

## SCIENTIFIC AMERICAN CHESS RECORD.

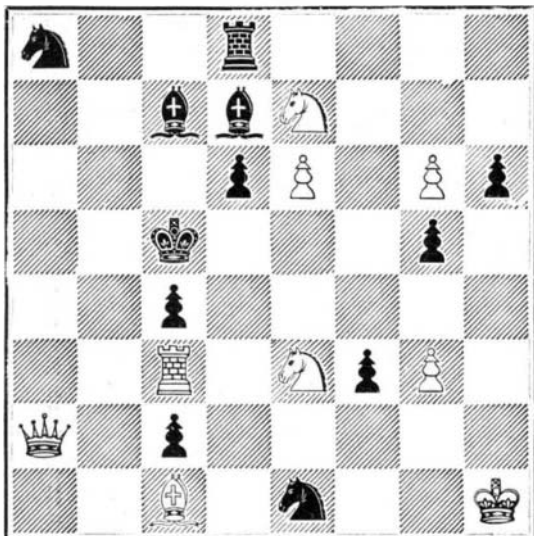
[All contributions intended for this department may be addressed to SAMUEL LOYD, Elizabeth, N. J.]

PROBLEM No. 54.

By H. F. L. MEYER.

First Prize.—Clipper Tournament.

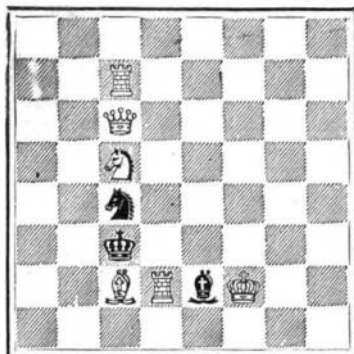
Black.



White.

White to play and mate in five moves.

HERR MEYER AND THE CLIPPER TOURNEY OF 1876.

White to play and mate in 3 moves.  
HERR MEYER, of Hanover.

not only plagiarized, but appropriated, by what a distinguished critic has designated as the inactive piece device, which consists in merely adding a useless piece or two, and then claiming the problem.

We do not clearly see the why or the wherefore, but it is claimed that the new British Problem Association aimed at correcting this growing evil by disfranchising all who are not British-born subjects.

Mr. Meyer is not only a skillful and versatile composer of problems, as our selections will show, but is the most prolific of modern chess writers, and is also the inventor of a clever universal notation, by a skillful manipulation of which a composer can clothe his solution in some of the strongest words known to the English language.

It is a curious absurdity that the *Lebanon Herald* problem should have been ascribed to Mr. Meyer, on account of the initials of the composer forming the German query "was?" and that the Centennial (S. L., in German Es-el) should be rendered by the *Derbyshire Gazette* into "her mare."

The series of *Clipper* Tournaments, of which we have given a detailed record, finally culminated in the grand tournament of 1876, wherein \$75, \$40, and \$10 were offered for the best sets of four problems in from two to eight moves.

In order to prevent the competition from being too excessive it was stipulated that one of the problems should be a mongrel, "Black to mate, standing in check," etc., which had the anticipated effect, and but one competitor entered from this side and four from Germany. Herr Meyer gallantly carried off the first prize with one of his earlier four-move problems, most skillfully built up into a five. As the other competing sets proved faulty, the second prize was won by A. Z. Huggins, and a third prize tendered to Mr. Berger, but declined on account of alleged unfairness, which has left the present result of the award wrapped in the mists of uncertainty.

No gentleman ever has or ever would question or dispute an umpire's award, yet we cannot close without merely remarking that we would like to be the umpire in some of these tournaments where composers enter problems that have been previously published.

As there are doubtless many British born subjects residing in the States for whom the new English Problem Association may possess interest, we mention that the election of permanent officials has taken place with the following result:

Hon. Treasurer.—Mr. W. T. Pierce.

Hon. Secretary.—Mr. J. Paul Taylor.

Umpire.—Mr. Duffy.

Messrs. Andrews and Abbott were appointed judges, which latter offices have hitherto not been required in problem tournaments, as the question of nationality has never before been raised.

In justice to all, the committee are bound to make a most searching examination, and should require competitors to forward their family registers and marriage certificates of at least three generations. Mr. Bull, of the *Detroit Free Press*, who is a jolly Britisher, takes exception to the programme, doubtless thinking, like ourselves, that it is an insult to such composers as Healy, Campbell, Finlinson, Grimshaw, Coates, Collins, or White, against any one of whom no living composer could be so burdened with conceit as to imagine he could cope with any certainty of success.

