

the new translation aims to express in simple modern English the meaning of the Biblical authors.

Naturally the point of view of the editor manifests itself in his selection of material and in the manner in which he arranges it. One who is familiar with the modern critical theories as to the composition of the various Old Testament books discovers evidence of the acceptance of most of the advanced criticism on the part of the editors. The student who gets his first acquaintance with the literature of the Old Testament from *The Shorter Bible* can be more easily led to accept the modern critical views as to authorship and date of the various books.

For students in our colleges and universities and even in our High Schools, many of whom think it no longer worth while to read the Bible, such a selection from the Old Testament as this might lead to a new appreciation of the Bible and its message.

JOHN R. SAMPEY.

The Victorious Banner. Stories of the Exodus retold for young folk. By Alexander R. Gordon, D. D. George H. Doran Company, New York, 1921. 176 pp. \$1.50 net.

Professor Gordon as a story-teller can use without applying the acid of criticism all the wealth of material found in the Old Testament. His free and flowing style enables him to catch and hold the interest of young folk; and his practical applications of the messages of the narratives are timely. The author is particularly happy in the titles of the various stories.

JOHN R. SAMPEY.

The Voice of Jerusalem. By Israel Zangwill. The Macmillan Company, New York, 1921. 368 pp.

No Christian can read the essays and addresses gathered into the volume entitled "The Voice of Jerusalem" without serious thoughts and some sense of shame. Zangwill knows his people's