only Cavan O'Connor in GB-3246 (MS-F).

BDBR, MS-F

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Kingsway Hall, London, c. September 21, 1931.

0Y-1481-1- <u>2</u>	I "wanna" sing about you (Friend-Dreyer)	Zon 5986	
0Y-1482-1- <u>2</u>	This is the day of days (Dixon-Woods)	Zon 5968	
0Y-1483-1- <u>2</u>	Just a blue eyed blonde (Kahn-Fiorito)	Zon 5968	

NOTE: Andrews has c. September 20 (FA-Zon).

BDBR, FA-Zon, GCD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain(s). Vocal duet with Cavan O'Connor (-1). Chelsea, London, September 24, 1931.

GB-3307-1- <u>2</u>	"Put me amongst the girls" (-1), "Oh, you beautiful doll," "Oh! It's a lovely war" (-1), and "Nellie Dean" (-1) (in "Communityland") (arr. Stoddon)	Dec F-2570	
GB-3308- <u>1</u>	"If I should plant a tiny seed of love," "Molly O'Morgan" (-1), and "Ship ahoy" (-1) (in "Communityland, continued") (arr. Stoddon)	Dec F-2570	
GB-3309-1- <u>2</u>	When it's night time in Nevada (Dulmage-Clint-Pascoe)	Dec F-2565, SovSong 3561 (SU), Gramplasttrest 3561 (SU)	(-1)
GB-3310- <u>1</u> -2	It's the girl (Baer)	Dec F-2565, SovSong 3562 (SU), Gramplasttrest 3562 (SU)	

NOTE: SovSong 3561 and 3562 are the two sides of the same record.

BDBR, MS-F, RR

MAURICE ELWIN AND PARTNER (as SOLEMN AND GAY on Zon 5980 and 6003), duet, with orchestra (John Firman dir.). Studio 3, Abbey Road, London, c. September 26, 1931.

0Y-1688-1-2	We stand for king and country (Bruce)	Zon 5971	
0Y-1689-1-2	A simple song of safeguarding (Bruce)	Zon 5971	
0Y-1690-1-2	Time alone will tell (Gottler–Nicholls)	Zon 6003	
0Y-1691-1-2	I can't do without you (Leslie–Farrar)	Zon 6003	
0Y-1692-1-2	You didn't have to tell me (Donaldson)	Zon 5980	
0Y-1693-1-2	Smile, darn ya, smile! (O'Flynn–Meskill–Rich)	Zon 5980	

NOTE: John Wright identifies Elwin's duettist on Zon 6003 as Les Allen ("If Love Were All," The British Dance Band Show, No. 257 [January 2, 2014–January 9, 2014]; "Under the Moon," The British Dance Band Show, No. 261 [February 6, 2014–February 13, 2014]). I am inclined to agree with him, but I would like to hear more of the sides recorded at this session.

FA-Zon, GCD

ZONOPHONE SALON ORCHESTRA. Studio 3, Abbey Road, London, c. September 30, 1931.

0Y-1696-1-2	Heartaches (Klenner–Hoffman)	Zon 5961	
0Y-1697-1-2	There's something in your eyes (Grothe)	Zon 5961	
0Y-1698-1-2	My ideal (Whiting–Chase)	Unissued?	

NOTE: 0Y-1698 was assigned to serial number 30-7474, but it is not clear that it was ever issued (GCD).

FA-Zon, GCD

PICCADILLY THEATRE ORCHESTRA, with Maurice Elwin, vocalist. C. October 1931.

F-1671	Smiler, keep smiling for me	Film 352	
F-1674	Limehouse blues	Film 352	

BAP, MGT-Film

Maurice Elwin and partner as COLLEEN GLEN AND PAT ERIN, duettists, with orchestra. October 1931.

E-4283- <u>1</u>	When it's night time in Nevada (Pascoe–Dulmage–O'Reilly–Clint)	Par R-1067, Par A-3306 (AU)	
E-4284- <u>1</u>	She was a girl called "Angel Eyes" (Kennedy–Dobson)	Par R-1067, Par A-3306 (AU)	
E-4285- <u>1</u>	To you it's only Ireland (Stroud)	Par R-1068, Par A-3343 (AU)	
E-4286- <u>1</u>	My old Irish mother (Charles–Dean)	Par R-1068, Par A-3343 (AU)	

NOTE: Credit goes to @PublicDomainRecordings (YouTube) for recognizing Elwin in E-4283. There Elwin's partner "Colleen Glen" appears to be a man, most likely Jack Plant, whereas in E-4284 the partner is definitely a woman. I have not yet been able to listen to either side of Par R-1068.

RL

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Chelsea, London, October 1, 1931.

GB-3346-1- <u>2</u> -3	Sally (film <i>Sally in Our Alley</i>) (Haines–Leon–Towers)	Dec F-2573	
GB-3347-1-2- <u>3</u>	Fall in and follow the band (film <i>Sally in Our Alley</i>) (Haines–Leon–Towers)	Dec F-2573	
GB-3348- <u>1</u> -2	I'm loving you still (Stroud–Stainer)	Dec F-2596	

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), with vocal trio (including Maurice Elwin). A Studio, Hayes, Middlesex, October 7, 1931.

0Y-1642-1- <u>2</u>	Whistling in the dark (Boretz–Suesse)	Zon 5969	
0Y-1643-1- <u>2</u>	Wrap your troubles in dreams (Barris)	Zon 5969	

NOTE: Andrews has c. September 10, 1931 (FA-Zon); Clarke et al. have September 7 (GCD).

BDBR, FA-Zon, JRR, GCD

MAURICE ELWIN, baritone, with orchestra. Studio 3, Abbey Road, London, c. October 5–8, 1931.

0Y-1702-1-2	I can't get Mississippi off my mind (Akst)	Unissued?	
0Y-1703-1-2	Many happy returns of the day (Dubin–Burke)	Zon 6002, Zon EE-306 (AU)	
0Y-1704-1-2	Just one more chance (Coslow–Johnston)	Zon 5975	
0Y-1705-1-2	Kiss me good night (Nicholls–Gottler)	Zon 5975	

NOTE: 0Y-1702-2 was assigned to serial number 30-7525, but it is not clear that it was ever issued (GCD).

Andrews has c. October 8 for 0Y-1703-2 and c. October 5 for 0Y-1704 and 0Y-1705 (FA-Zon).

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), with vocal trio (including Maurice Elwin). Studio 3, Abbey Road, London, October 8, 1931.

0Y-1706-1-2-3-4	It always starts to rain (Keyes–Leslie–Wallace)	Zon 5989, RZ 5989	
0Y-1707-1-2-3-4-5-6	Jolly good company (Raymond–Wallace)	Zon 5989, RZ 5989	
0Y-1708-1-2-3-4	Song of happiness (Nicholls–Gottler)	Zon 5988	

NOTE: The issued takes were recorded on October 8, but the number of takes suggests that the earlier takes were recorded at a previous session earlier in the month.

BDBR, FA-Zon, JRR, GCD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea, London, October 8, 1931.

GB-3406-1-2	"When it's night-time in Nevada" (-1) and "Come to me" (-1) (in "Tunes of the times—selection")	Dec F-2633	
GB-3407-1-2	"Walkin' my baby back home" and "Smile, darn ya, smile" (-1) (in "Tunes of the times [continued]")	Dec F-2633	
GB-3409-1-2-3	The King's navee (Ellis) (-1)	Dec F-2595	

NOTE: For "Smile, darn ya, smile," Smith has only Elwin doing the singing (MS-F).

BDBR, MS-F

Maurice Elwin and Olive Groves as MAX WINN AND JEAN GLYN, vocal duet, with light orchestral accompaniment. October 9, 1931.

GB-3418-1-2	Springtime in old Ireland (Gerald Morrison)	<i>Dec F-2599</i>	
GB-3419-1-2-3	When you wore a gingham gown (Jos. G. Gilbert)	<i>Dec F-2599</i>	
GB-3420-1-2	Christmas bells are ringing (Norman)	<i>Dec rejected</i>	
GB-3421-1-2	Many happy returns of the day (Joe Burke)	Dec F-2623	

NOTE: Mike Langridge confirms that Olive Groves is Elwin's partner on these recordings.

I am assuming GB-3420-1-2 was recorded at this session based on the matrix number and the higher takes recorded at the November 3, 1931 session.

MS-F, ML

HENRY HALL AND HIS GLENEAGLES HOTEL BAND, vocal refrain. Speaking by Henry Hall. London, October 11, 1931.

GB-3431-1-2	Come ye back to bonnie Scotland (Henry Hall)	Dec F-2614	
-------------	--	------------	--

BDBR, MS-F

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea, London, October 15, 1931.

GB-3445- <u>1</u> -2	Sing a little jingle (Warren)	Dec F-2612	(-1)
GB-3446-1- <u>2</u>	Got a date with an angel (Waller–Tunbridge)	Dec F-2612	
GB-3447- <u>1</u>	“A broken doll,” “Let’s all go down the strand” (-1), and “Sister Susie” (-1) (in “What’s Next?”) (arr. Finck)	Dec F-2634	
GB-3448-1- <u>2</u>	“The sunshine of your smile,” “Daddy wouldn’t buy me a bow-wow” (-1), and “Jolly good luck to the girl who loves a soldier” (-1) (in “What’s Next? [continued]”) (arr. Finck)	Dec F-2634	

NOTE: Smith has F-2631, not F-2634—incorrectly (MS-F).

BDBR, MS-F

JACK AND JILL (Maurice Elwin and Eve Becke), duet, with orchestra. Studio 3, Abbey Road, London, c. October 16, 1931.

0Y-1738- <u>1</u> -2	Looking for you (Gottler–Nicholls)	Zon 6029	
0Y-1739-1- <u>2</u> - <u>3</u>	What’s going to happen to me? (Gottler–Nicholls)	Zon 6029	
0Y-1740- <u>1</u> -2	I found you (Noble–Campbell–Connelly)	Zon 5977 (inc. AU)	
0Y-1741- <u>1</u> - <u>2</u>	It’s the girl! (Oppenheim–Baer)	Zon 5977 (inc. AU)	

NOTE: Clarke et al. have 0Y-1739-3 as the issued take (GCD).

RL, FA-Zon, GCD, AGK

ALEX TAYLOR, organ, with vocal refrain (Maurice Elwin). Granada Theatre, Tooting, London, October 18, 1931.

KB-95-1-2	Goodnight, sweetheart (Noble)	Dec F-2613	
KB-96-1-2-3	The twilight waltz (Kennedy–Dobson)	Dec F-2613	
KB-97-1-2	Somewhere a voice is calling (Tate)	Dec F-2677	
KB-98-1-2	When it's night-time in Nevada (Dulmage–Pascoe–Clint)	<i>Dec F-2650</i>	

NOTE: Smith's "18.11.31" for KB-97-1-2 would appear to be a typographical error (MS-F).

MS-F (inc. Amendments)

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, October 19, 1931.

GB-3460- <u>1</u> -2	Shine on, harvest moon (Bayes–Norworth)	<i>Dec F-2627</i>	
GB-3461-1-2- <u>3</u>	Love letters in the sand (Nick & Charles Kenny–Coots)	<i>Dec F-2627</i>	

BDBR, MS-F

ARTHUR WATSON, baritone. October 21, 1931.

S-1962	Christmas bells are ringing	<i>St 823</i>	
S-1963	This is the day of days	<i>St 823</i>	

MGT-St, ML

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Chelsea, London, October 22, 1931.

GB-3477- <u>1</u> -2	Today I feel so happy (Abraham)	Dec F-2648	
GB-3479-1- <u>2</u>	Down Sunnyside Lane (Campbell–Connelly)	Dec F-2647	

NOTE: Rust has October 21, 1931 (JRR).

BDBR, MS-F, JRR

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Kingsway Hall, London, c. October 23, 1931.

0Y-1505-1-2	How's your uncle? (McHugh-Fields)	Zon 5987	
0Y-1506-1-2	Sweet and lovely (Arnheim-Tobias-Lemare)	Zon 5987	

BDBR, FA-Zon, GCD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor, with rocking horse effect by Mr. Greenbaum (-1); vocal duet with Arthur Lally (-2). Chelsea, London, October 29, 1931.

GB-3496-1-2	Little painted doll (Marks)	Dec F-2656	
GB-3497-1-2-3	The wooden rocking horse (Paull-Wollmer)	Dec F-2655	(-1)
GB-3498-1-2	On a cold and frosty morning (Hargreaves)	Dec F-2655	(-2)

NOTE: For GB-3497, Smith does not list take 3 (MS-F).

BDBR, MS-F

MAX WINN, vocal, with light orchestral accompaniment (-1); MAURICE ELWIN, vocal, with orchestral accompaniment (-2); with pianoforte accompaniment (-3). November 3, 1931.

GB-3420-3-4	Christmas bells are ringing (Norman)	Dec F-2623	(-1)
GB-3518-1-2	Kiss me goodnight, not goodbye (Hanley-Furthman)	Dec F-2675	(-2)
GB-3519-1-2	Who am I? (Clifford-Newman)	Dec F-2675	(-3)

MS-F, AGK

MAURICE ELWIN (MACPHAIL BLAIR on Zon 6072), baritone, with orchestra. Studio 3, Abbey Road, London, c. November 5, 1931.

0Y-1783-1-2	When the waltz was through (Booth)	?	
0Y-1784- <u>1</u> -2	Life's desire (Hargreaves–Damerell–Evans)	Zon 6002	
0Y-1785- <u>1</u> -2	Come ye back to bonnie Scotland (Hall–Lawrence)	Zon 6072, RZ T-6072	
0Y-1786- <u>1</u> -2	Auld Scots pals o' mine (McLean)	Zon 6072, RZ T-6072	

NOTE: 0Y-1783 was assigned to serial number 30-7712, but it is not clear that it was ever issued (GCD).

Andrews has c. November 4 for 0Y-1784 and c. November 5 for Zon 6072 (FA-Zon).

FA-Zon, GCD

JACK AND JILL (Maurice Elwin and Eve Becke), vocal duet, with orchestra. Studio 3, Abbey Road, London, c. November 6, 1931.

0Y-1789- <u>2</u>	Waiting for a call from you (Simons)	Zon 6021	
0Y-1790- <u>1</u> -2	How can I be good with you (Baskin–Sims*)	Zon 6021	
0Y-1791- <u>1</u> -2	Guilty (Kahn–Akst–Whiting)	Zon 6007 (inc. AU)	
0Y-1792- <u>1</u> -2	If I didn't have you (Harburg–Ager)	Zon 6007 (inc. AU)	

NOTE: **“Al. Sims . . . of Great Britain”* (Catalog of Copyright Entries: Musical Compositions [Washington: Library of Congress Copyright Office, 1932], 1500)—almost certainly Maurice Elwin.

RL, FA-Zon, GCD

MAURICE ELWIN, baritone, with grand organ (Charles W. Saxby). Kingsway Hall, London, c. November 13, 1931.

0Y-1538-1- <u>2</u>	You are my heart's delight (from <i>The Land of Smiles</i>) (Lehár)	Zon 6001, Zon EE-306 (AU)	
0Y-1539-1- <u>2</u>	Song of songs (Moya)	Zon 6001	

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain; vocal trio (including Maurice Elwin) (-1). Small Queen's Hall, London, November 18, 1931.

0Y-2235-1-2	The queen was in the parlour (Reaves–Myers)	Zon 6018	
0Y-2236-1-2	Who am I? (Newman)	Zon 6019	(-1)
0Y-2237-1-2	Sing a little jingle (Warren–Dixon)	Zon 6018	(-1)
0Y-2238-1-2	There must be a bright to-morrow (Wallace–Wysocki)	Zon 6019, Zon EE-301 (AU)	(-1)

NOTE: Andrews has c. November 18 (FA-Zon).

BDBR, FA-Zon, JRR, GCD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor with additional vocals by ?Arthur Lally (-1); vocal duet with Arthur Lally and additional vocals by ensemble (-2). Chelsea, London, November 19, 1931.

GB-3602-1-2	Sooner or later (Nelson–Goodhart)	Dec F-2704	(-1)
GB-3603-1-2	All change for happiness (Johns–Barker)	Dec F-2704	(-1)
GB-3604-1-2	The wedding party of Micky [sic] Mouse (Bagar)	Dec F-2730	(-1)
GB-3605-1-2	Ali Baba's camel (Gay)	Dec F-2730	(-2)

BDBR, MS-F

JOHN FIRMAN AND HIS BAND (as the ORPHEUS DANCE BAND on Zon 6017), vocal refrain. Kingsway Hall, London, c. November 20, 1931.

0Y-1532-1-2	Lies (Springer–Barris)	Zon 6039	
0Y-1533-1-2	That's my desire (Loveday–Kresa)	Zon 6039, Zon EE-310 (AU)	
0Y-1535-1-2	Oh, what a night (Gottler–Meisel)	Zon 6017, Zon EE-310 (AU)	

NOTE: Clarke et al. have November 9 (GCD); Andrews has c. November 13 for Zon 6039 and c. November 12 for Zon 6017 (FA-Zon).