## NEW YORK VS. PHILADELPHIA, 1857.

GAMES in the match by correspondence between the cities of Philadelphia and New York, begun in February, 1856, and concluded in February, 1857, in a victory for the Philadelphia players.

PHILADELPHIA.

WHITE.

1. P to K 4
2. K Kt to B 3
3. P to Q 4
4. Kt x Kt
5. K B to Q B 4
6. Castles.
7. P to K 5
8. P to Q B 3
9. Kt x P
10. K B to Q 3
11. Kt to K 4
12. Kt to Kt 5
13. Q to K R 5
14. Q to K R 6
15. K R to K sq
16. Kt to K B 3
17. B to K Kt 5
18. Kt x B
19. Q R to Q B sq
20. B to Q B 4
21. B x Kt
22. P to K B 4
23. B to Q 3
24. B x P
25. Q to K R 4 ch
26. K R to Q sq ch
27. K to K R sq
28. R x Q B P
29. Q R to Q B sq
30. R x R
31. Q to K B 6
32. B x Q Kt P

NEW YORK.

BLACK.

1. P to K 4
2. Q Kt to B 3
3. Q Kt x P
4. P x Kt
5. Q to K B 3
6. B to Q B 4
7. Q to K B 4
8. P x P
9. Kt to K 2
10. Q to K 3
11. B to Q 5
12. Q to Q Kt 3
13. P to K Kt 3
14. B x K P
15. Q to K B 3
16. P to Q 3
17. Q to K 3
18. P x Kt
19. K R to K B sq
20. Q to K B 4
21. K x B
22. P to K 5
23. B to K 3
24. Q to Q R 4
25. K to Q 2
26. K to K sq
27. P to Q B 3
28. Q R to Q sq
29. R x R
30. P to K R 4
31. B to Q B sq
- Resigns.



H. F. L. MEYER.

NEW YORK.

WHITE.

1. P to K 4
2. P to Q 4
3. K Kt to B 3
4. Q x P
5. Q to Q sq
6. K B to Q 3
7. Q Kt to B 3
8. P x P
9. Q Kt to K 4
10. K B to Q Kt 5
11. K B x Kt
12. Castles.
13. Q Kt to K Kt 3
14. P to Q B 4
15. Q to Q B 2
16. P to Q Kt 3
17. K Kt to Kt 5
18. P to K B 3
19. K R to K sq
20. B to Q Kt 2
21. K R to K 2
22. Q R to K sq
23. P x P
24. K Kt to K R 3
25. P x B
26. Kt to Kt 5
27. Q to Q B 3
28. R x Q
29. Q x R
30. K to B sq
31. R to Q 2
32. P x P
33. R to Q 7
34. K to Kt sq
35. R to K Kt 7 ch
36. R x K R P
37. R to K R 8 ch
38. B to K 5
39. K to K R 2
40. K to R 3
41. R to Q B 8, and Philadelphia announced mate in six moves.

PHILADELPHIA.

BLACK.

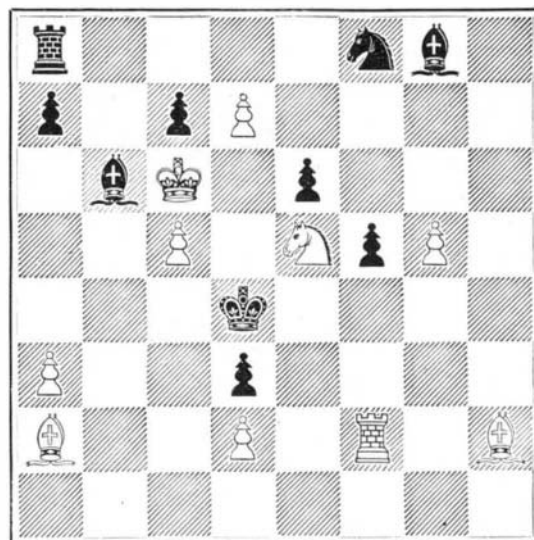
1. P to Q B 4
2. P x P
3. P to K 3
4. Q Kt to B 3
5. K B to Q B 4
6. K Kt to K 2
7. P to Q 4
8. K Kt x P
9. B to Q Kt 3
10. Castles.
11. P x B
12. P to K B 4
13. Q to Q B 2
14. Kt to K B 3
15. P to Q B 4
16. B to Q Kt 2
17. Q to Q B 3
18. B to Q B 2
19. Q R to K sq
20. P to K Kt 3
21. P to K 4
22. P to K 5
23. K B to B 5
24. B x Kt
25. Kt x P
26. Kt x Kt
27. Q x K Kt P ch
28. R x R ch
29. Kt to B 6 ch
30. Kt x Q
31. P to B 5
32. Kt to K Kt 7
33. R x P ch
34. B to K 5
35. K to B sq
36. Kt to K 6
37. K to B 2
38. R to K B 4 ch
39. Kt to K B 3
40. P to K Kt 4

