

***Twista* – An Application for the Analysis and Visualization of Tailored Tweet Collections**

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Abstract

Social media services like *Twitter* churn out user-generated content in vast amounts. The massive availability of this kind of data demands new forms of analysis and visualization, to make it accessible and interpretable. In this article, we introduce *Twista*, an application that can be used to create tailored tweet collections according to specific filter criteria, such as the occurrence of certain keywords or hashtags. Once the tweet collection has been created, *Twista* calculates basic statistics, e.g. the average tweet length or the most active user. Furthermore, the application can perform basic sentiment analysis, analyze tweets with regard to their date of publication, and analyze the communication between different *Twitter* users. The results of these analyses are visualized by means of the *data driven documents* toolkit (*d3.js*) and can be viewed directly in the browser, or are available for download in PDF and JSON format. We also present three exemplary use cases that illustrate the possible use of *Twista* for different scenarios.

Keywords: Twitter, Social media analysis, Big data, Information visualization

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1 Introduction

The availability and size of *big data* that is churned out by social media platforms such as *Facebook* and *Twitter* calls for new forms of analysis. Adequate visualization is an important means to make big data accessible for analysis, as visual representations have specific advantages in comparison with e.g. written text (Larkin & Simon 1987, Mazza, 2009).

At the same time, the relevance of social media data, especially data from the microblogging service *Twitter*, is underlined by the fast growing number of studies in fields that include *linguistics* (cf. Gimpel et al., 2011), *trend prediction* (cf. Aramaki et al. 2011), *sentiment analysis* (cf. Pak & Paroubek, 2010), *information extraction* (cf. Tseng et al. 2012), *human information behavior* (cf. Meier & Elsweler, 2014), and *media analytics* (cf. Burghardt et al. 2013; Mielke & Wolff 2015). An overview of *Twitter* as an object of study is given by Rogers (2013) and Williams et al. (2013).

In this article, we introduce *Twista*, an application for the analysis and visualization of tailored tweet collections. In section 2, we give an overview of similar tools and illustrate the main design goals of our application. Section 3 describes the basic tool architecture and its main components. In section 4, we present three exemplary scenarios for the use of *Twista*. In the last section, we summarize the main ideas and give an outlook on future work.

2 Related work and *Twista* goals

One group of available tools, e.g. *Twitter Counter*¹ and *TweetStats*², is focused on a user-centric analysis of *Twitter* activity, i.e. they give insights about the audience of a Twitter user (e.g. follower growth) and the interactions within this audience. Other tools such as *Tworpus* (Bazo et al. 2013) can be used to create tailored collections of tweets, but are lacking an analysis component. There are several tools for purposes that are more specific: *RT^2M* is an example for a trend mining application for *Twitter* data (Song &

1 <http://twittercounter.com/>; Note: All URLs mentioned in this article were last visited on January 4, 2015

2 <http://www.tweetstats.com/>

Kim, 2013). Dörk et al. 2013 introduce a tool that can be used to visualize event-based *Twitter* data. Another branch of tools, e.g. *TweetXplorer* (Morstatter et al., 2013) or *Tweetdict* (Dreer et al., 2014), focus on tweet analysis by means of their hashtags.

As most of the existing tools focus on one specific aspect, such as tweet crawling, or analysis with regard to users or hashtags, we provide an integrated tool that can be used to create filtered collections of tweets for a specific topic, and analyze the tweets with regard to different kinds of information. *Twista* performs basic statistical analyses for the tweet contents and the authors of the tweets. Furthermore, authors of tweets are analyzed for their communication with each other. The tool also takes into consideration the tweet’s publication data and its sentiment. All these types of information are visualized in an easy-to-use web interface.

3 Tool architecture and main components

This section describes the basic architecture of the *Twista* application as well as its main components. In a nutshell: tweets are collected by a crawler during a specified period, and are analyzed and visualized at the end of that period (cf. fig. 1). After the crawling and analysis phase, the user is informed via email. The user may then view the results directly in the browser, or download raw data and the analyses as JSON or PDF files.



Figure 1. Main components of *Twista*.

