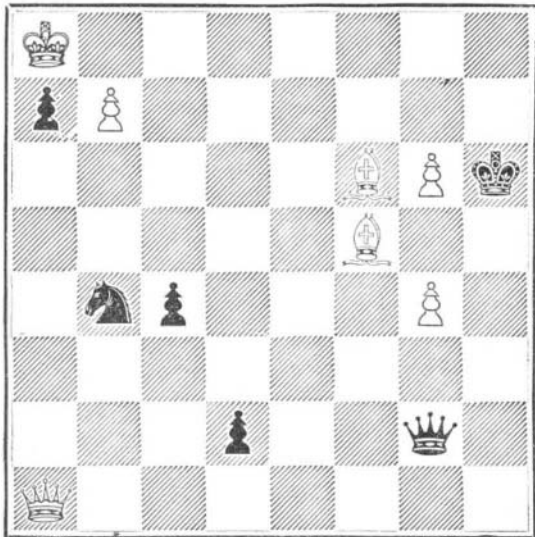


SCIENTIFIC AMERICAN CHESS RECORD.

[All contributions intended for this department, may be addressed to SAMUEL LOYD, Elizabeth, N. J.]

PROBLEM No. 46. "OUR BOYS," BY FRANK NORTON,
COUNCIL GROVE.

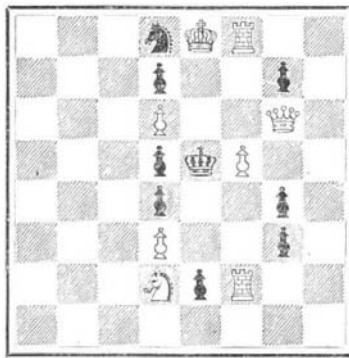
Black.



White.

White to play and mate in three moves.

OUR BOYS.



White to play and mate in 3 moves.
BY HARRY BOARDMAN.

UT little faith can be put in the rumors of youthful prodigies, as their exploits will seldom stand the test of an examination; yet we cannot refrain from expressing our unqualified admiration for early genius that, aside from its phenomenal character, would reflect honor upon older heads.

We are sometimes inclined to believe that Mr. Lowenthal's chess enthusiasm was entirely squelched during his visit to this country by the defeat he received from Paul Mor-

phy, then a diminutive little boy of eleven years of age, and whose brilliant career proves that these early developments of chess skill are not merely precocious freaks of genius, or obtrusive forwardness of the *enfant terrible*, which reaches an early maximum of strength and there remains until the smartness of the boy becomes pitiable stupidity in the overgrown booby.

It is a real pleasure, therefore, when a veteran player or skilled problemist, well versed in the difficulties of perfecting a problem, or mastering the niceties of attack and defence, receives a lesson from such modest unassuming little fellows as Harry Boardman, Simon Fleischman, or Frank Norton.

We have already given a portrait, with biographical sketch, and specimens of the compositions of Harry Boardman, of Melrose, Mass.

Master Fleischman resides in Buffalo, and belongs to a very musical family, both Simon and a younger sister being professional musicians. They have both developed a remarkable aptitude for chess, and have published many excellent problems.

The positions we give in the present issue are taken from a mixed set that was entered in the Centennial Tournament, containing one composition from each of these youthful composers, under the appropriate motto of "Our Boys." The one by Master Fleischman is now correctly published for the first time.

Frank Norton, whose portrait graces our gallery, is now eleven years of age, and has composed several excellent problems, and scored many games against our western players.

His father, Mr. D. P. Norton, is a well known player who has been residing many years in Des Moines; the family having recently migrated west, we find their advent thus chronicled in the Council Grove *Kansas Democrat*, of July 19.

"Last Monday a Mr. Norton and family arrived at this place from Iowa, and camped on the East side of the Neosho until they could procure a farm. Among the family was a ten-year old boy that made some pretensions to playing chess. Tuesday morning he was sauntering up street, and in passing Dr. Dill's office espied the Dr.'s chessmen and board. He walked in and wanted to play a game. The Dr. replied that he did not play with babies. Then he thought he would see if the little chap knew anything about chess and told him to place the men in position. This was done all right, and then the Dr. played him a game, giving him the advantage of a queen. Ten-year old won, and three or four even games were played, when the Dr. found out the "baby" could play but he couldn't. He then accompanied the boy to Bradley & Nicholson's office, where he "cleaned out" everything at an even game. He played eleven games on Tuesday morning without the loss of one. He is a bright-looking little fellow, very quiet—hardly ever says a word while playing—and keeps his eyes on the game all the while. If he keeps on he will make a noted chess player at no distant day.

