

Souls in Khaki: Being a Personal Investigation into Spiritual Experiences and Sources of Heroism in the Firing Line. By Arthur E. Copping; with a Foreword by General Bramwell Booth. Hodder and Stoughton, New York: George H. Doran Company. 12 mo. 212 pp. \$1.00 net.

When a popular writer, with the swing dash and fascination of the modern correspondent, becomes profoundly interested in religion and lays hold on a great subject the reader has a rare experience. Mr. Copping's road to religious concern lay through the Salvation Army and led along the European fighting lines, into the trenches, among the battalions and in the Salvation "huts."

Recall what the Salvation Army did for Harold Begbie and how tens of thousands have been stirred by his writings about "twice-born" men in homelands and in mission fields.

The foreign missionary enterprise gripped William T. Ellis; and the Philadelphia reporter-correspondent became a world factor in religious work. Isabel Bird Bishop was an aristocratic, worldly, globe-trotter, who wrote charmingly for pastime until the religious interest was stirred so deeply that she came to be a first class authority in Missions.

The war awakened Mr. Copping to the need of new evaluations and he found the clue to them in the Salvationists' *War-Cry*. He went deeply into the experiences of the lads in the lines and brought forth a book that ranks high in interest and value.

It is most timely for use among our own boys now facing the awful experiences.

W. O. CARVER.