

A History of Classical Philology from the Seventh Century B. C. to the Twentieth Century A. D. By Harry Thruston Peck, Ph.D., LL.D., Member of the National Institute of Arts and Letters. The Macmillan Co., New York. 1911. Pages 491. \$2.00, net.

The author's purpose is a commendable one. He seeks to present a handbook for the use of students who need to know the history of the development of interest in classical subjects. There is room for this single volume in English, for Sandy's three volumes are on a much larger scale. On the whole the work is well done, though slips occur here and there as in Sophocles' "Greek Grammar of the Roman and Byzantine Periods" for the well known and useful lexicon by this author (p. 452). There is a curious omission of Goodwin on this same page in the list of American grammarians. There is no allusion to Gessner Harrison's "Greek Prepositions." One notes also no reference to New Testament philology which is still left to one side as out of the stream of linguistic history. This antiquated notion dies hard. There are, however, many luminous comments in the book and the tone is sympathetic with modern knowledge and the book is a useful compendium.

A. T. ROBERTSON.

The Women of the Caesars. By Guglielmo Ferrero. The Century Co., New York. 337 pages. \$2.00, net.

All the world is now familiar with the name of Ferrero. His "Greatness and Decline of Rome" gave a new turn to the study of Roman history. These stately volumes were followed by "Characters and Events of Roman History." In "The Women of the Caesars" we see Ferrero at his best. He does original work and is able to throw fresh light on many points. Traditional views are frequently contravened and sometimes quite successfully. On the whole, Ferrero sets the great Roman women of the early empire in a better light than has been their fate since Suetonius. He in particular retouches in a favorable light Livia and the first Agrippina. Not so much can be said for Julia. But the book has real interest. The book has not so much charm of style as interest due to the new facts brought out. It will add to the author's reputation.

A. T. ROBERTSON.