About a year ago Mr Norton attempted to give his little boy the odds of Queen's Rook, with the following result:—

- | D. P. NORTON. | FRANK. |
|-------------------|---------------------|
| 1. P to K 4 | 1. P to K 4 |
| 2. Kt to K B 3 | 2. Kt to Q B 3 |
| 3. B to B 4 | 3. Kt to K B 3 |
| 4. Kt to Kt 5 | 4. P to Q 4 |
| 5. P x P | 5. Kt to Q R 4 |
| 6. B to Kt 5 ch | 6. P to Q B 3 |
| 7. P x P | 7. P x P |
| 8. B to K 2 | 8. P to K R 3 |
| 9. Kt to K B 3 | 9. P to K 5 |
| 10. Kt to K 5 | 10. Q to Q 5 |
| 11. P to K B 4 | 11. B to Q B 4 |
| 12. R to B sq | 12. Q to Q 3 |
| 13. P to Q B 3 | 13. Kt to Kt 2 |
| 14. P to Q Kt 4 | 14. B to Kt 3 |
| 15. Q to R 4 | 15. Kt to Q sq |
| 16. B to R 3 | 16. Castles |
| 17. P to Q Kt 5 | 17. B to Q B 4 |
| 18. B x B | 18. Q x B |
| 19. P x P | 19. Kt x P |
| 20. Kt x Kt | 20. B to Q 2 |
| 21. B to Kt 5 | 21. K R to Q B sq |
| 22. Kt to Q 4 | 22. B x B |
| 23. Kt x B | 23. Q to B 3 |
| 24. Q to R 5 | 24. K R to Q Kt sq |
| 25. K Kt to Q R 3 | 25. R to Kt sq |
| 26. K to K 2 | 26. Q R to Kt sq |
| 27. P to Q B 4 | 27. P to K 6! |
| 28. R to B 3 | 28. R x Kt |
| 29. Kt x R | 29. Q x P ch |
| 30. K x P | 30. Kt to Kt 5 mate |



FRANK NORTON.

HARWITZ—KLING.

Mr. Harwitz, in his *British Chess Review*, endorses the sentiments contained in the following poetical tribute to Kling:

"Who spend their time in torturing the men,
With mates in fifty upward down to ten.
Theirs, strange positions which true chess ignores,
Or strange conditions which true chess deplores;
Problems in form of sword or crooked staff,
Eggs, lions, comets, and the appropriate calf.
When to each monster they existence give,
They rush to show him while he's strength to live.
For sake of peace and brevity, you smile,
As if approving, though you're bored the while.
No hope, for when this monster's laid asleep
Another rises the dull watch to keep.
But some composers blend with natural grace
A work in which the well trained mind we trace:
No piece or pawn superfluous out of place;
The mate in five, descending down to two—
Ingenious, subtle, unexpected, new.
Respect their skill, their names 'twere long to sing,
But one we give as type—ingenious Kling."

The St. Louis *Democrat* not only approves of our objections to self mates, but notifies composers that they will receive no more such contributions. This is cruel and hard upon the fraternity, and we take pity on them and will receive all such favors; in fact we depend largely upon them for fuel to keep our office warm, and now that the cold winter is setting in our fires must be lighted, and we trust suicidists will remember the fact and send large contributions, with many variations, and written out on much paper.

CHESS TROPHIES.

A VALUED correspondent suggests that, as there seems to be a commendable antipathy among some of our leading problemists against receiving money prizes, that it would be an interesting feature of our Association Tourney to present appropriate gold, silver and bronze medals as souvenirs to the winners of the three highest prizes, and that subscriptions be received for that purpose. We heartily approve of the plan, and subscribe five dollars to the object, trusting that our editorial brethren will further the plan.

Dr. C. C. Moore, who adds five dollars, and volunteers to attend to the preparing of designs, will receive subscriptions.

SELF MATES AND CONDITIONAL PROBLEMS.

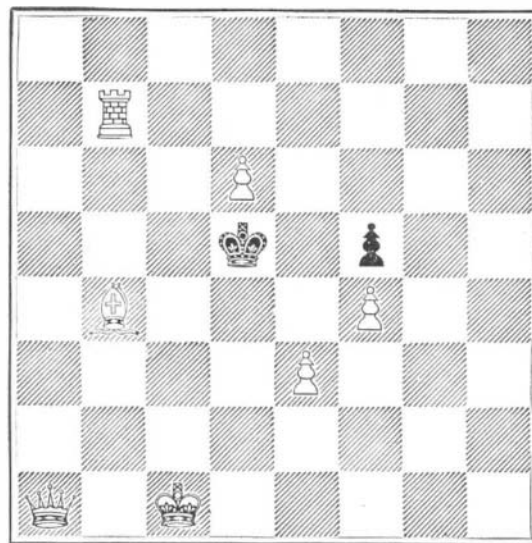
J. LOWENTHAL, the eminent player and critic, has well said that:

"Suicidal and conditional problems, and those in which the number of moves might have occupied the Sultan all the thousand and one nights with as many days in addition, are much admired—by their respective composers—but by others are laid aside with a despairing yawn. These ponderous trifles must give way to the elegant, the original and the practically useful."