BDBR, FA-Zon, GCD

Jack Hylton and His Orchestra as PETER YORKE AND HIS ORCHESTRA, vocal refrain(s). London, November 20, 1931.

GB-3618- <u>1</u> -2	"Kiss me goodnight" (Archie Gottler–Horatio Nicholls) (in "Pantomime hits")	<i>Dec F-2702</i>	
GB-3619-1- <u>2</u>	"Many happy returns of the day" (Al Dubin–Joe Burke) (in "Pantomime hits, continued")	<i>Dec F-2702</i>	
GB-3620- <u>1</u> -2-3	"I found you" (Jimmy Campbell–Reg. Connelly–Ray Noble) (in "More pantomime hits")	<i>Dec F-2703</i>	
GB-3621-1-2- <u>3</u>	"Just one more chance" (Sam Coslow–Arthur Johnston) (in "Favourite dance hits")	<i>Dec F-2703</i>	

BDBR, MS-F

Maurice Elwin and Olive Groves as MAX WINN AND JEAN GLYN, vocal duets; with light orchestral accompaniment (-1); with orchestra (-2). November 20, 1931.

GB-3622-1- <u>2</u>	If you were the only girl in the world (from <i>The Bing Boys Are Here</i>) (Ayer)	<i>Dec F-2706</i>	(-1)
GB-3623-1-2- <u>3</u>	They didn't believe me (from <i>To-night's the Night</i>) (Kern)	<i>Dec F-2706</i>	(-1)
GB-3624-1-2	Save a little love for me (Norrie Lester)	<i>Dec F-2736</i>	(-2)
GB-3625-1-2	Consolation (Gottler–Booth)	<i>Dec F-2736</i>	(-2)

MS-F

ZONOPHONE SALON ORCHESTRA, with vocal refrain. Studio 3, Abbey Road, London, c. November 25, 1931.

0Y-2449-1-2	Have you forgotten? (Robin–Suesse–Shilkret)	Zon 6004	
0Y-2450-1-2	You forgot your gloves (Lehak–Eliscu)	Zon 6005	
0Y-2451-1-2	Love letters in the sand (Coots–Kenny)	Zon 6005	
0Y-2452-1-2	Kisses in the dark (Micheli)	Zon 6004	

NOTE: There is a vocal refrain on both sides of Zon 6005, but Andrews is unsure if it is by Elwin (FA-Zon).

FA-Zon, GCD

ORPHEUS DANCE BAND (John Firman dir.; as the LONDON ORCHESTRA on Zonophone 5999 and 6000), vocal refrain. Additional vocals by chorus (-1). Kingsway Hall, London, c. November 27, 1931.

0Y-1540-1-2	Rhymes – Part 1 (Sarony) (-1)	Zon 6016	
0Y-1541-1-2	Rhymes – Part 2 (Sarony) (-1)	Zon 6016	
0Y-1542-1-2	“Song of happiness” (in “Pantomime hits – part 1”)	Zon 6000	
0Y-1543-1-2	“Whistling in the dark” and “It always starts to rain” (-1) (in “Pantomime hits – part 2”)	Zon 6000	
0Y-1544-1-2	“Life is just a bowl of cherries” (in “George White’s Scandals – selection”) (Lew Brown–Ray Henderson)	Zon 5999	
0Y-1545-1-2	“Over the blue” and “The way with every sailor” (in “Monte Carlo Madness – selection”) (Campbell–Connelly–Leigh)	Zon 5999	

NOTE: Andrews has c. November 24 (FA-Zon).

BDBR, FA-Zon, GCD

HENRY HALL AND HIS GLENEAGLES HOTEL BAND, vocal refrain. London, November 29, 1931.

GB-3652-1-2- <u>3</u>	My song (from <i>George White's Scandals</i>) (Brown-Henderson)	Dec F-2727	
GB-3653- <u>1</u> -2	Springtime reminds me of you (Rotter-Jurmann)	Dec F-2719	
GB-3654-1-2- <u>3</u>	The thrill is gone (from <i>George White's Scandals</i>) (Brown-Henderson)	Dec F-2727	
GB-3655-1- <u>2</u> -3	I'm sorry, dear (Weeks-Tobias-Scott)	Dec F-2719	

BDBR, MS-F

MAURICE ELWIN, vocal; with orchestral accompaniment (-1); with violin and pianoforte accompaniment (-2). November 30, 1931.

GB-3658- <u>1</u> -2	Lies (Springer-Barris)	Dec F-2718, Dec M-1025 (AU)	(-1)
GB-3659- <u>1</u> -2	Close your eyes (Tennant-Carter)	Dec F-2718, Dec M-1028 (AU)	(-2)

MS-F

FREDERICK HARTLEY QUINTET. November-December 1931.

F-1832	By the waters of Minnetonka	Film 362	
F-1837	Everybody sings a love song in the spring	Film 362	

BAP, MGT-Film

RONNIE DONALDSON, vocal, with orchestral accompaniment. November-December 1931.

F-1843	It's a long time between kisses	<i>Film 371</i>	
F-1845	Hang out the stars in Indiana	<i>Film 371</i>	

BAP, MGT-Film

MAURICE ELWIN, baritone, with orchestra. December 2, 1931.

GB-3666-1- <u>2</u>	That's my desire (Kresa)	Dec F-2714, Dec M-1028 (AU)	
GB-3667-1-2-3	The longer that you linger in Virginia (Donaldson–MacDonald)	<i>Dec rejected</i>	

NOTE: GB-3667-1-2-3 is a supposition based on GB-3667-4-5 at the December 22 session.

MS-F

VANCO (George van Dusen) and THE MILLION-AIRS, yodelling record. Maurice Elwin (uncredited) does all the singing. December 4, 1931.

GB-3674-1- <u>2</u>	The yodelling blues (Stogden)	Dec F-3054	
GB-3675-1- <u>2</u>	A yodelling Romeo (Stogden)	Dec F-3054	

GvD, MS-F

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea, London, December 11, 1931.

GB-3708-1- <u>2</u>	"Bend down, sister" and "Yes, yes (My baby said 'yes'))" (-1) (in "Palmy Days – selection") (Conrad–Friend)	Dec F-2749	
GB-3709- <u>1</u> -2	Alone with my dreams (from <i>A Man of Mayfair</i>) (Buchanan)	Dec F-2749	
GB-3711-1-2	Hold my hand (Elwin*–Graham–Gay)	<i>Dec rejected</i>	

NOTE: Smith does not have Elwin singing "Bend down, sister" in GB-3708 (MS-F).

**Maurice Elwin is one of the songwriters.*

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Vocal duet with Cavan O'Connor. Kingsway Hall, London, c. December 18, 1931.

0Y-1557-1- <u>2</u>	"I don't know why" (in "Hits of the moment – selection, part 2")	Zon 6030	
---------------------	--	----------	--

BDBR, FA-Zon, GCD

MAURICE ELWIN, vocal, with orchestral accompaniment. December 22, 1931.

GB-3667-4-5	The longer that you linger in Virginia (Donaldson–MacDonald)	Dec F-2714, Dec M-1025 (AU)	
GB-3755-1- <u>2</u> -3	Just once for all time (film <i>Congress Dances</i>) (Heymann)	Dec F-2761, Dec M-1027 (AU)	
GB-3756-1- <u>2</u>	Live, laugh and love (from <i>Congress Dances</i>) (Heymann–Leigh)	Dec F-2761, Dec M-1027 (AU)	

MS-F

ARTHUR LALLY AND HIS ORCHESTRA, vocal refrain. Harmonized chorus by Cavan O'Connor (-1). Chelsea, London, December 24, 1931.

GB-3711-3-4- <u>5</u>	Hold my hand (Elwin*–Graham–Gay)	Dec F-2759, Br 6328 (US)	
GB-3763- <u>1</u> -2	Let's drift away on dreamer's bay (Spina–McConnell)	Dec F-2766	(-1)

*NOTE: *Maurice Elwin is one of the songwriters.*

Other discographies do not mention that Elwin sings GB-3763 with Cavan O'Connor, but they are both very audible.

BDBR, MS-F

1932

ALEX TAYLOR, at the world's mightiest Wurlitzer organ; vocal refrain by **MAURICE ELWIN**. Granada Theatre, Tooting, January 1, 1932.

KB-112-1-2-3	Guilty (Kahn-Akst-Whiting)	Dec F-2787	
KB-113-1-2	Many happy returns of the day (Burke-Dubin)	Dec F-2787	
KB-114-1- <u>2</u> -3	"Today I feel so happy" and "Just because I lost my heart to you" (in " <i>Sunshine Susie</i> —selection") (Abraham)	Dec F-2808, Dec M-1034 (AU)	
KB-115- <u>1</u> -2	Close your eyes (Carter-Tennant)	Dec F-2808, Dec M-1034 (AU)	

MS-F (inc. Amendments)

MAURICE ELWIN, baritone, with instrumental accompaniment. January 6, 1932.

GB-3771-1-2- <u>3</u>	Three little times (Hajos-Sarony)	Dec F-2765	
GB-3772-1-2	I don't know why (Ahlert-Turk)	Dec F-2765, M-1026 (AU)	

MS-F

BERT AND BOB (Maurice Elwin and Cavan O'Connor), vocal duet, with piano and guitar accompaniment. January 6, 1932.

GB-3773-1- <u>2</u> -3	In the hills of old Virginia (Kennedy-Tait)	Dec F-2770	
GB-3774- <u>1</u> -2	Down by the old pine tree (Hill)	Dec F-2770	

MS-F, AGK

HENRY HALL AND HIS GLENEAGLES HOTEL BAND, vocal refrain. London, January 10, 1932.

GB-3431-3- <u>4</u>	Come ye back to bonnie Scotland (Henry Hall)	Dec F-2777	
GB-3801- <u>1</u> -2-3	I was true (Russel Robinson–Smith)	Dec F-2774, Dec M-1019 (AU)	
GB-3802- <u>1</u> -2-3	Just one of my dreams (film <i>The Great Attraction</i>) (Kaper)	Dec F-2777	
GB-3803-2	Home (H. & J. Clarkson–Peter van Steeden)	<u>Dec DDV-5001</u>	
GB-3804- <u>1</u> -2	20th century blues (from <i>Cavalcade</i>) (Noel Coward)	Dec F-2774, Dec M-1019 (AU)	
GB-3805-1-2	That's my desire (Carroll Loveday–Helmy Kresa)	Dec unissued	

NOTE: The date January 10, 1932 is given by Rust and Forbes (BDBR). Smith's "11.10.31" for GB-3431-4 would appear to be a mistake. For the other matrices from this session, Smith has January 11 (MS-F).

Mike Langridge reports that GB-3431-4 appears only on Dec F-2777, whereas Rust and Forbes list it as having also appeared on some copies of Dec F-2614 (BDBR).

Handwriting on the label of a vinyl pressing of GB-3803 ("Home") that I have seen suggests that it may have originally been intended for Dec F-2777.

BDBR, MS-F, ML

MAURICE ELWIN, vocal, with instrumental accompaniment. January 12, 1932.

GB-3810-1-2-3	Cuban love song (film <i>The Cuban Love Song</i>) (Stothart–McHugh–Fields)	Dec F-2783	
GB-3811-1-2-3	My mystery girl (Louis Rey)	Dec F-2783	

MS-F

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Chelsea, London, January 20, 1932.

GB-3847-1- <u>2</u>	I'll make a happy landing (McHugh)	Dec F-2791	
GB-3849- <u>1</u> -2- <u>3</u>	Round about the middle of June (from <i>Walk This Way</i>) (Burrows-Le Clerq)	Dec F-2792	

BDBR, MS-F

HENRY HALL AND HIS GLENEAGLES HOTEL BAND, vocal refrain. London, January 25, 1932.

GB-3866- <u>1</u> -2	Stealing for you (Nils-Baker)	Dec F-2803	
GB-3867-1- <u>2</u>	Fire in my heart (Mills-Knox)	Dec F-2803	
GB-3868-1- <u>2</u>	Good-night, little girl, good-night (Dobson)	Dec F-2822	
GB-3869- <u>1</u> -2	Waiting for a call from you (Simons)	Dec F-2822	
GB-3870- <u>1</u> -2	Trees (Oscar Rasbach)	<i>Dec F-2848</i>	
GB-3871-1- <u>2</u>	I'll always be true (Ralph Benatzky)	<i>Dec F-2848</i>	
GB-3872- <u>1</u> -2	Bird songs at eventide (Coates)	Dec F-2881	
GB-3873-1- <u>2</u>	Little grey home in the West (Lohr)	Dec F-2881	

BDBR, MS-F

THE CONTINENTAL ACCORDION BAND, vocal refrain. January 29, 1932.

GB-3892-1-2- <u>3</u>	The echo waltz (Kennedy-Dobson)	Dec F-2811, Dec M-1036 (AU)	
GB-3893- <u>1</u> -2	Rio de Janeiro (De Gredos)	Dec F-2811, Dec M-1036 (AU)	

MS-F

MAURICE ELWIN, baritone, with instrumental accompaniment. January 29, 1932.

GB-3894-1-2- <u>3</u>	If I have to go on without you (Woods–Dubin)	Dec F-2825	
GB-3895- <u>1</u> -2	Home (van Steeden–Clarkson)	Dec F-2800	
GB-3896-1- <u>2</u>	Long ago (Meisel–Ege)	Dec F-2825	
GB-3897- <u>1</u> -2	We'll be together again (Nicholls–Gilbert)	Dec F-2800, Dec M-1026 (AU)	

MS-F

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea Town Hall, London, February 5, 1932.

GB-3929-1- <u>2</u>	Because I worship you (Freed)	Dec F-2806	
GB-3930- <u>1</u> -2	“Dinah” and “The wedding glide” (-1) (in “Dixie Land: selection of jazz classics – part 1”)	Dec F-2807	
GB-3931- <u>1</u> -2	“Everybody’s doing it” (-1) (in “Dixie Land: selection of jazz classics – part 2”)	Dec F-2807	

BDBR, MS-F

ALEX TAYLOR, organ (vocal refrain by Maurice Elwin). Granada Theatre, Tooting, London, February 14, 1932.

KB-122-1-2-3	Cuban love song (Fields–Stothart)	<i>Dec F-2829</i>	
KB-123-1-2	Home (H. & J. Clarkson–van Steeden)	<i>Dec F-2829</i>	

MS-F (inc. Amendments)

ORPHEUS DANCE BAND (John Firman dir.). Vocal duet with Cavan O'Connor. Kingsway Hall, London, c. February 16, 1932.

ØY-1576- <u>1</u> -2	Goodnight, little girl, goodnight (Dobson)	Zon 6090	
----------------------	--	----------	--

NOTE: Andrews has c. February 15 (FA-Zon).

BDBR, FA-Zon, GCD

MAX WINN, vocal, with orchestral accompaniment; vocal duet with OLIVE GROVES (-1). London, March 7, 1932.

GA-4069-1-2	"Pagan love song" (film <i>The Pagan</i>) (in "John Watt's 'Songs of the shows,' no. 1 —theme songs (part 1)")	Dec K-645	
GA-4070-1-2	"If I had a talking picture of you" (film <i>Sunny Side Up</i>) and "Live, laugh, and love" (film <i>Congress Dances</i>) (-1) (in "John Watt's 'Songs of the shows,' no. 1 —theme songs (part 2)")	Dec K-645	

MS-K

MAURICE ELWIN, baritone, with piano, violin, and guitar. March 8, 1932.

GB-4075-1-2	By the fireside (in the gloaming) (Noble–Campbell–Connelly)	Dec F-2880	
GB-4076-1-2	Now that you've gone (Kahn–Fiorito)	Dec F-2880	
GB-4077-1-2	When the rest of the crowd goes home (Burke–Dubin)	Dec F-2865	
GB-4078-1-2	Goodnight, little girl, goodnight (Dobson)	Dec F-2865	

MS-F, WD

Cavan O'Connor and Maurice Elwin as BERT AND BOB, vocal duet, with instrumental accompaniment. March 24, 1932.

GB-4128-1-2	Songs that are old live for ever (Warick–Wallace)	Dec F-2903	
GB-4129-1-2-3	Whistling waltz (Reaves–Evans)	Dec F-2903	

MS-F

MAURICE ELWIN, baritone, with instrumental accompaniment. April 4, 1932.

GB-4193-1-2- <u>3</u>	Snuggled on your shoulder (Lombardo–Young)	Dec F-2916, Dec M-1148 (AU)	
GB-4194-1-2	Somebody loves you (Tobias–de Rose)	Dec F-2916	

NOTE: Smith does not mention take 3 of GB-4193 (MS-F), but that is what is on Dec M-1148.

MS-F

Cavan O'Connor and Maurice Elwin as BERT AND BOB, vocal duet, with piano and guitar accompaniment. April 4, 1932.

