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Vitae Vergilianae recensuit I. Brummer. Teubner, 1912.

E. C. Marchant

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It is to be regretted that the editor makes all quotations by reference to the pagination of Rose's edition, printed in the margin of the present book; whereas references to book, chapter and section—divisions which are acknowledged in the heading of each page—would be very much simpler. This deplorable habit of multiplying means of reference drives the reader to despair.

An *index nominum* concludes the book; an index of technical terms would be a valuable addition.

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Vitae Vergilianae recensuit I. BRUMMER.
Teubner, 1912.

THE most valuable portion of this book is a complete collation of all the MSS. of the Donatus Life. The editor has printed, so far as I know for the first time, three Lives from the Wolfenbüttel MS. that contains along with other matters the *Vita Bernensis*. But these three Lives are of no value. The text is not constructed on a uniform principle, for the Donatus Life is a critical text, whereas the *Noricensis* and *Monacensis* and the three worthless Lives referred to are printed from the MSS., while in *Philargyrius I.* the editor seems to hesitate between the two courses. The book is disfigured by so many misprints¹ that I cannot tell in all cases whether the editor is intentionally giving the false spelling or punctuation of the MSS. or is misrepresenting them. For those who do not need a very full apparatus, but want a good text, I think that Diehl has provided a much better edition than Brummer; but specialists will find the latter indispensable.

E. C. MARCHANT.

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Nicodemus Frischlinus: Julius Redivivus.
Edited by W. JANELL. Lateinische

¹ E.g. *μικρός*, p. 40; *numere*, p. 42; *resindicat*, p. 48; *cartando* (?) for *coartando*, p. 55; 20 for 21, p. 63. I suspect the existence of others in the text.

Litteraturdenkmäler des XV. u. XVI. Jahrhunderts. Berlin: Weidmann, 1912. M. 5.

SCHOLARS have reason to be grateful to the editors of this series. They have already published a number of Latin plays and other works of importance, often difficult to get for those who have an interest in non-classical Latin. If *Julius* is not so attractive as *Acolastus*, or the sprightly *Veterator* (well known to the stage in another form), or our own *Histrionmastix*, it has an indirect value for the schoolmaster, as we shall see anon.

Julius Caesar and Marcus Tullius Cicero come on exeat from the shades to visit Germany: and the plot turns on the contrast between what Germany was in their day and what she is in Frischlin's day. There is properly no plot: but a series of scenes, more or less amusing. It must be admitted that the two heroes are not recognisable except by their names; Caesar would hardly have been frightened by a chimney-sweep even before his long residence in Hades. But the setting is instructive. There are a good many passages that throw light on social or political conditions; and if the satire on contemporary scholars has lost its point, where else shall we find a minute description in Latin of paper-making and printing, not to mention weapons of war and their use? Here the enterprising schoolmaster may find something to work off on his boys.

Cicero is naturally surprised to find Hermann conversing with him fluently in Latin. He explains why:

at haec lingua hodie totum orbem fere occupavit, hac doctissimi quique in Germania Gallia loquuntur, hac loquuntur Dani atque Hungari.

Would that the same could be said now! Hermann's metrical knowledge is perhaps not equal to his colloquial skill, but that may be forgiven him.

An elaborate introduction tells us all that the human heart can desire about Frischlin, als Mensch, als Dramatiker, als Philolog: there is a bibliography, and there are notes.

W. H. D. R.