

Kafirs, that "an American Quaker, West, took the statue of the Belvedere Apollo for the representation of a Mohawk Indian." Having made Mr. Wood talk this extraordinary nonsense, he then reviles him for being illogical. This is not the treatment Mr. Wood merits. No one denies the faults of his work, especially the unhappy straining after the picturesque which has made so many of his artist's illustrations worse than worthless. But his genial and suggestive descriptions of South African native life give a permanent value to his popular volume, while in his special line as a student of savage arts and implements, Dr. Fritsch can hardly expect to rival him.

EDWARD B. TYLOR

### LETTERS TO THE EDITOR

[The Editor does not hold himself responsible for opinions expressed by his correspondents. No notice is taken of anonymous communications.]

#### Flowers of the Primrose destroyed by Birds

FOR above twenty years I have observed every spring in my shrubberies and in the neighbouring woods, that a large number of the flowers of the primrose are cut off, and lie strewn on the ground close round the plants. So it is sometimes with the flowers of the cowslip and polyanthus, when they are borne on short stalks. This year the devastation has been greater than ever; and in a little wood not far from my house many hundred flowers have been destroyed, and some clumps have been completely denuded. For reasons presently to be given, I have no doubt that this is done by birds; and as I once saw some greenfinches flying away from some primroses, I suspect that this is the enemy. The object of the birds in thus cutting off the flowers long perplexed me. As we have little water hereabouts, I at one time thought that it was done in order to squeeze the juice out of the stalks; but I have since observed that they are as frequently cut during very rainy, as during dry weather. One of my sons then suggested that the object was to get the nectar of the flowers; and I have no doubt that this is the right explanation. On a hasty glance it appears as if the foot-stalk had been cut through; but on close inspection, it will invariably be found that the extreme base of the calyx and the young ovary are left attached to the foot-stalk. And if the cut-off ends of the flowers be examined, it will be seen that they do not fit the narrow cut-off ends of the calyx, which remains attached to the stalk. A piece of the calyx between one and two-tenths of an inch in length, has generally been cut clean away; and these little bits of the calyx can often be found on the ground; but sometimes they remain hanging by a few fibres to the upper part of the calyx of the detached flowers. Now no animal that I can think of, except a bird, could make two almost parallel clean cuts, transversely across the calyx of a flower. The part which is cut off contains within the narrow tube of the corolla the nectar; and the pressure of the bird's beak would force this out at both the cut-off ends. I have never heard of any bird in Europe feeding on nectar; though there are many that do so in the tropical parts of the New and Old Worlds, and which are believed to aid in the cross-fertilisation of the species. In such cases both the bird and the plant would profit. But with the primrose it is an unmitigated evil, and might well lead to its extermination; for in the wood above alluded to many hundred flowers have been destroyed this season, and cannot produce a single seed. My object in this communication to NATURE is to ask your correspondents in England and abroad to observe whether the primroses there suffer, and to state the result, whether negative or affirmative, adding whether primroses are abundant in each district. I cannot remember having formerly seen anything of the

kind in the midland counties of England. If the habit of cutting off the flowers should prove, as seems probable, to be general, we must look at it as inherited or instinctive; for it is unlikely that each bird should have discovered during its individual life-time the exact spot where the nectar lies concealed within the tube of the corolla, and should have learnt to bite off the flowers so skilfully that a minute portion of the calyx is always left attached to the foot-stalk. If, on the other hand, the evil is confined to this part of Kent, it will be a curious case of a new habit or instinct arising in this primrose-decked land.

Down, Beckenham, Kent, April 18

CH. DARWIN

#### Signor D'Albertis' and Dr Meyer's Discoveries in New Guinea

HAVING just returned to Europe, I read in NATURE, vol ix. p. 77, a communication which contains an assertion of Dr. A. B. Meyer, to the effect that I did not cross New Guinea at all, and that he claims the honour of having done so himself.

From what Dr. Meyer says, the public are led to believe that I have claimed the honour of crossing this unknown and little-explored island; if he had read "A Month among the Papuans of Mount Arfak," he might easily have ascertained that I never asserted this. There the reader will see that I only claimed to have penetrated the country to a distance of thirty miles, and to have ascended to a height of between 3,000 and 4,000 feet; but I was the first European to see alive and shoot many rare Birds of Paradise peculiar to New Guinea. One of these was entirely new to science, and has been called *Drepanornis albertisi* by Dr. Sclater (NATURE, vol. viii. p. 305); it may be the same bird subsequently described as new by Dr. Meyer.

I have no wish to deprive the last-named gentleman of the honour of having crossed a greater or lesser portion of New Guinea, but I object most decidedly, either indirectly or by insinuation, to being deprived of the credit of being the first European to penetrate into the interior of that interesting country.

April 20

LUIGI MARIA D'ALBERTIS

#### Spontaneous Generation

MR. RAY LANKESTER's letter in last week's NATURE affords fresh evidence of his lack of acquaintance with the several stages through which the "spontaneous generation" controversy has passed, or he would not now cite as a "most important result" only made known by recent experimentation, a fact which has been well known and repeatedly verified since the time of Spallanzani. I allude to the influence of the prolongation of the period of exposure to heat in retarding or altogether arresting the putrefactive tendencies of organic solutions. I have not thought it needful on previous occasions to point out the various misconceptions and the apparent ignorance of facts shown by Mr. Lankester in his querulous communications to your columns on the subject of "Spontaneous Generation." There are one or two points, however, to which I will now venture to solicit his attention, and that of your readers generally.

Mr. Lankester says:—"It is probably now familiar to those interested in the matter, that the experiments of Dr. Sanderson have established the fact that in an infusion of turnips and cheese prepared as directed by Dr. Bastian, heating to a temperature of 102° C. is sufficient to prevent the subsequent development of life (Bacteria) in the infusion, even when the exposure to that temperature is only maintained for a few minutes." To this statement I have to add that since the publication of the experiments above alluded to by Dr. Sanderson, I have heated flasks, sealed in the ordinary way and containing the fluid above mentioned, to a temperature of 105° C. for ten minutes in a chloride of calcium bath, and have found these fluids swarming with Bacteria after six days. I have also heated in the same manner simple neutralised turnip-infusion (filtered through cotton-wool instead of filtering paper) to a temperature of 105° C. for ten minutes, and by subsequently keeping these less putrescible fluids at a higher temperature (about 35° C.) they became turbid and swarmed with Bacteria in three days. Neither Dr. Sanderson's experiments nor those of Mr. Lankester and Dr. Pöde have, therefore, the cogency which Mr. Lankester imagines them to possess. But, as I have endeavoured to point out on a previous occasion (NATURE, vol. viii. p. 548), experiments of this kind at the present stage