

## **Title: Digital Humanities, Classics, and AI: China and the West**

Professor Simon Mahony,  
Emeritus Professor of Digital Humanities  
University College London

Digital Humanities (DH) has transformed the way we study culture, language, and history, but its development has followed different trajectories in different regions. This talk examines the evolution of DH in the Anglophone world and mainland China, highlighting similarities, differences, and the challenges of cross-cultural collaboration.

My talk explores how classical studies, both Greco-Roman and Chinese, have embraced digital methods, from early text digitisation projects to advanced computational analysis. The discussion will address key questions. How do we know what we know about each other's scholarship? What obstacles, linguistic, cultural, and systemic, stand in the way of global cooperation?

This talk also considers the impact of Artificial Intelligence on the humanities. Can AI tools enhance research and education, or do they pose risks to our students' critical thinking? What ethical, pedagogical, and governance issues arise when integrating AI into scholarly practice?

Rather than offering definitive answers, this session invites dialogue on building bridges between cultures and disciplines, fostering inclusion, and shaping a global Digital Humanities that is both technologically innovative and culturally sensitive.

**Professor Simon Mahony**  
**Emeritus Professor of Digital Humanities**  
University College London.  
Visiting Professor, Peking University  
s.mahony@ucl.ac.uk  
<https://www.ucl.ac.uk/~uczcsbm>