

principles to cure all the ills that Satan can put upon us. * * * Difference in times, places, customs and temperaments may cause difference in outward demonstration, but there is a responsive chord in the heart of each one of God's children that will vibrate at the words 'our Father.'" This is but "one of the thousand sacred sweets that the Hill of Zion yields before we reach the heavenly fields or walk the golden streets."

The book is well printed, bound in paper, and supplied with a complete index of chapters and subjects as an aid to easy reference.

GEO. B. EAGER.

The Gospel Story in Art. By John La Farge, with eighty full-page illustrations. New York, 1913: The Macmillan Co. Royal Octavo. xiii+417 pp. \$5.00 net.

This is a treasure volume. A master in art criticism has given a historical and descriptive account of the great pictures in which the Gospel story has been idealized. Eighty such pictures are given us in splendid photo reproduction on fine heavy paper. The author's story gives the historical background, artist's ideals, social environment and a detailed description of each picture. The work provides an education in the art of the Gospel. In all aspects of the mechanical execution the publishers have done a fine piece of work.

W. O. CARVER.

Synoptische Tafeln zu den drei ältesten Evangelien. Von J. Weiss. Vandenhoeck & Ruprecht, Göttingen, 1913. 50 pf.

Dr. Weiss aims by colored tables to indicate the sources of the material in the various Gospels. It is thus a convenient presentation of his opinion on that subject.

The Early Life of Jesus and New Light on Passion Week. By P. Spencer Whitman, D.D. Edited by A. Abernethy and John A. Earl. The Griffith & Rowland Press, Philadelphia, 1913. 148 pp. \$1.00 net.

The "New Light" seems to be placing John 14-17 on Tuesday evening and Wednesday instead of Thursday evening, but certainly one will wish light to see that this is light.