

Lecturer in Oriental History at the University of Washington. Boston: Sherman, French & Company, 1913. 208 pages. \$1.20 net.

Nothing in literature concerning China was so much needed as a history of the people. This volume puts within reach of all a very well-arranged and well-proportioned account of the people and of the numerous dynasties. It is not a mere chronology but a vital picture of the life. Of course it is only an outline. But that is what most people will need. The reader will very frequently feel that more should be told. The author has used freely the popular works on China, but also some far less known in this country. His treatment of religion is very slight and one must think rather superficial. He falls into the easy error of making Lao "the founder of Taoism." There can not as yet, if ever, be any clear distinction between fact and legend in much of China's history. This work will do a fine service in informing many of the main facts of China's long career.

W. O. CARVER.

**Human Progress Through Missions.** By James L. Barton, D.D., Foreign Secretary of the American Board; author of "The Missionary and His Critics," "The Unfinished Task," "Daybreak in Turkey," etc. New York, 1912. Fleming H. Revell Company. 96 pages. 50c net.

The fact is getting to be widely recognized that Christian Missions, as a sort of series of "by-products," have contributed to all phases of human advance, the world over. This has been elaborately set forth in the great work of Dennis and treated in several works. But the average preacher and worker does not know just how to make use of the fact as an apologetic and as an inspiration for missions. This work by Dr. Barton is especially to be welcomed because it meets just that need.

W. O. CARVER.

**The Modern Call of Missions: Studies in Some of the Larger Aspects of a Great Enterprise.** By James S. Dennis, D.D., New York: Fleming H. Revell Company, 1913. 341 pages. \$1.50 net.

This is the fitting title for a volume of essays and articles previously published in magazines and elsewhere. The author