

This is a romance of the beginning of the Gospel.

The author attempts a very difficult thing without the genius of Lew Wallace in *Ben Hur*. He catches to some extent the spirit of the time, but he has Herod having the Roman soldiers search in Bethlehem for the son of Zacharias (pp. 20f.) to slay him. The author adopts the theory that Salome loved John the Baptist and pictures all the supposed details. He makes use of the legends about John.

A Critical Introduction to the Old Testament. By George Buchanan Gray, D.D., D.Litt., Professor of Hebrew and Old Testament Exegesis in Mansfield College, Oxford. 1913. New York: Charles Scribner's Sons. 253 pages, 75 cents net.

If one wishes a briefer treatment of Old Testament Introduction than is found in Driver, he can obtain it in this new book by Dr. Gray. The discussion is intended for the average mind. Any Bible reader who wishes to know what the great body of modern critical scholars think concerning the different books of the Old Testament can here get it in readable form. Dr. Gray has in mind the difficulties of the general reader, and helps him over rough places as well as one could be expected in dealing with complex problems. A useful bibliography may be found at the back of the book. Students who are familiar with Dr. Driver's *Introduction to the Literature of the Old Testament* will not find much that is new in Dr. Gray's book. Dr. Gray has put in the compass of a small volume a great deal of information.

JOHN R. SAMPEY.

Class-Book of Old Testament History. By George Hodges, Dean of the Episcopal Theological School, Cambridge, Massachusetts. 1913. New York: The Macmillan Company. 222 pages. \$1.00 net.

Dean Hodges has given a fairly conservative treatment of Old Testament History. He accepts very much indeed of the account given in the historical books of the Old Testament, and arranges his material in logical order. The book readily lends itself to classroom use. The author accepts the modern critical view of