## PROBLEM No. 55.

By H. F. L. MEYER.

First Prize.—Clipper Tourney.

Black.



White.

White to play and mate in four moves.

## SOLUTIONS TO PROBLEMS.

No. 48.—By JAMES MASON.

WHITE.

1. Q to Q B 8
2. Q to K Kt 4
3. Q to Kt 8 mate

BLACK.

1. K x B
2. P to K 5

2. Q to K R 3 ch
3. Mates.

1. K elsewhere
2. K moves

2. Q x P ch
3. B to K Kt 5 mate.

1. P to B 5
2. K to K 6

No. 49.—By S. LOYD.

WHITE.

1. K to Q Kt 3
2. Mates accordingly.

BLACK.

1. Any move

LETTER "L."—By J. HALL.

WHITE.

1. B to Q B 6
2. R x B
3. Mates.

BLACK.

1. K moves
2. Any move

ENIGMA No. 12.—By S. LOYD.

WHITE.

1. R to Q B 8
2. Kt to K 5
3. P to B 4
4. Kt mates (twenty four variations).

BLACK.

1. K to Q or Kt 4
2. K to B 4
3. K moves.

ENIGMA No. 13.—By S. LOYD.

WHITE.

1. K to Q 3
2. K x P
3. K x R
4. Q mates.

BLACK.

1. R to K 5 ch
2. R checks
3. K or P moves

ENIGMA No. 14.—By S. LOYD.

WHITE.

1. R to Q 8
2. B to K R 3
3. B to Q 7
4. B to B 5 dis. mate (several variations).

BLACK.

1. P to Q 7 (or K to Q 7)
2. P to K 7
3. P x Kt

ENIGMA No. 15.—By JACOB ELSON.

WHITE.

1. Kt to Q B 7
2. Mates accordingly.

BLACK.

1. Any move

THE following positions are selected from the *Clipper* Tournament of 1876:

ENIGMA No. 21.—By H. F. L. MEYER.

(From the set that received the First Prize.)

White.—K on Q R sq, Q Q R 5, R Q 6, B Q B 7, Kts K B 2 and K R 7, P Q B 5.

Black.—K K 4, Rs K sq and K R 7, Kts Q Kt 8 and K R 3, Ps Q R 3, Q Kt 2, K 3, K 7, K B 5, K Kt 3 and K R 4.

White to play and mate in three moves.

ENIGMA No. 22.—By A. Z. HUGGINS.—Second Prize.

White.—K on Q Kt 2, R K R sq, Bs Q Kt sq and Q B 7, Kts Q 7 and K Kt sq, Ps Q R 5, Q 2, K 3 and K 6.

Black.—K Q Kt 5, Ps Q Kt 4, K 2, K 5 and K R 7.

White to play and mate in four moves.

ENIGMA No. 23.—By J. BERGER.—Third Prize.

White.—K on K R sq, Q Q B 7, B K B 4, Kts Q 3 and 8, Ps Q R 3, Q Kt 4, Q B 2, K 2, K B 2, K Kt 3 and K R 6.

Black.—K K 5, R Q R sq, Bs Q R 2 and Q B sq, Kt K 6, Ps Q R 4, Q Kt 2, Q B 6, Q 2, K B 2, K B 3, K R 4 and 6.

White to play and mate in five moves.

PRINCESS CHARLOTTE being one evening present when a game of chess was playing, the sudden and triumphant exclamation of "checkmate" was given. On her inquiring its meaning, she was informed it is when the king is *en prise* by any particular piece, and cannot move without falling into the hands of an enemy.

"That is indeed a bad situation for a king," said the little patriotic stateswoman, "but it can never be the fate of the King of England so long as he conforms to the laws; for then he will meet with protection from his subjects."