GB-4195-1-2	The blue of the night (Turk–Crosby–Ahlert)	Dec F-2934	
GB-4196-1-2	Just humming along (Ewing–Hargreaves–Damerell)	<i>Dec F-2934</i>	

MS-F

MAURICE ELWIN, baritone, with piano accompaniment. April 14, 1932.

GB-4259-1-2	Lawd, you made the night too long (Lewis–Young)	<i>Dec F-2935</i>	
GB-4260-1- <u>2</u> -3	Hills of Devon (with the girl I love) (Sievier–Jalowicz)	<i>Dec F-2935,</i> Dec M-1148 (AU)	

MS-F

NORMAN BLAIR. c. April 20, 1932.

GB-4293	Love me and the world is mine	<i>Pan 25372</i>	
---------	-------------------------------	------------------	--

MGT-Pan

**MAURICE ELWIN, baritone, with vibraphone, piano, and guitar accompaniment.
April 22, 1932.**

GB-4309-1-2	What makes you so adorable? (Tobias–de Rose)	<i>Dec F-2955</i>	
GB-4310-1-2	Keepin' out of mischief now (Razaf–Waller)	<i>Dec F-2955, Dec M-1164 (AU)</i>	

MS-F

Maurice Elwin and Cavan O'Connor as BERT AND BOB, vocal duet, with piano, accordion, and guitar accompaniment. April 22, 1932.

GB-4311-1-2	Leave me alone with my dreams (Joe Gilbert)	<i>Dec F-2956</i>	
GB-4312-1-2	I lost my heart in Heidelberg (F. Raymond)	<i>Dec F-2956</i>	

MS-F

ARTHUR LALLY AND HIS ORCHESTRA, vocal refrains. Chelsea, London, May 4, 1932.

GB-4407- <u>1</u> -2	“Little toy soldier” and “Day by day” (in “A pleasure cruise with Lawrence Wright, part 1”)	<i>Dec F-2966</i>	
GB-4408-1- <u>2</u>	“With all my love and kisses” (in “A pleasure cruise with Lawrence Wright, part 2”)	<i>Dec F-2966</i>	

BDBR, MS-F

**MAURICE ELWIN, baritone, with clarinet, violin, piano, and guitar accompaniment.
May 10, 1932.**

GB-4455-1-2	Dream sweetheart (Green)	<i>Dec F-3020</i>	
GB-4465- <u>1</u> -2	When a pal bids a pal “goodbye” (Leslie–Stept)	<i>Dec F-3020, Dec M-1164 (AU)</i>	

MS-F

Harry Bidgood's Orchestra as BUDDY LEWIS AND HIS ORCHESTRA (as AL CONWAY AND HIS ORCHESTRA on May-Fair G-2156; as JACK HOLMES AND HIS BAND on May-Fair G-2157), vocal refrain. Additional ensemble vocals and spoken parts (-1). London, May 13, 1932.

PB-1002- <u>2</u>	Dick Turpin's ride to York – part 1 (Arthur LeClerq) (-1)	<i>Pan 25217, Mf G-2156</i>	
PB-1003- <u>2</u>	Dick Turpin's ride to York – part 2 (Arthur LeClerq) (-1)	<i>Pan 25217, Mf G-2156</i>	
PB-1004- <u>2</u>	Goodnight, Vienna (film <i>Goodnight, Vienna</i>) (Posford–Marvell)	<i>Pan 25219, Mf G-2157</i>	

BDBR, MGT-Pan, MGT-Mf

Harry Bidgood's Orchestra (as BUDDY LEWIS AND HIS ORCHESTRA on Panachord; as AL CONWAY AND HIS ORCHESTRA on May-Fair), vocal refrain. May 26, 1932.

PB-1007- <u>1</u>	Five minutes to twelve (Maurice– Summers–Marlow)	<i>Pan 25222, Mf G-2161</i>	
-------------------	---	---------------------------------	--

BDBR, JABW, MGT-Pan, MGT-Mf

ARTHUR LALLY AND HIS ORCHESTRA. With vocals by chorus (-1); vocal duet with Sam Browne (-2). Chelsea, London, June 1, 1932.

GB-4537-1- <u>2</u>	“The runaway train” (-1), “Can’t we talk it over?” and “Where’s Bill Bailey?” (-1) (in “A hiking holiday with Bert Feldman – part 1”)	Dec F-3006	
GB-4538- <u>1</u> -2	Intro. (spoken), “I lost my heart in Heidelberg” (-1) and “Good-night, little girl, good-night” (-2) (in “A hiking holiday with Bert Feldman – part 2”)	Dec F-3006	

BDBR, MS-F

MAURICE ELWIN, vocal, with piano and 'cello accompaniment. June 8, 1932.

GB-4557-1-2-3	Lullaby of the leaves (Young–Petkere)	Dec F-3009	
GB-4558-1-2	Too many tears (Dubin–Warren)	Dec F-3009	

MS-F

MAURICE ELWIN, baritone, with pianoforte accompaniment (Claude Ivy) and 'cello obbligato. July 22, 1932.

GB-4684-1-2	Beautiful garden of roses (Dempsey–Schmid)	Dec F-3062	
GB-4685-1-2	This is the night (film <i>This Is the Night</i>) (Rainger–Coslow)	Dec F-3062	

MS-F

MAURICE ELWIN, baritone, with piano, 'cello, and guitar accompaniment. Chelsea Town Hall, London, August 8, 1932.

GB-4719-1-2	From one pair of arms to another (Kahal–Dubin–Fain)	Dec F-3095	
GB-4720-1-2	Pagan moon (Dubin–Bryan–Burke)	Dec F-3095	

MS-F

MAURICE ELWIN, tenor [sic], with pianoforte and guitar accompaniment. August 29, 1932.

GB-4801-1-2-3	Sweethearts for ever (film <i>The Crooner</i>) (Friend–Caesar)	Dec F-3134	
GB-4802-1-2-3	Three's a crowd (film <i>The Crooner</i>) (Warren)	Dec F-3134	

MS-F

BERT AND BOB (Maurice Elwin and Cavan O'Connor), vocal duet with pianoforte (Claude Ivy) (and steel guitar) accompaniment. September 1, 1932.

GB-4819-1-2- <u>3</u>	Moonlight on the river (Green)	Dec F-3135	
GB-4820-1-2- <u>3</u>	Underneath the arches (Flanagan)	Dec F-3135	

MS-F (inc. Amendments)

ARTHUR LALLY AND HIS ORCHESTRA (as BUDDY LEWIS AND HIS ORCHESTRA on Panachord and as JACK HOLMES AND HIS ORCHESTRA on May-Fair), vocal refrain. Additional vocals by chorus (-1). Chelsea, London, September 10, 1932.

PB-4870- <u>1</u>	The flies crawled up the window (from <i>Jack's the Boy</i>) (Ellis-Furber)	Pan 25266, Mf G-2189	(-1)
GB-4871- <u>1</u>	Wherever you are (Gus Kahn-Jimmy Campbell-Reg. Connelly-Ray Noble)	<i>Pan 25267, Mf G-2190</i>	
GB-4872- <u>1</u> -2	For you, just you, my baby (Rotter-Rubens-Grothe)	Dec F-3168, Mf G-2191	
PB-4873- <u>1</u>	Song of the harp (Hargreaves-Damerell-Evans)	<i>Pan 25267, Mf G-2191</i>	
GB-4874- <u>2</u>	Underneath the arches (Flanagan)	Pan 25266, Mf G-2189	
GB-4875-1- <u>2</u>	Singing in the moonlight (Wade-Pola)	Dec F-3168, Mf G-2191	

NOTE: Rust has September 11, 1932 for GB-4875-2 (JRR).

BDBR (inc. Suppl.), MS-F, JRR, MGT-Mf, MGT-Pan

NORMAN BLAIR, baritone, with pianoforte accompaniment. September 1932.

GB-4892	Take me to your garden of love	<i>Pan 25629</i>	
GB-4894- <u>1</u>	Love sends a little gift of roses (Openshaw-Cooke)	Pan 25298	
GB-4895- <u>3</u>	The sunshine of your smile (Ray)	Pan 25298	

MGT-Pan, AGK

MAURICE ELWIN (NORMAN BLAIR on Panachord), baritone, with pianoforte accompaniment (Claude Ivy). September 20, 1932.

GB-4903-1- <u>2</u>	In a shanty in old shanty town (Young–Little–Siras)	Dec F-3179	
GB-4904- <u>2</u>	By the light of the silv’ry moon (Edwards–Madden)	Pan 25312	
GB-4905- <u>1</u>	Will you love me in December as you did in May? (Ball)	Pan 25312	
GB-4906-2- <u>3</u>	’Round the bend of the road (Klenner)	Dec F-3179	

MS-F, AGK

MAURICE ELWIN, baritone; with piano and ’cello accompaniment (-1); with pianoforte accompaniment (-2). October 4, 1932.

KB-139-1-2-3	Moon (Caleo–Miles)	Dec F-3202	(-1)
GB-4980-1-2	Masquerade (Webster–Loeb)	Dec F-3202	(-2)

NOTE: The “KB” prefix suggests a mobile unit.

MS-F

BERT AND BOB (Maurice Elwin and Cavan O’Connor), vocal duet, with pianoforte accompaniment (Claude Ivy). October 4, 1932.

GB-4981-1- <u>2</u>	Through that open window (Towers–Leon–Nicholls)	Dec F-3203	
GB-4982- <u>1</u> -2	Pal of my dreams (Gilbert)	Dec F-3203	

MS-F (inc. Amendments), AGK

THE BRITANNICA PIANO-ACCORDION BAND, vocal refrain. October 7, 1932.

GB-4991- <u>1</u> -2	While we danced at the Mardi Gras (Mercer–Opler)	Dec F-3205	
----------------------	--	------------	--

MS-F, AGK

ALEX TAYLOR, organ (vocal refrain by Maurice Elwin). Granada Theatre, Tooting, London, October 9, 1932.

KB-141-1-2	Sweethearts forever (Friend–Caesar)	<i>Dec F-3291</i>	
------------	-------------------------------------	-------------------	--

MS-F (inc. Amendments)

ARTHUR LALLY AND HIS ORCHESTRA. Chelsea, London, October 10, 1932.

PB-4996- <u>1</u>	On a dreamy afternoon (Hargreaves–Damerell–Ewing)	<i>Pan 25302</i>	
PB-4997- <u>2</u>	I'm writing a letter to heaven (Dalhart–Hood–Tucker)	<i>Pan 25302</i>	

BDBR, MGT-Pan

NORMAN BLAIR (as FRANK SUMMERS on May-Fair), baritone, with pianoforte accompaniment (Claude Ivy); piano (Claude Ivy) and accordion accompaniment (-1). October 20, 1932.

GB-5050-1- <u>2</u>	Smilin' through (film <i>Smilin' Through</i>) (Penn)	<i>Pan 25346</i>	
GB-5051-1-2	Somewhere	<i>Pan 25410</i>	
GB-5052-1-2	Let me call you sweetheart	<i>Pan 25410</i>	
GB-5053-1-2	Till the sands of the desert grow cold	<i>Pan 25372</i>	
GB-5054- <u>1</u> -2	Ah! Sweet mystery of life (from <i>Naughty Marietta</i>) (Herbert)	<i>Pan 25346</i>	(-1)
GB-5055-1-2	I wonder if you miss me sometimes (Mills–Scott)	<i>Pan 25331, Mf G-2234</i>	(-1)
GB-5056-1- <u>2</u>	If I should plant a tiny seed of love (MacDonald–Tate)	<i>Pan 25331, Mf G-2234</i>	(-1)
GB-5057-1-2	Do you miss me in the dear homeland?	<i>Pan 25855</i>	

MGT-Pan, MGT-Mf, AGK, ML

MAURICE ELWIN, vocal, with vocal trio, piano, and piano accordion accompaniment. October 24, 1932.

GB-5070-1-2	The old kitchen kettle (Woods–Campbell–Connelly)	<i>Dec F-3244</i>	
GB-5071-1-2-3	I beg your pardon, mademoiselle (Magidson–Stept)	<i>Dec F-3244</i>	

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal. Vocal duet with Cecile Petrie (-1). London, November 2, 1932.

CAX-6574- <u>1</u>	“Why do I love you?” and “Look for the silver lining” (-1) (in “Jerome Kern – medley”)	Col DX-424, Col 7346-M (US)	
--------------------	--	--------------------------------	--

BDBR

MAURICE ELWIN, vocal, with violin, cello, and CLAUDE IVY on the piano/bells [sic]. November 2, 1932.

GB-5111-1-2	Big Ben’s saying goodnight (Murray)	<i>Dec F-3266</i>	
GB-5112-1-2-3	On the air (Gibbons–Campbell–Connelly)	<i>Dec F-3266</i>	

MS-F

OLIVE GROVES AND MAURICE ELWIN, soprano and baritone, with piano accompaniment. London, November 3, 1932.

GB-5113-1- <u>2</u>	How can you say “no” (from <i>The [sic] Blessed Event</i>) (Dubin–Kahal–Burke)	<i>Dec F-3267</i>	
GB-5114- <u>1</u> -2	Let’s put out the lights (and go to sleep) (Hupfeld)	<i>Dec F-3267</i>	

RL, MS-F

MAURICE ELWIN, baritone, with orchestral accompaniment. November 9, 1932.

GB-5148-1-2-3	Nightfall (De Rose–Harold–Lewis)	Dec F-3329	
GB-5149-1-2	Liszt, Chopin and Mendelssohn (Towers–Leon–Nicholls)	<i>Dec F-3329</i>	

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, November 10, 1932.

CA-13236- <u>1</u>	Love me tonight (film <i>Love Me Tonight</i>) (Hart–Rodgers)	Col CB-533, Col DK-8800 (ES)	
CA-13237- <u>1</u>	Isn't it romantic? (film <i>Love Me Tonight</i>) (Hart–Rodgers)	Col CB-533, Col CQ-1259 (IT), Col DK-8800 (ES)	
CA-13238- <u>2</u>	Mimi (film <i>Love Me Tonight</i>) (Hart– Rodgers)	Col CB-534, Col CQ-1259 (IT)	

BDBR, MGT-Col

ARTHUR LALLY AND HIS ORCHESTRA (as JACK HOLMES AND HIS ORCHESTRA on May-Fair). Chelsea, London, November 17, 1932.

GB-5196- <u>1</u>	Liszt, Chopin and Mendelssohn (Leon– Towers–Nicholls)	<i>Pan 25352,</i> <i>Mf G-2232</i>	
GB-5197- <u>3</u>	When they're on the love parade (Betsy O'Hagan–Raymond Wallace)	<i>Pan 25352,</i> <i>Mf G-2232</i>	

BDBR, MGT-Mf, MGT-Pan

BOBBY BROWN AND HIS ACCORDION BAND (as THE PAVILION ACCORDION BAND on May-Fair; as the BRITANNICA PIANO-ACCORDION BAND on Decca), vocal refrain. With partner performing harmonized chorus (-1). Speaking by unknown person, with additional vocals by chorus (-2). November 21, 1932.

GB-5206- <u>1</u> -2	Dreaming (Flanagan)	Pan 25345, Dec F-3278	(-1)
GB-5207- <u>1</u> -2	Wanderer (Flanagan)	Pan 25344, Mf G-2230, Dec F-3278	(-1)
GB-5212	Liszt, Chopin and Mendelssohn (Towers-Leon-Nicholls)	Pan 25344	
GB-5213	The old kitchen kettle (Woods- Campbell-Connelly)	Pan 25345, Mf G-2230	(-2)
GB-5215- <u>1</u> -2	My evening star (Lester)	Pan 25343, Dec F-3323	

NOTE: It is possible that GB-5214 ("Passion flower") on Pan 25343 and Dec F-3439 has an Elwin vocal.

MS-F (inc. Amendments), MGT-Mf, MGT-Pan, AGK

MAURICE ELWIN, baritone, with instrumental accompaniment (including Claude Ivy on the piano). November 23, 1932.

GB-5236-1- <u>2</u> -3	Castles in the sand (Green-Sandford- McConnell)	Dec F-3303	
GB-5237-1-2- <u>3</u>	Ich liebe dich, my dear (Hart-Blight)	Dec F-3303	
GB-5239- <u>1</u> -2	Sad (Rose-Dobson)	Dec F-3300	
GB-5240-1-2- <u>3</u>	Someday we'll meet again (Hoffman- Goodhart-Ager)	Dec F-3300	

NOTE: GB-5240 has piano and violin.

MS-F, AGK

Maurice Elwin and Cavan O'Connor as BERT AND BOB, with Claude Ivy, piano accompaniment. November 23, 1932.

