

Extra Supplement: Listen, O Isles

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## Listen, O isles.

ANTHEM FOR THE FEAST OF ST. JOHN THE BAPTIST  
OR ADVENT.Isaiah xlix. 1, 2; Malachi iv. 6;  
St. Matthew iii. 2.Composed by GEORGE B. ALLEN,  
Mus. Bac., Oxon.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Andante.*  $p$  *cres.*  $\wedge$

SOPRANO.  
Lis - ten, O isles, un - to me; and heark - en, ye

ALTO.  
Lis - ten, O isles, un - to me; and heark - en, ye

TENOR.  
Lis - ten, O isles, un - to me; and heark - en, ye

BASS.  
Lis - ten, O isles, un - to me; and heark - en, heark - en, ye

ORGAN.  
(*ad lib.*) *Andante.*  $\text{♩} = 72.$   $p$  *cres.*

peo - ple, from a - far. The Lord hath called me from the

peo - ple, from a - far. The Lord hath called me from the

peo - ple, from a - far. The Lord hath called me from the

peo - ple, from a - far. The Lord hath called me from the

$p$

LISTEN, O ISLES.

womb, and He hath made my tongue like a sharp sword, ..

womb, and He hath made my tongue like a sharp sword,

womb, and He hath made my tongue like a sharp sword,

womb, and He hath made my tongue like a sharp sword,

He hath made my tongue like a sharp sword.

He hath made my tongue like a sharp sword.

He hath made my tongue like a sharp sword.

He hath made my tongue like a sharp sword.

He shall turn the heart of the fathers to the children,

He shall turn the heart of the fathers to the children,

He shall turn the heart of the fathers to the children,

He shall turn the heart of the fathers to the children,

# LISTEN, O ISLES.

and the heart of the chil-dren to their fa - - thers. . . Re -

and the heart of the chil-dren to their fa - - thers. . . Re -

and the heart of the chil-dren to their fa - - thers. . . Re -

and the heart of the chil-dren to their fa - - thers. . . Re -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "and the heart of the chil-dren to their fa - - thers. . . Re -" with a final *f* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- pent ye : for the king - dom of heaven is at

- pent ye : for the king - dom of heaven is at

- pent ye : for the king - dom of heaven is at

- pent ye : for the king - dom of heaven is at

The second system continues with the same four vocal staves and piano accompaniment. Each vocal staff has the lyrics "- pent ye : for the king - dom of heaven is at" with a final *mf* dynamic marking. The piano accompaniment maintains the same rhythmic pattern.

LISTEN, O ISLES.

hand, . . . re - pent ye, for the king - dom of

hand, . . . re - pent ye, for the king - dom of

hand, . . . re - pent ye, for the king - dom of

hand, . . . re - pent ye, for the king - dom of

*f* *mf*

heaven is at hand, . . . re - pent . . . ye.

heaven is at hand, . . . re - pent . . . ye.

heaven is at hand, . . . re - pent . . . ye.

heaven is at hand, . . . re - pent . . . ye.

*pp*