

The study is historical and analytical and will command the attention of all who want to know Islam at this time when the great war is likely to have far more effect on the future of that religion than on any other; more than any other political event has had on it, or on any other religion for hundreds of years.

W. O. CARVER.

**The Gateway to China: Pictures of Shanghai.** By Mary Ninde Gamewell, Author of "We Two Alone in Europe." Illustrated. New York, 1916, Fleming H. Revell Company. 252 pp. \$1.50 net.

Here is a fine series of word pictures—finely illustrated, also by camera pictures—of Shanghai which the author takes as epitomizing China. While not wholly a representative Chinese city, Shanghai does offer peculiar advantages for studying China in the day of its transition. Both the old and the new are seen in the intimate pictures which are here drawn with distinctness, fairness, frankness. The good and the bad, the old and the new, the shameful and the attractive, the beautiful and the ugly, all are faithfully portrayed. It is not strictly a missionary book, but is written in full sympathy with mission work and will contribute to an intelligent interest in missions. China is so great, so interesting, so significant for the world's future that every intelligent interpretation and portrayal of her condition and life is of interest. This is one of the most interesting. One who reads it almost forgets that he is not actually there seeing it all as it is pointed out to him by a guide who is much more than professional guide.

W. O. CARVER.

**The Zulu Yesterday and Today.** By Gertrude R. Hance. Illustrated. New York, 1916, Fleming H. Revell Company. 274 pp. \$1.25 net.

The author qualified herself for writing this book by growing through years of consecration to missions a profoundly sympathetic soul; by twenty-nine years of labor among these South African blacks; and by developing a marked capacity for seeing the human interest in what was going on about her.