

To Sylvia. A Four-Part Song

Author(s): Shakespeare, Franz Schubert and John E. West

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Words by SHAKESPEARE.

A FOUR-PART SONG.

Composed by SCHUBERT.

Arranged for Four Voices by JOHN E. WEST.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Con moto moderato.

PIANO. $\text{♩} = 100.$ *pp*

The piano accompaniment for the first system is written for a grand piano. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is common time (C).

SOPRANO. *p*

Who is Syl - via? what is she? That

ALTO. *p*

Who is Syl - via? what is she? That

TENOR. *p*

Who is Syl - via? what is she? That all our swains com -

BASS. *p*

Who is Syl - via? what is she? That all our swains com -

The vocal staves for the first system are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each part begins with the lyrics 'Who is Syl - via? what is she? That'. The Soprano and Alto parts end with a fermata on the word 'That'. The Tenor and Bass parts continue with 'all our swains com -'. The piano accompaniment continues below the vocal staves.

p

all our swains com - mend her? Ho - ly, fair, . . . and

p

all our swains com - mend her? Ho - ly, fair, and

p

- mend her? Ho - ly, fair, and

p

- mend her? L.H. Ho - ly,

The vocal staves for the second system continue the lyrics. The Soprano and Alto parts end with 'and'. The Tenor and Bass parts continue with 'and'. The piano accompaniment continues below the vocal staves.

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wise is she ; . . The heav'n's such grace did lend . . her,

wise is she ; . . The heav'n's such grace did lend . . her,

wise is she ; The heav'n's such grace did lend . . her,

fair, and wise is she ; The heav'n's such grace did lend . . her, L.H.

mf

pp

p

That ad - mir - ed she might be, . .

p

That ad - mir - ed she might be,

p

That ad - mir - ed she might be, that ad -

p

That . . ad - mir - ed she . . might be,

that ad - mir - ed she might be,

that . . ad - mir - ed she might be,

mir - ed she might be,

that ad - mir - ed she might be,

(2)

Is she
Is she
Is she
Is she

kind... as she's fair? For beau - ty lives with
kind . . . as she's fair? For beau - ty lives with
kind as she's fair? For beau - ty lives with kind - ness,
kind as she's fair? For beau - ty lives with kind - ness,

kind - ness, Love doth to . . her eyes re -
kind - ness, Love doth to her eyes re -
Love doth to her eyes re -
L. H. Love . . . doth to her eyes re -

pair, . . . To help him of his blind - ness ; And being
pair, . . . To help him of his blind - ness ; And being
- pair, To help him of his blind - ness ; And being
- pair, To help him of his blind - ness ; L.H. And . . . being
help'd, in - hab - its . . . there, and being help'd, in -
help'd, in - hab - its there, and being help'd, in -
help'd, in - hab - its there, . . . and be - ing help'd, . . . in -
help'd, in - hab - its there, and being help'd, in -
hab - its there.
hab - its there.
hab - its there.
hab - its there.

(4)

p
Then to Syl - via let us sing,
Then to Syl - - via let us sing,
Then to Syl - - via let us sing, That
Then to Syl - - via let us sing, That

p
That Syl - via is ex - cel - ling; She ex -
That Syl - via is ex - cel - ling; She ex -
Syl - via is ex - cel - ling; She ex -
Syl - via is ex - cel - ling; L.H.

mf
cels . . each mor - tal thing Up - on the dull earth
cels each mor - tal thing Up - on the dull earth
cels each mor - tal thing Up - on the dull earth
p She . . . ex - cels each mor - tal thing Up - on the dull earth

p
dwell - ing ; Let us gar - lands to her . .
p
dwell - ing ; Let us gar - lands to her
p
dwell - ing ; Let us gar - lands to her bring, . . .
p
dwell - ing ; Let . . us gar - lands to . . her
pp
bring, let us gar - lands to her
bring, let . . us . . gar - - lands to her
let us gar - - lands to her
bring, let us gar - - lands to her
bring.
bring.
bring.
bring.
bring.