

Review

Source: *The Musical Times*, Vol. 53, No. 837 (Nov. 1, 1912), p. 720

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/906494>

Accessed: 09-01-2016 18:05 UTC

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



Musical Times Publications Ltd. is collaborating with JSTOR to digitize, preserve and extend access to *The Musical Times*.

<http://www.jstor.org>

Mr. J. Pryse-Lloyd, son of Mr. E. D. Lloyd, of Bangor, North Wales, has been elected to the Tenor Choral Scholarship at King's College, Cambridge. The scholarship is of the value of £80 per annum. He commenced duties on October 16.

ORGAN RECITALS.

- Sir Frederick Bridge, Glass Parish Church—Fantasia in E, *Merkel*.
 Mr. J. Gray, Adam Smith Hall, Kirkcaldy—Introduction and Passacaglia, *Reger*.
 Mr. F. E. Wilson, Wycliffe Congregational Church, Ilford—Concert Overture in C major, *A. Hollins*.
 Mr. Philip Thornley, Dysart Parish Church—Fantasia and Finale from Sonata No. 10, *Rheinberger*.
 Mr. Clifford Marshall, St. Philip's Church, Blackburn—March for a Church Festival, *Best*.
 Mr. F. R. Frye, St. Mary's, Chelmsford—Sonata No. 5, *Mendelssohn*.
 Mr. Fred Gostelow, Luton Parish Church—Clair de Lune, *Karg-Elert*.
 Mr. T. W. Hanforth, St. Lawrence's Church, Hatfield—Sonata da Camera, *A. L. Peace*.
 Mr. Claude A. Forster, Pringle Memorial U. F. Church, Fochabers—Toccata and Fugue in D minor, *J. S. Bach*.
 Mr. Herbert Hodge, St. Nicholas Cole Abbey—Fantasy Prelude, *Charles Macpherson*.
 Mr. S. H. F. Wéalé, Derry Cathedral—Overture in C minor, *A. Hollins*.
 Mr. Paul Rochard, Barwell Parish Church—Symphonie No. 5, *Widor*.
 Mr. C. E. Blyton Dobson, Nottingham Central Mission—Theme with variations, *Faulkes*.
 Mr. W. W. Starmer, St. Mark's Church, Tunbridge Wells—Larghetto in B flat, *Merkel*.
 Mr. Albert Orton, Walton Parish Church, Liverpool—Pastoral Sonata, *Rheinberger*.
 Mr. W. J. Lancaster, Bolton (Lancs) Parish Church—Sonata in G major, *Sir Edward Elgar*.
 Mr. B. A. Johns, Pear Tree Church, Southampton—Prelude and Fugue in C minor, *J. S. Bach*.
 Mr. Nelson N. Edwards, Colne Parish Church—Fantasia and Fugue in G minor, *J. S. Bach*.
 Mr. S. W. Swainson, Kirkby Overflow Church—Choral Prelude 'Wachet Auf,' *J. S. Bach*.
 Mr. Ernest H. Smith, St. Bede's Parish Church, Liverpool—Processional March, *Faulkes*.
 Mr. George Tootell, St. James's, Whitehaven—Romance sans paroles, *J. Bonnet*.
 Mr. A. E. Jones, Town Hall, Bolton—Marche Triomphale in E flat, *Guilmant*.
 Dr. Caradog Roberts, Shiloh Chapel, Carnarvon—The Storm, *Lemmens*.
 Mr. Ph. Syvret, Jun., Congregational Church, Jersey—Sonata No. 1, *Mendelssohn*.
 Mr. Frederick Attenborough, Congregational Church, Jersey—Prelude and Fugue in C major, *J. S. Bach*.
 Mr. Walter Johnson, Swadlincote Parish Church—Introduction and Allegro from Sonata in D minor, *Guilmant*.
 Mr. Reginald Waddy, Emmanuel Church, Mannamead, Plymouth—Adagio in E major, *Frank Bridge*.
 Mr. A. Spencer-Jones, Coleford (Free Church Singing Festival)—Concerto Grosso, No. 10, *Handel*.
 Mr. Allan Brown, Higham Hill Baptist Church—Toccata and Fugue in G minor, *Bach*.
 Mr. Montague Phillips, Holy Trinity Church, Hermon Hill—Toccata and Fugue in D minor, *Bach*.
 Mr. H. Whalley, St. George's Parish Church, Edinburgh—Choral Improvisation, *Karg-Elert*.
 Mr. H. Avison, Victoria Avenue Congregational Church, Harrogate—Sonatina in A minor, *Karg-Elert*.
 Mr. Edward Bartlett, Arundel Parish Church—Romance in D flat, *Lemare*.
 Mr. Otley Marshall, St. John's, Buckhurst Hill—Toccata in C, *a' Evry*.
 Mr. Frederick Kitchener, St. Mary's, Cairo—Allegro Moderato, *Silas*.

