

Extra Supplement: The Mother's Lamentation

Author(s): Thomas F. Dunhill

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THE MOTHER'S LAMENTATION

IRISH FOLK-SONG

ARRANGED FOR S.A.T.B. BY

THOMAS F. DUNHILL.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante espressivo.

SOPRANO. *p* She was mild as the sum-mer air, Like a tim-id dove's were her

ALTO. *p* She was mild as the sum-mer air, Like a tim-id dove's were her

TENOR. *p* She was mild as the sum-mer air, . . Like a tim-id dove's were her

BASS. *p* She was mild as the sum-mer air, Like a tim-id dove's were her

(For practice only.) *Andante espressivo.* *p*

p eyes; Oh, my child! . . oh, my child! . . . so . . . gen-tle, pure and fair! Thy

p eyes; Oh, . . . my child! oh, . . . my child! so . . . gen-tle, pure and fair! Thy

p eyes; . . Oh, . . . my child! oh, . . . my child! so . . . gen-tle, pure and fair! Thy

p eyes; Oh, . . . my child! oh, my child! . . so gen - 3 - tle, so

THE MOTHER'S LAMENTATION.

heart would break to hear thy mother's sighs ; When I saw thee smile I was glad, But my
heart would break to hear thy mother's sighs ; . . . When I saw thee smile I was
heart would break to hear thy mother's sighs ; . . . When I saw thee smile I was
pure . . . and fair ! . . . I saw thee
hours of joy, a - las ! are o'er, She is gone, she is gone, . . . and this
glad, But, a - las ! She is gone, she is gone, and this
glad, But, a - las ! She is gone, she is gone, . . .
smile, . . . But, a - las ! She is gone, she is gone, she is
ach-ing heart is sad, . . . For I shall never, nev-er see her more.
ach-ing heart is sad, . . . For I shall never, nev-er see her more.
And this ach-ing heart is sad, For I shall never, nev-er see her more.
gone, And this ach-ing heart is sad, For I shall never, nev-er see her more.

Meno mosso.

(2)

THE MOTHER'S LAMENTATION.

Tempo lmo.

p Dark and drear is my lone-ly home, For her song is hush'd on the hill, She is

p Dark and drear is my lone-ly home, For her song is hush'd on the hill, She is

p Dark and drear is my lone-ly home, For her song is hush'd on the hill, .. She is

p Dark and drear is my lone-ly home, For her song is hush'd on the hill, She ..

Tempo lmo.

p gone, .. she is gone, .. O'er the storm-y seas to roam, And soon this wea-ry heart shall

gone, .. she is gone, .. O'er the storm-y seas to roam, And soon this wea-ry heart shall

gone, .. she is gone, .. O'er the storm-y seas to roam, And soon this wea-ry heart shall

... is gone, she is gone, .. O'er the storm - y seas . . to

mf cease to thrill, Ere the sum-mer's sun shall have smil'd, She may come re-joic-ing to our

mf cease to thrill, . . Ere the sum-mer's sun shall have smil'd, She may

mf cease to thrill, . . Ere the sum-mer's sun shall have smil'd, She may

roam, ; Ere sum-mer's sun has smil'd, . . . She may

(3)

shore, But I feel, but I feel . . In . . part-ing with my child, . .

come, But I feel, but I feel In part-ing with my child, . .

come, But I feel, but I feel in part-ing with my child, in . .

come, But I feel, but I feel, . . . I feel, In . .

Meno mosso.

. . That I shall nev-er, nev-er see her more, nev-er, nev-er, nev-er more.

. . That I shall nev-er, nev-er see her more, nev-er, nev-er, nev-er more.

part-ing with my child, That I shall nev-er, nev-er see her more, nev-er, nev-er, nev-er more.

part-ing with my child, That I shall nev-er, nev-er see her more, nev-er, nev-er, nev-er more.

Meno mosso.