Monday 21

09:00 Registration

OPENING

09.30 Monika Hagedorn-Saupe, Institut für Museumsforschung, Staatliche Museen zu Berlin
Local welcomes

09.35 Sarah Whatley, Coventry University, E-Space Project Coordinator
Europeana Space: an overview of where we are now and where we are going next

09.40 Marcel Watelet, Project Officer at European Commission
The place of Cultural Heritage in the context of H2020 Programme: New Orientation

10.00 Question & Answer time

SESSION I: USING CULTURAL HERITAGE IN A DIGITAL ERA
Chaired by: Monika Hagedorn-Saupe

10.15 Harry Verwayen, Nicole McNeill, Europeana Foundation
The Impact of Reuse

10.35 E-Space Pilots Leaders
From the E-Space Pilots: Dance, Games, Photography, Open&Hybrid Publishing, Museums, TV

11.10 Rutger Rozendal, Noterik
Future thinking in E-Space: the Pop-Up Museum

11.20 Question & Answer time

11:30 Coffee break

SESSION II: THE SPACES OF E-SPACE
Chaired by: Antonella Fresa

Pitch from E-Space incubated project: WE MAKE KNOWN, Marius Förster

11.50 Nasos Drosopoulos, National Technical University of Athens
E-Space Portal: where culture meets creativity

Pitch from E-Space incubated project: Vivl.io, Aris Karatarakis

12.10 Charlotte Waelde, Coventry University
Copyright tools for cultural heritage

Pitch from E-Space incubated project: PICASSO'S CAT, Sergey Paramonov and Karina Paklina

12.30 Katerina Charatzopoulou, Stiftung Preußischer Kulturbesitz
The Time Machine - Digital Storytelling and Visitor Engagement in the Museum of Prehistory and Early History, Berlin

Pitch from E-Space incubated project: NØRA, Jessica Stella and Alessandra Sciarrino

12.45 Question & Answer time

13:00 Business lunch

Pitch from E-Space incubated project: STORYPIX, Paul Ruseler

14.05 Joyce Ray, Johns Hopkins University
Keynote / Digital curation: making the most of it

Question & Answer time

Pitch from E-Space incubated project: NOUS, Holger Niessner

15.10 Thomas Bremer, HTW Berlin
Keynote / Culture | Play

Question & Answer time

16:00 Coffee break

SESSION III: BOOSTING ECONOMY WITH CREATIVE INDUSTRIES
Chaired by: Gregory Markus

Pitch from E-Space incubated project: PostArt, Moshe Sakal

16.20 Gregory Markus, Sound and Vision and Simon Cronshaw, REMIX
Establishing a successful and sustainable Business Model for creative applications

16.30 Paul Ruseler, Jessica Stella, Alessandra Sciarrino, Holger Niessner, Aris Karatarakis, Marius Förster, Sergey Paramonov, Karina Paklina, Moshe Sakal
Round table / The future of cultural heritage
Moderated by Gregory Markus and Simon Cronshaw

17.30 Visiting the desks of the incubated projects, E-Space Portal and Pop-Up Museum

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Tuesday 22

09:30 Registration

SESSION IV: REMEDIATING THE ARCHIVE
Chaired by: Joanna Zylinska

10.00 Cornelia Sollfrank, Art Warez
Keynote / Artistic abuses of copyrighted material

10.40 Question & Answer time

10.50 Kamila Kuc, Coventry University, UK; Sarah Whatley, Coventry University, UK; Theodoros Chiotis, Onassis Cultural Centre, Athens, Greece
Panel and Q&A / Reusing the archive, reimagining and remaking the past

12.00 Michael Freundt, Dachverband Tanz
Performing the Archive

12.20 Question & Answer time

12.30 Sarah Whatley
Conclusions and wrap-up

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Co-funded by
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