- Mr. F. W. Hughes, Horncastle Parish Church—Sonata No. 1, *Guilmant*.
 Dr. C. J. Bennett, Lincoln Cathedral—Three Chorale Improvisations, *Karg-Elert*.
 Mr. Leonard C. F. Robson, Ilford Congregational Church—Fugue on a Chant by Dr. Hayes, *Crotch*.
 Mr. W. A. Roberts, St. Paul's, Princes Park, Liverpool—Introduction and Fugue on Handel's 'Harmonious Blacksmith,' *Michael Maybrick*.

ORGANIST AND CHOIRMASTER APPOINTMENTS.

- Mr. Ernest J. Downer, organist and choirmaster, St. Luke's Church, Bromley, Kent.
 Mr. F. W. A. Drake, organist and choirmaster, Congregational Church, High Street, Dartford.
 Mr. Percy B. Gale, choirmaster, St. Dunstan's in the West, Fleet Street, E.C.
 Mr. C. Hastings Kirby, organist and choirmaster, Camden Church, Peckham Road, S.E.
 Mr. Harold H. Ruse, organist and choirmaster, New Gravel Pit Church, Hackney.

Reviews.

The Office of the Holy Communion. Set to music by John Merbecke. Edited, with an accompaniment for organ, by G. C. Martin.

[Novello & Co., Ltd.]

Sir George Martin states that 'this edition of Merbecke's Communion Service is intended chiefly for those choirs which are not familiar with the Plainsong notation.' We have always failed to see the present-day utility of that notation, interesting as it undoubtedly is to the antiquarian. We are not living in mediæval days, and such an edition of Merbecke's strong and healthy music will undoubtedly do much to bring it within the understanding of many choirs which hitherto have been deterred by the Plainsong notation. An interesting feature lies in the fact that the edition of the Credo practically corresponds with that written by Sir George Martin for the Coronation Service of 1911. The remainder follows the same broad and dignified lines, and completes what will surely prove a useful addition to the choir library.

Old Rhymes with New Tunes. By Richard Runciman Terry. Illustrated by Gabriel Pippet.

[Longmans, Green & Co.]

Quite an attractive picture music-book of old rhymes—very suitable as a gift-book for children, whether at Christmas or any other season—has been prepared by Dr. R. R. Terry, organist of Westminster Cathedral. In all, Dr. Terry has composed new tunes for sixteen old rhymes, and he certainly has succeeded in catching the spirit of the verses in a satisfactory fashion. Among the rhymes are 'Cock-a-doodle-doo,' 'Baby, baby Bunting,' 'Sing a song of sixpence,' 'Georgie Porgie,' 'Little Miss Muffet,' 'Humpty-Dumpty,' 'Little Jack Horner,' 'Dapple Grey,' and others. Some of the tunes are really 'catchy,' and will make an obvious appeal to children; but in not a few cases the chromatic intervals will not be so easy to negotiate. As may be expected, the pianoforte accompaniments are musicianly, and there are some delightfully-quiet discords which bring out in a very striking fashion the sense of the words: these are specially in evidence in 'Lady-bird, Lady-bird,' and in 'Dapple Grey.' To add to the attractiveness of the book, Mr. Gabriel Pippet has supplied eight full-page illustrations which are most artistic, and he has also drawn the charming head- and tail-pieces of each tune. Dr. Terry is to be congratulated on his ingenious treatment of the old nursery-rhymes, and the book is sure to obtain a wide popularity.