

critical issues. At one time he seems to accept the radical critical theory as to the dates to which the writings are to be assigned; and then again he leads the reader to infer that he stands in such matters with the most orthodox. Of course, we could not reasonably expect him to enter as an expert into such questions; but the uncertainty of his attitude is somewhat confusing.

Occasionally the author has perpetrated exasperating English —e. g., "It is obvious that the Bible has not been pre-empted of its social content." But this does not occur very often.

C. S. GARDNER.

The War and Religious Ideals. By the Rev C. L. Drawbridge, M.A., Author of "Common Objections to Christianity," "Is Religion Undermined?", etc. New York and London, 1915. Longman's Green & Co. 151 pp. 1s. 6d. (50 cents) net.

It is a bit late when we come upon this work, written the first year of the war. But it is by no means out of date. The thinking is clear and vigorous and the statement reflects that clarity and vigor with perfect expression. The author is English to the core, but Christian in the core. He does not spare the Kaiser and his ambitions in discussing "The German Imperial Ideal" with which half the volume is occupied.

"The Survival of the Fittest in the Struggle for Existence" is a brief chapter attacking the philosophy of force as exemplified in the German war of aggression.

It is in Chapter III ("Part III" in the terminology of the book) that the author comes to deal with the misgivings of the Christian conscience over the fact of the war. No wholly satisfactory answer can be given to these misgivings, for war grows out of our human sin, our pride, our ambition, our selfishness, our self-sufficiency. But our author presents strongly those saving considerations which will enable a good man to fight for righteousness and freedom without losing his Christian conscience.

W. O. CARVER.

Paroles Francaises, Prononcees a l' Oratoire du Louvre. Par le Pasteur John Vienot. Paris: Libraire Fischbacher, 1916.