

O Tender Sleep. Four-Part Song (Unaccompanied)  
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# tender Sleep.

FOUR-PART SONG (UNACCOMPANIED).

Words by FRED. G. BOWLES.

Composed by MONTAGUE F. PHILLIPS.

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*Andante sostenuto.*

SOPRANO. *p* O . . ten - der Sleep, . . how tru - ly blest! Of ev - 'ry com -

ALTO. *p* O . . ten - der Sleep, how . . tru - ly blest! Of

TENOR. *p* O . . ten - der Sleep, how tru - - ly blest! Of

BASS. *p* O . . ten - der Sleep, how tru - ly blest! Of

(For practice only.) *Andante sostenuto. ♩ = 92.* *p*



- - fort - er the best; . . . Grant us thy peace who come for rest, . . .

ev - 'ry com - - fort - er . . the best; Grant us thy peace, . . . grant

ev - - 'ry com - fort - er the best, the best; . . . Grant

ev - - 'ry com - fort - er the best, the best; . . . Grant us thy



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*p* *poco rit.*

thy peace who come for rest, who come for rest.

us thy peace . . . who come . . . for rest, . . . for rest.

us thy peace . . . who come for rest, for rest.

peace . . . who come for rest, . . . for rest.

*poco rit.*

*a tempo.* *p*

Thy gen - - tle hands up-on us lay, thy gen - tle hands . . .

Thy gen - tle hands up -

*p* Thy gen - - tle hands up-on us lay, thy gen - tle hands up -

Thy gen - tle hands up -

*p a tempo.*

up-on us lay, Till pain and sor-row pass a-way, till pain and sor-row pass a -

on us lay, . . . Till pain and sor-row pass a-way, sor-row pass a -

on us lay, . . . Till pain and sor-row pass a-way, till pain and

on us lay, . . . Till pain and sor-row pass a-way, till pain and

way . . . Like shad - ows of our yes - ter-day, like shad-ows of our  
 way . . . Likeshad-ows of . . . our yes - ter - day, of our  
 sor - row pass a - way Likeshad-ows of our yes - ter - day, of our  
 sor - row pass a - way Likeshad-ows of . . . our yes - ter - day, like

yes - ter-day, . . . of our yes - ter - day.  
 yes - ter-day, like shad-ows of our yes - ter - day.  
 yes - ter-day, . . . of our yes - ter - day.  
 shad - ows of . . . our . . . yes - ter - day.

Heal the wounds of ev - 'ry past, Keep Hope and Faith . .  
 Heal . . thou . . the . . wounds of . . ev - 'ry past, Keep  
 Heal . . thou the wounds of ev - 'ry past, Keep  
 Heal thou the wounds . . of ev - 'ry past, Keep Hope and Faith for

. . . for ev - er fast, . . . A lov - ing friend un - til the last, . .  
 Hope and Faith for ev - er fast, . . A lov - ing friend un - til the last, . .  
 Hope and Faith for ev - er fast, for ev - - er fast, . .  
 ev - - er fast, for ev - er, ev - - er fast, . .

. . . un - til the last, the last. . . O ten - der  
 . . . a lov - ing friend . . un - til . . the last. . .  
 . . . A lov - ing friend . . un - til the last. . .  
 . . . A lov - ing friend . . un - til the last. . .

First system of the musical score for 'O TENDER SLEEP.' It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Sleep, . . . O ten - der Sleep, . . . O ten - der Sleep, . . . O ten - der Sleep, . . . O ten - der, ten - der Sleep, . . . O ten - der Sleep, O . . . ten - der, ten - der Sleep, . . . O ten - der Sleep, . . . O ten - der Sleep, . . .'. Dynamics include *pp* and *p*.

Second system of the musical score for 'O TENDER SLEEP.' It consists of five staves. The first four staves are vocal parts and the fifth is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'O ten - - der Sleep, ten - - der Sleep! . . . O ten - - der Sleep, O ten - der Sleep! . . . O ten - - der Sleep, O ten - der Sleep! . . . O ten - - der Sleep, ten - - der Sleep! . . . O ten - - der Sleep, ten - - der Sleep! . . .'. Dynamics include *sempre pp* and *morendo. ppp*.