GB-5241-1-2	Wanderer (Flanagan)	Dec F-3302	
GB-5242-1-2-3	I wonder how the old folks are tonight? (Yellen-Dougherty)	<i>Dec F-3302</i>	

MS-F

BOBBY BROWN AND HIS ACCORDION BAND (as THE PAVILION PIANO-ACCORDION BAND on May-Fair; as TOMMY WHITE AND HIS ACCORDION BAND on Peacock; as the BRITANNICA PIANO-ACCORDION BAND on Decca), vocal refrain. Vocal duets with Cavan O'Connor. November 30, 1932.

GB-5270-2	"Till we meet again" (in "Waltzland—selection, part 1")	<i>Pan 25389, Mf G-2251, Pea P-119</i>	
GB-5271-2	"I'm forever blowing bubbles" and "Let me call you sweetheart" (in "Waltzland—selection, part 2")	<i>Pan 25389, Mf G-2251, Pea P-119</i>	
GB-5273-1-2-3	When Mother played the organ (and Daddy sang a hymn) (Sanford-McConnell)	<i>Pan 25390, Dec F-3323</i>	

NOTE: It is possible that GB-5272 ("I wonder how the old folks are tonight?") on Pan 25390 has an Elwin/O'Connor vocal.

MS-F, MGT-Mf, MGT-Pan, MGT-Pea, AGK

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. With the Carlyle Cousins (Cecile Petrie-Pauline Lister-Irene Taylor) (-1). London, December 1, 1932.

CA-13267-1	Please (Robin-Rainger)	Col CB-540	
CA-13268-1	Try a little tenderness (Woods-Campbell-Connelly)	Col CB-546, Col DO-874 (AU), Col OQ-2009 (IT)	(-1)

BDBR, RL, MGT-Col

MAURICE ELWIN (as RAY ELLIS on May-Fair), baritone, with piano, saxophone, and trumpet accompaniment. Chelsea Town Hall, London, December 21, 1932.

GB-5386-1-2	Someone to care for (Kahn–Warren)	Dec F-3393	
GB-5387-1-2	One little word led to another (Newman–Jones)	<i>Dec F-3393</i>	
GB-5388-1-2	Try a little tenderness (Woods)	Dec F-3367, <i>Mf G-280</i>	
GB-5389-1-2	Till tomorrow (Campbell–Connelly– Malneck)	<i>Dec F-3367,</i> <i>Mf G-280</i>	

MS-F, MGT-Mf

THE BRITANNICA PIANO-ACCORDION BAND, vocal refrain. Additional vocals by unknown man (-1). December 30, 1932.

GB-5406-1- <u>2</u> -3	A little street where old friends meet (Kahn–Woods)	Dec F-3378	(-1)
GB-5407-1-2	Rosa mia (Guizar–Fisher–Potter)	<i>Dec F-3398</i>	
GB-5408-1- <u>2</u> -3- 4	Just an echo in the valley (Woods– Campbell–Connelly)	Dec F-3398	(-1)
GB-5409- <u>1</u> -2	Please (from <i>The Big Broadcast</i>) (Robin– Rainger)	Dec F-3378	

MS-F (inc. Amendments), AGK

1933

Maurice Elwin and Cavan O'Connor as BERT AND BOB, vocal duet, with pianoforte accompaniment (Claude Ivy). January 9, 1933.

GB-5441-1-2	In a little back alley (Towers–Leon–Nicholls)	<i>Dec F-3414</i>	
GB-5442-1-2	Roll along, Kentucky moon (Bill Halley)	<i>Dec F-3414</i>	
GB-5443- <u>1</u> -2	Standing on the corner (Pola–Steininger)	<i>Dec F-3421</i>	
GB-5444-1- <u>2</u>	My mother's evening prayer (Webb–Whipple)	<i>Dec F-3421</i>	

NOTE: For the songwriter of "Standing on the corner," the label of Dec F-3421 mistakenly has "Toler."

MS-F

NORMAN BLAIR (as PETER RUTLAND on May-Fair), baritone, with piano and accordion accompaniment. January 1933.

GB-5471- <u>1</u>	Old Father Thames (Wallace–O'Hagan)	<i>Pan 25446, Mf G-274</i>	
GB-5472	Sing me to sleep	<i>Pan 25508</i>	
GB-5473- <u>1</u>	I want to go home (Sanders)	<i>Pan 25446, Mf G-274</i>	
GB-5474	Break the news to mother	<i>Pan 25508</i>	

MGT-Mf, MGT-Pan

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, January 18, 1933.

CA-13359- <u>2</u>	I wish I knew a bigger word than love (Pola–Gideon)	Col CB-564	
CA-13360- <u>2</u>	What more can I ask? (film <i>The Little Damsel</i>) (A. Winn–R. Noble)	Col CB-559	
CA-13361- <u>1</u>	Brighter than the sun (film <i>The Little Damsel</i>) (A. Winn–R. Noble)	Col CB-559	

BDBR, MGT-Col

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus; vocal chorus and organ (-1). London, January 20, 1933.

CA-13370- <u>2</u>	Round about sundown (Moll–Meyer)	Col CB-565	
CA-13371- <u>2</u>	When the wandering boy comes home (Little–Oppenheim–Schuster)	Col CB-564	(-1)
CA-13372- <u>1</u>	Someone to care for (Kahn–Warren)	Col CB-565	

BDBR, MGT-Col

MAURICE ELWIN, vocal with instruments and CLAUDE IVY, piano accompaniment. January 26, 1933.

GB-5513-1-2	This is no dream (Moll–Meyer)	<i>Dec F-3460</i>	
GB-5514-1-2	If I were you (Pola–Clarke)	<i>Dec F-3460</i>	
GB-5515-1-2	I'll never have to dream again (Newman–Jones)	<i>Dec F-3453</i>	
GB-5516-1-2	Take me away from the river (Kaye–Parker)	<i>Dec F-3453</i>	

MS-F

**BOBBY BROWN AND HIS ACCORDION BAND (as THE BRITANNICA PIANO-
ACCORDION BAND on Decca), vocal refrain. January 31, 1933.**

GB-5539- <u>1</u> -2	I may never pass your way again (Warren-Kahal)	Pan 25467, <i>Dec F-3463</i>	
GB-5540- <u>1</u> -2	On my window sill (Scott-Robinson)	Pan 25467	

MS-F, MGT-Pan

**CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London,
February 3, 1933.**

CA-13408- <u>1</u>	A letter to my mother (J. G. Gilbert-Al. Nickle)	Col CB-570	
CA-13409- <u>2</u>	Poor me, poor you (Sanford- McConnell-Bestor)	Col CB-571	
CA-13410- <u>2</u>	Ich liebe dich, my dear (Hart-Blight)	Col CB-571	
CA-13411- <u>2</u>	I may never pass your way again (Kahal-Warren)	Col CB-570	

BDBR, MGT-Col

**MAURICE ELWIN (as RAY ELLIS on May-Fair), baritone, with instrumental
accompaniment. February 16, 1933.**

GB-5597-1-2	Pretending you care (Seymour-Greer)	<i>Dec F-3488</i>	
GB-5598- <u>1</u> -2	A letter to my mother (Gilbert-Nickle)	<i>Dec F-3494,</i> <i>Mf G-292</i>	
GB-5599-1-2	I may never pass your way again (Kahal-Warren)	<i>Dec F-3488</i>	
GB-5600-1- <u>2</u>	Night after night (Blake-Hoffman)	<i>Dec F-3494,</i> <i>Mf G-292</i>	

MS-F, MGT-Mf

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, February 20, 1933.

CA-13440- <u>2</u>	It's gonna be you (Young-Schuster-Little)	Col CB-587	
CA-13441- <u>1</u>	This is no dream (Moll-Meyer)	Col CB-577, Col DF-1201 (FR), Col J-1639 (JP)	
CA-13442- <u>1</u>	One little word led to another (Newman-Jones)	Col CB-577, Col DF-1201 (FR), Col J-1639 (JP)	

BDBR, MGT-Col

BOBBY BROWN AND HIS ACCORDION BAND (George Scott-Wood dir.; as THE BRITANNICA PIANO-ACCORDION BAND on Decca; as TOMMY WHITE AND HIS ACCORDION BAND on Peacock; as GLEN ROBERTS AND HIS ACCORDION BAND on Key), vocal refrain. March 6, 1933.

GB-5637	Let bygones be bygones (George Gilbert)	<i>Pan 25486</i>	
GB-5638- <u>1</u>	Let bygones be bygones (George Gilbert)	<i>Dec F-3530</i>	
GB-5639	The goodnight waltz (Rose-Dobson)	<i>Pan 25486</i>	
GB-5640-1-2	The goodnight waltz (Rose-Dobson)	<i>Dec F-3512</i>	
GB-5641	A broken rosary (Klein-Dillon)	<i>Pan 25496,</i> <i>Pea P-109</i>	
GB-5642-1-2	A broken rosary (Klein-Dillon)	<i>Dec F-3512</i>	
GB-5643- <u>1</u>	When the wild wild roses bloom again (Woolsey-Taggart-Brown)	<i>Pan 25496,</i> <i>Key S-606</i>	
GB-5644- <u>1</u>	When the wild wild roses bloom again (Woolsey-Taggart-Brown)	<i>Dec F-3530</i>	

NOTE: Given that the take numbers are so low, I must assume that Smith's "6.9.33" for Dec F-3512 is a misprint for "6.3.33" (MS-F).

MS-F (inc. Amendments), MGT-Key, MGT-Pan, MGT-Pea

MAURICE ELWIN, baritone, with instrumental accompaniment. March 15, 1933.

GB-5679-1-2	Why can't this night go on forever? (Newman-Jones)	Dec F-3523	
GB-5680-1-2	The goodnight waltz (Rose-Dobson)	Dec F-3523	
GB-5681-1-2	Music is a friend of love (Rose-Elwin*)	Dec F-3522	
GB-5682-1-2	Maybe I love you too much (Irving Berlin)	Dec F-3522	

NOTE: *Maurice Elwin is the composer.

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS. London, March 21, 1933.

CA-13507- <u>1</u>	What wouldja like for breakfast? (Walter Kent)	Col CB-587	
CA-13508- <u>1</u>	Pale Volga moon (O'Hagan)	Col CB-588	
CA-13509- <u>1</u>	Sweetheart (Miller-Clarke)	Col CB-588	

BDBR, MGT-Col

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. Vocal duet with Carroll Gibbons (-1). London, April 3, 1933.

CA-13554- <u>1</u>	Why can't this night go on forever (Newman-Jones)	Col CB-603	
CA-13555- <u>1</u>	And so I married the girl (Magidson- Stept)	Col CB-600	(-1)
CA-13556- <u>1</u>	Under my umbrella (O'Flynn-Meyer- Wendling)	Col CB-600	

BDBR, MGT-Col

BOBBY BROWN AND HIS ACCORDION BAND. C. April 4, 1933.

GB-5718	Hyde Park Corner	Pan 25501	
---------	------------------	-----------	--

MGT-Pan

NORMAN BLAIR, baritone, with accordion and pianoforte accompaniment. April 4, 1933.

GB-5723	Will the roses bloom in heaven? (Harris)	Pan 25629	
GB-5724	Put on your old grey bonnet	<i>Pan 25574</i>	
GB-5725	The lads in navy blue	<i>Pan 25574</i>	
GB-5726-1-2	Lay my head beneath a rose	<i>Pan 25855</i>	

MGT-Pan, ML

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, April 5, 1933.

CA-13563- <u>1</u>	A broken rosary (Klein-Dillon)	Col CB-599	
CA-13564- <u>1</u>	I want to go home (J. L. Sanders)	Col CB-603	

BDBR, MGT-Col

BERT AND BOB (Maurice Elwin and Cavan O'Connor), vocal duet, with pianoforte accompaniment. April 26, 1933.

GB-5788- <u>1</u> -2	There's a light in your window (calling me home) (Kennedy-Thorburn-Scott-Coomber)	Dec F-3561	
GB-5789-1- <u>2</u>	Blue Ridge moon (Kahn-Arnold-van Alstyne)	Dec F-3561	

MS-F

MAURICE ELWIN, baritone, with instrumental accompaniment (Claude Ivy-p). April 26, 1933.

GB-5790-1-2	What do I care, it's home (Turk-Smolin)	<i>Dec F-3559</i>	
GB-5791-1-2	Meet me in the gloaming (Hoffman-Goodhart-Freed)	<i>Dec F-3559</i>	
GB-5792- <u>1</u> -2	The old spinning wheel (Hill)	Dec F-3558	
GB-5793-1-2	Lawd, show me the way (Stanley-De Rance)	Dec F-3558	

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, May 11, 1933.

CA-13661- <u>1</u>	Rock-a-bye moon (Johnson–Steele–Lang)	Col CB-619	
CA-13662-1-2	Something came and got me in the spring (Scholl–Schwartz–Rich)	<i>Col rejected</i>	
CA-13663- <u>1</u>	Stormy weather (Koehler–Arlen)	Col CB-619, <i>Col DQ-470 (IT)</i>	
CA-13664-1-2	You're mine, you! (Heyman–Green)	<i>Col rejected</i>	

BDBR, MGT-Col

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, May 25, 1933.

CA-13662- <u>3</u>	Something came and got me in the spring (Scholl–Schwartz–Rich)	Col CB-620	
CA-13664- <u>3</u>	You're mine, you! (Heyman–Green)	Col CB-620	

BDBR, MGT-Col

MAURICE ELWIN, baritone, with instrumental accompaniment. With piano and violin accompaniment (-1). May 31, 1933.

GB-5927-1-2	You are too beautiful (Hart–Rodgers)	<i>Dec F-3597</i>	
GB-5928-1-2	You're getting to be a habit with me (film <i>Forty-Second Street</i>) (Dubin–Warren)	<i>Dec F-3602</i>	
GB-5929-1- <u>2</u>	You're mine, you (Green–Heyman)	Dec F-3597	(-1)
GB-5930-1-2	Somebody lied (Rose–Foster)	<i>Dec F-3602</i>	

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, July 1, 1933.

CA-13775- <u>1</u>	Peter, Peter (Woods–Campbell–Connelly)	Col CB-640	
CA-13776- <u>1</u>	One tiny tear (from <i>Never Come Back</i>) (Woods–Campbell–Connelly)	Col CB-640	
CA-13777- <u>1</u>	Happy ending (film <i>This Week of Grace</i>) (H. Parr-Davies)	Col CB-641	
CA-13778- <u>1</u>	My lucky day (film <i>This Week of Grace</i>) (H. Parr-Davies)	Col CB-641	

BDBR, MGT-Col

MAURICE ELWIN, baritone, with piano and violin accompaniment. July 11, 1933.

GB-6034-1-2	Pettin' in the park (film <i>Gold Diggers of 1933</i>) (Dubin–Warren)	Dec F-3629	
GB-6035- <u>1</u> -2	I've got to sing a torch song (film <i>Gold Diggers of 1933</i>) (Dubin–Warren)	<i>Dec F-3614?</i> , Dec F-3621	
GB-6036-1- <u>2</u>	Shadow waltz (film <i>Gold Diggers of 1933</i>) (Dubin–Warren)	<i>Dec F-3614?</i> , Dec F-3621	
GB-6037-1-2	The gold-diggers' song (We're in the money) (film <i>Gold Diggers of 1933</i>) (Dubin–Warren)	Dec F-3629	

NOTE: It would appear that GB-6035 and GB-6036 were released originally as Dec F-3614 (and listed as such in the August 1933 Decca supplement), and that the record became Dec F-3621 the following month (MS-F [inc. Amendments]).

MS-F (inc. Amendments)

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, July 20, 1933.

CA-13813- <u>1</u>	Dancing butterfly (Young–Petkere)	Col CB-646, Col J-1932 (JP)	
CA-13814- <u>1</u>	There's a cabin in the pines (Hill–Brown)	Col CB-647	
CA-13816- <u>1</u>	Moths around the candle flame (Randal–Dolphe–Gordon)	Col CB-646	

NOTE: It is unclear who sang "Lover" (CA-13815-1-2 [rejected]).

BDBR, MGT-Col

MAURICE ELWIN, vocal, with instrumental accompaniment. C. August–September 1933.

?	My mother's garden (Hanley)	Dec F-3643	
?	Lay your head on my shoulder (Conrad–Coslow–Campbell)	Dec F-3643	

NOTE: Reviewed in the October 1933 issue of Gramophone.

MS-F

MAURICE ELWIN, baritone, with violin and piano accompaniment. September 7, 1933.

GB-6116-1-2	Mademoiselle (Nesbitt)	Dec F-3667	
GB-6117-1-2	Sundown in a little green hollow (Whiting–Baskette)	Dec F-3667	

MS-F

MAURICE ELWIN, baritone, with piano and violin accompaniment. September 22, 1933.

