

She Walks in Beauty. Four-Part Song

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She walks in beauty.

June 1, 1900.

FOUR-PART SONG.

Words by Lord BYRON.

Composed by H. ELLIOT BUTTON.

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Andante grazioso.

SOPRANO. *p* She walks in beau - ty, like the night Of cloudless climes and star - ry skies, *mf* And

ALTO. *p* She walks in beau - ty, like the night Of cloudless climes and star - ry skies, *mf* And

TENOR. *p* She walks in beau - ty, like the night Of cloudless climes and star - ry skies, *mf* And all that's

BASS. *p* She walks in beau - ty, like the night Of cloudless climes and star - ry skies, *mf* And

PIANO. *p* *mf*

dim. all that's best of dark and bright Meets in her as - pect or her eyes, *p* Thus

dim. all that's best of dark and bright Meets in her as - pect or her eyes, *p* Thus mel - lowed to that

dim. best of dark and bright Meets in her as - pect or her eyes, *p* Thus

dim. all that's best of dark and bright Meets in her as - pect or her eyes, *p*

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The Musical Times, No. 688.

(1)

mel - lowed to that ten - der light Which heaven to gau - dy day de - nies, which heaven to
 ten - der light, Which heaven de - nies, which heaven to
 mel - lowed to that ten - der light, Which heaven to gau - dy day de - nies, which heaven to
 Thus niellowed to that ten - der light, Which heaven to
 gau - dy day . . de - nies, to . . gau - dy day de - nies. .
 gau - dy day de - nies, to gau - dy day de - nies. .
 gau - dy day de - nies, to gau - dy day de - nies. .
 gau - dy day de - nies, to gau - dy day de - nies. .
 gau - dy day de - nies, to gau - dy day de - nies. .
 One ray the less Had half im - paired the nameless grace Which waves in
 One ray the less Had half im - paired the nameless grace Which waves in
 One shade the more Had half im - paired the name - less grace
 One ray the less Had half im - paired the name - less grace

ev - - 'ry ra-ven tress, Or soft-ly light - - ens o'er her face, Where thoughts se -

ev - - 'ry ra-ven tress, Or soft-ly light - - ens o'er her face, Where thoughts se -

Which waves in ev'ry ra - - ven tress, Or soft-ly lightens o'er her face, Where thoughts se -

Which waves in ev'ry ra - - ven tress, Or soft-ly lightens o'er her face, Where thoughts se -

rene - ly sweet ex - press How pure, how dear their dwell - ing place. . .

rene - ly sweet ex - press How pure, how dear their dwell - ing place. . .

rene - ly sweet ex - press How pure, how dear their dwell - ing place. . .

rene - ly sweet ex - press How pure, how dear their dwell - ing place. . .

And on that cheek and o'er that brow So soft, so calm, yet el - o - quent, The

And on that cheek and o'er that brow So soft, so calm, yet el - o - quent, The

And on that cheek and o'er that brow So soft, so calm, yet el - o - quent, The smiles that

And on that cheek and o'er that brow So soft, so calm, yet el - o - quent, The

smiles that win, the tints that glow, But tell of days in good-ness spent, *dim.*

smiles that win, the tints that glow, . . But tell of days in good-ness spent, . . A *pp*

win, the tints that glow, But tell of days in good-ness spent, . . *dim.*

smiles that win, the tints that glow, But tell of days in good-ness spent, *dim.* *pp*

A mind at peace with all be-low, A heart whose love is *pp* *mp*

mind at peace with all be-low, A heart whose love is *pp* *mp*

A mind at peace with all be-low, A heart whose love is *mp*

A heart whose love is *mp*

in-nocent, A mind at peace with all . . be-low, at . . peace with all be-low. *f* *dim.* *p* *rall.* *pp*

in-nocent, A mind at peace with all be-low, at peace with all be-low. *f* *dim.* *p* *rall.* *pp*

in-nocent, A mind at peace with all . . be-low, at peace with all be-low. *f* *dim.* *p* *rall.* *pp*

in-nocent, A mind at peace with all be-low, at peace with all be-low *f* *dim.* *p* *rall.* *pp*