3.1 Crawler component

On *Twitter*, there are two main APIs (*application programming interface*) that can be used to collect tweet data: While the *Streaming API* provides access to *Twitter*’s global stream of tweets, the *REST API*³ can be used to

³ <https://dev.twitter.com/rest/public/search>

search for recent tweets that have been published within 6–9 days. Due to the limited time frame and the rate limitations of the *REST API* (limited number of requests per 15 minutes and only 100 returned tweets per request) we decided to implement a crawler that utilizes the *Streaming API*. All tweets that match predefined filter criteria are crawled in real time, i.e. at the moment when they are published. According to *Twitter's* general rate limiting policy⁴, the number of tweets obtained by means of such filtered streams must not exceed 1% of the whole *Twitter* traffic, which is rather unlikely to happen unless the filter criteria are very generic.

Twista users may specify the selection criteria for the tweet collection by providing a number of *keywords* or *hashtags*. They may also choose to only collect tweets from specific *user names* or tweets in a specific *language*. Finally, users will have to specify an end date for the crawler to stop collecting tweets. The crawler is executed on a *node.js server*⁵. The previously defined filter criteria for the tweet collection are transmitted to the *Twitter* server via a POST request. All collected tweets are stored on the *node.js* server in JSON format.

3.2 Analysis and visualization components

Twista collects different types of information for each tweet, which are briefly introduced in this section. More examples for the different types of information are presented in the use cases section.⁶ The client side visualizations, which include *bubble charts*, *word clouds*, *bar charts*, and *network graphs*, were created with *d3.js*⁷, a library that can be used to manipulate and visualize “data-driven documents” (Bostock et al., 2011).

Frequencies and counts

First, the analyzer component counts the *total number of tweets*, the *average tweet length*, and the *tweet with most retweets*. As the application crawls tweets right at the time they are published, there are no *retweet* or *favorite* counts available for such newborn tweets. However, *Twista* identifies the

4 <https://dev.twitter.com/faq/authentication-%26-rate-limiting>

5 <http://nodejs.org/>

6 A demo video of *Twista* is available via http://youtu.be/aP_G81CrZsw.

7 <http://d3js.org/>

tweet that was retweeted most frequently, as each retweet obtained via the Streaming API has a reference to the original tweet and its *retweet count*.

Twista also counts and visualizes the most frequent *users* (i.e. people who publish a tweet) as well as the most frequent *clients* (e.g. *Twitter Web Client*, *Twitter for iPhone*, *Twitter for Android*, *TweetDeck*, etc.) that are used to publish the tweet. On the content level, the tool also provides information about the most frequently used *words*, *hashtags* and frequently quoted *URLs*, i.e. links to external web resources. In order to visualize these frequencies, we chose a *bubble chart* layout (cf. fig. 2): larger bubbles indicate a higher frequency. In addition, the name and the numerical frequency are displayed in each bubble. For the most frequent words used in a tweet collection, we chose a *word cloud* layout, as the number of different words is very diverse, and would have resulted in a large number of bubbles. In addition, we filter out stop words⁸ for the most common function words from German, English and Spanish before we visualize the results.



Figure 2. Visualization of frequent user names (left side) and frequently used words (right side) for a collection of tweets that contain the keyword *Xbox*.

Time

All tweets obtained via the *Streaming API* contain a time stamp as well as a UTC (coordinated universal time) offset that can be used to derive the local time of the tweet creation. This can be used to sort tweets temporally or classify them as daytime or nighttime tweets (cf. fig. 3).

⁸ <https://github.com/huned/node-stopwords>



Figure 3. Visualization of tweets according to different publication dates and according to publication during daytime or nighttime.

Reply networks

Twitter users can not only publish tweets to an anonymous timeline, but also explicitly communicate with other users by using the reply mechanism, which means to mention a user name within a tweet. Such reply communications are very well suited for a network visualization (cf. fig. 4). In order to avoid a cluttered interface, we only view the top 30 of the most frequently mentioned users in other tweets. These are the depicted as larger bubbles, while the replying users are rendered as smaller nodes that are attached to the large bubble. Each specific user name can be viewed by hovering over a bubble or node.

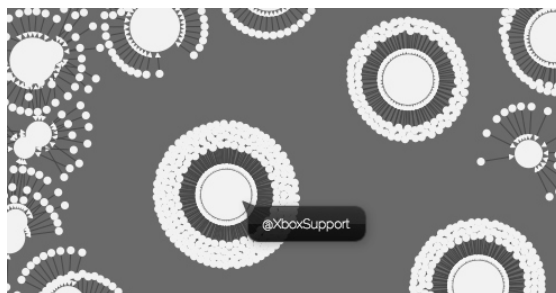


Figure 4. Reply network visualization for tweets with the keyword *Xbox*.