GB-6140-1-2	Good-night, little girl of my dreams (Tobias–Burke)	Dec F-3712	
GB-6141-1-2	Sweet dreams, pretty lady (Downey– Hanley)	Dec F-3712	
GB-6142- <u>1</u>	In the vine covered church 'way back home (Weldon–Miller)	Rex 8174	
GB-6143-1-2	If you'll say “yes,” cherie (Ray Noble)	<i>Dec F-3758</i>	

MS-F, WD, ML

MAURICE ELWIN (as BUNNY KING on Peacock), baritone, with piano and violin accompaniment. October 30, 1933.

GB-6256-1-2	Old-fashioned sweetheart (J. G. Gilbert)	<i>Dec F-3758</i>	
GB-6257- <u>1</u> -2	From me to you (King–Andre–Conney)	Dec F-3756	
GB-6258-1-2	Saying goodbye to love (Haskins– Rodgers–Roe)	<i>Dec F-3769</i>	
GB-6259- <u>1</u> -2	There's a home in Wyomin' (Hill–De Rose)	Dec F-3756, <i>Pea P-166</i>	

NOTE: The labels on Dec F-3756 mix up the matrix number for each side.

Smith gets the recording dates wrong for Dec F-3756 (MS-F).

MS-F, MGT-Pea

MAURICE ELWIN, baritone. November 1933.

GB-6321- <u>2</u>	That man of yours (Blair)	Rex 8174	
-------------------	---------------------------	----------	--

ML

MAURICE ELWIN, vocal, with violin and piano accompaniment. November 15, 1933.

GB-6324-1-2	'Tain't (Leslie Holmes–Leslie Sarony)	<i>Dec F-3757</i>	
GB-6325-1-2	God bless you (Norman Hackforth)	<i>Dec F-3757</i>	
GB-6326-1-2	Without that certain thing (Max & Harry Nesbitt)	<i>Dec F-3769</i>	

MS-F

NORMAN BLAIR. *Late November 1933.*

GB-6356	The miner's dream of home	<i>Pan 25624</i>	
GB-6357	In the shade of the old apple tree	<i>Pan 25624</i>	
GB-6358	You're as welcome as the flowers	<i>Pan 25645</i>	
GB-6359	Stay in your own back yard	<i>Pan 25645</i>	

MGT-Pan

JAY WILBUR AND HIS BAND (as LEW SYLVA AND HIS BAND on Rex 8103), vocal chorus. London, December 1933.

F-640-1-2	Unless (Hargreaves–Damerell–Evans)	Rex 8102	
F-641-1-2	Little Dutch clock (Reaves–Myers)	Rex 8102	
F-642-1-2	That's me without you (Johnson–Glason–Coots)	Rex 8103	
F-643-1-2	So shy (Boretz–Samuels)	Rex 8103	

BDBR, MGT-Rex, AGK

MAURICE ELWIN, vocal, with Bert Read/Slim Wilson, piano accompaniment. December 13, 1933.

GB-6420-1-2	I want you, I need you (Du Boise–Ellison–Brooks)	<i>Dec F-3830</i>	
GB-6421-1-2	Close your eyes (Bernice Petkere)	<i>Dec F-3830</i>	

MS-F

PETER DARRELL (as CECIL NORTON on Broadcast), vocal, with organ accompaniment. December 21, 1933.

1632	Trees (Rasbach)	Ecl SC-112	
1633- <u>2</u>	The rosary (Nevin)	Ecl SC-112, Bcst 1022	

VR, MGT-Ecl

MAURICE ELWIN, baritone, with orchestra. December 1933.

6532- <u>2</u>	Just a year ago tonight (Billy Rose–Lee David)	Imp 2943	
6533- <u>2</u>	Goodnight (Harry Graham–Alfred Grunwald–F. Lohner–Beda–Paul Abraham)	Imp 2943	

ADM-Imp, DW

MAURICE ELWIN, baritone, with CHAS. D. SMART at the Wurlitzer organ. December 1933.

6536- <u>2</u>	Lullaby lady (Johnson–Rule–Kortlander)	Imp 2942	
6537- <u>2</u>	At the end of the day (Carr–Nesbitt)	Imp 2942	

ADM-Imp, WD

JAY WILBUR AND HIS BAND, vocal chorus. Additional vocals by chorus (-1). London, December 1933–January 1934.

F-673- <u>2</u>	“There is a tavern in the town” (in “Drinking songs, part 1”)	Rex 8126	(-1)
F-674- <u>1-2</u>	“Here’s to the maiden” (in “Drinking songs, part 2”)	Rex 8126	(-1)
F-682- <u>1-2</u>	Play to me, gipsy (Kennedy–Vacek)	Rex 8120	
F-683- <u>1-2</u>	I had to change the words (Bennett–Tobias–Cowan)	Rex 8120	

BDBR, MGT-Rex, AGK

1934

PETER DARRELL, vocal. C. January 1934.

1666- <u>2</u>	My song goes round the world (Kennedy–May)	Ecl 603	
1667	Please don't waste any more time (Hanley–Mills)	Ecl 603	

MGT-Ecl

MAURICE ELWIN, baritone. January 1934.

6546- <u>2</u>	Everything I have is yours (Adamson–Lane)	Imp 2951	
6547- <u>1</u>	Play to me, gypsy (Kennedy–Vacek)	Imp 2951	

ADM-Imp

TARRANT BAILEY JUNR., banjo solos. C. late January 1934?

6560- <u>3</u>	“Robin Adair” (in “Banjo all sorts – part 1”)	Rex 8177	
6561- <u>3</u>	“Drink to me only” (in “Banjo all sorts – part 2”)	Rex 8177	

NOTE: Mike Taylor points out that, while these recordings were issued on Rex, the matrix numbers suggest that they may have originally been intended for Imperial, another Crystalate label.

MGT-Rex, MT

PETER DARRELL, with organ accompaniment. January–February 1934.

1690- <u>1</u>	Unless (Hargreaves–Damerell–Evans)	Ecl 622	
1691	Maybe we'll meet again	Ecl 622	

MGT-Ecl

MAURICE ELWIN, baritone. Additional vocals by women (-1). February 1934.

F-697- <u>2</u>	No more heartaches—no more tears (King–Towers–Wallace)	Rex 8132	
F-698- <u>1</u>	Midnight with the stars and you (Woods–Campbell–Connelly)	Rex 8132	(-1)

MGT-Rex

PETER DARRELL, with chorus and organ accompaniment. February 1934.

1708- <u>2</u>	Moonlight down in lover's lane (Pitman–Costello–Kortlander)	Ecl 636	
1709	You're not the same sweetheart that I learned to love (Raymond)	Ecl 636	

MGT-Ecl

JAY WILBUR AND HIS BAND, vocal chorus. London, February 1934.

F-708- <u>2</u>	It's time to say goodnight (Gibson–Hall)	Rex 8125	
-----------------	--	----------	--

BDBR, MGT-Rex

BERTINI AND THE TOWER BLACKPOOL DANCE BAND. London, February 20, 1934.

JW-1733- <u>1</u>	Meet it with a song (Bertini–Finch)	<i>Ecl 641</i>	
JW-1736- <u>1-2</u>	Wagon wheels (Hill–de Rose)	Ecl 655	
JW-1738- <u>2</u>	Home on the range (Colville)	Ecl 644	
JW-1739- <u>1</u>	Listen to that rhythm (Bertini)	Ecl 644	
JW-1740- <u>1</u>	Coffee in the morning (and kisses in the night) (Dubin–Warren)	Ecl 664	

BDBR, MGT-Ecl

MAURICE ELWIN. *March 1934.*

F-732	One morning in May (Parish–Carmichael)	Rex 8148	
F-733	Beside my caravan (Kennedy–Vacek)	Rex 8148	

MGT-Rex

Jay Wilbur and His Band (as THE CONNECTICUT COLLEGIANS). London, March 6, 1934.

JW-1759- <u>1</u>	We'll make hay while the sun shines (Freed–Brown)	Ecl 650	
JW-1761- <u>1</u>	“Our big love scene” (Arthur Freed–Nacio Herb Brown) (in “Selections from Bing Crosby film <i>Going Hollywood</i> , part 1”)	Ecl 683	
JW-1762- <u>1</u>	“Temptation” (Arthur Freed–Nacio Herb Brown) (in “Selections from Bing Crosby film <i>Going Hollywood</i> , part 2”)	Ecl 683	

BDBR, MGT-Ecl

PETER DARRELL. *C. March 6, 1934.*

1763	I had to change the words	<i>Ecl 649</i>	
1764	I want reality	<i>Ecl 649</i>	

MGT-Ecl

JAY WILBUR AND HIS BAND, vocal chorus. London, March 1934.

F-742- <u>2</u>	You oughta be in pictures (Ed Heyman–Dana Suesse)	<i>Rex 8152</i>	
F-743- <u>1</u>	Sittin' up waitin' for you (Razaf–Waller)	Rex 8152	

BDBR, MGT-Rex

PRIMO SCALA'S ACCORDEON BAND (Harry Bidgood dir.), vocal chorus. March 1934.

F-768- <u>2</u>	"Lullaby lady" (in "On with the Show – selection, part 1")	Rex 8170	
F-769	"I had to change the words" (in "On with the Show – selection, part 2")	Rex 8170	

MGT-Rex

Jay Wilbur and His Band as the CONNECTICUT COLLEGIANS. With three unknown vocalists (-1). London, March 17, 1934.

JW-1776- <u>1</u>	In the old bar parlour (Jackson–Scott)	Ecl 663	
JW-1777- <u>1-2</u>	"Honeymoon hotel" (Dubin–Warren) (in "Footlight Parade – selections from the super film, part 1")	Ecl 662	
JW-1778- <u>1-2</u>	"Shanghai Lil" (Dubin–Warren) (in "Footlight Parade – selections from the super film, part 2")	Ecl 662	(-1)

NOTE: Thomas has JW-1776-2 (MGT-Ecl).

BDBR, MGT-Ecl

MAURICE ELWIN, baritone. April 1934.

F-788	Josephine (film <i>Little Women</i>) (Burton–Jason–Steiner)	Rex 8186	
F-789	If (Hargreaves–Damerell–Evans)	Rex 8186	

MGT-Rex

Jay Wilbur and His Band (as the CONNECTICUT COLLEGIANS). London, April 3, 1934.

JW-1795- <u>1</u>	We shall all meet again beside the seaside (Gifford–Cliffe)	Ecl 676	
JW-1796- <u>1-2</u>	"Cherie" (in "Selections from the Gracie Fields film <i>Love, Life and Laughter</i> – part 1") (Haines–Towers–Ford)	Ecl 675	

BDBR, MGT-Ecl

BERTINI AND THE TOWER BLACKPOOL DANCE BAND. London, April 9, 1934.

JW-1802- <u>1</u> - <u>2</u>	One morning in May (Parish–Carmichael)	Ecl 674	
JW-1804- <u>1</u> - <u>2</u>	You have taken my heart (Mercer–Jenkins)	Ecl 673	
JW-1805- <u>1</u> - <u>2</u>	Forget and forgive (Bertram–Finch)	Ecl 673	
JW-1806- <u>2</u>	In other words — we’re through (Symes–Neiburg–Levinson)	Ecl 688	
JW-1807- <u>2</u>	Somewhere in Wyoming (Bertini–Finch–Bell)	Ecl 688	
JW-1811- <u>2</u>	Hello! everybody (Bertini)	Ecl 687	

NOTE: Thomas has JW-1804-1 as issued (MGT-Ecl).

BDBR, MGT-Ecl

PETER DARRELL. April 1934.

1825- <u>2</u>	I’ll see you again	Ecl 679	
1826	When the long dark night is ended	Ecl 679	

MGT-Ecl

JAY WILBUR AND HIS BAND, vocal chorus. With the Three Ginx (-1). London, c. April 25, 1934.

F-792- <u>1</u> - <u>2</u>	I love you truly (King–Jacobs–Bond)	Rex 8182	
F-793- <u>1</u>	Happy (film <i>Happy</i>) (Lupino–Gay)	Rex 8182, Kristall 4124 (DE)	(-1)
F-795- <u>2</u>	My sweet (Mendoza)	Rex 8181, Kristall 4124 (DE)	

BDBR, MGT-Rex

DON PORTO'S NOVELTY ACCORDION BAND (Harry Bidgood dir.). C. May 1934.

1855	A selection of love tales, part 1	<i>Ecl 734</i>	
1856- <u>2</u>	A selection of love tales, part 2	<i>Ecl 734</i>	

MGT-Ecl**BERTINI AND THE TOWER BLACKPOOL DANCE BAND. London, May 22, 1934.**

JW-1881- <u>2</u>	The old covered bridge (Billy Hill)	<i>Ecl 710</i>	
JW-1882- <u>2</u>	It doesn't mean a thing to you (Bell-Finch-Bertini)	<i>Ecl 710</i>	
JW-1883- <u>1-2</u>	I love you truly (Jacobs-Bond)	<i>Ecl 722</i>	
JW-1884- <u>2</u>	Peter, Michael and Joshua (Bertini)	<i>Ecl 722</i>	
JW-1885- <u>1</u>	She reminds me of you (Mack Gordon-Harry Revel)	<i>Ecl 708</i>	
JW-1887- <u>1-2</u>	Happy (Lupino-Gay)	<i>Ecl 732</i>	
JW-1889- <u>1</u>	When a soldier's on parade (Sarony)	<i>Ecl 721</i>	
JW-1890- <u>1</u>	All my days are happy days again (Bell-Bertini)	<i>Ecl 721</i>	
JW-1891- <u>2</u>	When you've got a little springtime in your heart (Woods)	<i>Ecl 750</i>	

BDBR, MGT-Ecl**PETER DARRELL. May-June 1934.**

1907- <u>2</u>	I love you truly	<i>Ecl 705</i>	
1908- <u>2</u>	Venice, city of my dreams	<i>Ecl 705</i>	

MGT-Ecl

PETER DARRELL; with organ accompaniment (-1); with instrumental accompaniment (-2). C. June 1934.

1959	Love's last word is spoken	Ecl 724	(-1)
1960	My love will never die	Ecl 724	(-2)

MGT-Ecl

MAURICE ELWIN, baritone. C. June 1934.

F-868	Love is a song (film <i>Princess Charming</i>) (Kester–Noble)	Rex 8232	
F-869	Near and yet so far (film <i>Princess Charming</i>) (Kester–Noble)	Rex 8232	

NOTE: Reviewed by Christopher Stone (under the pseudonym "Peppering") in Gramophone, August 1934, 100; also advertised in that issue (II).

MGT-Rex, ML

MAURICE ELWIN, baritone. With organ and choral accompaniment. July 1934.

F-906- <u>1</u>	The lost chord (Proctor–Sullivan)	Rex 8254	
F-907- <u>1</u>	The volunteer organist (Lamb)	Rex 8254	

MGT-Rex

MAURICE ELWIN, the famous baritone. August–September 1934.

F-945- <u>1</u>	For all we know (Lewis–Coots)	Rex 8283	
F-946- <u>2</u>	Two hearts in waltz time (film <i>Two Hearts in Waltz Time</i>) (Fogwell–Stolz)	Rex 8283	

MGT-Rex, AGK

PETER DARRELL, with accordion accompaniment. August–September 1934.

2110	What will I do? (Tyne)	Ecl 788	
------	------------------------	---------	--

MGT-Ecl

PETER DARRELL, with instrumental accompaniment. *September–October 1934.*

2153	Love in bloom (Robin–Rainger)	Ecl 788	
------	-------------------------------	---------	--

MGT-Ecl

MAURICE ELWIN, baritone, assisted by LINDA FAIRE (vocal duettist). *October 1934.*

F-1012- <u>1</u>	If you were the only girl in the world (from <i>The Bing Boys Are Here</i>) (Ayer)	Rex 8338	
F-1013- <u>2</u>	They didn't believe me (Kern)	Rex 8338	

NOTE: Henry Parsons observes that “Linda Faire” is a transparently etymological pseudonym (“linda” meaning “pretty” in Spanish)—but her true identity remains unknown.

MGT-Rex

FAMOUS REX ARTISTES, compèred by JACK PAYNE. *November 1934.*

F-1038- <u>1</u>	“For all we know” (J. Fred Coots–Samuel M. Lewis) (in “The Rex review of 1934 – part 1”)	Rex 8336	
------------------	--	----------	--

MGT-Rex

1935

MAURICE ELWIN. January–February 1935.

F-1160	Rain	Rex 8417	
F-1161	The moon was yellow	Rex 8417	

NOTE: Roger Wimbush commented that this record's "accompaniment is reminiscent of Fred Hartley" (Gramophone, April 1935, 445).

MGT-Rex

MAURICE ELWIN, baritone (with harmonized female chorus by the Carlyle Cousins). April 1935.

F-1258	On the other side of the hill (Kennedy)	Rex 8480	
F-1259	Song of the trees (Damerell–Evans)	Rex 8480	

NOTE: Roger Wimbush describes the harmonizing female vocalists as "doubtless the same girls we sometimes hear with Jay Wilbur" (Gramophone, June 1935, 22), by which he must mean the Carlyle Cousins; Mike Taylor and David Weavings concur, with Taylor identifying the band as Fred Hartley and His Orchestra.

