

The Burial Place of Dr. Crotch

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Brief Summary of Country and Colonial News.

We cannot hold ourselves responsible for the opinions expressed in this summary, as the notices are either collated from local papers or furnished by correspondents.

BOLTON.—The Choral Union opened its present season in the Albert Hall on the 18th ult. with an excellent performance of Handel's 'Joshua.' The choruses were sung with much spirit and excellent tone and attack, but the orchestra was perhaps not quite so satisfactory. The solo vocalists were Miss Helen Jaxon, Miss Florence Barnes; Messrs. H. Turnpenny, Ivor Foster, and E. Jones, all being fully capable. Mr. W. Mullineux presided at the organ, and Mr. J. M. Bentley conducted with his customary care and skill.

CALCUTTA.—An interesting and successful concert was given, on September 16, by the Calcutta Choral Society, in the Dalhousie Institute. This excellent Society, under the conductorship of Mr. Alfred Ibeson, is supplying a want which has been greatly felt for years, by giving periodical concerts. The programme included the following popular part-songs: Hatton's 'Softly fall the shades of evening,' Barnby's 'Sweet and low,' Pinsuti's 'In this hour,' 'Good-night, beloved' and 'When hands meet,' and Macfarren's 'Break, break on thy cold grey stones,' which were admirably sung, giving evidence of most careful training, and reflecting great credit on the conductor and the members of the Society themselves.

ERDINGTON.—A concert of sacred music was given in the Public Hall on September 28. Mrs. W. W. Abbott and Mr. Hickman-Smith were the vocalists, and Mr. Reginald Chamberlain contributed two violin solos. Mr. F. J. Heathcote accompanied with skill, while the orchestra, under the direction of Mr. C. Herbert Guest, gave admirable selections.

HATFIELD BROAD OAK (Essex).—A small Sanctuary organ has been added to the organ proper in the church here. It has been erected to the memory of the late Lord Rookwood, and is placed high up on the north wall of the Sanctuary. It contains three soft stops and is very effective. The work has been done by Messrs. Bedwell and Sons, of Cambridge. The new organ was dedicated on the 2nd ult. by the Lord Bishop of Colchester, the vicar (the Rev. F. W. Galpin) intoning the service. After the dedication, a short recital was given by the organist, Mr. Worton.

KILMARNOCK.—A successful chamber concert was given on September 25, in the Art Galleries, by Miss Catherine Low and Miss Marie Newlands, assisted by Mr. James Edgar. The programme included Dvorák's Sonata in G (Op. 100), for pianoforte and violin. Miss Low played amongst other pieces Schubert's Impromptu in A flat, and a Valse, Polonaise and Ballade by Chopin. Mr. Edgar's violin solos were an Adagio and Perpetuum mobile by Ries, and Miss Newland's contributions included songs by Mendelssohn and Schubert.

LEAMINGTON.—Mr. Frederick Fellowes gave his annual chamber concert, on the 6th ult., at the Town Hall. The programme opened with Mozart's String Quartet in C, No. 17, and also included Boccherini's Violoncello Sonata in C, played by Mr. Fellowes, and violin solos 'Romance sans paroles' and 'Rondo élégant' (Wieniawski), played by Herr Sück. Miss Dudley gave a capital rendering of the pianoforte part of Dvorák's Quintet in A major, which concluded the programme. Mr. Goddard and Mr. Reggel played respectively second violin and viola in the quartet and quintet. Madame C. Siviter was the vocalist.

LYTTELTON, N.Z.—The Musical Union gave their third concert of the season on August 28 in the Canterbury Hall, under the capable direction of Mr. F. M. Wallace. The programme included the Overture to 'Der Freischütz,' Schubert's Unfinished Symphony, an entr'acte from Gounod's opera 'La Colombe,' and a

March, by Halversen. Mr. D. Sinclair played a movement from Weber's Concerto in E flat as a clarinet solo, and Miss E. Barber and Mr. W. A. Bowring were the vocalists.

WINDSOR.—The programme of Messrs. Thomas Dunhill and Edward Mason's third concert of Chamber Music at the Royal Albert Institute on the 9th ult. was very interesting. It comprised Beethoven's Quartet for strings in G major (Op. 18, No. 2), a MS. quintet for strings and horn in F minor by Mr. Dunhill, and Mendelssohn's Concert Variations for pianoforte and violoncello, Op. 17. The artists included the Grimson Quartet and Mr. Hale Hambleton, in addition to the concert-givers, with Miss Perceval Allen as vocalist.

Correspondence.

THE BURIAL PLACE OF DR. CROTCH.

SIR,—Your informant of last month is incorrect in stating that Dr. Crotch was 'buried at *Bishops* Hull—not *Bishop's* Hull, as most of the books of reference state.'

The name appears to be a corruption of Hilla (as mentioned in *Doomsday Book*), Hulle, and later Hill-Bishoppes, and is most probably derived from its position on a hill, the Manor being the property of the Bishop of Winchester, which would account for it being written in the singular. The apostrophising of the letter S is confirmed by all the chief authorities, Toulmin, Savage, Webb, Pring, and my father's 'History of West Somerset.' I may also state that the late Vicar of the parish (a keen historian and antiquary) was most emphatic on this point, and attempted to introduce Bishop's *Hill*.

HAROLD A. JEBOULT.

Taunton.

[In non-apostrophising the place where the remains of Dr. Crotch lie buried, we followed the form of its name as stated in the legal notices affixed to the door of the church at the time of our visit; and as the various issues of so accurate a book of reference as Kelly's *Directory of Somerset* and, indeed, 'The Clergy List,' give the same form, we certainly err in very good company.—ED. M.T.]

BEETHOVEN'S HOUSE.

DEAR SIR,—Will you permit me to correct a slight error which found expression in last month's *MUSICAL TIMES*? It is there stated that the Schwarzspanierhaus—the Sterbehaus of Beethoven—bears no commemorative mark of the fact that the great master drew his last breath within those walls.

Visitors who approach this interesting spot from the Beethovengasse, which leads into the spacious courtyard, will look in vain for such a sign; but the outside of the building, which forms part of the Schwarzspanierstrasse—and here are situated the rooms which Beethoven occupied—bears a small tablet, which states in the briefest terms the fact, together with the date of the great composer's death.

The inscription, time and weather-worn, is none too clear, and may easily be overlooked. Still, there it is, and in justice to the music-lovers of Vienna, I should like to testify from personal observation that they have not overlooked the sombre days towards the end of March, 1826, whose record makes sad the hearts of musicians.—Yours faithfully,

FRANK MERRICK.

Clifton, Oct. 13, 1902.

[In reference to the above, the author of the paragraph writes:—'Dr. Merrick's positive evidence is of course conclusive, and it is satisfactory to know that the Viennese have retained the memory of their greatest musician. The memorial must, however, be in a very neglected state, since a search in the position indicated failed to discover it last summer, just as it did more than ten years ago.'—ED. M.T.]