

Summer and Winter. Part-Song

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Source: *The Musical Times and Singing Class Circular*, Vol. 15, No. 353 (Jul. 1, 1872), pp. 535-538

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3354094>

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Words from the German by Dr. H. W. DULCKEN.

PART-SONG.

Composed by BERTHOLD TOURS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.) New York: 751, Broadway.

*Andante con moto.* *Allegretto.*

TREBLE. *p* *mf*

ALTO. *p* *mf*

TENOR (8ve. lower). *p* *mf*

BASS. *p* *mf*

ACCOMP. *p* *mf* *Allegretto.*

Seek thee a true-love in sum-mer-time, In the gar-den or in the wild; In the

*crescendo.* *f* *leggiro.* *p*

gar-den or in the wild; For then the days are long e-nough, And then the nights are

*crescendo.* *f* *leggiro.* *p*

gar-den or in the wild; For then the days are long enough, And then the nights are

*crescendo.* *f* *leggiro.* *p*

- den or in the wild; For then the days are long e-nough, And then the nights are

*crescendo.* *f* *leggiro.* *p*

- den or in the wild; For then the days are long e-nough

*pp* *cre - scen - do.* *f*

mild; The summer nights are mild; And flow'rs that watch'd the live-long day, the live-long day, 'Neath

*pp* *cre - scen - do.* *f* *p*

mild; The summer nights are mild; And flow'rs that watch'd the live-long day, the live-long day, 'Neath

*pp* *cre - scen - do.* *f* *p*

mild; The summer nights are mild; And flow'rs that watch'd the live-long day, the live-long day, 'Neath

*pp* *cre - scen - do.* *f* *p*

. are mild . . . And flow'rs that watch'd the live-long day, the live-long day, 'Neath

moon that rides a-loft, seem hush'd, seem hush'd, seem hush'd In slum-ber sweet, so  
moon that rides a-loft, seem hush'd, seem hush'd, seem hush'd In slum-ber sweet, so  
moon that rides a-loft, seem . . . hush'd, seem hush'd In slum-ber sweet, so  
moon that rides a-loft, seem hush'd, seem hush'd, seem hush'd In slum-ber sweet, so

*poco cres.* . . . *mf* *p* *pp*  
sweet, seem hush'd In slum-ber sweet for aye, seem hush'd In  
*poco cres.* . . . *mf* *p* *pp*  
sweet, seem hush'd In slum-ber sweet for aye, seem . . . hush'd In  
*poco cres.* . . . *mf* *p* *pp*  
sweet, seem hush'd In slum-ber sweet for aye, seem . . . hush'd In  
*poco cres.* . . . *mf* *p* *pp*  
sweet, seem hush'd, seem hush'd In slum-ber sweet for aye, seem hush'd In

*poco ritard.* . . . *pp* *Andante con moto.* *Allegretto.* *mf*  
slum-ber sweet for aye. . . . Ere win-ter comes, let the plea-sant bond Be  
*poco ritard.* *pp* *p* *mf*  
slum-ber sweet for aye. . . . Ere win-ter comes, let the plea-sant bond Be  
*poco ritard.* *pp* *p* *mf*  
slum-ber sweet for aye. . . . Ere win-ter comes, let the plea-sant bond Be  
*poco ritard.* *pp* *p* *mf*  
slum-ber sweet for aye. . . . Ere win-ter comes, let the plea-sant bond Be  
*poco ritard.* *pp* *p* *mf*

( 2 )

cre - scen - - - do . . . *f* *ff* *p*

fasten'd firm and tight, firm and tight, firm and tight, be fasten'd firm and tight, That

cre - scen - - - do . . . *f* *ff* *p*

fasten'd firm and tight, firm and tight, firm and tight, be fasten'd firm and tight, That

cre - scen - - - do . . . *f* *ff* *p*

fasten'd firm and tight, Be fas - ten'd, be fas - ten'd, be fasten'd firm and tight, That

cre - scen - - - do . . . *f* *ff* *p*

fasten'd firm and tight, Be fas - ten'd, be fas - ten'd, be fasten'd firm and tight, That thou

cre - scen - - - do . . . *f* *ff* *p*

*leggiero.*

thou may'st not late in a snowdrift wait, In the cold, clear moonlight night, In the wintry moonlight

*leggiero.*

thou may'st not late in a snowdrift wait, In the cold, clear moonlight night, In the wintry moonlight

*leggiero.*

thou may'st not late in a snowdrift wait, In the cold, clear moonlight night, In the wintry moonlight

*leggiero.*

thou may'st not late in a snowdrift wait, . . . . . not wait . . . . .

*leggiero.*

*pp* cre - - - scen - . . . do. *f* *p*

night, And gusts blowing free o'er the moor-land lea, o'er the moor-land lea, When the

*pp* cre - - - scen - . . . do. *f* *p*

night, And gusts blowing free o'er the moor-land lea, o'er the moor-land lea, When the

*pp* cre - - - scen - . . . do. *f* *p*

night, And gusts blowing free o'er the moor-land lea, o'er the moor-land lea, When the

*pp* cre - - - scen - . . . do. *f* *p*

. . . and gusts . . . blown free o'er the moor-land lea, o'er the moor-land lea, When the

*pp* cre - - - scen - . . . do. *f* *p*



year is grow-ing old, Are not good for thee, are not good, In the  
year is grow-ing old, Are not good for thee, are not good, In the  
year is grow-ing old, old, . . . . . Are not good . . . in the win - -  
year is grow-ing old, Are not good for thee, are not good, In the

win - try moon - light night, It doth blow, the year is now growing  
win - try moon - light night, It doth blow, the year . . . is growing  
- - try moon - light night, It doth blow, the year . . . is growing  
win - try moon - light night, It doth blow, . . the year is old, . . . the year is

old, grow - ing old, And it is not good for thee. . .  
old, grow - - ing old, And it is not good for thee. . .  
old, grow - - ing old, And it is not good for thee. . .  
grow - - ing old, And it is not good for thee. . .