MGT-Rex

ROY LAROCHE. August 21, 1935.

H-153	Red sails in the sunset (Kennedy–Williams)	Cr 12	
H-154	My sweetest dream (Wright–Denman)	Cr 12	

MGT-Cr

MAURICE ELWIN, baritone, with Wurlitzer organ accompaniment. August–September 1935.

F-1491- <u>2</u>	Ah! Sweet mystery of life (film <i>Naughty Marietta</i>) (Herbert)	Rex 8603	
F-1492- <u>2</u>	For you alone (Geehl)	Rex 8603	

MGT-Rex

MAURICE ELWIN, baritone, with organ accompaniment. *December 1935.*

F-1660	Somewhere a voice is calling (Newton–Tate) / Because (Teschemacher–D’Hardelot)	Rex 8689, <i>BRC B-146</i>	
F-1661	Where my caravan has rested (Teschemacher–Lohr) / Roses of Picardy (Weatherly–Wood)	Rex 8689, <i>BRC B-146</i>	

MGT-Rex

MAURICE ELWIN. *December 1935–January 1936.*

F-1679	After all these years	<i>Rex 8703</i>	
?	Some other time	<i>Rex 8703</i>	

MGT-Rex

1936

MAURICE ELWIN, the famous baritone, with Wurlitzer organ accompaniment (Charles Smart). *March 1936.*

F-1770- <u>2</u>	Love's old sweet song (Bingham–Molloy)	Rex 8937, BRC B-145	
F-1771- <u>2</u>	When you come home dear (Weatherly–Squire)	Rex 8937, BRC B-145	

MGT-Rex

GEORGE SCOTT-WOOD, piano-accordion solo with vocal chorus: **MAURICE ELWIN**. Studio 3, Abbey Road, London, March 9, 1936.

0EA-3134- <u>1</u> -2	Song of songs (Moya)	HMV BD-336, HMV IM-107 (IE), HMV EA-1749 (AU)	
0EA-3135- <u>1</u> -2	Ah, sweet mystery of life (from <i>Naughty Marietta</i>) (V. Herbert)	HMV BD-336, HMV IM-107 (IE), HMV EA-1749 (AU)	

MSFA, GCD

MAURICE ELWIN, baritone, with organ accompaniment. *March–April 1936.*

F-1800	Gloomy Sunday (The famous Hungarian suicide song) (Carter–Seress)	Rex 8773, RZ G-40036 (AU)	
F-1801	Solitude (De Lange–Mills–Ellington)	Rex 8773, RZ G-40036 (AU)	

MGT-Rex

Difficult to Date: Homochord

JULIAN LESTER, baritone. Issued December 1929.

?	Little pal (B. de Sylva–L. Brown–R. Henderson)	<i>Hom D-1427</i>	
?	Why can't you? (B. de Sylva–L. Brown–R. Henderson)	<i>Hom D-1427</i>	

ADM-Hom

Difficult to Date: Pathé Actuelle and Derivative Labels

LESLIE NEWTON (R. DURANT on Grafton), baritone, with orchestral accompaniment. Issued September 1927.

?	Dear little Irish mother (O'Brien)	<i>PA 11438, Gra 9277</i>	
---	------------------------------------	---------------------------	--

ML-PA, MGT-Gra

LESLIE NEWTON, baritone, with orchestral accompaniment. Issued August 1927.

?	Any time, anywhere (Morgan)	<i>PA 11412</i>	
---	-----------------------------	-----------------	--

ML-PA

Maurice Elwin (as ERIC SIMS on PA mx. 95464; as LESLIE NEWTON on PA 11285; as R. DURANT on Scala Ideal; as WALTER BROOKS on Grafton mx. 95465 and 95466; as LEWIS YOUNG on Grand Pree), baritone, with orchestral accompaniment (-1); Maurice Elwin and Hardy Williamson as [ERIC] SIMS AND [NORMAN] WRIGHT (as LANE AND SLOAN on Grafton mx. 95467), duet, with orchestra accompaniment (-2). Issued March 1927.

95464	You can't take away my dreams (Herbin)	<i>PA 11307</i>	(-1)
95465	Perhaps you'll think of me (Stone)	<i>PA 11285, I-S 7193, Gra 9257, Grand Pree 18643</i>	(-1)
95466	Sheila O'Shay (Hargreaves–Damerell–Griffiths)	<i>PA 11285, Gra 9250, Grand Pree 18643</i>	(-1)
95467	I'd love to meet that old sweetheart of mine (Davis–Burke)	<i>PA 11307, Gra 9257</i>	(-2)

ML-PA, MGT-Gra, MGT-GrandPree, MGT-I-S

**ERIC SIMS (FRANK SHAW on Grand Pree), baritone, with orchestral accompaniment.
Issued December 1926.**

?	In our love canoe (Renard–Sims*)	<i>PA 11197, Grand Pree 18612</i>	
?	Can't forget (Terry–Rivers)	<i>PA 11197, Grand Pree 18612</i>	

*NOTE: *"Al Sims" is Elwin.*

ML-PA, MGT-GrandPree

Unconfirmed Tuck's Gramophone Record Postcard

?Maurice Elwin (uncredited). 1929?

P1X	Bonnie banks of Loch Lomond	Tuck's A-3	
-----	-----------------------------	------------	--

IS IT ELWIN? Possibly. YouTube user @Twiddlybobby identified Elwin's voice on Tuck's Gramophone Record Postcard no. 7688 (the same matrix appears also on postcards 3276, 3566, 7136, and 7537). I am inclined to agree with him, but I would like to hear a clearer transfer.

BLM-Tuck's

Unconfirmed “Bert and Bob” (Decca)

“Bert and Bob” often seem to have been Maurice Elwin and Cavan O’Connor, but not always.

BERT AND BOB, vocal duet, with pianoforte accompaniment; at the piano: CLAUDE IVY. January 31, 1930.

MB-911-1-2-3	I’ll be reminded of you (film <i>The Vagabond Lover</i>) (Smith)	Dec F-1633	
MB-912-1-2	A little kiss each morning (Harry Woods)	<i>Dec F-1633</i>	
MB-913-1-2	A night of happiness (Conrad–Mitchell–Gottler)	<i>Dec F-1659</i>	

NOTE: Smith notes that the file entry shows Bert and Bob’s identities to be “HODGES AND PLANT, amended to read THE TWO MACS” (MS-F).

IS IT ELWIN? Probably. On the same day, in the four subsequent matrices, Maurice Elwin sang vocal refrain for the Rhythm Maniacs.

MS-F

BERT AND BOB. February 21, 1930.

MB-984-1-2-3	Sitting by the windows (Conrad–Mitchell–Gottler)	<i>Dec F-1659</i>	
--------------	--	-------------------	--

NOTE: As at the previous session, “Bert and Bob” are really “Hodges and Plant,” names which have been further amended in the file to read “The Two Macs” (MS-F).

IS IT ELWIN? Maybe. The preceding four matrices are of Elwin singing vocal refrain for the Rhythm Maniacs, but they were made the previous day.

MS-F

BERT AND BOB, vocal duets, with CLAUDE IVY, piano accompaniment. April 2, 1930.

MB-1146-1-2	Mona (Conrad–Mitchell–Gottler)	<i>Dec F-1735</i>	
MB-1147-1-2	Beside an open fireplace (Denniker–Osborne)	<i>Dec F-1750</i>	
MB-1148-1-2	We'll build a little world of our own (J. F. Hanley)	<i>Dec rejected</i>	
MB-1149-1-2	At twilight (Maceo Pinkard)	<i>Dec F-1735</i>	

MS-F

BERT AND BOB, vocal duets, with CLAUDE IVY, piano accompaniment. May 12, 1930.

MB-1148-3-4-5	We'll build a little world of our own (J. F. Hanley)	<i>Dec F-1750</i>	
---------------	--	-------------------	--

MS-F

BERT AND BOB, vocal duet, with pianoforte accompaniment by CLAUDE IVY. May 29, 1930.

MB-1309-4-5	There's something about you that's different (from <i>The Song of Soho</i>) (May–Whidden)	<i>Dec F-1796</i>	
MB-1310-4-5	Molly (from <i>The Grand Parade</i>) (Goulding–Dougherty–Day)	<i>Dec F-1796</i>	

IS IT ELWIN? Probably not. Hayes and Carpenter quote Elwin's stepson Arthur Blair as saying that Elwin did not make this record (1980b, 32).

MS-F

BERT AND BOB, vocal duets with piano accompaniment. July 17, 1930.

MB-1649-1-2	Falling in love again (Friedrich Hollander)	<i>Dec F-1873</i>	
MB-1650-1	Beware of love (William Kernell)	<i>Dec F-1873</i>	

MS-F

BERT AND BOB, vocal duets, with piano accompaniment. October 7, 1930.

GB-2008-1-2	You'll never realise (Vincent-Lowry)	<i>Dec rejected</i>	
GB-2009-1-2	The same as we used to do (Campbell-Connelly)	<i>Dec rejected</i>	

NOTE: There was a remake session on October 20 (see below), possibly with different singers.

MS-F (inc. Amendments)

BERT AND BOB, vocal duet, with pianoforte accompaniment. December 22, 1930.

GB-2449-1-2-3	I wasn't ashamed of you, mother (Hammond-Lincoln)	<i>Rejected</i>	
GB-2450-1-2	Songs I heard at mother's knee (Alan Crocker)	<i>Dec F-2180</i>	
GB-2451-1-2	What's the use? (Newman-Jones)	<i>Rejected</i>	

NOTE: The rejected takes are suppositions based on the matrix number sequences and the high take numbers at the January 30, 1931 session.

MS-F

BERT AND BOB, vocal duets with piano accompaniment. July 30, 1931.

GB-3084-1-2	In the mountains of the pine (Kennedy-Tait)	<i>Dec F-2437</i>	
GB-3085-1-2-3	When it's moonlight on Killarney (Kennedy-Winston)	<i>Dec F-2437</i>	

MS-F

BERT AND BOB, vocal duet, with orchestra. October 6, 1931.

GB-3394-1-2	You were my salvation (Gilbert)	<i>Dec F-2624</i>	
GB-3395-1-2	When it's night-time in Nevada (Dulmage-Clint-Pascoe-O'Reilly)	<i>Dec F-2624</i>	

MS-F

Unconfirmed “Creighton and Laughton” (Decca)

“Creighton and Laughton” may have occasionally included Maurice Elwin, though I have yet to confirm an example.

**CREIGHTON AND LAUGHTON, vocal duet, with instrumental accompaniment.
September 12, 1930.**

MB-1813-1-2	Say a little prayer for me (Nicholls)	Dec F-1922	
MB-1814-1-2	I’ve got a feeling (Nicholls)	Dec F-1922	

MS-F

Brown Bros. and Yorke (?Peter Yorke-p) as CREIGHTON AND LAUGHTON, vocal duet, with piano. October 20, 1930.

GB-2091-1-2	You’ll never realize (Ray Vincent–Tony Lowry)	<i>Dec F-1972</i>	
GB-2092-1-2	The same as we used to do (Jimmy Campbell–Reg Connelly)	<i>Dec F-1972</i>	

NOTE: A remake of GB-2008 and GB-2009 from October 7, possibly with different vocalists.

MS-F (inc. Amendments)

**CREIGHTON AND LAUGHTON, vocal duets with instrumental accompaniment.
December 19, 1930.**

GB-2421-1-2	Them there eyes (Tauber–Tracey–Pinkard)	<i>Dec F-2192</i>	
GB-2422-1-2	She’s a gorgeous thing (J. Fred Coots)	<i>Dec F-2192</i>	

MS-F

Other Unconfirmed Decca Groups

The Wynn Harmony Singers as THE JOVIAL FOUR, vocal quartet with Claude Ivy, piano accompaniment. May 19, 1930.

MB-1363-1-2	Ro-ro-rollin' along (Moll-Richman-Mencher)	Dec F-1806	
MB-1364-1-2	Lazy Lou'siana moon (Walter Donaldson)	Dec F-1806	

IS IT ELWIN? Maybe. "Wynn" was one of Maurice Elwin's usual pseudonyms. The following four matrices are him singing with the Rhythm Maniacs, but they are from the next day.

MS-F

BOBBY BROWN AND HIS ACCORDION BAND (George Scott-Wood dir.; as THE BRITANNICA PIANO-ACCORDION BAND on Decca; as GLEN ROBERTS AND HIS ACCORDION BAND on Key), vocal refrain. C. April 4, 1933.

GB-5716	The village band (Mart Fryberg)	Pan 25501	
GB-5717-1	The village band (Mart Fryberg)	Dec F-3552	
GB-5720- <u>1</u> -2	I'm one of the lads of Valencia (Lloyd)	Pan 25500, Dec F-3552, Key S-602	
GB-5721	Milano (LeClerq)	Pan 25500, Dec F-3553	

IS IT ELWIN? Highly likely. Elwin seems to have sung vocal refrain for the "Bobby Brown"/"Britannica"/"Pavilion" accordion bands (all the same band—on Panachord, Decca, and May-Fair, respectively) frequently, and he definitely sings on the other side of Pan 25501. Smith incorrectly reports matrix number GB-5722 for Dec F-3553 (MS-F); the label reads "GB-5721."

MS-F, MGT-Pan, MGT-Key

Unconfirmed Parlophone Recordings

Hayes and Carpenter imply that “The Singing Serenaders” are Maurice Elwin and Jack Plant (1980b, 32), but that is definitely not the case with Par mx. E-1351, nor with E-1179, either, if I have identified a transfer of it correctly.

THE SINGING SERENADERS, with piano accompaniment. C. October–November 1926.

E-906	In a little garden (you made paradise)	Par E-5708	
E-907	Let’s all go to Mary’s house	Par E-5708, Ar 4198	

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano. C. December 1926.

E-953	Tell me you love me	Par E-5722	
E-954- <u>2</u>	Any ice to-day, lady?	Par E-5722	

IS IT ELWIN? Maybe. The nearby matrix E-951 has Ronnie Munro and Maurice Elwin. Mike Langridge suggests that the Singing Serenaders here are Maurice Elwin and Eddie Collis.

AB-Par, ML

THE SINGING SERENADERS. C. February 1927.

E-1177- <u>2</u>	She's still my baby	Par E-5756, Ar 4211	
E-1178- <u>2</u>	Lay me down to sleep in Carolina	Par E-5756, Ar 4210	
E-1179- <u>2</u>	My cutie's due at two-to-two today	Par E-5748, Ar 4205	
E-1180	Blondy	Par E-5748	

NOTE: E-1177 and E-1178 have piano accompaniment, according to Thomas (MGT-Ar).

I have found a transfer of a version of "My cutie's due at two-to-two today" labeled simply as "Ronnie Munro Band" (archive.org, <https://ia903004.us.archive.org/14/items/78rpmCollection1920s1930sPopularMusic/11%20My%20cutie%20s%20due%20at%20two%20to%20two.m4a>). It consists of a duet between Maurice Elwin and another man—but not Jack Plant. Ronnie Munro is not listed as having recorded that song by Rust and Forbes (BDBR), but it is possible that the mystery transfer is of Parlophone E-5748 or Ariel 4205 and that Ronnie Munro is mentioned on the label as having accompanied the duet. I would very much like to see and hear the record itself.

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano accompaniment. February–March 1927.

E-1217	Crying for the moon	Par E-5795	
E-1218	High-high-high up in the hills	Par E-5773, Ar 4210	
E-1219	Drifting and dreaming (Gillespie–van Alstyne–Schmidt–Curtis)	Par E-5795, Ar 4227	
E-1220- <u>2</u>	Alice's 'ouse	Par E-5773	

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano duet by RONNIE MUNRO and BARRY MILLS. C. Summer 1927.

E-1404	My heart stood still (from <i>One Dam Thing After Another</i>) (Lorenz Hart–Richard Rodgers)	Par E-5818	
E-1405- <u>2</u>	The birth of the blues (de Sylva–Brown–Henderson)	Ar 4275	
E-1405- <u>3</u>	The birth of the blues (de Sylva–Brown–Henderson)	Par E-5818, Ar 4249	

NOTE: Thomas has mx. E-1405-3 as having been issued on Ar 4249 and mx. E-1405-2 as having been issued on Ar 4275 (MGT-Ar).

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano. C. Summer 1927.

E-1424- <u>2</u>	Mine	Par E-5847, Ar 4255, Ar 4275	
E-1425- <u>2</u>	The little white house	Par E-5847	
E-1426- <u>2</u>	Kentucky lullaby	Par E-5848	
E-1427	Why should I say that I'm sorry?	Par E-5848	

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano. C. Summer 1927.

E-1538- <u>2</u>	Souvenirs (Edgar Leslie–Horatio Nicholls)	Par E-5902, Ar 4253	
E-1539- <u>2</u>	Old names of old flames	Par E-5902, Ar 4249	

AB-Par, MGT-Ar

THE SINGING SERENADERS. C. November 1927.

