



Greek Papyri in the British Museum: Catalogue, with Texts, vol. III by F. G. Kenyon; H. I. Bell
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24 lines of the *Ἀχαιῶν σύλλογος* of Sophocles ; 52 lines of Euripides' *Cretans*, including a vigorous rhetorical defence of herself by Pasiphaë ; 35 choice lines from the *Phaethon*, mutilated, but fortunately coinciding with the lines already preserved in the Codex Claromontanus of the Pauline Epistles ; 50 lines of the *Melanippe* ; *Hippol.* 243-430, 493-515, 616-624 ; *Medea* 513-560 ; *Troades* 876-879 ; Aristophanes, *Ach.* 598-600, 631-633, 747-977 (with lacunas) ; *Frogs*, 234-262, 273-300, 404-410, 607-611 ; a few letters of *Birds*, 819-829, 860-864 ; *Clouds*, 177-180, 207-203, 233-235, 268-270, 936-972, and in another MS. 955-988, 1007-1014 ; 30 imperfect lines from one play of the New Comedy and 101 from another ; fragments of a Florilegium (including Eur. *Hipp.* 403-423) ; some 120 anapaestic monometers of the first century, of doubtful purport ; and a few unimportant scraps. The two parts contain a few interesting and important pieces (the Sappho, Corinna, *Cretans*, and Euphorion), and the publication of the rest at least frees the consciences of the curators of the Berlin Museum.

Étude sur Didymos, d'après un papyrus de Berlin. By P. FOUCART. Paris (extrait des Mémoires de l'Académie des Inscriptions et Belles-Lettres, tome xxxviii, 1907). Pp. 193. 7 f. 50 c.

This is an important study of the commentary of Didymus on the *Philippics*, originally published in the *Berliner Klassikertexte*, vol. i. The conclusions of Foucart with regard to the character of Didymus and his compilations deserve to be studied in connexion with those of Diels ; and the second part, which contains separate studies of all the copious quotations from other authors (especially Philochorus), supplies most usefully a deficiency in the original publication.

Das Buch bei den Griechen und Römern. By W. S. HUBART. Pp. 159 ; 14 illustrations in text. Berlin : Handbücher der kgl. Museen, 1907. 3 m.

A very useful summary of present knowledge on the subject of *Buchwesen* in antiquity, written in a clear and popular style, without foot-notes or references. The information is very complete so far as it goes, and the author (who is curator of the Greek papyri in the Berlin Museum) has made good use of his opportunities of being acquainted with the results of modern discoveries. The four chapters deal with 'Writing Materials,' 'the Roll,' 'the Codex,' and 'Copying and the Book-trade.'

Greek Papyri in the British Museum : Catalogue, with texts, vol. III. Edited by F. G. KENYON and H. I. BELL. Pp. lxxiv + 388. £2 10s. Atlas of facsimiles to the above (100 plates). London, 1907. £3 3s.

The third volume of the British Museum Catalogue of Papyri is on the same lines as its predecessors. It contains a numerical catalogue of 846 papyri, and texts (with brief introductions and notes) of 248 (all non-literary documents). These are divided into chronological groups as Ptolemaic, Roman, Early Byzantine, and Late Byzantine, with subdivisions in each group, except the first, according to subject. The texts are of the usual kind. They include some well-preserved Ptolemaic contracts from Pathyris, some long land-registers of the first century, the accounts of the waterworks-commissioners of some town (probably Arsinoë or Hermopolis), a brief narrative of a voyage up the Nile, and a diploma of membership in an athletic club, granted to a boxer at the great games at Naples in A.D. 192. The indices are on the usual full scale. The atlas of facsimiles provides a series of 100 plates, most of them precisely dated, and ranging from 192 B.C. to 711 A.D.