

immediate realization of life; it would discard the theory, the abstraction, the remoteness, found in all classics not of the first order. It is less vague, less verbose, less eloquent, than most poetry of the Victorian period."

The volume includes selections from one hundred and one authors. It includes no poem published before 1900. The book is true to its name and very valuable to those interested in the newest developments in poetry.

The Conquest of the Old Southwest. By Archibald Henderson, author of "George Bernard Shaw: His Life and Works". The Century Co., New York, 1920. 395 pp.

Professor Henderson of the University of North Carolina has already won fame by his previous writings. He will add to his reputation by this fascinating picture of the Old Southwest. He has made a fresh study of the sources of knowledge concerning the fight made by the early settlers to gain a foothold in the western part of Virginia and the Carolinas, in Tennessee and Kentucky. He follows the work of Daniel Boone, James Robertson, John Sevier, Joseph Martin, Isaac Shelby, Richard Henderson, and other heroes of the early days. The struggle with the Indians was a long and bitter one. Professor Henderson shows the strategy at King's Mountain and the importance of that victory. The Transylvania Settlement and the State of Franklin come in for full discussion. The book not only has great historical worth, but it possesses literary charm and one can hardly lay it down, especially one who recognizes one of his own forebears in that group of fighters for the Old Southwest.

A. T. ROBERTSON.

Grace Harlowe Overseas. By Jessie Graham Flower. Henry Artemus Co., Philadelphia. \$1.00.

Those who have followed Grace Harlowe through high school and college, through courtship and marriage, may now follow her to France in a new series, of which this is the first. Fifteen books of this sort seem rather more than necessary.

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