

Extra Supplement: There Is None That Can Resist Thy Voice

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To A. H. BREWER, ESQ.

COMPOSED FOR THE GLOUCESTER DIOCESAN CHORAL UNION FESTIVAL, 1905.

THERE IS NONE THAT CAN RESIST
THY VOICE

ANTHEM FOR FESTIVALS

The Words selected from
Judith xvi. 14, 13; Tobit xiii. 11, 13
by A. B. WHEELER.

COMPOSED BY

IVOR ATKINS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato.

SOPRANO. There is none, none that can re -

ALTO. There is none, none that can re -

TENOR. There is none, none that can re -

BASS. There is none, none that can re -

Allegro moderato. ♩ = 116 to 120.

ff

sist . . . Thy voice, . . . there is

sist . . . Thy voice, . . . there is

sist . . . Thy voice, . . . there is none, there is

sist . . . Thy voice, . . . there is none, there is

cres.

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(1)

THERE IS NONE THAT CAN RESIST THY VOICE.

none that can re - sist Thy voice. I will sing un-to the

none that can re - sist Thy voice.

none that can re - sist Thy voice.

none that can re - sist Thy voice.

Lord a new song. O Lord, . . . Thou art great, O

O Lord, . . . Thou art great, O

O Lord, . . . Thou art great, O

O Lord, . . . Thou art great, O

Lord, . . . Thou art great and glo - rious, Thou art great and

Lord, . . . Thou art great and glo - rious, Thou art great and

Lord, . . . Thou art great and glo - rious, Thou art great and

Lord, . . . Thou art great and glo - rious, Thou art great and

THERE IS NONE THAT CAN RESIST THY VOICE.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "glo - rious, art great and glo - rious, mar - vellous in strength, mar - vel - lous . . in . . strength, mar - vellous in strength, O Lord, Thou art great, O Lord, Thou art great, mar - vellous in strength. Let all Thy cre - a - tion". The score includes dynamic markings such as *cres.* (crescendo) and *sf* (sforzando). The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand. The score is divided into three systems, with a page number (3) at the bottom.

glo - rious, art great and glo - rious, mar - vellous in strength,
glo - rious, art great and glo - rious, mar - vellous in strength,
glo - rious, art great and glo - rious, mar - vellous in strength,
glo - rious, art great and glo - rious, mar - vellous in strength,
mar - vel - lous . . in . . strength, mar - vellous in strength, O Lord, Thou art
mar - vel - lous . . in . . strength, mar - vellous in strength, O Lord, Thou art
mar - vel - lous . . in . . strength, mar - vellous in strength, O Lord, Thou art
mar - vel - lous . . in . . strength, mar - vellous in strength, O Lord, Thou art
great, O Lord, Thou art great, mar - vellous in strength. Let all Thy cre - a - tion
great, O Lord, Thou art great, mar - vellous in strength. Let all Thy cre - a - tion
great, O Lord, Thou art great, mar - vellous in strength. Let all Thy cre - a - tion
great, O Lord, Thou art great, mar - vellous in strength. Let all Thy cre - a - tion

(3)

THERE IS NONE THAT CAN RESIST THY VOICE.

serve Thee, let all, . . . all Thy cre - a - tion serve . . . Thee.

serve . . . Thee, let all, . . . all Thy cre - a - tion serve . . . Thee.

serve Thee, let all, . . . all Thy cre - a - tion serve . . . Thee.

serve . . . Thee, let all Thy.. cre - a - tion serve . . . Thee.

sf cres. *ff*

Ma - ny na - tions shall come from far to the

dim. *sf*

Ma - ny na - tions shall come from far to the

Name of the Lord God, ma - ny na - tions shall come from far to the Name, the

THERE IS NONE THAT CAN RESIST THY VOICE.

Ma - ny na-tions shall

Ma - ny na-tions shall come from far, ma - ny na-tions shall

Name of the Lord God, ma - ny na-tions shall come, shall

Name of the Lord . . . God, ma - ny na-tions shall come from far to the

come from far . . . to the Name . . . of the Lord . . .

come from far to the Name, the Name of the Lord, of the Lord . . .

come to the Name, to the Name, the Name of the Lord, of the Lord

Name, the Name, to the Name, to the Name of the Lord, of the Lord, the Lord

God. With gifts in their hands. e - ven gifts to the

God. With gifts in their hands, e - ven gifts to the

God. With gifts in their hands, e - ven gifts to the

God. With gifts in their hands, e - ven gifts to the

(5)

THERE IS NONE THAT CAN RESIST THY VOICE.

King of Heaven, . . . to the King of Heaven, . . .

King of Heaven, . . . to the King of Heaven,

King of Heaven, . . . to the King of Heaven, . . .

King of Heaven, . . . to the King of Heaven,

gen - er - a - tions of gen - er - a - tions shall praise . . Thee, and sing . . songs of re -

gen - er - a - tions of gen - er - a - tions shall praise . . Thee, and sing . . songs of re -

gen - er - a - tions of gen - er - a - tions shall praise . . Thee, and sing . . songs of re -

gen - er - a - tions of gen - er - a - tions shall praise . . Thee, and sing . . songs of re -

- joic - ing, songs . . . of re - joic - ing, songs, . . .

