

Musical Times Publications Ltd.

Thou Art My Portion. Anthem for Soprano Solo and Chorus

Author(s): Frederick A. Gore Ouseley and John E. West

Source: *The Musical Times*, Vol. 56, No. 872 (Oct. 1, 1915), pp. 609-613

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/908282>

Accessed: 22-10-2015 11:54 UTC

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



Musical Times Publications Ltd. is collaborating with JSTOR to digitize, preserve and extend access to *The Musical Times*.

<http://www.jstor.org>

Thou art my portion.

October 1, 1915.

ANTHEM FOR SOPRANO SOLO AND CHORUS.

Psalm cxix. 57, 58.

Composed by The Rev. Sir FREDERICK A. GORE OUSELEY, Bart.
(Edited by JOHN E. WEST.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

SOPRANO SOLO.
Andante con moto.
mp *cres.*

Thou art my por - tion, my por - tion, O . . Lord; I have

Andante con moto. $\text{♩} = 88.$
mp *cres.*
Man.

said, I have said that I will keep Thy . . words.

dim. *dim.* *cres.*
Ped.

CHORUS.
SOPRANO. *mp* *cres.*
Thou art my por - tion, my por - tion, O . . Lord; I have

ALTO. *mp* *cres.*
Thou art my por - tion, my por - tion, O . . . Lord; I have

TENOR. *mp* *cres.*
Thou art my por - tion, my por - tion, O . . Lord; I have

BASS. *mp* *cres.*
Thou art my por - tion, my por - tion, O . . Lord; I have

mp *(Unaccompanied ad lib.)* *cres.*

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "said, I have said that I will keep Thy . . words." The piano part includes a section marked "(Org.)". Dynamic markings include *dim.* and *dim.*.

Second system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: "I in - treat - ed Thy fa - vour with my whole . . heart,". Dynamic markings include *Solo.*, *mp*, and *mp*.

Third system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: "I in - treat - ed Thy fa - vour with my whole . . heart ; be". Dynamic markings include *rinf.* and *rinf.*.

Fourth system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: "mer - - ci - ful, be . . . mer - - ci - ful un - to".

me ac - cord - ing to Thy word, be .

dim. *rinf.*

dim. *rinf.*

mer - ci - ful ac - cord - ing to Thy . . word,

dim. *dim.* *cres.*

rinf. *
be mer - ci - ful un - to me ac - cord - - -
be mer - ci - ful un - - - to me

- - - ing, ac - cord - ing to Thy . . word.

dim. *rall.* *a tempo.*

dim. *rall.* *mp*

* The version given in small notes is recommended as an improvement in the accent.

CHORUS.

mp I in - treat - ed Thy fa - vour with my whole heart,

mp I . . in - treat - ed Thy fa - vour with my whole heart,

mp I in - treat - ed Thy fa - vour with my whole heart,

mp I in - treat - ed Thy fa - vour with my whole heart,

rinf. I in - treat - ed Thy fa - vour with my whole heart; be

rinf. I in - treat - ed Thy fa - vour with my whole heart; be

rinf. I . . . in - treat - ed Thy fa - vour with my whole heart; be

rinf. I in - treat - ed Thy fa - vour with my whole heart; be

mer - ci - ful, be . . . mer - ci - ful un - to

mer - ci - ful, . . . be . . . mer - ci - ful . . un - to

mer - ci - ful, be . . . mer - ci - ful un - to

mer - ci - ful, . . . be mer - ci - ful un - to

(4)

me ac - cord - ing to Thy word, be

me, un - to me ac - cord - ing to Thy . . word, be . .

me, un - to me ac - cord - ing to Thy word, be

me, un - to me ac - cord - ing to Thy word, be

dim. rinf. dim. rinf. dim. rinf. dim. rinf.

mer - ci - ful ac - cord - ing to Thy . . word.

mer - ci - ful ac - cord - ing to . . Thy . . word.

mer - ci - ful ac - cord - ing to Thy . . word.

mer - ci - ful ac - cord - ing to Thy word.

dim. rall. a tempo. dim. rall. a tempo. dim. rall. a tempo. dim. rall. a tempo. rinf.

dim. e rall.