E-1614- <u>2</u>	Oh! Baby don't we get along? (De Sylva–Brown–Henderson)	Par E-5963, Ar 4263	
E-1615	At the end of an Irish moonbeam	Par E-5961	
E-1616- <u>2</u>	Sing to me of ould Ireland	Par E-5961	
E-1617- <u>2</u>	Tonight you belong to me	Par E-5946	

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano. C. December 1927–January 1928.

E-1678	Is she my girl friend?	Par E-5981	
E-1679	Bless her little heart (Paul Denniker)	Par E-5963	
E-1680	Sunset down in Somerset	Par E-5962, Ar 4263, Ar 4426	
E-1681	Every morn, every noon, every night	Par E-5962	

AB-Par, MGT-Ar

L. SILBERMAN'S TRIO. March–April 1928.

E-1816	Yvonne (Percy Edgar–Harry Solloway)	Par E-6007	
E-1817	Rita (Tom Burke–Harry Solloway)	Par E-6007	
E-1818	The song is ended (Berlin)	Par E-6008	
E-1820	(I'm in heaven when I see you smile) Diane (Erno Rapee–Lew Pollack)	Par E-6008	

NOTE: These two records are known to have had vocal choruses (Christopher Stone [Peppering], Gramophone, May 1928, 508). Hayes and Carpenter mention that Elwin had recorded with the "Silverman Trio (label unknown)."

AB-Par

WILSON AND WALLER (?Maurice Elwin and ?Eddie Collis), with orchestra. C. August 7, 1929.

E-2712- <u>2</u> - <u>1</u> [s ic]	Tho' you threw me down	<i>Par E-6193</i>	
E-2713- <u>2</u>	Don't make my heart your plaything	<i>Par E-6193</i>	
E-2714	We toddle up the hill together	<i>Par E-6204</i>	
E-2715	Little baby curls	<i>Par E-6204</i>	

IS IT ELWIN? Possibly. Elwin and Collis seem to have been "Wilson and Waller" at least most of the time, and Elwin recorded the two subsequent matrices with Ronnie Munro.

AB-Par

Unconfirmed “Melody Boys” (Homochord)

THE MELODY BOYS, vocal duet with piano. B Studio, Hayes, Middlesex, January 3, 1927.

HH-10024- <u>1</u>	Let's all go to Mary's house (C. Conrad–L. Wood)	<i>Hom D-1065</i>	
HH-10025-1- <u>2</u>	Tell me you love me (L. Hare–A. Lange–R. A. King)	<i>Hom D-1066</i>	
HH-10026-1- <u>2</u>	In a little garden (E. Whittemore–F. S. Iula)	<i>Hom D-1066</i>	
HH-10027- <u>1</u> -2	The more we are together (J. Campbell–R. Connelly)	<i>Hom D-1065</i>	

ADM-Hom, GCD

THE MELODY BOYS, vocal duet with piano. B Studio, Hayes, Middlesex, February 16, 1927.

HH-10175- <u>1</u>	Let's all go to Alice's house (Barclay–R. A. King)	<i>Hom D-1080</i>	
HH-10176- <u>1</u> -2	Drifting and dreaming (H. Gillespie–E. van Alstyne–L. Curtis–E. R. Schmidt)	<i>Hom D-1081</i>	
HH-10177- <u>1</u>	Sunny Swanee (R. Wallace–R. Tabbush)	<i>Hom D-1080</i>	
HH-10178- <u>1</u>	Picardy (B. Rose–J. Campbell–R. Connelly)	<i>Hom D-1081</i>	

ADM-Hom, GCD

THE MELODY BOYS, vocal duet with piano. B Studio, Hayes, Middlesex, March 2, 1927.

HH-10228-1- <u>2</u>	Kentucky lullaby (N. Miller–C. Cohn)	<i>Hom D-1092</i>	
HH-10229-1- <u>2</u>	It made you happy (when you made me cry) (W. Donaldson)	<i>Hom D-1093</i>	
HH-10230-1- <u>2</u>	Shepherd of the hills (E. Leslie–H. Nicholls)	<i>Hom D-1092</i>	
HH-10231-1- <u>2</u>	High, high, high up in the hills (S. Lewis–J. Young–M. Abrahams)	<i>Hom D-1093</i>	

ADM-Hom, GCD

THE MELODY BOYS, vocal duet with piano and ukulele. B Studio, Hayes, Middlesex, April 29, 1927.

HH-10663-1- <u>2</u>	Waitin' for the moon (J. Brown–S. Lerner)	<i>Hom D-1117</i>	
HH-10664-1- <u>2</u>	When the love bird leaves the nest (H. Wade)	<i>Hom D-1118</i>	
HH-10665- <u>1</u>	Waiting for the rainbow (E. Little–H. M. Tennent)	<i>Hom D-1118</i>	
HH-10666- <u>1</u>	Charleston crazy (P. Grainger–B. Ricketts)	<i>Hom D-1117</i>	

ADM-Hom, GCD

THE MELODY BOYS (?Maurice Elwin with partner), vocal duet. June 1, 1928.

BL-919	In old Vienna (Nicholls–Leslie)	<i>Hom D-1278</i>	
BL-920	Ramona (Mabel Wayne–L. W. Gilbert)	<i>Hom D-1279</i>	

ADM-Hom

THE MELODY BOYS, vocal duet with piano. B Studio, Hayes, Middlesex, June 8, 1927.

HH-11011-1- <u>2</u>	Mamma's gone young — Papa's gone old (R. P. Weston–B. Lee)	<i>Hom D-1138</i>	
HH-11012-1-2	Dear little Irish mother (M. O'Brien)	<i>Hom rejected</i>	
HH-11013- <u>1</u> -2	So blue (B. de Sylva–L. Brown–R. Henderson)	<i>Hom D-1137</i>	
HH-11014- <u>1</u> -2	I'm looking over a four leaf clover (M. Dixon–H. Woods)	<i>Hom D-1138</i>	

NOTE: I am hypothesizing about the rejected takes of HH-11012.

ADM-Hom, GCD

THE MELODY BOYS, vocal duet with piano. B Studio, Hayes, Middlesex, June 29, 1927.

HH-11012- <u>3</u>	Dear little Irish mother (M. O'Brien)	<i>Hom D-1137</i>	
--------------------	---------------------------------------	-------------------	--

ADM-Hom, GCD, ML

THE MELODY BOYS, vocal duet, with piano. B Studio, Hayes, Middlesex, January 26, 1928.

HH-12615- <u>1</u>	I'm gonna settle up (N. Osborne–G. B. McConnell)	<i>Hom D-1222</i>	
HH-12616- <u>1</u>	Are you happy? (J. Yellen–M. Ager)	<i>Hom D-1222</i>	
HH-12617- <u>1</u> -2	The song is ended (but the melody lingers on)	<i>Hom D-1221</i>	
HH-12618- <u>1</u> -2	Give me a night in June (C. Friend)	<i>Hom D-1221</i>	

ADM-Hom, GCD

THE MELODY BOYS, vocal duet with piano. May 22, 1928.

HH-13385-1- <u>2</u>	Ol' man river (from <i>Show Boat</i>) (Kern)	Hom D-1271	
HH-13386- <u>1</u>	Can't help lovin' dat man (from <i>Show Boat</i>) (Kern–Hammerstein)	<i>Hom D-1271</i>	
HH-13387-1- <u>2</u>	You can tell her anything under the sun (A. Bryan–H. Paley–J. Kendis)	<i>Hom D-1270</i>	
HH-13388- <u>1</u> -2	How long has this been going on? (B. Davis–P. Wendling)	<i>Hom D-1270</i>	

ADM-Hom, GCD

THE MELODY BOYS (?Maurice Elwin and partner).

BL-?	My inspiration is you (E. Leslie–H. Nicholls)	<i>Hom D-1278</i>	
BL-?	Someday you'll be sorry (C. Seyler–R. Morgan)	<i>Hom D-1279</i>	

ADM-Hom

Unconfirmed Mellow and Rich

MELLOW AND RICH (Cavan O'Connor and Maurice Elwin). *c. April 1933.*

389	Have you ever been lonely? (Peter de Rose)	Bcst 965	
390	Where the wild, wild roses bloom (Jack Brown–Milt Taggart–Mary Woolsey)	Bcst 965	

IS IT ELWIN? Possibly. "Mellow and Rich" was normally a pseudonym for Cavan O'Connor and Tom Barratt; in this instance, it would appear that Elwin stood in for Barratt (VR). Hayes and Carpenter mention "Mellow and Rich" as at least occasionally including Elwin (1980b, 32). Thomas, on the other hand, lists the duettists on this record as O'Connor and Barratt (MGT-Bcst).

VR, MGT-Bcst

Unconfirmed Sterno Recordings

ARTHUR WATSON, baritone, with orchestra. C. 1931.

?	I found a million-dollar baby	St 822	
?	Love letters in the sand	St 822	

IS IT ELWIN? Probably. Elwin sings as Arthur Watson on St 823.

MGT-St

Unconfirmed Vocalion Recordings

THE MELODY MAKERS, with piano. January 1927.

M-0190	Ramble along (Jimmy Campbell–Reg Connelly–Al Frank)	Voc X-9951	
M-0191	Any ice today, lady? (Pat Ballard)	Voc X-9951	

IS IT ELWIN? Probably the Ramblers, with Elwin singing baritone. The Ramblers definitely recorded Voc X-9985 as “The Melody Makers” three months later.

VR, MGT-Voc

Recordings Misattributed to Elwin or Easily Mistaken for His

JACK LONGSTAFF (as PERCY SCOTT on Aerona). September 10, 1926.

DC-242	The pilot	IJ 50, Aerona 168, Aerona 182	
--------	-----------	----------------------------------	--

NOT ELWIN: The singer, at one point erroneously identified as Elwin, is in fact Harry Thornton.

ADM-Imp, MGT-Aerona, MGT-IJ

RONNIE MUNRO AND HIS DANCE ORCHESTRA; vocal chorus by JOHN CURTIS (Eddie Collis). London, c. November 1926.

E-927- <u>1</u> - <u>3</u>	Sunny Swanee (Raymond Wallace– Reginald Tabbush)	Par E-5699	
----------------------------	---	------------	--

NOT ELWIN: This may be the only case where “John Curtis” on Parlophone is not Maurice Elwin.

BDBR, AB-Par

Bert Firman’s Dance Orchestra (as the CABARET NOVELTY ORCHESTRA), vocal chorus. B Studio, Hayes, Middlesex, November 25, 1926.

Yy-9635- <u>2</u> -2A	That’s my girl (Davis–Gold)	Zon 2835	
-----------------------	-----------------------------	----------	--

NOT ELWIN: The singer on the issued take, Yy-9635-2, originally identified as Maurice Elwin by George Carpenter (CH2), is actually Eddie Collis (BDBR, FA-Zon). There was a take 1 recorded on November 11, 1926.

CH2, BDBR, FA-Zon, GCD

HARRY BIDGOOD AND HIS BROADCASTERS. London, April 20, 1927.

Z-39- <u>1</u>	When the love bird leaves the nest (Wade)	Bcst 126	
----------------	--	----------	--

NOT ELWIN: Thomas identifies an Elwin vocal on this side (1996, 2963), but I have aurally confirmed it not to be him.

BDBR, VR, MGT-Bcst

SPENCER CARLTON, baritone. B Studio, Hayes, Middlesex, October 11, 1927.

HH-11598-1- <u>2</u>	Old names of old flames (Johnson–Bibo)	Hom D-1185	
HH-11599- <u>1</u>	Souvenirs (E. Leslie–H. Nicholls)	Hom D-1185	
HH-11600- <u>1</u>	At the end of an Irish moonbeam (P. Ponce–E. Golden)	Hom D-1186	
HH-11801- <u>1</u>	When I met Sally (H. Venn–L. Wade)	Hom D-1186	

NOT ELWIN: Andrews and Dean-Myatt attribute the recordings from this session to Elwin (ADM-Hom), but I have aurally ruled out Hom D-1185.

ADM-Hom, GCD

BERT FIRMAN’S DANCE ORCHESTRA. B Studio, Hayes, Middlesex, October 27, 1927.

Yy-11858-1- <u>2</u>	Just a memory (Henderson)	Zon 5028, Ar 1078	
----------------------	---------------------------	-------------------	--

NOT ELWIN: Rust & Forbes and Andrews incorrectly suggest that Elwin sang in this recording (BDBR; FA-Zon); in fact, it has no vocal chorus.

BDBR, FA-Zon, CHC, GCD, MGT-Ar

ROOF GARDEN ORCHESTRA (Ronnie Munro dir.), special vocal chorus. London, April 1928.

E-1862-2	Nebraska (Noble Sissle–Harry Revel)	Par R-102, Par A-2508 (AU)	
----------	-------------------------------------	-------------------------------	--

NOT ELWIN: Rust and Forbes correctly identified the singer as Eddie Collis (BDBR), but Rust later misidentified him as Elwin (JRR).

BDBR, JRR

THE RHYTHMIC EIGHT, conducted by BERT FIRMAN. B Studio, Hayes, Middlesex, June 6, 1928.

Yy-13432- <u>1</u> -2	Wob-a-ly walk (Green–Warren)	Zon 5165	
Yy-13434-1- <u>2</u>	Rosalie (Wade)	Zon 5149, Ar 1106	

NOT ELWIN: The singer of “Wo-ba-ly walk” is definitely not Elwin, and “Rosalie” lacks a vocal.

BDBR, DH, FA-Zon, JRR, GCD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kensington Cinema, London, September 18, 1928.

YR-1994-1-2- <u>3</u>	Juanita (Flynn)	Zon 5215	
YR-1996-1- <u>2</u>	My inspiration is you (Nicholls–Leslie)	Zon 5202	

NOT ELWIN: These two recordings are usually attributed to Elwin, but the voice is definitely not his. Charles Hippisley–Cox observes that the singer is vocally just similar enough to Elwin to make him a suitable stand-in.

BDBR, DH, FA-Zon, GCD, CHC, AGK

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kensington Cinema, London, October 9, 1928.

YR-2226-1- <u>2</u>	In old Vienna (Nicholls)	Zon 5216	
---------------------	--------------------------	----------	--

NOT ELWIN: The record's label mentions no vocal chorus, and Rust and Forbes make it clear in their supplement that there is no vocal (BDBR [Suppl.]), but other sources still list one.

BDBR (Suppl.), DH, FA-Zon, GCD

CLARKSON ROSE. A Studio, Hayes, Middlesex, November 23, 1928.

Yy-14988-1- <u>2</u>	There's not much the matter with England (C. Rose)	Zon 5268	
Yy-14989- <u>1</u> -2	Girls of the old brigade (C. Rose)	Zon 5268	

NOT ELWIN: The singer is definitely Clarkson Rose, misidentified as Elwin by Clarke et al. (GCD).

FA-Zon, GCD

THE RHYTHMIC EIGHT (John Firman dir.). A Studio, Hayes, Middlesex, March 7, 1929.

Yy-16111-1- <u>2</u>	That's the good old sunny South (Yellen–Ager)	Zon 5346	
----------------------	---	----------	--

NOT ELWIN: This song lacks a vocal, pace other discographies (BDBR, DH, FA-Zon, JRR, GCD).

BDBR, DH, FA-Zon, JRR, GCD

Ronnie Munro and His Dance Orchestra as the COMEDY DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. London, August 29, 1929.

E-2731- <u>1</u>	I'm thirsty for kisses—hungry for love (film "Why Be Good?") (L. Davis—J. F. Coots)	Par E-6198, Ar 4441	
------------------	--	------------------------	--

NOT ELWIN: The vocalist is Cavan O'Connor but was misidentified as Elwin by Rust and Forbes (BDBR).

BDBR, AB-Par, MGT-Ar

Cavan O'Connor and partner as MICK TABON AND MACK TAYLOR, vocal duet (with piano). November 1929.

S-306	Painting the clouds with sunshine (film <i>Gold Diggers of Broadway</i>) (Burke)	St 284	
S-308	Tip-toe thro' the tulips (film <i>Gold Diggers of Broadway</i>) (Burke)	St 284	

NOT ELWIN: O'Connor's partner is definitely not Maurice Elwin.

MGT-St, AGK

Cavan O'Connor and partner as MICK TABOR AND MACK TAYLOR, vocal duets. C. November 14, 1929.

S-305	In an old world garden (Pepper)	St 285	
S-307	When you've gone (I know I shall cry) (Werner—R. Heymann)	St 285	

NOT ELWIN: I cannot identify O'Connor's partner, but it is not Elwin.

MGT-St, ML, AGK

Cavan O'Connor and partner as MICK TABOR AND MACK TAYLOR, vocal duets. January 1930.

S-420	There's another good man gone wrong (Bennett Scott)	St 310	
S-423	We're uncomfortable (now Mother's gone away) (Butler—Wallace)	St 310	

NOT ELWIN: Elwin is not the partner.

