

Extra Supplement: Hark the Glad Sound

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HARK THE GLAD SOUND

SHORT FULL ANTHEM FOR CHRISTMASTIDE

THE WORDS WRITTEN BY DR. P. DODDRIDGE (1702—1751)

THE MUSIC COMPOSED BY

MYLES B. FOSTER.

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Allegro con gioia.

SOPRANO. Hark the glad sound, the

ALTO. Hark the glad sound, the

TENOR. Hark, . . . the

BASS. Hark the glad sound, the

Allegro con gioia. ♩ = 138.

Sa - viour comes, The Sa - viour prom - ised long; . . . Let ev - 'ry

Sa - viour comes, The Sa - viour prom - ised long; . . . Let ev - 'ry

Sa - viour comes, The Sa - viour prom - ised long; . . . Let ev - 'ry

Sa - viour comes, The Sa - viour prom - ised long; . . . Let ev - 'ry

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(1)

cres.
heart pre - pare a throne, And ev - 'ry voice a song,
cres.
heart pre - pare a throne, And ev - 'ry voice a song,
cres.
heart pre - pare a throne, And ev - 'ry voice a song, *mf* Let ev - 'ry
cres.
heart pre - pare a throne, And ev - 'ry voice a song, *mf* Let

mf *cres.*
and ev - 'ry voice pre - pare, . . . pre - pare a song. . .
mf *cres.*
and ev - 'ry voice pre - pare, pre - pare a song. . .
heart pre - pare a throne, And ev - 'ry voice pre - pare a song. . .
ev - 'ry heart pre - pare a throne, And voice pre - pare a song. . .

cres. *f*
Hark the glad sound, the Sa - viour comes, the Sa - viour
f
Hark the glad sound, the Sa - viour comes, the Sa - viour
f
Hark the glad sound, the Sa - viour comes, the Sa - viour
f
Hark the glad sound, the Sa - viour comes, the Sa - viour

sempre f
f

(2)

comes. . .

comes. . .

comes. . .

comes. . .

Andante marziale. TENORS.

He comes, the pris-on-ers to re-lease, In

BASSES. *f*

He comes, the pris-on-ers to re-lease, In

Andante marziale.

f *mf*

Ped. leggiero.

Sa - tan's bondage held ; The gates of brass be-fore Him burst, . .

Sa - tan's bondage held ; The gates of brass be-fore Him burst, . .

f

burst, . . The i - ron fet - ters yield, . .

burst, . . The i - ron fet - ters yield, . .

The gates of brass be - fore . . Him burst, The i - ron

The gates of brass be - fore . . Him burst, The i - ron

fet - ters yield. . .

fet - ters yield. . .

mf dim.

SOPRANOS. *dolce e con espress.*
mp sf

He comes the bro - ken heart to bind, . . .

p *sostenuto.*

Man.

(4)

cres. *mp*

The bleed - ing soul . . to cure, . . And with the

cres. *poco cres.* *p* *Ped.*

treas - ures, the treas-ures of His grace To en - rich the hum - ble poor.

pp *pp* *pp* *pp*

He comes the bro - ken heart to

He comes the bro - ken heart to bind, . . . The

He comes the bro - ken heart to

cres. *cres.* *cres.* *cres.* *cres.*

bind, . . He comes the bleed - - ing soul to

bind, . . The bleed - ing soul to cure,

bleed - ing soul . . to cure, . . And

bind, . . The bleed - ing soul to cure, And

cure, . . . And with the treas-ures of His grace To en -

And with the treas - ures of His grace To en -

cres. with the treas - ures of . . . His grace To en - rich . . .

cres. with the treas - ures of . . . His grace To en - rich . . .

mf

f - rich . . the hum - ble . . poor, . . . the hum - ble poor. *mf* *p* *rall.* *a tempo.* *pp*

f - rich, . . en - rich . . . the hum - ble poor, the hum - ble poor. *mf* *p* *rall.* *a tempo.* *pp*

mf . . . the hum - ble poor, the hum - ble poor. *p* *rall.* *pp a tempo.*

mf . . the hum - ble . . poor, . . . the hum - ble poor. *p* *rall.* *a tempo.*

rall. *p a tempo.*

poco accel. e cres. molto . . . *al* . . .

Tempo lmo.

f sf

Our glad Ho - san - nas, Prince of Peace, Thy wel - come

f sf

Our glad Ho - san - nas, Prince of Peace, Thy wel - come

f sf

Our glad Ho - san - nas, Prince of Peace, Thy wel - come

f sf

Our glad Ho - san - nas, Prince of Peace, Thy wel - come

Tempo lmo.

f sf

shall pro - claim, . .

shall pro - claim, . .

mf

shall pro - claim, . . And heav - en's e - ter - nal arch - es

mf

shall pro - claim, . . And heav - en's e -

mf

And heav - en's e - ter - nal

mf

And heav - en's e - ter - nal arch - es ring, and heav - en's e - ter - nal

ring, heav - en's arch - es ring, and heav - en's e - ter - nal

ter - nal arch - es ring, its arch - es ring, and heav - en's e - ter - nal

(7)

arch - es ring With Thy be - lov - ed Name, . . . with Thy be -

arch - es ring With Thy be - lov - ed Name, with Thy be - lov -

arch - es ring With Thy be - lov - ed Name, with Thy be - lov -

arch - es ring With Thy be - lov - ed Name, with Thy be - lov -

poco a poco rall. molto. *Tempo lmo.* - lov - ed, Thy be - lov - ed Name. *f* Ho - san - na, Ho - san -

- ed, Thy be - lov - ed Name. *f* Ho - san - na, Ho - san -

poco a poco rall. molto. - ed, Thy be - lov - ed Name. *f* Ho - san - na, Ho -

- ed, Thy be - lov - ed Name. *f* Ho - san - na, Ho -

poco a poco rall. molto. *Tempo lmo.* na ! *p* A men. *p*

- na, Ho - san - na ! *p* A men. *p*

sf - san - na, Ho - san - na ! *p* A men. *p*

sf - san - na, Ho - san - na ! *p* A men. *p*

sf *p* *sf* *p*