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***C. Iulii Caesaris de bello civili commentarii*, edidit H. Meusel. Berolini apud Weidmannos. 1906. 8vo. Pp. 116. M. 1.**

A. G. P.

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C. Iulii Caesaris de bello civili commentarii, edidit
H. MEUSEL. Berolini apud Weidmannos. 1906.
8vo. Pp. 116. M. 1.

THIS volume gives the text of Meusel's edition in a well bound compact and clearly printed form. In accordance with the general plan of the series to which it belongs it contains no preface or critical apparatus nor anything besides the text.

A. G. P.

Histoire Sommaire des études d'épigraphie grecque.
Par S. CHABERT. Pp. 168. 1906. Leroux.

THIS is a clearly written account of the history of Greek epigraphy and epigraphists, from the earliest times. It would be out of place to summarize its contents, because the book is itself a summary, and contains a great many facts and dates orderly arranged for the historian of scholarship. For the student of the inscriptions themselves there is nothing directly

bearing upon his work, but indirectly he may find help and profit from it.

Notes on Xenophon and others. By HERBERT
RICHARDS, M.A. Pp. xii + 358. Grant Richards.
1907. 6s. net.

MR. RICHARDS has here republished a number of articles which have appeared in this *Review*; a few pages of notes on the *Cyropaedia* are printed for the first time. The notes have been long before the world of scholars, and in any case it would not be proper to review them in the journal where they appeared; but we offer a hearty welcome to the volume, expressing a hope that it may lead some one to read Xenophon outside the *Anabasis*. The 'others' are Herodotus, Plutarch, Pausanias, Erotici Graeci, Catullus, Propertius, Horace, Juvenal, and there are two papers on Attic Syntax.

OBITUARY

PROFESSOR TRAUBE, DIED JUNE, 1907.

LUDWIG TRAUBE, Professor of Mediaeval Literature at the University of Munich, was the son of a medical professor at Berlin. To readers of the *Classical Review* he is best known as the co-editor, with Dümmler, of the 'Carmina Latina Medii Aevi,' to historians as the reviser of the last edition of Wattenbach's 'Deutschlands Geschichtsquellen im Mittelalter' and as a frequent contributor to the 'Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde.' But it is as a palaeographer that Traube will be missed the most. Indeed his death inflicts a quite irreparable loss on the twin studies of Latin Palaeography and Latin Textual Criticism. Had he been spared until he had completed his 'Palaeographische Forschungen,' we should have had a full and final account of Latin Manuscripts, their peculiarities of script, the scriptorium from which each has come, the mediaeval scholars whose influence they shew. But now, all this work will have to be done by others. And who is competent to take Traube's place? He had an unrivalled knowledge of the literary life of the Middle Ages, so that a mediaeval MS. of a

Latin classic appeared after his handling of it in quite a new light. The Berne MS. of Horace and Servius was shewn to be a copy of an original which emanated from the circle of Sedulius, that Irish scholar who, with a band of compatriots, visited the monastery libraries of Europe in the ninth century, imparting and receiving the best instruction of the time. The Berne Valerius Maximus was traced to Lupus, the learned Abbot of Ferrières, who had recorded in the margins the variants from a MS. of Julius Paris's Epitome. The Vatican Livy was revealed as a transcript made by certain monks of Tours from the Paris Puteanus. How different all this was from the lifeless accounts of these MSS. given in the prolegomena of previous editions! If any editor of Latin authors wishes to be ushered into this new world of study, the mediaeval transmission of Latin texts, let him read three papers of Traube published in the Proceedings of the Bavarian Academy, (1) 'O Roma Nobilis,' (2) 'Untersuchungen zur Ueberlieferungsgeschichte römischer Schriftsteller,' (3) 'Perona Scottorum.'

Traube's edition of the Rule of St. Bene-