

It has a noble theme and right nobly treats it. From science and logic, from poet and sage the writer has drawn his appeals to hope and reason to call heart and will on into the way of the life endless, and limitless.

Mind and Spirit: A Study in Psychology. By Thomas Kirby Davis, D.D. Boston: Sherman, French & Company, 1914. 120 pp. \$1.00 net.

The author is in his eighty-ninth year and has been "used in preaching 'the glorious gospel of the blessed God' for nearly sixty-five years." He is vigorous, buoyant optimistic. The work presents his views not alone on New Testament psychology but on the general trend of Christian theology, criticism and practical work. He was a graduate of Yale and Princeton and the voice of the past speaks through him. There is in the work nothing new or great; but one finds it most interesting because of the personal element wherein is revealed the fine spirit of a good and loyal servant of Christ who cannot be idle in the vigor of a great age.

V. MISCELLANEOUS.

The Last Frontier; The White Man's War for Civilization in Africa. By E. Alexander Powell, F.R.G.S., Late of the American Consular Service in Egypt; with sixteen full-page illustrations and map. New York: Charles Scribner's Sons, 1914. xii+291 pp. \$1.50 net.

Egypt in Transition. By Sidney Low, with an Introduction by the Earl of Cromer, G.C.B., etc., with portraits. New York: The Macmillan Company, 1914. xxi+316 pp. \$2.50 net.

The "last frontier" being Africa, as yet pretty much the whole of it, and Egypt being England's supreme problem and pressing interest in Africa, we may think of these two books together, and we shall need them both. The "Last Frontier" after two years is now out in a new edition at the reduced price. It is worth far more. Its scope is general, its descriptions graphic and vivid, its economic, political and administrative criticisms free and impartial. Its general spirit is genial and its outlook optimistic. It is a good book by means of which to range over Africa with a serious purpose and a hopeful spirit. Its literary style is racy, almost impressionistic, flowing and easy.

Mr. Low comes to us with an introduction by Earl Cromer, a real introduction and not a mere complimentary little note wormed out of a great man for advertising purposes. The Earl has commended the work and his approval would disarm fault-finding by any critic. Readers generally will appreciate the information, the interpretations, the descriptions in which the book abounds and which give fine insight into the problems which the British meet and are solving in effecting the transition of Egypt into civilization. This view of British ideals and methods can be compared with her own work in other parts of Africa and with that of other colonizing European governments in Mr. Powell's book where the approval falls very distinctly and enthusiastically with the French.

Mr. Low has a style as charming as Mr. Powell's and somewhat more classic. Both books are of superior interest and value.

W. O. CARVER.

Mexico and the United States: A Story of Revolution, Intervention and War. By Frederick Starr, of the University of Chicago. Illustrated with photographs and maps. Chicago, 1914. The Bible House. 450 pp.

Mexico, the Wonderland of the South. By W. E. Carson. Revised Edition with new chapters. New York, 1914. The Macmillan Company. xlii+449 pp. \$2.25 net.

Here are two attractive and informing books about Mexico, but for the sudden bursting forth of the great war in Europe the most engaging topic of the hour for Americans. Mr. Carson's book is in the best style of the newspaper correspondent, knowing how to make live copy but capable and conscientious with facts. His work of five years ago is brought down to the beginning of this year and is extensively illustrated from excellent photographs. There is enough of historical outline for the general reader.

Starr's book is impressionistic, friendly to Mexico and the Mexicans, vivacious. There is moralizing and character sketching a plenty. In it all there is oracular cocksureness, as any one familiar with the author's way would expect. Illustrations are