

Beloved, It Is Well! Short Anthem for a Memorial or Funeral Service

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SHORT ANTHEM FOR A MEMORIAL OR FUNERAL SERVICE.

Words by Bishop GEORGE WASHINGTON DOANE (1799—1859).

Composed by CHARLES H. LLOYD.

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Rather slowly, and with expression.

SOPRANO. *mf* Be - lov - ed, it is well! . . . *p* God's ways are al - ways *f*

ALTO. *mf* Be - lov - ed, it is well! . . . *p* God's ways are al - ways *f*

TENOR. *mf* Be - lov - ed, it is well! . . . *p* God's ways are al - ways *f*

BASS. *mf* Be - lov - ed, it is well! . . . *p* God's ways are al - ways *f*

ACCOMP. (For practice only.) *Rather slowly, and with expression. ♩ = 72.*
p *mf* *p* *f*

right; And per - fect love . . . is o'er . . . them all, Though far . . .

right; And per - - - fect love is . . . o'er them all, . . . Though

right; And per - - - fect love . . . is . . . o'er them all, . . . Though

right; And per - - - fect love is o'er them all, Though far . . .

sempre f *dim.* *mp*

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The Musical Times, No. 899.

(1)

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the vocal melody. The second system contains the next two lines. The third system contains the final line of the vocal melody and the piano accompaniment. The lyrics are: 'a - bove our sight. . . Be - lov - ed, it is well! . . . Though far . . a - bove our sight. . . Be - lov - ed, it is well! . . . Though far a - bove our sight. . . Be - lov - ed, it is well! . . . Though . . a - bove our sight. . . Be - lov - ed, it is well! Though deep and deep and sore the smart; The hand that wounds knows how to bind . . deep and sore the smart; The hand that wounds . . knows how to deep and sore the smart; The hand that wounds . . knows how . . to sore the smart; The hand that wounds . . knows how . . to And heal the bro - ken heart. . . Be - lov - ed, it is bind And heal the bro - ken heart. . . Be - lov - ed, it is bind . . . And heal the bro - ken heart. . . Be - lov - ed, it is bind . . . And heal the bro - ken heart. . . Be - lov - ed, it is

Dynamic markings include *mf*, *p*, *mp*, *f*, *mf poco rit.*, *dim.*, and *mf a tempo.*

(2)

well! . . . Though sor-row clouds our way, 'Twill on - ly make the

well! . . . Though sor-row clouds our way, 'Twill on - ly make . . . the

well! Though sor - row clouds our way, 'Twill on - ly make the

well! . . . Though sor row clouds our way, 'Twill on - ly make the

joy more dear That ush - ers in the day. . . Be - lov - ed, it is

joy . . . more dear That ush - ers in the day. . . Be - lov - ed, it is

joy . . . more dear That ush - ers in the day. . . Be - lov - ed, it is

joy . . . more dear That ush - ers in the day. . . Be - lov - ed, it is

well! The path . . . in faith that's trod, Though rough, and

well! . . . The path in faith that's trod, Though rough, and

well! . . . The path in faith that's trod, Though rough, . . . and strait, . . .

well! . . . The path in faith that's trod, Though rough, and

strait, and dark it be, Leads

strait, and dark . . it be, Leads home, leads home . .

. . . and dark it be, Leads . . . home, . . . leads

strait, and dark it be, Leads home, . . leads

sostenuto.
p

sostenuto.
p

sostenuto.
p

sostenuto.
p

p sostenuto.

. . . home to Hea - ven, . . you, . . and God. . . .

. . . to Hea - ven, . . you, . . and God. . . .

home . . . to Hea - ven, . you, . . and God. . . .

home . . . to Hea - ven, . you, . . and God. . . .

f *mp* *poco rit.* *pp*

f *mp* *poco rit.* *pp*

f *mp* *poco rit.* *pp*

f *mp* *poco rit.* *pp*

f *mp* *poco rit.* *pp*