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An Expansion. The Garden of Erin, or the Irish Plant Exchange

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AN EXPANSION.

THE GARDEN OF ERIN,

OR

THE IRISH PLANT EXCHANGE.

We are about to devote a portion of our space each week to the purposes indicated above, viz.: intercommunication on the part of our readers in the exchange of roots, seeds, plants, bulbs, cuttings, &c., &c., between the "haves" and the "have-nots."

This useful function was for some time very well and successfully discharged by a special monthly organ, the *Plant Exchange*—owned and edited by Miss May Langrishe, the publication of which, however, and to the great regret of all concerned, she decided to discontinue a few months since.

We are pleased to say that Miss Langrishe has, very kindly, given us all her interest in that enterprise and in the idea which underlay it, and that we now make this announcement with her consent, sympathy, and co-operation.

The pretty Irish title under which A. I. R.'s Gardeners' Exchange will be conducted was her invention and discovery—a flash of genius, we think it—and along with the "good will" of her paper, has been graciously presented to A. I. R.

Our own weekly deliverances concerning things Floral, will, of course, be a poor substitute for Miss Langrishe's excellent little periodical; but we hope to improve with time and with the gathering around us of all who love flowers, of whom we hope that many may feel inclined to write to us from week to week about that wonder-world of innocence and beauty, for which we shall always reserve our sunniest corner, and one protected as much as possible from wind and frost.

"The Garden of Erin" will, we fear, be nothing great or imposing at the best, but, compared with the rest of our Ariel's small demesne, we feel sure that many will echo the sentiment, if not the words, of the flower-loving old poet who wrote:—

*"Angulus iste
Ridet præter omnes."*

"That little corner shines brighter than them all."

Or, in Gaelic—

"*Is gile an cùite beag ùr ioná na nte.*"

It is not generally known, though it ought to be, that the world-renowned classical name of Ireland, Scotia, is derived from the Gaelic, Scot, a flower.

Cf. Me quoque, inquit,
Munivit Stilichon totam quum Scotus Iernen,
Movit et infesto spumavit remige Tethys.—
Claudian.

Me too, she (Britannia) said, Stilicho fortified, what time the Irish commander (Nial of the Nine Hostages) stirred up all Ireland and the sea foamed with his hostile navy.

Scota, the Flower-like One, was the Wife and Queen of Milesius, and therefore the far-away beautiful parent and progenetrix of all of us of the ancient Milesian-Irish race, who I sometimes, in prouder moments, am presumptuous enough to think, do not compare very unfavourably with the other kinds of Irish who have the happiness of living in this famous Land of Flowers. I confess that, just now, I feel quite ashamed of my Ariel, the irresponsible sprite! (brat!) who, for more than two

years, has been prompting me to so many things, and never once directed these blind oblivious eyes to this beautiful Irish fairy world, angel-world of the flowers.

I shall have to call him to a sharp account over this.

STANDISH O'GRADY,
Ed. A. I. R.

THE PLANT EXCHANGE

AND

ALL IRELAND REVIEW.

DEAR SIR OR MADAM,—With Miss May Langrishe's consent and approval the ALL IRELAND REVIEW is opening its columns for the exchange of plants, etc., between its readers.

The subscription to the ALL IRELAND REVIEW, which is a weekly paper, is 6s. 6d. per annum; post free; prepaid.

Miss Langrishe, in furtherance of our purpose, has kindly given us a list of the subscribers to her late paper, which is the reason why we take the liberty of sending you this communication.

The plant and exchange and similar advertisements in A. I. R., prepaid, will be 1d. for every three words, or every part of three words, 6d. being the minimum. Other prepaid advertisements will be charged for at the rate of 6d. a line.

Continuing advertisers may send cheques against which advertisements will be charged week by week and an account rendered in due course. The ALL IRELAND REVIEW has already a considerable circulation amongst the classes who are most likely to take an interest in the garden-exchange and advertisement columns which we are now opening. It was founded in January, 1900, on non-political lines as an organ of friendly communication between thinking Irish people, and is becoming better supported and more influential every day.

We are ready to receive and publish advertisements on the foregoing terms at once.

Please address—

The Manager,
ALL IRELAND REVIEW,
56 Henry-street, Dublin.

THE BREASTPLATE OF PATRICK.

The famous Breastplate of Patrick, in English, in the original, and in modern Gaelic, with literal and metrical renderings, has been just published by the Dominican Fathers, as a booklet. We, too, who are not by any means, alas! a pious order, would "bind to ourselves to-day"—if we can—the name and fame and indescribable charm and attraction of one of the noblest and most beautiful personalities of all time.

Since the great singers of Israel went to sleep, who, any where? any when? has written a Hymn that can be named beside the "Lorica" of our Patrick.—ED.

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Purity and Germination the highest.

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