

The Watchword. A Four-Part Song

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Source: *The Musical Times and Singing Class Circular*, Vol. 22, No. 455 (Jan. 1, 1881), pp. 25-30

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3356575>

Accessed: 22-12-2015 04:35 UTC

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The Watchword.

Words by MARY MARK-LEMON.

A FOUR-PART SONG.

Composed by CIRO PINSUTI.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (F.C.)

*Moderato marziale.*

SOPRANO. *pp* Out of the ci - ty gates there rode A crowd . . of arm - ed

ALTO. *pp* Out of the ci - ty gates there rode A crowd of arm - ed

TENOR. *pp* Out of the ci - ty gates there rode A crowd of arm - ed

BASS. *pp* Out of the ci - ty gates there rode A crowd of arm - ed

PIANO. *(ad lib.) pp* *Moderato marziale.*

*f* men, Their lan - ces dash - ing, their hel - mets flash - ing, A -

*f* men, Their lan - ces dash - ing, their hel - mets flash - ing, A -

*f* men, Their lan - ces dash - ing, their hel - mets flash - ing, A -

*f* men, Their lan - ces dash - ing, their hel - mets flash - ing, A -

*f*

- down the dis - tant glen ; . . The tramp of their steeds, and the trum - pet's clang, On the  
 - down the dis - tant glen ; . . The tramp of their steeds, and the trum - pet's clang, On the  
 - down the dis - tant glen ; . . The tramp of their steeds, and the trum - pet's clang, On the  
 - down the dis - tant glen ; The tramp of their steeds, and the trum - pet's clang, On the

*Animando e cres.*  
 morn - ing still - ness fall, And the watch - word rings with a wild weird cry, and the  
 morn - ing still - ness fall, And the watch - word rings with a wild weird cry, and the  
 morn - ing still - ness fall, And the watch - word rings with a wild weird cry, and the  
 morn - ing still - ness fall, And the watch - word rings with a wild weird cry, and the

*Animando.*  
 watch - word rings with a wild weird cry, "Each for him - self,  
 watch - word rings with a wild weird cry, "Each for him - self,  
 watch - word rings with a wild weird cry, "Each for him - self,  
 watch - word rings with a wild weird cry, "Each for him - self,

*Grandioso.*  
*Grandioso.*  
*f Grandioso.*  
*f Grandioso.*  
*f Grandioso.*

each for him - self, and Al - lah . . . for all !” . . .

each for him - self, and Al - lah . . . for all !” . . .

each for him - self, and Al - lah . . . for all !” . . .

each for him - self, and Al - lah . . . for all !” . . .

This system contains four vocal staves and a grand piano accompaniment. The vocal parts are in treble and bass clefs, while the piano is in grand staff. The music is in 4/4 time and B-flat major. Dynamics include *f* and *ff*. The lyrics are: "each for him - self, and Al - lah . . . for all !” . . ."

*Meno mosso.*  
*pp* Out of the ci - ty gates there watch'd A band . . of maid - ens

*pp* Out of the ci - ty gates there watch'd A band of maid - ens

*pp* Out of the ci - ty gates there watch'd A band of maid - ens

*pp* Out of the ci - ty gates there watch'd A band of maid - ens

*Meno mosso.*  
*pp*

This system contains four vocal staves and a grand piano accompaniment. The tempo is marked *Meno mosso.* and the dynamics are *pp*. The lyrics are: "Out of the ci - ty gates there watch'd A band . . of maid - ens".

true, Their tress - es gleaming, their lone hearts dreaming, Be - neath the sky so

true, Their tress - es gleaming, their lone hearts dreaming, Be - neath the sky so

true, Their tress - es gleaming, their lone hearts dreaming, Be - neath the sky so

true, Their tress - es gleaming, their lone hearts dreaming, Be - neath the sky so

This system contains four vocal staves and a grand piano accompaniment. The lyrics are: "true, Their tress - es gleaming, their lone hearts dreaming, Be - neath the sky so".

blue ; . . The sound of their tears, and their sad . . farewells, On the morn - ing still - ness

blue ; . . The sound of their tears, and their sad fare - wells, On the morn - ing still - ness

blue ; . . The sound of their tears, and their sad . . farewells, On the morn - ing still - ness

blue ; The sound of their tears, and their sad fare - wells, On the morn - ing still - ness

*p*

*Animando e cres.* *rit.*

fall, . . And the watch-word sounds like a sol - emn prayer, like a sol - - emn

fall, . . And the watch-word sounds like a sol - emn prayer, like a sol - - emn

fall, . . And the watch-word sounds like a sol - emn prayer, like a sol - - emn

fall, . . And the watch-word sounds like a sol - emn prayer, like a sol - - emn

*Animando.* *rit.*

*pp* *cres.*

*Grandioso.*

prayer, "Each for him - self, each for him - self, and

prayer, "Each for him - self, each for him - self, and

prayer, . . "Each for him - self, each for him - self, and

prayer, "Each for him - self, each for him - self, and

*f Grandioso.* *f*



*Tempo lmo.*

Al - lah . . . for all ! " . . . In - to the ci - ty gates there rode A

Al - lah . . . for all ! " . . . In - to the ci - ty gates there rode A

Al - lah . . . for all ! " . . . In - to the ci - ty gates there rode A

Al - lah . . . for all ! " . . . In - to the ci - ty gates there rode A

*Tempo lmo.*

*cres.* band . . of war - riors brave, Their lan - ces bro - ken, in earn - est to - ken Of

*cres.* band of war - riors brave, Their lan - ces bro - ken, in earn - est to - ken Of

*cres.* band of war - riors brave, Their lan - ces bro - ken, in earn - est to - ken Of

*cres.* band of war - riors brave, Their lan - ces bro - ken, in earn - est to - ken Of

*cres.* band of war - riors brave, Their lan - ces bro - ken, in earn - est to - ken Of

*mf* ma - ny a hard - earn'd grave ; . . The sound of their voi - ces raised a - loft, On the

*mf* ma - ny a hard - earn'd grave ; . . The sound of their voi - ces raised a - loft, On the

*mf* ma - ny a hard - earn'd grave ; . . The sound of their voi - ces raised a - loft, On the

*mf* ma - ny a hard - earn'd grave ; . . The sound of their voi - ces raised a - loft, On the

*mf* ma - ny a hard - earn'd grave ; . . The sound of their voi - ces raised a - loft, On the

*Animando e cres.*

ears of the maid-ens fall, As the watch-word rings with the vic-tor's cry, as the

*cres.*

ears of the maid-ens fall, As the watch-word rings with the vic-tor's cry, as the

*cres.*

ears of the maid-ens fall, As the watch-word rings with the vic-tor's cry, as the

*cres.*

ears of the maid-ens fall, As the watch-word rings with the vic-tor's cry, as the

*Animando.*

*p*

*cres.*

*rit.*

*Grandioso.*

watch-word rings with the vic-tor's cry, "Each for him-self,

*Grandioso.*

watch-word rings with the vic-tor's cry, "Each for him-self,

*Grandioso.*

watch-word rings with the vic-tor's cry, "Each for him-self,

*Grandioso.*

watch-word rings with the vic-tor's cry, "Each for him-self,

*rit.*

*f Grandioso.*

*f*

*ff*

each for him-self, and Al-lah . . . for all!" . . .

*f*

*ff*

each for him-self, and Al-lah . . . for all!" . . .

*f*

*ff*

each for him-self, and Al-lah . . . for all!" . . .

*f*

*ff*

each for him-self, and Al-lah . . . for all!" . . .

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