Sentiment analysis

The sentiment analysis component examines if a tweet contains a positive, a neutral or a negative opinion. This is achieved by using a sentiment lexicon that contains words and associated sentiment scores. We decided to use the *AFINN – 111*⁹ lexicon, as it was developed specifically for social media lan-

⁹ http://www2.imm.dtu.dk/pubdb/views/publication_details.php?id=6010

guage, including typical expressions such as *wtf*, *lol*, *rofl*, etc. The lexicon has been evaluated (Nielsen, 2011) and currently comprises 2,477 words and phrases, with sentiment scores ranging from minus five to plus five. *Twista* calculates the sentiment score for each tweet and visualizes the results in a bar chart. *AFINN – III* is available for English language only, so *Twista*'s sentiment analysis is currently restricted to English tweets.

Note on geolocation information

Although the API provides information about the geolocation of a user, it is not considered in *Twista*. During several pretest sessions, we discovered that in most cases users have disabled the automatic geolocation detection, or deliberately provide fake location names.

4 Use cases

This section presents three exemplary scenarios for the use of *Twista*. The use cases were selected to ensure that all types of information provided by *Twista* are illustrated in a real world example (cf. fig. 5).

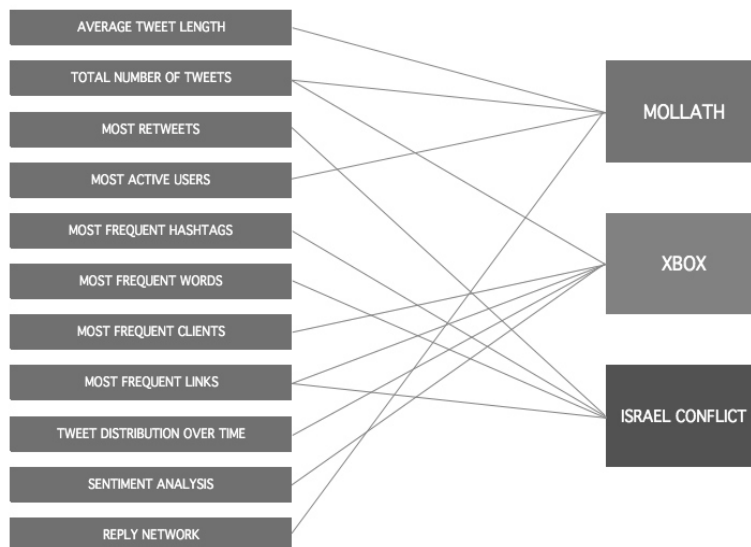


Figure 5. Types of information provided by *Twista* and their usage in three exemplary use cases.

4.1 Revision of the case “Mollath”¹⁰

In the first use case we examine tweets that are concerned with the revision of the “Gustl Mollath” case¹¹, trying to assess the general interest as well as the communication behavior of users that tweet about this topic. We collected 928 tweets that contain the keyword “mollath”. The crawler was active for four days, starting on July 11, 2014. The relatively small number of tweets indicates that the public interest in this case was rather low. An average tweet length of 123 characters shows that users tend to formulate full sentences on the topic rather than just single keywords, which indicates that those, who tweet about the topic are rather dedicated to it. The analysis of the most frequent users reveals that about 15% of all tweets about the case “Mollath” are written by a single user (“BrixnersHirn”)¹². Looking at the reply network, it becomes obvious that although user “BrixnersHirn” posts 134 tweets on this topic, the communication is quite unidirectional, i.e. only few other users reply to this user’s tweets (cf. fig. 6).

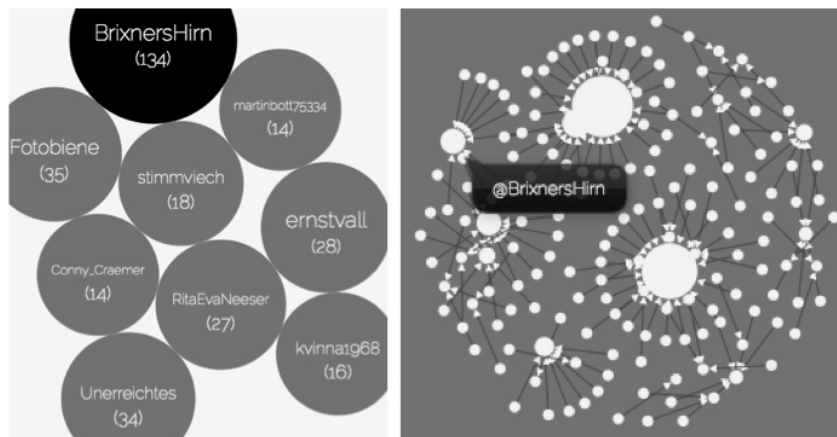


Figure 6. Most active users with tweets about “mollath” (left side) and reply network of those users (right side).