- joic - ing, songs . . . of re - joic - ing, songs, . . .

- joic - ing, songs . . . of re - joic - ing, songs, . . .

- joic - ing, songs . . . of re - joic - ing, songs, . . .

THERE IS NONE THAT CAN RESIST THY VOICE.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "songs . . . of re-joic-ing." and "Ma-ny". The piano part includes the instruction *allargando* and dynamic markings *fff*, *sf*, *sfz*, and *ff*. The tempo marking *a tempo* appears at the end of the system.

Second system of the musical score. It continues the vocal and piano parts. The lyrics for the vocal parts are: "na-tions shall come from far . . . to the Name . . . of the Lord." and "na-tions shall come from far." The piano part includes the dynamic marking *sf*.

Third system of the musical score. It continues the vocal and piano parts. The lyrics for the vocal parts are: "gen-er-a-tions of gen-er-", "With.. gifts . . . in their hands, . . gen-er-a-tions of gen-er-", and "With.. gifts . . . in their hands, . . gen-er-a-tions of gen-er-". The piano part includes the dynamic marking *sf*.

THERE IS NONE THAT CAN RESIST THY VOICE.

a - tions shall praise Thee, and . . sing, . . . and . . sing . . .
 a - tions shall praise Thee, and . . sing, and . . sing
 a - tions shall praise Thee, and . . sing, and . . sing . . .
 a - tions shall praise Thee, and . . sing, and . . sing

songs . . of re - joic - ing. *Maestoso.* Bless - ed . . shall be all they that
 songs . . of re - joic - ing. Bless - ed . . shall be all they that
 songs . . of re - joic - ing. Bless - ed . . shall be all they that
 songs . . of re - joic - ing. Bless - ed . . shall be all they that *Maestoso.*

love Thee for ev - er, for ev - er. . .
 love Thee for ev - er, for ev - er. . .
 love Thee for ev - er, for ev - er. . .
 love Thee for ev - er, for ev - er. . .

dim. *mf* *dim.* *dim.* *mf* *dim.* *dim.* *mf* *dim.* *Sw. p*

(8)

THERE IS NONE THAT CAN RESIST THY VOICE.

SOPRANO SOLO OR SEMI-CHORUS. *Andante espressivo.*

The musical score is written for Soprano Solo or Semi-Chorus and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked *Andante espressivo.* with a metronome marking of 80. The score consists of five systems of music.

System 1: The vocal line begins with a rest, followed by the lyrics "O bless - ed are they that love Thee, are they that love". The piano accompaniment features a *rall. Gt. pp* section in the right hand and a *Man.* section in the left hand.

System 2: The vocal line continues with "Thee. They shall re - joice, re - joice for Thy peace,". The piano accompaniment includes a *pp* marking in the right hand.

System 3: The vocal line continues with ". they shall re - joice, . . re - joice for Thy peace, they shall re -". The piano accompaniment includes a *p* marking in the right hand.

System 4: The vocal line continues with "- joice . . for Thy peace. O bless - ed are". The piano accompaniment includes a *dim.* marking in the right hand, a *Solo. Clar.* marking in the left hand, and a *Ped.* marking in the left hand.

System 5: The vocal line concludes with "they that love Thee, are they that love Thee, that love . .". The piano accompaniment includes a *dim.* marking in the right hand, a *Ch.* marking in the left hand, and a *dim.* marking in the left hand.

THERE IS NONE THAT CAN RESIST THY VOICE.

Thee.

p Gt. accel. poco a poco e cres. *f*

sempre cres. *ff* *Tempo 1mo.*

f *sf*

There is none, none that can re -

There is none, none that can re -

There is none, none that can re -

There is none, none that can re -

sist Thy voice, there is

sist Thy voice, there is

sist Thy voice, there is none, there is

sist Thy voice, there is none, there is

cres.

(10)

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal part begins with the word 'Thee.' and is followed by a series of rests. The piano accompaniment starts with a dynamic of *p* and includes markings for *Gt. accel. poco a poco e cres.* and *f*. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. A section of the piano part is marked *sempre cres.* and *ff*, followed by a tempo change to *Tempo 1mo.*. The vocal part enters with the lyrics 'There is none, none that can re -' and is repeated four times. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines. The score concludes with the vocal part singing 'sist Thy voice, there is' and the piano part ending with a *cres.* marking. The page number (10) is centered at the bottom.

THERE IS NONE THAT CAN RESIST THY VOICE.

none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

strength. Let all Thy cre - a - tion serve Thee, let all

strength. Let all Thy cre - a - tion serve Thee, Let all

strength. Let all Thy cre - a - tion serve Thee, let all, . . let

strength. Let all Thy cre - a - tion serve Thee, let all

(11)

... thy cre - a - tion serve . . Thee. . .

Thy cre - a - tion serve . . Thee. . .

all Thy cre - a - tion serve . . Thee. . .

Thy cre - a - tion serve . . Thee. . .

Allargando . .

sf

poco . . a . . poco . . al . . Lento.

A - - men, A - - - - men.

A - - - - men, A - - - - men.

A - - - - men, A - - - - men.

A - - - - men, A - - - - men.

poco . . a . . poco . . sf . . al . . sf . . Lento.