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***Antigone.* An account of the presentation of the Antigone of Sophocles at the Leland Stanford Junior University, April 17th and 19th, 1902. Paul Elder and Company. San Francisco, 1903.**

J. E. Case

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to his earlier volume which appeared in 1893 and 1896. But all this activity is put in the shade by the announcement that a catalogue of the 2500 Greek MSS. of the Ambrosiana went to press in 1901. Sigg. Martini and Bassi will have conferred a benefit upon Hyperboreans impossible to over estimate. The stranger, however, notes with regret three unfilled gaps: the volume in which the late C. Castellani began to collect the accessions to the Marciana is without a successor, the S. Salvatore MSS. at Messina still remain with a written catalogue, and the Apostolic Library, so far as one hears, has laid down

its arms, satisfied with clothing its smaller collections (Palatine, Urbino, Ottobuoni, Regina, Pio II.) in sumptuous type.

Herr Gardthausen's book might, for practical utility, have been better arranged. The modern catalogue of a library, where it exists, does not spring to the eye as clearly as it should from bygone bibliographical lumber. It appears to be very accurate: I have only noticed 'Eaton' for Henry VIII.'s foundation, and a denial of all his initials to the reviewer, who possesses *tria nomina* and signs

T. W. A.

BRIEFER NOTICES.

Antigone. An account of the presentation of the *Antigone* of Sophocles at the Leland Stanford Junior University, April 17th and 19th, 1902. Paul Elder and Company. San Francisco, 1903.

THIS little book, freely illustrated with reproductions of photographs, is the record of a performance which sought 'to strengthen the cause of Greek studies on the Pacific coast' and, it is good to hear, attained its end.

It contains a sympathetic study of the play by Prof. A. T. Murray, who incidentally points out that to *Antigone* alone of all the characters of the play Creon is not only the representative of the State but also a *τύραννος*, a fact which heightens her isolation; and further he sees in this conception of Creon as the representative of the State the reason why the interment of Polynices, whose unburied body was a menace to the State, should precede *Antigone's* release.

Professor Fairclough contributes a note on the function of the chorus and the music of the drama, which, whether as accompaniment to plain speech, as recitative, or as choral lyrics sung in unison with rhythmic movements to a harmonised accompaniment of instruments, played, in his judgment, a larger part than is sometimes realised, recalling to the last the lyrical origin of the drama as a 'story set forth in dance-song.'

J. E. CASE.

De Ioannis Stobaei excerptis Platoniciis de Phaedone. Scripsit ERNESTUS BICKEL. Leipzig: B. G. Teubner, 1903.

THIS is a reprint of an article published in the Supplement to vol. 28 of the *Jahrbuch f. class. Philologie*. The author provides us with a detailed comparison of the readings given by our manuscripts of the *Phaedo* with those which appear in Stobaeus' excerpts, with a view to determining how far the testimony of Stobaeus throws light on the origin and inter-relations of Platonic texts. A convenient tabular form is adopted for exhibiting the more important differences of lection in each of the Stobaeus excerpts (*Phaedo* 60 B, C; 69 E-80 D; 91 E-95 A; 95 E-107 A; 63 B-82 C; 107 B-114 D; 68 B-69 D). An examination of the first excerpt leads to the conclusion that—'brevi ecloga funditus eversa sententia Cobeti est qui peculiarem librorum recentiorum Platonis memoriam post Photium ortam esse voluit' (p. 420). And further, 'Schanzium libros Phaedonis in duas classes ita secantem ut priori praeter BC etiam (ΔΦΓς) attribueret, codicibus (ACEHJL) E alteram familiam totam repraesentari vellet, parum firmis rationibus usum esse apparet' (p. 421). The truth would appear to be that—'Non nisi communi codicum recentiorum a familia BC D differentia codices recentiores inter se copulantur.' Another result, suggested by the readings of the first excerpt and confirmed by further observations, is thus stated: 'tot lectiones aperte vitiosas singularum familiarum codicum Platoniorum apud