¹⁰ Analysis data and visualization for this example available at <http://bit.ly/1BdyjXh>

¹¹ For more information on this case cf. the Wikipedia article on „Gustl Mollath“: http://en.wikipedia.org/wiki/Gustl_Mollath.

¹² Note: The user name itself appears to be a direct reference to Otto Brixner, one of the judges involved in the case.

4.2 Xbox customer support¹³

Microsoft uses *Twitter* as a basic way to communicate with customers of their game console *Xbox* by means of a company account with the user name “XboxSupport”. Whenever customers post problems with their *Xbox* on *Twitter*, the “XboxSupport” account tries to provide an answer. In two days (July 20 and 21, 2014), a total of 42,225 tweets containing the term “xbox” were collected by *Twista*, which proves that *Twitter* is indeed an important channel to capture user feedback on products such as the *Xbox*. The sentiment analysis reveals that 32% of the tweets are positive, 52% are neutral, and 16% are negative. The company can use these numbers to get a quick overview about the users’ sentiment toward their product, and possibly dedicate more resources into the online customer support if the sentiment is exceptionally negative. Taking a look at the most frequently tweeted links gives an impression of the main problem *Xbox* customers encounter: The most frequent link leads to an article that describes problems of the *Xbox* in combination with the *Kinect* device.¹⁴ The use case also shows that tweets are published during both, daytime and nighttime, which implies that the *Xbox* support team on *Twitter* should be available 24 hours a day, to be able to respond to user feedback immediately. Another interesting piece of information is concerned with the most frequently used *Twitter* clients, which indicates that 11,812 users tweet about their *Xbox* from an *iPhone* (vs. 4,958 *Twitter* for *Android* clients). This implies that an additional mobile app for customer support should primarily be optimized for *iOS*.

4.3 Israel conflict¹⁵

The last scenario is intended to demonstrate the use of *Twista* as a means to quickly gather key information about a certain topic that we may have heard on the news. We have chosen to create a collection of all German tweets that contain the keywords “Israel”, “Hamis” and “Gaza”. To get fast results, tweets were only crawled for four hours (July 27, 2014)¹⁶. Besides the filter

13 Analysis data and visualization for this example available at <http://bit.ly/1xephsf>

14 Tech-tongue.com: „Microsoft admits the Xbox One performs better without Kinect“, available at <http://t.co/0rysfsoi6t>.

15 Analysis data and visualization for this example available at <http://bit.ly/1yfsYPD>

16 Note: At that time, the Israel conflict was a very prominent topic.

keywords, the word cloud shows many other informative words that are contained in the tweet collection (cf. fig. 7). Among those terms are also Twitter specific hashtags, such as “talibandivine”.



Figure 7. Word cloud: Most frequent terms that occur in tweets about “Israel”.

The tweet that was retweeted most frequently was published by German astronaut Alexander Gerst, who provided a picture during his space trip that shows numerous explosions in the Gaza region. The most frequently shared links can be used to find relevant web resources on the topic to gather further information on the conflict.

5 Summary and future directions

Currently, *Twista* can be installed on a local node.js server¹⁷. For the future, we are planning to provide *Twista* as a free web service that can be used without any installation at all. We also plan to implement an *import* feature that allows users to analyze and visualize existing tweet collections (in JSON format) with *Twista*. In general, *Twitter* research is still in its formative phase, establishing new types of analysis as well as new tweet analytics that can be useful for several purposes. Naturally, information visualization of social media data should not be constrained to *Twitter*. We are currently working on a concept for integrated social media analytics tools that merge results from various sources (blogging, microblogging, social media with visual content) into a configurable *social media dashboard* (cf. Few 2013).

¹⁷ If you are interested in trying out *Twista* as a local application please contact the authors via email.

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