

a deep insight into the spiritual significance of many of the passages of the Bible in alluding to shepherds. Thus this little volume is a happy contribution to the literature which has as its aim better acquaintance with the "Good Shepherd". There are in all nineteen essays on the various aspects of the shepherd's life and work. For Sunday school teachers and devotional reading in general, one could wish this volume a wide circulation.

H. C. WAYMAN.

**Heart Messages From the Psalms.** By Ralph Welles Keeler. The Abingdon Press, N. Y. 137 pp. 50 cts.

This is another volume from the "Life and Service Series", edited by Henry H. Meyer and David G. Downey. These messages are based upon a study of selected Psalms—"personal" Psalms, as the author calls them. Thirteen Psalms are studied. The Psalms are not studied critically or even exegetically. The aim is rather "to make the Psalms live in personal experience today". At every turn emphasis is laid upon the "universal character of the experience" which called forth the psalm. Then an earnest attempt is made to give the "message" thus drawn concrete application to daily living. "Practical usefulness" is the aim of the author, and this is always worthwhile and to be commended. It is this very attitude that makes these studies really and truly "Heart Messages". The discussion is always wholesome and inspiring and maybe sometimes it "runs away from" the thought of the psalmist, still this is not to be considered a fault in such a treatment as the author has undertaken. Books of this kind are readable. The live, pointed questions at the close of each chapter are helpful.

H. C. WAYMAN.

**The Song of Songs.** By William A. Qualye. Eaton & Maines. 50 pp. 25 cts.

This little booklet contains a splendid though popular treatment of the "Song of Songs". The author shows deep insight for the beautiful and he rightly finds it here. The message contained in this brief treatment makes the "Song of Songs" really sing and sing again. The writer's heart is truly in his work, for he "believes this song to be the sweetest pastoral poem of ancient literature".

H. C. WAYMAN.