PROBLEM No. 47. "OUR BOYS," BY SIMON FLEISCHMAN.

BUFFALO.

Black.



White.

White to play and mate in two moves.

SOLUTIONS TO PROBLEMS.

No. 39.—BY C. A. GILBERG.

White to play.

- | | |
|-----------------|------------|
| 1. Kt to B 6 ch | 1. Kt x Kt |
| 2. Q x P mate | |

Self mate.

- | | |
|-----------------|----------------|
| 1. Kt to B 2 ch | 1. R x Kt |
| 2. Q x P ch | 2. Kt x Q mate |

Black to play.

- | | |
|--------------------|-----------|
| 1. Kt x Q ch | 1. B x Kt |
| 2. Kt to Kt 6 mate | |

Self mate.

- | | |
|----------------|---------------|
| 1. Q to B 7 ch | 1. Kt x Q |
| 2. B x R ch | 2. Q x B mate |

No. 40.—BY C. A. GILBERG.

White to play.

- | | |
|----------------|-----------|
| 1. Q x P ch | 1. Kt x Q |
| 2. Kt x P mate | |

Self mate.

- | | |
|-----------------|---------------|
| 1. Q x P ch | 1. Kt x Q |
| 2. B to Kt 6 ch | 2. R x B mate |

Black to play.

- | | |
|-------------------|----------|
| 1. P x B ch | 1. Q x P |
| 2. Kt to B 4 mate | |

Self mate.

- | | |
|-----------------|---------------|
| 1. Kt to B 4 ch | 1. Q x Kt |
| 2. R to Kt 6 ch | 2. B x R mate |

No. 41.—BY C. A. GILBERG.

White to play.

- | | |
|-------------------|-------------|
| 1. P Kts ch | 1. K to B 4 |
| 2. Kt to R 4 mate | |

Self mate.

- | | |
|-----------------|-----------------|
| 1. R x Q ch | 1. R x R |
| 2. Kt to Q 4 ch | 2. Kt x Kt mate |

Black to play.

- | | |
|-------------------|----------|
| 1. R to Q 3 ch | 1. P x R |
| 2. B to Kt 6 mate | |

Self mate.

- | | |
|-----------------|-----------------|
| 1. R x P ch | 1. R x R |
| 2. Kt to Q 5 ch | 2. Kt x Kt mate |

LETTER "O."—BY J. N. BABSON.

- | | |
|-------------------|-----------------|
| 1. B x R P | 1. P to Kt 4 |
| 2. B to Kt 4 | 2. P x B |
| 3. R to Kt sq | 3. K or P moves |
| 4. R to R sq mate | |

Chess Spectrum in three moves.

- | | |
|------------------------------|-------------|
| 1. R x B (omitted on QKt sq) | 1. K x R |
| 2. K to Kt 6 | 2. Any move |
| 3. P to R 8 mate | |

- | | |
|----------------------|-------------|
| 1. | 1. P x Kt P |
| 2. R to Kt 7 ch | 2. K moves |
| 3. P queens, mating. | |

MUSIC AND CHESS.

Our recent biographical notice of the late T. M. Brown, as well as the brief allusion to the gifted young Fleischman children, reminds us that several of our editorial brethren and many eminent writers have remarked upon the fact that there are but few chess players who are not musicians. An eminent phrenologist has said that the same faculties are called into exercise in both sciences, and that the practice of the one is conducive to the improvement of the other. A writer in the *British Chess Review* says: "It is a singular but well authenticated fact, that musicians and chess players have similarly constituted organizations; and it will be found that the same powers are called into play in both characters—memory, concentrativeness, along with other similar qualities, are in the same degree required in both."

A larger number of chess celebrities are to be found in the ranks of the musical profession than among any other class of men.

The long list is headed by the renowned Philidor himself, who was equally famous in the world of music and chess. Walker, the pleasantest of chess writers, says:

"Music springs from the same source, and accordingly chess players and musicians will be ever found intimately mingled. Nixon, Slous, Dizi, Lewis, Bone, Griffin, Latour, Traupenas, and fifty others I could quote, are equally accomplished as musicians and chess players."

Rudolph Willmers, the pianist, received the first prize in the Problem Tourney of our Chess Congress. Fetis, Thalberg, Kling, Maelzel and Staudigl are examples not mentioned by Walker.