MGT-St, ML, AGK

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kingsway Hall, London, January 15, 1930.

Yy-17994-1-2	You're always in my arms (film <i>Rio Rita</i>) (McCarthy-Tierney)	Zon 5520, Sal FZ-1094	
--------------	--	--------------------------	--

NOT ELWIN: No vocal (Thomas 1999a, 3016).

BDBR, DH, FA-Zon, GCD

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, March 11, 1930.

MB-1054-1-2	The wind in the willows (Vivian Ellis)	Dec F-1695	
-------------	--	------------	--

NOT ELWIN: "The wind in the willows" does not have a vocal refrain, contra Smith and Rust (MS-F; JRR).

BDBR, MS-F, JRR

Cavan O'Connor and ?Tom Barratt as MICK AND MACK (as THE TWO BOYS on Solex 20). May 1930.

S-737	I ain't a-gonna tell	St 427, Solex 20	
S-738	She can't make up her mind	St 427, Solex 20	

NOT ELWIN: Thomas had tentatively identified O'Connor's partner as Maurice Elwin (MGT-St; MGT-Solex), but the aural evidence of the disc itself reveals him to be somebody else entirely (Tom Barratt, according to Charles Hippisley-Cox).

MGT-St, MGT-Solex, ML, JDH

BERT AND BOB (Jack Plant and Foster Richardson), vocal duets with CLAUDE IVY, piano accompaniment. June 16, 1930.

MB-1507-1-2	Cheer up and smile (Con Conrad)	Dec F-1811	
MB-1508-1-2	Here comes Emily Brown (Con Conrad)	Dec F-1811	
MB-1509-1-2	I don't need atmosphere (Coslow-Harling)	Dec rejected	

NOT ELWIN: I am hypothesizing that the first two takes of MB-1509 were recorded at this session; if not, they would have been soon afterwards. See July 3, 1930 for takes 3 and 4.

MS-F, ML

BERT AND BOB (Jack Plant and Foster Richardson), vocal duets, with pianoforte accompaniment (Claude Ivy). July 3, 1930.

MB-1509-3-4	I don't need atmosphere (film <i>Honey</i>) (Coslow-Franke-Harling)	Dec F-1846	
MB-1570-1-2-3	Have a little faith in me (film <i>Spring Is Here</i>) (Warren)	Dec F-1846	

MS-F, AGK, ML

BERT AND BOB (Jack Plant and Foster Richardson), vocal duet, with piano accompaniment. August 28, 1930.

MB-1749-1-2	Meet me in my dreams tonight (Nicholls)	Dec F-1911	
MB-1750-1-2-3	On the sunny side of the street (from <i>Lew Leslie's International Revue</i>) (McHugh-Fields)	Dec F-1911	
MB-1751-1-2	One night alone with you (Andrew Jeffrey)	<i>Rejected</i>	
MB-1752-1-2	Here in my heart (Campbell-Connelly)	<i>Rejected</i>	

NOT ELWIN: Smith erroneously listed MB-1751 and MB-1752 under Dec F-3407 and made a correction in his "Amendments," although even then the situation is muddled with misprints (MS-F [inc. Amendments]). I have sorted out this and the following session as best I can.

MS-F (inc. Amendments), ML

BERT AND BOB (Jack Plant and Foster Richardson), vocal duets with piano accompaniment. September 12, 1930.

MB-1751-3-4	One night alone with you (Andrew Jeffrey)	<i>Dec F-1912</i>	
MB-1752-3-4	Here in my heart (Campbell-Connelly)	<i>Dec F-1912</i>	

NOT ELWIN: Takes 1 and 2 probably recorded at the August 28 session.

MS-F, ML

CREIGHTON AND LAUGHTON (Cavan O'Connor and partner), vocal duet, with instrumental accompaniment. London, September 25, 1930.

GB-1926-1-2- <u>3</u>	Be careful with those eyes (Woods)	Dec F-1955	
GB-1927- <u>1</u> -2-3	Where can you be? (film <i>Cheer Up and Smile</i>) (Greer)	Dec F-1955	

NOT ELWIN: Elwin is not the partner.

MS-F, JRR, AGK

Cavan O'Connor and partner as CREIGHTON AND LAUGHTON, vocal duets with instrumental accompaniment. November 13, 1930.

GB-2274-1-2-3	Never swat a fly (film <i>Just Imagine</i>) (de Sylva-Brown-Henderson)	Dec F-2139	
GB-2275-1-2	Walkin' my baby back home (Turk-Ahlert)	<i>Dec F-2139</i>	

NOT ELWIN: Elwin is not the partner.

MS-F

BERT AND BOB (Tom Barratt and Cavan O'Connor), vocal duets with piano accompaniment. November 24, 1930.

GB-2010-1	Down the lane to home sweet home (Alan Crocker)	<i>Dec F-2180</i>	
-----------	---	-------------------	--

NOT ELWIN: Mike Langridge identifies Barratt and O'Connor in GB-2010-1 (ML). The date given is Smith's (MS-F), but it is suspect, given that GB-2012 was recorded on October 8, 1930.

MS-F, ML

BERT AND BOB (Cavan O'Connor and Foster Richardson), vocal duet, with pianoforte accompaniment. January 30, 1931.

GB-2449-4-5	I wasn't ashamed of you, mother (Hammond-Lincoln)	Dec F-2215	
GB-2451-3-4-5	What's the use? (Newman-Jones)	Dec F-2215	
GB-2592-1-2	I'm alone because I love you (Joe Young)	Dec F-2225	
GB-2593-1-2	Pasadena rose (Kennedy-Renard)	Dec F-2225	
GB-2595-1-2	Waiting by the silv'ry Rio Grande (Moll-Mencher)	Dec F-2310	

NOT ELWIN: Mike Langridge confirms Cavan O'Connor and Foster Richardson on Dec F-2225, so it seems safe to assign the whole session to them.

MS-F, ML

BERT AND BOB (Cavan O'Connor and partner), vocal duets, with pianoforte accompaniment. April 14, 1931.

GB-2770-1-2	When it's sunset on the Nile (Ellison-Renard)	Dec F-2310	
GB-2771-1-2	River, stay 'way from my door (Woods)	Dec F-2322	
GB-2772-1-2	Once in a lifetime (Jurmann)	Dec F-2322	

NOT ELWIN: I have aurally confirmed that Elwin is not on Dec F-2322.

MS-F, AGK

Bert and Bob (as LYTE AND DARK), vocal duet, with pianoforte accompaniment. June 8, 1931.

GB-2864-1-2	The little old church in the valley (Kahn-Arnold-van Alstyne)	Dec F-2365	
GB-2865-1-2	Pretty Kitty Kelly (Johns)	Dec F-2365	

NOT ELWIN: These duets do not include Maurice Elwin.

MS-F, AGK

BERT AND BOB (Cavan O'Connor and Foster Richardson), vocal duet, with pianoforte accompaniment. August 13, 1931.

GB-3122- <u>1</u> -2	Springtime reminds me of you (Rotter-Carter-Jurmann)	Dec F-2448	
GB-3123- <u>1</u>	When the moon comes over the mountains (Woods)	Dec F-2448	

NOT ELWIN: I have aurally identified O'Connor and Richardson on this disc.

MS-F, AGK

THE RHYTHMIC EIGHT (John Firman dir.). A Studio, Hayes, c. August 23, 1931.

0Y-1604-1-2- <u>3</u>	All change for happiness (Baker-Johns-Barker)	Zon 5990	
-----------------------	---	----------	--

NOT ELWIN: Only Rust and Forbes (in their supplement) correctly note that 0Y-1604 has no vocal (BDBR inc. Suppl.).

BDBR (inc. Suppl.), FA-Zon, JRR, GCD

BERT AND BOB (Cavan O'Connor and Foster Richardson); with orchestra (-1); with piano accompaniment (-2). London, September 4, 1931.

GB-3174-1-2	Pagan serenade (Payne-Campbell-Connelly)	Dec F-2507	(-1)
GB-3175- <u>1</u> -2-3	My heart is where the Mohawk flows tonight (Carson J. Robison)	Dec F-2507	(-1)
GB-3176-2-3	If I had my time over again (Tilsley-Stanley)	Dec F-2465	(-2)
GB-3177-1-2	My old Irish mother (Gerald O'Donnell)	Dec F-2465	(-1)

NOT ELWIN: Mike Langridge informs me, and I have confirmed, that Foster Richardson was O'Connor's partner for this session.

MS-F, JRR, ML

BERT AND BOB (Cavan O'Connor and partner), vocal duet, with instrumental accompaniment. London, September 23, 1931.

GB-3296-1-2	The twilight waltz (Kennedy–Dobson)	Dec F-2561	
GB-3297-1-2	She was a girl called Angel Eyes (Kennedy–Dobson)	Dec F-2561	
GB-3298- <u>1</u> -2	Honeymoon lane (Moll–Dowling– Hanley)	Dec F-2590	
GB-3299-1- <u>2</u>	Lucerne (Nicholls)	Dec F-2590	

NOT ELWIN: I have aurally confirmed that Elwin is not on Dec F-2590.

MS-F, JRR, AGK

BERT AND BOB (Cavan O'Connor and Foster Richardson), vocal duet, with orchestral accompaniment. November 12, 1931.

GB-3572-1-2	Just a song called “Home, sweet home” (Kennedy–Winston)	Dec F-2691	
GB-3573-1-2-3	Kiss me goodnight (Gottler–Nicholls)	Dec F-2691	
GB-3574- <u>1</u> -2	For the sake of days gone by (Wallace)	Dec F-2696	
GB-3575-1- <u>2</u>	When the chapel bells were ringing (Gaskill)	Dec F-2696	

NOT ELWIN: Mike Langridge confirms Foster Richardson to be O'Connor's partner for this session.

MS-F, AGK, ML

PEGGY COCHRANE, novelty piano solo, with xylo and other effects by RUDY STARITA. Uncredited male singer. May 1932.

A-1121	A cuckoo in the nest (Sievier–Norton)	Bcst 3201	
A-1122	Dance of the little Dutch dolls (Walker– Green)	Bcst 3201	

NOT ELWIN: Badrock suggests that the singer on this record could be either Sam Browne or Maurice Elwin (2001, 3162), and Frank Andrews et al. identify Browne (VR), but Mike Taylor correctly points out that he is Dan Donovan.

PC, VR, JW, MT

PEGGY COCHRANE, syncopated piano solos, with vocal effects. August 1932.

A-1178-2	"Soft lights and sweet music" (in "A posy of popular tunes, pt. 1")	Bcst 3236	
A-1179-2	"Wherever you are" (in "A posy of popular tunes, pt. 2")	Bcst 3236	

NOT ELWIN: Badrock suggests that the singer on this record could be either Sam Browne or Maurice Elwin (2001, 3162), and Frank Andrews et al. identify Browne (VR), but in reality the vocalist is neither Elwin nor Browne.

PC, VR, JW

PEGGY COCHRANE, with vocal refrain. December 1932.

A-1252-2	"When the morning rolls around" (Woods–Campbell–Connelly) (in "Popular melodies on a piano, part 1")	Bcst 3278	
A-1253	"Masquerade" (Webster–Loeb) (in "Popular melodies on a piano, part 2")	Bcst 3278	

NOT ELWIN: Badrock suggests that the singer on this record could be either Sam Browne or Maurice Elwin (2001, 3162), and Frank Andrews et al. identify Browne (VR), but in reality the vocalist is neither Elwin nor Browne.

PC, VR, JW

PEGGY COCHRANE, syncopated piano selections, with vocal refrain (by Sam Browne). March 1933.

A-1324-2	"Let me give my happiness to you" (in "The Good Companions") (Posford)	Bcst 3304	
A-1325	"Look what you've done" (in "The Kid from Spain") (Kalmar–Ruby–Akst)	Bcst 3304	

NOT ELWIN: Badrock suggests that the singer accompanying Peggy Cochrane might be either Sam Browne or Maurice Elwin (and seems to lean towards Elwin; 2001, 3162–3163), but the voice on this record is clearly that of Browne.

PC, MGT-Bcst

JACK JACKSON AND HIS ORCHESTRA, vocal refrain. Vocals by Jack Jackson, George Melachrino, and chorus. Studio 2, Abbey Road, London, March 31, 1933.

0B-6490-1-2	Music is a friend of love (Elwin*-Rose)	HMV B-6338	
-------------	---	------------	--

NOT ELWIN: Hayes and Carpenter thought that Elwin had participated in this recording of one of his own compositions (1980b, 32), but there is no evidence of his having done so, and he is not audible in the recording.

**Elwin is the composer.*

CH2, BDBR, FAEB, GCD

PEGGY COCHRANE, fascinating rhythm melodies on the piano. Uncredited male singer. May 1933.

A-1373-3	Moon song (film <i>Hello, Everybody</i>) (Johnston)	Bcst 3329	
----------	---	-----------	--

NOT ELWIN: Badrock suggests that the singer might be Elwin (2001, 3163), but it sounds like Sam Browne.

PC, VR, JW

APPENDIX: CONVENTIONS USED IN THIS DISCOGRAPHY

1. Session Headers

Capital letters are used to identify personal names, group names, and personal and group pseudonyms that actually appear on record labels, whereas mixed-case names are supplementary and do not appear on the labels. When not otherwise specified, a single male name in capital letters will be a variation on Elwin's real name ("NORMAN BLAIR" or "MACPHAIL BLAIR"), his most common pseudonym ("MAURICE ELWIN"), or one of his other sixty-odd pseudonyms. Other information from the labels (e.g., "vocal refrain," "baritone," "with orchestral accompaniment") is supplied in lowercase, with supplemental information not found on the labels (such as the identity of the accompaniment or musical director) put between parentheses. Any information after the first period is entirely supplemental and will not be found on a label.

Locations are provided when they are known, as are dates or approximate dates. I sometimes provide my own guesses at session dates in italics. I offer these tentatively, as they are (mostly) based on matrix number sequences or (rarely) on issue dates. Matrix numbers are really best understood as unique identifiers rather than as pure serial numbers; they were assigned in ways that are not always perfectly understood and do not necessarily reflect a straightforward timeline. Issue dates provide a firm *terminus ante quem*—the last conceivable date the recording could have been made—but only that.

I do not generally identify individual band personnel, but many of them can be found in Rust and Forbes (1989) or Rust (2016).

2. Tables

The tables that represent the recordings made at each session provide:

1. **Matrix and take numbers:** A matrix number is often preceded or followed by a prefix or suffix. In this discography, prefixes and suffixes are separated from the matrix numbers themselves by hyphens that do not always appear on the records. Following the matrix number or suffix, there are frequently take numbers (when they are known), and takes that are known to have been actually issued are underlined. Note that I list all takes explicitly mentioned by my sources. This practice results in a certain amount of necessary unevenness between my treatment of recordings made by the Gramophone Company and Decca, for which we know all takes made, and my treatment of the output of most other labels, for which only the issued takes are known. I have decided to err on the side of reporting all known take information whenever possible.

2. **Song name and songwriter(s):** Each song's name is listed, as far as possible, exactly as it appears on the record; that includes any element of the song name that occurs in small type (which I surround with parentheses). When the record label explicitly refers to a show or a film that a song comes from, that is noted in parentheses, e.g., "(from *Show Title*)" or "(film *Movie Title*). When Maurice Elwin has sung one or more elements of a medley, they are listed in quotes, along with the medley name itself, thus: "First song title" and "Third song title" (in "Medley name"). Songwriters are listed in parentheses, with their names separated by en-dashes. When possible, I list the names as they appear on the record label, allowing myself to correct spelling errors or occasionally to add known songwriters whose names have been omitted (a common occurrence).
3. **Record label(s), catalogue number(s), etc.:** For each known 78-rpm-era record pressed from a given matrix I list the label name (when possible using [the abbreviations found in Rust and Forbes \[1989\]](#)) and the catalogue number. Non-UK issues use a [two-letter country code](#) in parentheses when there could be any question as to which market a record was released in. When a UK issue is known to have been released with the same catalogue number in Australia, it is listed thus: "(inc. AU)." If no takes of a particular matrix made at a session were ever issued, I term it "rejected" if another attempt was made to record them and "unissued" if no further attempt was made. [On one occasion](#) I refer the reader to an LP that contains a song that was never issued in the 78-rpm era; the LP's name is underlined. I like to scrutinize labels for discographical information when possible; when I have yet to do so for a particular label, I italicize it in the tables.

3. Session Notes

Any further discussion of a session or its resulting output that does not fit into the abbreviated format of the tables is contained below them in italics. References to discographies and other sources use source abbreviation codes (see below).

4. Source Abbreviations

[Small, boldface codes](#) are included as the last item for every session to show relevant sources. Note that I generally include all sources that mention any element of a session, not just those that I believe to be correct. I draw on the evidence of my own collection throughout, citing it explicitly (as AGK) only when it adds something not evident from other sources.