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## Gutschmid's *Kleine Schriften* *Kleine Schriften* von Alfred von Gutschmid. Herausgegeben von Franz Rühl. Vierter Band. Schriften zur griechischen Geschichte und Literatur. Leipzig : Teubner. 1893. 20 Mk.

J. W. Headlam

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tencies with the doctrine of the *Gorgias* and *Republic*, whence he deduces the conclusion 'mit aller Bestimmtheit' that this dialogue is not merely not Plato's but actually a polemic against Platonism. But the major

premiss in this remarkable enthymeme is one, I imagine, that many Platonists will refuse to grant.

R. G. BURY.

#### GWATKIN'S EARLY CHRISTIAN WRITERS.

*Selections from Early Writers*, illustrative of Church History to the time of Constantine, by H. M. GWATKIN, M.A. Macmillan & Co. 1893. Pp. ix. 167: price 4s. net.

WITHIN the brief compass of 170 pages, Professor Gwatkin has produced a book which is likely to be most helpful to those who are commencing the study of sub-Apostolic literature, and desire to acquaint themselves with the actual words of the greatest of the Early Christian writers. Only those who have abundant leisure can afford the time to wade through Clark's *Ante-Nicene Fathers*, or the well-known *Library of Nicene and Post-Nicene Fathers* published by Messrs. Parker; and still fewer have the time or knowledge to read these books in their original tongues. A vast deal of labour and trouble is spent by the learned in editing and re-editing *ad nauseam* the Greek and Latin 'classics'; it would be well if some of our scholars would set themselves to work, and produce, say, a worthy edition of the *Stromateis*, of Augustine's *City of God*, and of the whole of Tertullian, to say nothing of the works of the two Gregoryses. It is to be hoped that we are waking up to the fact that the works of the Alexandrine Fathers, at least, have been too long neglected; Prof. Armitage Robinson's recently-published text of Origen's *Philocalia*, with critical

apparatus is a great step in the right direction. It would surprise many modern writers, and even some professed students of philosophy, to find how many of the problems, intellectual and moral, which harass our age, were thought over and discussed, and (at least in some cases) solved by the great Alexandrian writers. They, of all the Early Fathers, have stated these questions, and put forward their solution to these problems, in terms of the modern consciousness. Prof. Gwatkin's book is thus most opportune. The selected passages number, in all, seventy-two; of these seventeen are from Eusebius, and twelve from Tertullian. I venture to think this selection disproportionately large. Why are not Clement of Alexandria, Justin, Irenaeus, and above all Origen, more fully represented? Opposite the Greek text there is an English translation,—a very great convenience to such as cannot read Greek with ease. Several of these translations are borrowed from the Clark *Library*, and other sources. Unfortunately everything in the way of notes has been omitted, which is rather trying for the solitary student, who needs help if he is adequately to take in the meaning of the extracts. If Prof. Gwatkin could see his way to produce a companion volume of notes and introductions, he would be conferring a further boon upon every one who is interested in Early Church History.

EDWARD HENRY BLAKENEY.

#### GUTSCHMID'S KLEINE SCHRIFTEN.

*Kleine Schriften* von ALFRED VON GUTSCHMID. Herausgegeben von FRANZ RÜHL. Vierter Band. Schriften zur griechischen Geschichte und Literatur. Leipzig: Teubner. 1893. 20 Mk.

THE editing of posthumous works is always an unsatisfactory task, and this book forms

no exception to the rule. It contains a series of dissertations on various subjects of which a few have been published before; but the greater part are now, for the first time, published from the author's lecture notes. The two longest are connected with the History of the Jews: we have a full analysis of the Sibylline Books, and

extracts from lectures on Josephus against Apion; these will be extremely useful to students of Josephus, for they contain the fullest discussion and illustration of the text available. It is to be regretted that all the author's work on this period could not be published together in one separate volume. Most of the other essays in this volume are critical studies on the sources of Greek History; the most important is a series of extracts from lectures on the History of Greek Historiography, containing a full discussion of some of the earlier historians, and a rather laboured characteristic of Xenophon. There is also a lengthy discussion on that most unprofitable of subjects, the various *ἀναρχαί* of the mythical kings of Athens and other states. There are also a series of reviews of his-

torical works that appeared originally in the *Literarisches Centralblatt* and other papers: the greater number of these, however admirable they were as judgments on a new book, do not contain anything that justifies their republication. One exception to this is a review of Adolf Schmidt's *Perikleische Zeitalter*, which contains a careful discussion of the historical value of the fragments of Stesimbrotos. All the discussions show great diligence and thoroughness; it is only to be regretted that the author was not able during his lifetime to publish them in a more complete and attractive form: the style that was admirably suited for lecture notes is most disagreeable to read. The editor seems to have done his work with great care and judgement.

J. W. HEADLAM.

#### EDITION OF LIVY XXI. AND XXII.

*Livy.* Books xxi. and xxii. edited with Introduction and Notes by J. B. GREENOUGH, Professor in Harvard University, and TRACY PECK, Professor in Yale University. Boston, U.S.A. and London: Ginn and Co. Publishers. 1893. 6s. 6d.

THIS book contains an introduction, pp. vii.-xiv., and text with footnotes, pp. 1-232. The introduction deals with the events that led to the Second Punic war, with Livy's authorities and his treatment of history and historical problems; the notes on the text are mainly literary and grammatical and are written 'to stimulate...students and aid them in forming the habit of reading Latin *as Latin*, of apprehending thought in its Latin form and sequence, and of entering with intelligent sympathy into the workings of Livy's mind and his conception of his country's history and destiny' (preface). These notes are, as might be expected, scholarly and really helpful. They are intended, as the preface says, for *college students*—perhaps one might add, for honour men. Here and there I have noticed that their particular

reference requires some thought to appreciate it. Take as an instance the note on xxi. 62, 11, 'levaverant: taking a new point of view, as, for instance, the time of the *comitia*, which is passed over without mention'; which is rather a dark saying. The same may be said of the note on sec. 5 of the following chapter, 'consularibus: *i.e.* used against consuls. The Romans were masters in the arts of filibustering.' Does *filibustering* mean *chicanery* in America? Historical and archaeological notes are given whenever they are needed, but the editors have thought it best not to discuss the two or three acknowledged historical difficulties of the narrative further than is necessary to make clear Livy's point of view. For a discussion on the vexed question of the battlefield of Cannae, the reader is referred to Dodge's *Hannibal*, chap. xxvii.

The book cannot fail to give to any one who understands and appreciates Livy a better understanding and appreciation of a subtle and interesting writer.

The paper and printing are excellent.

M. T. TATHAM.